

CAVE TEMPLES OF DUNHUANG

BUDDHIST ART ON CHINA'S SILK ROAD

SITE GUIDE

EXHIBITION

REPLICA CAVES

VIRTUAL IMMERSIVE
EXPERIENCE

GETTY RESEARCH INSTITUTE
GETTY CONSERVATION INSTITUTE
May 7–September 4, 2016

Presenting Sponsor



Lead Corporate Sponsor



Official Airline



中國絲綢之路上的佛教藝術
敦煌莫高窟



www.getty.edu/CaveTemples
#CaveTemples

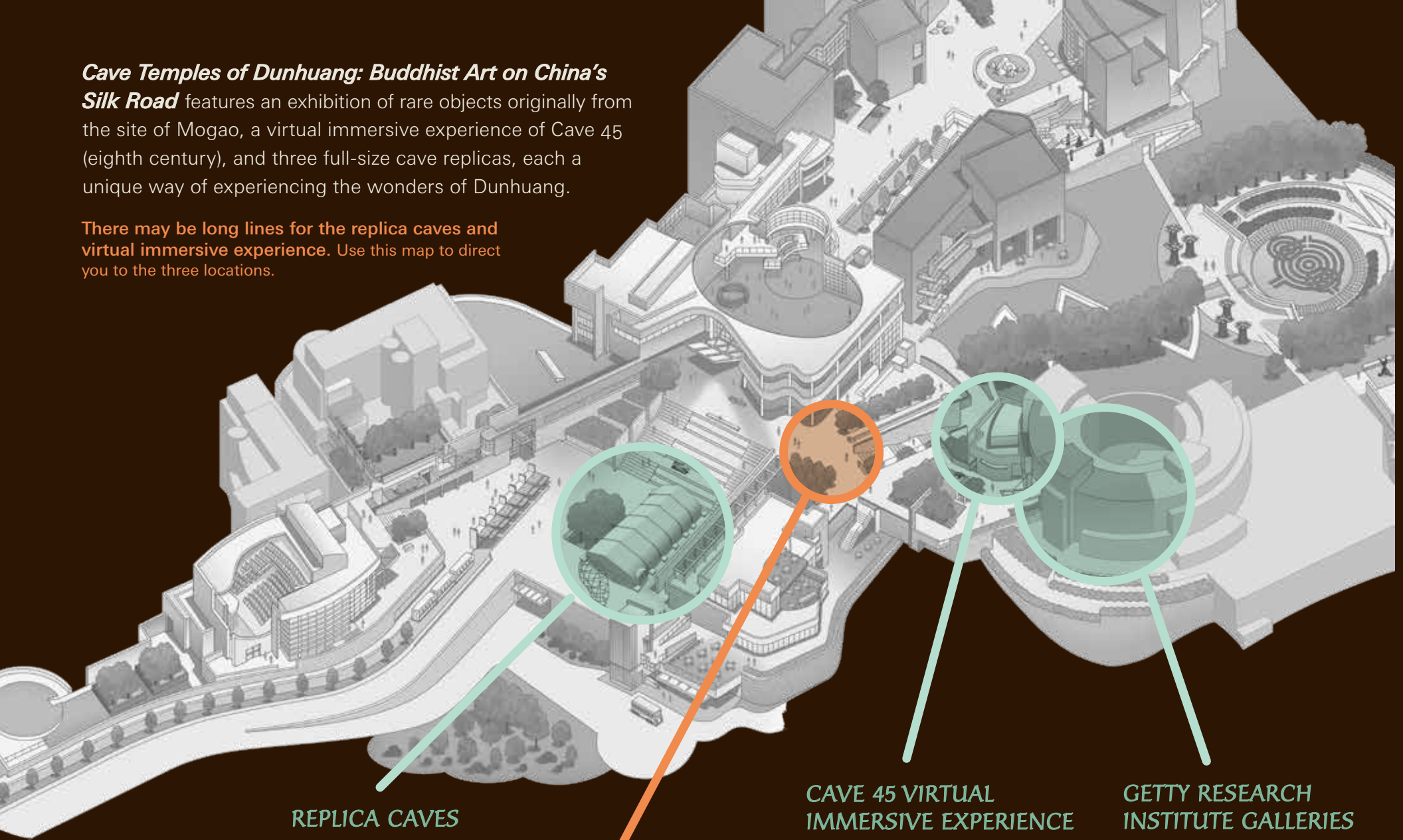


The Getty Research Institute
The Getty Conservation Institute

1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688
Tel 310 440 7335
www.getty.edu

Cave Temples of Dunhuang: Buddhist Art on China's Silk Road features an exhibition of rare objects originally from the site of Mogao, a virtual immersive experience of Cave 45 (eighth century), and three full-size cave replicas, each a unique way of experiencing the wonders of Dunhuang.

There may be long lines for the replica caves and virtual immersive experience. Use this map to direct you to the three locations.



REPLICA CAVES

Step into **1:1 scale** cave replicas on the Arrival Plaza:
Cave 275 (fifth century),
Cave 285 (sixth century),
Cave 320 (eighth century).

TIMED TICKETS

Timed tickets for replica caves are available here.

CAVE 45 VIRTUAL IMMERSIVE EXPERIENCE

See large **panoramic projections** of the Mogao site, and use **3-D glasses** to view stereoscopic images of **Cave 45** (eighth century) in the Getty Research Institute Lecture Hall.

GETTY RESEARCH INSTITUTE GALLERIES

Uncover the history of the cave temples through **objects and videos** that reveal the fascinating **story of Mogao**, from its founding in the fourth century to the present.

