

KÄTHE Prints
Process
Politics
KOLLWITZ

Getty Research Institute Galleries
December 3, 2019 – March 29, 2020
Object checklist

All works on paper in the exhibition are from the Dr. Richard A. Simms Collection of Prints and Drawings by Käthe Kollwitz and Other Artists at the Getty Research Institute, 2016.PR.34. Partial gift of Dr. Richard A. Simms

Need

Between 1893 and 1897

Rejected version of sheet 1 of *A Weavers' Revolt*

Etching, drypoint, aquatint, sandpaper, and burnisher, printed in black ink on copperplate paper, and reworked with black wash and white gouache
State III of III

Need

Between 1893 and 1897

Sheet 1 of *A Weavers' Revolt*

Crayon and pen lithograph with scraping, printed in brown ink on chine collé on japan paper
State All of III

Self-Portrait

Spring 1934

Crayon and brush transfer lithograph, printed in black ink on copperplate paper
Only state

Käthe Kollwitz Drawing in *Creative Hands*

1925

Hans Cürlis

German, 1889–1982, director

Digital video of film, excerpt, 3 min., 30 sec.



Woman with Dead Child

1903

Black chalk and graphite with white and orange chalk on green-gray wove paper, mounted on darkened beige-blue laid paper

Woman with Dead Child

1903

Etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on copperplate paper

State II of X

Woman with Dead Child

1903

Etching, drypoint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on greenish-gray chine collé on vellum paper

State VIII of X

Scene from Germinal

Between 1891 and 1893

Pen, brush, black ink, and wash with white gouache on buff paper

Scene from Germinal

At latest 1893

Etching, drypoint, and sandpaper, printed in brown ink on copperplate paper

State III of IV

Käthe Kollwitz and Intaglio Printmaking

2019

Approx. 4 min.

Ploughmen and Woman

Before June 1902

Rejected second version of sheet 1 of *Peasants' War*

Crayon and brush lithograph with spatter and scraping on the drawing stone, printed in dark-brown ink, with a tone stone in orange-brown ink, on light-brown paper

State I of II



Ploughmen with Woman Standing in the Foreground and Seated Woman Tilling at Right

ca. 1905–1906

Preparatory drawing for sheet 1 of *Peasants' War*

Black chalk and charcoal with white chalk on buff paper

Ploughmen with Woman Standing in the Foreground

ca. 1906

Rejected third version of sheet 1 of *Peasants' War*

Etching, needle bundle, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with graphite
Working proof, state V of VI

The Ploughmen

ca. 1906

Preparatory drawing for *The Ploughmen*

Charcoal, graphite, and white chalk on blue-gray laid paper

The Ploughmen

Before mid-January 1907

Sheet 1 of *Peasants' War*

Etching, drypoint, aquatint, lift ground, sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with graphite, gray wash, and white and off-white gouache
Working proof, state V of XIII

The Ploughmen

Before mid-January 1907

Sheet 1 of *Peasants' War*

Etching, drypoint, aquatint, lift ground, sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with graphite, chalk, gray wash, and off-white gouache
Working proof, state VI of XIII



The Ploughmen

Before mid-January 1907

Sheet 1 of *Peasants' War*

Etching, drypoint, aquatint, lift ground, sandpaper, needle bundle, and soft ground with the imprint of Ziegler's transfer paper, printed in black ink on japan paper
State VIII of XIII

Raped Peasant Woman

ca. 1907

Preparatory drawing for *Raped*

Graphite on laid paper

Raped

Winter 1907–1908

Sheet 2 of *Peasants' War*

Etching, drypoint, sandpaper, lift ground, and soft ground with the imprint of fabric and Ziegler's transfer paper, printed in brown ink on copperplate paper
State V of VIII

Inspiration

1904 or 1905

Rejected first version of sheet 3 of *Peasants' War*

Etching, drypoint, lift ground, sandpaper, and soft ground with the imprint of laid paper, printed in brown ink on copperplate paper, and reworked with Conté crayon, charcoal, and white and brownish chalk

Working proof, state IV of X

Inspiration

1904 or 1905

Rejected first version of sheet 3 of *Peasants' War*

Etching, drypoint, lift ground, sandpaper, and soft ground with the imprint of laid paper, printed in brown ink on copperplate paper
State VII of X

Technical Analysis of *Inspiration*

2019

Approx. 2 min., 30 sec.



Sharpening the Scythe

Before mid-May 1905

Sheet 3 of *Peasants' War*

Etching, drypoint, sandpaper, aquatint, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on copperplate paper

State V of XIV

Sharpening the Scythe

Before mid-May 1905

Sheet 3 of *Peasants' War*

Etching, drypoint, sandpaper, aquatint, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with charcoal and black chalk

Working proof, state VI of XIV

Sharpening the Scythe

Before mid-May 1905

Sheet 3 of *Peasants' War*

Etching, drypoint, sandpaper, aquatint, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in black ink on copperplate paper

State IX of XIV

Arming in a Vault

Before June 1902

Rejected version of sheet 4 of *Peasants' War*

Crayon and brush lithograph with scraping on the drawing stone, printed in brown ink, with two tone stones in green and orange inks, on japan paper

Only state

Arming in a Vault

Before mid-June 1906

Sheet 4 of *Peasants' War*

Etching, drypoint, aquatint, and soft ground with the imprint of Ziegler's transfer paper, printed in black and gray-brown inks on copperplate paper

State V of X



The Black Anna

1903

Preparatory drawing for *Charge*

Graphite with white and orange chalk on darkened blue-green laid paper

Charge

Between 1902 and 1903

Sheet 5 of *Peasants' War*

Etching, drypoint, aquatint, lift ground, and soft ground with the imprint of two fabrics and Ziegler's transfer paper, printed in black ink on copperplate paper, and reworked with white pigment and black wash

Working proof, state III of XIII

Charge

Between 1902 and 1903

Sheet 5 of *Peasants' War*

Etching, drypoint, aquatint, lift ground, and soft ground with the imprint of two fabrics and Ziegler's transfer paper, printed in brown ink on copperplate paper

State VII of XIII

Battlefield

1907

Sheet 6 of *Peasants' War*

Etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of laid paper, printed in black ink on light-green chine collé on copperplate paper

State IV of XV

Battlefield

1907

Sheet 6 of *Peasants' War*

Etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of laid paper and Ziegler's transfer paper, printed in green-black ink on copperplate paper

State X of XV



The Prisoners

Spring 1908

Sheet 7 of *Peasants' War*

Etching, drypoint, aquatint, sandpaper, and soft ground with the imprint of fabric and Ziegler's transfer paper, printed in brown ink on copperplate paper

State V of X

Unemployed

1924 or early 1925

Sheet 1 of *Proletariat*

Woodcut, printed in black ink on japan paper

State X of X

Vienna Is Dying! Save Its Children!

January 1920

Crayon transfer lithograph, printed in black ink on light-brown machine-made paper

State I of II

Hunger

May to September 1925

Sheet 2 of *Proletariat*

Woodcut, printed in black ink on japan paper, and reworked with black ink

Working proofs (fragments), states VI and VII of XV

Hunger

May to September 1925

Sheet 2 of *Proletariat*

Woodcut, printed in black ink on japan paper

State XII of XV

Hunger

May to September 1925

Sheet 2 of *Proletariat*

Woodcut, printed in black ink on japan paper

State XV of XV



Woman with Child's Coffin

1924

Preparatory drawing for *Child Mortality*
Charcoal on gray-green paper

Child Mortality

1924 or early 1925

Sheet 3 of *Proletariat*
Woodcut, printed in black ink on japan paper
State III of III

Mothers

1918

Rejected first version of sheet 6 of *War*
Etching, drypoint, sandpaper, needle bundle, and soft ground with the imprint of laid paper, printed in brown ink on copperplate paper
State III of III

The Mothers

Mid-October 1921 to at latest early 1922

Sheet 6 of *War*

Woodcut, printed in black ink on japan paper, and reworked with white gouache and black ink
State V of VII

Frontal Self-Portrait

Between 1922 and 1923

Woodcut, printed in black ink on japan paper
State XIV of XIV

The People

Before 1923

Preparatory drawing for *The People*
Brush and black ink with white gouache over charcoal on laid paper
Gift of Dr. Richard A. Simms in honor of Hildegard Bachert



The People

Fall 1922

Sheet 7 of *War*

Woodcut, printed in black ink on japan paper, and reworked with white and off-white gouache

Working proof fragment, state II of VII

The People

Fall 1922

Sheet 7 of *War*

Woodcut, printed in black ink on japan paper, and reworked with white and off-white gouache and black ink

Working proof, state III of VII

The Head of Karl Liebknecht on His Deathbed

1919

Charcoal and graphite on japan paper

In Memoriam Karl Liebknecht

January 1919

Charcoal and graphite on beige-blue laid paper, with a green-paper fill

In Memoriam Karl Liebknecht

Before October 1919

Rejected first version

Etching, aquatint, sandpaper, lift ground, and soft ground with the imprint of laid paper, printed in black ink on copperplate paper

State II of VII

In Memoriam Karl Liebknecht

As of October 1919

Rejected second version

Transfer lithograph from a crayon drawing on laid paper, printed in black ink on vellum paper, and reworked with charcoal and graphite

Working proof, only state



In Memoriam Karl Liebknecht

Between early August and Christmas 1920
Woodcut, printed in black ink on japan paper
State V of VI

Self-Portrait in Profile toward the Right

ca. 1938
Chalk transfer lithograph with spatter on the stone, printed in black ink on wove paper
State II of III

Self-Portrait in Profile toward the Right

ca. 1938
Chalk transfer lithograph, printed in black ink on buff paper
State III of III; printed in 1946

Call of Death

Presumably 1937
Sheet 8 of *Death*
Crayon lithograph, printed in black ink on japan paper
Only state

