



Getty Research Institute | June 11 – October 13, 2019

OBJECT LIST

Founding the Bauhaus

Programm des Staatlichen Bauhauses in Weimar (Program of the State Bauhaus in Weimar)

1919

Walter Gropius (German, 1883–1969), author

Lyonel Feininger (American, 1871–1956), illustrator

Letterpress and woodcut on paper

850513

Idee und Aufbau des Staatlichen Bauhauses Weimar (Idea and structure of the State Bauhaus Weimar)

Munich: Bauhausverlag, 1923

Walter Gropius (German, 1883–1969), author

Letterpress on paper

850513

Bauhaus Seal

1919

Peter Röhl (German, 1890–1975)

Relief print

From Walter Gropius, *Satzungen Staatliches Bauhaus in Weimar* (Weimar, January 1921)

850513

Bauhaus Seal

Oskar Schlemmer (German, 1888–1943)

Lithograph

From Walter Gropius, *Satzungen Staatliches Bauhaus in Weimar* (Weimar, July 1922)

850513

Diagram of the Bauhaus Curriculum

Walter Gropius (German, 1883–1969)

Lithograph

From Walter Gropius, *Satzungen Staatliches Bauhaus in Weimar* (Weimar, July 1922)

850513



German Expressionism and the Bauhaus

Brochure for *Arbeitsrat für Kunst Berlin* (Workers' Council for Art Berlin)
1919
Max Pechstein (German, 1881–1955)
Woodcut
840131

Sketch of Majolica Cathedral
1920
Hans Poelzig (German, 1869–1936)
Colored pencil and crayon on tracing paper
870640

Frühlicht
Fall 1921
Bruno Taut (German, 1880–1938), editor
Letterpress
84-S222.no1

Hochhaus (Skyscraper)
Ludwig Mies van der Rohe (German, 1886–1969)
Offset lithograph
From *Frühlicht*, no. 4 (Summer 1922): pp. 122–23
84-S222.no4

Ausstellungsbau in Glas mit Tageslichtkino (Exhibition building in glass with daylight cinema)
Bruno Taut (German, 1880–1938)
Offset lithographs
From *Frühlicht*, no. 4 (Summer 1922): pp. 122–23
84-S222.no4

Frühlicht
Winter 1921/1922
Bruno Taut (German, 1880–1938), editor
Letterpress
84-S222.no2

Letter to Students Prohibiting the Promotion of Political Propaganda
March 24, 1920
Richard Engelmann, Lyonel Feininger, Walter Gropius, Johannes Itten, Walther Klemm, Gerhard Marcks, and Max Thedy, signatories
Letterpress, typescript, graphite, and ink
850513

Walter Gropius's Design of *Märzgefallenen Denkmal, Weimar* (Monument to the March Dead, Weimar)

1922

Farkas Molnár (Hungarian, 1897–1945), illustrator

Lithographs

850513

Walter Gropius's Design of *Märzgefallenen Denkmal, Weimar* (Monument to the March Dead, Weimar)

1922

Farkas Molnár (Hungarian, 1897–1945), illustrator

Lithographs

900002

Orig. Skizze des Inneren eines Schautempels (Original sketch of the interior of a symbolic temple)

1914

Wenzel Hablik (Czech, 1881–1934)

Ink, graphite, watercolor, and gold bronze on cardboard

Lent by the Wenzel-Hablik-Foundation, Itzehoe

2019.E.6

Spirituality at the Bauhaus

Utopia: Dokumente der Wirklichkeit (Utopia: Documents of reality), nos. 1–2

Weimar: Utopia Verlag, 1921

Margit Téry-Adler (Possibly Austrian, 1892–1977), cover designer

Bruno Maria Adler (German, 1888–1968), editor and author

Color lithograph (cover)

85-B9544.c2

Sentence: Everything Living Reveals Itself to Mankind by Means of Movement; Everything Living Reveals Itself in Forms; So Is All Form Movement and All Movement Manifest in Form; The Forms Are the Containers of Movement and Movements the Essence of Form
Johannes Itten (Swiss, 1888–1967) and Friedl Dicker (Austrian, 1898–1944)

Lithograph

From Bruno Maria Adler, ed., *Utopia: Dokumente der Wirklichkeit*, nos. 1–2 (Weimar: Utopia Verlag, 1921), n.p.

850513

Analysis of Master Francke's Adoration of the Magi, ca. 1424

Johannes Itten (Swiss, 1888–1967) and Friedl Dicker (Austrian, 1898–1944)

Lithograph and letterpress with glued tissue overlay

From Bruno Maria Adler, ed., *Utopia: Dokumente der Wirklichkeit*, nos. 1–2 (Weimar: Utopia Verlag, 1921), n.p.

85-B9544.c1



Über das Geistige in der Kunst (On the spiritual in art) Munich: R. Piper, 1912

Vassily Kandinsky (Russian, 1866–1944)

Woodcut (cover)

89-B13853

Teaching Note

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

Typescript and graphite

850910

Der Helfer im ewig jungen Zeitgeist (Mazdaznan) (The helper in the eternally young zeitgeist [Mazdaznan])

October 1925

Immanuel Ga-Llamus, cover designer (Nationality and life dates unknown)

Otoman Zar-Adusht Ha'nish, author (Nationality unknown, 1856–1936)

Lithograph

850513

Spruch (Dictum)

Johannes Itten (Swiss, 1888–1967)

Chromolithograph

Lithograph

From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)

2012.PR.4

Haus des weißen Mannes (Architektonische Studie) (House of the white man [Architectural study])

Johannes Itten (Swiss, 1888–1967)

Chromolithograph

Lithograph

From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)

2012.PR.4

Leaflet for Performance of *1. Bauhaus Abend* (1st Bauhaus night)

1920

Lithograph

Friedl Dicker (Austrian, 1898–1944)

920030

Untitled

ca. 1919–1923

Ink and watercolor on paper

Friedl Dicker (Austrian, 1898–1944)

920030



Bauhaus Woodcuts

Selections from the portfolio *Zwölf Holzschnitte* (Twelve woodcuts)

1921

Lyonel Feininger (American, 1871–1956)

Woodcuts

900071

Villa am Strand (Villa on the shore)

Lyonel Feininger (American, 1871–1956)

Woodcut

From *Bauhaus Drucke: Neue Europäische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)

2012.PR.4

Der Austausch: Veröffentlichungen der Studierenden am Staatlichen Bauhaus zu Weimar

(The Exchange: Published by the students at the State Bauhaus Weimar), no. 2

June 1919

Hans Groß (German, 1892–1981), illustrator

Letterpress and woodcut

850513

Der Austausch: Veröffentlichungen der Studierenden am Staatlichen Bauhaus zu Weimar

(The Exchange: Published by the students at the State Bauhaus Weimar), no. 1

May 1919

Eberhard Schrammen (German, 1886–1947), illustrator

Letterpress and woodcut

850513

Selections from the portfolio *Das Wielandslied der älteren Edda* (The Wieland song of the elder Edda)

1923

Gerhard Marcks (German, 1889–1981)

Woodcuts

900072

Untitled

1923

Lothar Schreyer (German, 1886–1966)

Woodcut

From *Meistermappe des Staatlichen Bauhauses* (Munich and Weimar: Bauhausverlag, 1923)

Acquired with partial support of the Getty Research Institute Council

2019.PR.13

The Sommerfeld House

Program for *Richtfest des Wohnhauses Adolf Sommerfeld in Berlin* (Roof-raising ceremony for the Adolf Sommerfeld House in Berlin)

1920

Martin Jahn (German, 1898–1981), illustrator

Lithograph

850513

Staircase in the Sommerfeld House

Unknown photographer

Walter Gropius (German, 1883–1969) and Adolf Meyer (German, 1881–1929), architects

Joost Schmidt (German, 1893–1948), designer of wood carvings and radiator cover

Marcel Breuer (Hungarian, 1902–1981), designer of furniture

Lithograph (facsimile)

From *Staatliches Bauhaus in Weimar 1919–1923* (Weimar: Bauhausverlag, 1923), p. 175
84-B6769

Entrance Hall and Door of the Sommerfeld House

ca. 1921

Unknown photographer

Joost Schmidt (German, 1893–1948), designer of wood carvings

Josef Albers (German, 1888–1976), designer of stained-glass window

Gelatin silver print

850514

Wood Carvings at the Sommerfeld House

ca. 1921

Unknown photographer

Joost Schmidt (German, 1893–1948), designer

Gelatin silver print

850514

Entrance Detail of House for Mr. Winslow in River Forest, Illinois

1893–1894

Frank Lloyd Wright (American, 1867–1959), architect

Lloyd Wright (American, 1890–1978) and Taylor Woolley (American, 1884–1965),
draftspersons

Photolithograph

From *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright* (Berlin: Ernst Wasmuth, 1910), pls. 1, 22

85-B24210

Living Room in the Suburban Home of Mr. B. Harley Bradley, Kankahee [sic], Illinois
1900–1901

Frank Lloyd Wright (American, 1867–1959), architect

Lloyd Wright (American, 1890–1978) and Taylor Woolley (American, 1884–1965),
draftspersons

Photolithograph

From *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright* (Berlin: Ernst Wasmuth,
1910), pls. 1, 22

85-B24210

Detail of Exposed Joists on Rear Side of the Sommerfeld House in Berlin

ca. 1922–1923

Carl Rogge (Nationality and life dates unknown), photographer

Walter Gropius (German, 1883–1969) and Adolf Meyer (German, 1881–1929), architects

Joost Schmidt (German, 1893–1948), designer of wood carvings

Gelatin silver print

Lent by the Harvard Art Museums / Busch-Reisinger Museum, Gift of Ise Gropius

2019.E.5.4

Front Facade of the Sommerfeld House in Berlin

ca. 1922–1923

Carl Rogge (Nationality and life dates unknown), photographer

Walter Gropius (German, 1883–1969) and Adolf Meyer (German, 1881–1929), architects

Joost Schmidt (German, 1893–1948), designer of wood carvings

Gelatin silver print

Lent by the Harvard Art Museums / Busch-Reisinger Museum, Gift of Walter Gropius

2019.E.5.2

Rear View of the Sommerfeld House in Berlin

ca. 1922–1923

Carl Rogge (Nationality and life dates unknown), photographer

Walter Gropius (German, 1883–1969) and Adolf Meyer (German, 1881–1929), architects

Joost Schmidt (German, 1893–1948), designer of wood carvings

Gelatin silver print

Lent by the Harvard Art Museums / Busch-Reisinger Museum, Gift of Walter Gropius

2019.E.5.3

Stained-Glass Window of the Sommerfeld House

ca. 1921

Unknown photographer

Josef Albers (German, 1888–1976), designer

Gelatin silver print

Lent by the Harvard Art Museums / Busch-Reisinger Museum, Gift of Josef Albers

2019.E.5.1

Form and Color; or, The Fundamentals

The 3 Elementary Forms with Their Centers on the Corners of an Equilateral Triangle

ca. 1922–1925

Unknown student

Graphite on paper

850514

The 3 Primary Colors Yellow, Red, Blue, Corresponding to the 3 Basic Shapes of the Same Surface Area, Triangle, Square, Circle

Unknown artist

Lithograph

From Vassily Kandinsky, "Die Grundelemente der Form," in *Staatliches Bauhaus in Weimar 1919–1923* (Weimar: Bauhausverlag, 1923), p. 69

88-B24910

Survey Distributed at the Wall-Painting Workshop Investigating Relationships between Forms and Colors 1923

Vassily Kandinsky (Russian, 1866–1944)

Lithograph

850513

Color Systems

Einiges aus der Farbenlehre (Some aspects of color theory)

Johannes Itten (Swiss, 1888–1967)

Watercolor samples pasted on lithograph

From Johannes Itten, *Tagebuch: Beiträge zu einem Kontrapunkt der bildenden Kunst* (Berlin: Verlag der Itten Schule, 1930), p. 77

92-B13362

Tabelle III (Table III)

Vassily Kandinsky (Russian, 1866–1944)

Letterpress

From Vassily Kandinsky, *Über das Geistige in der Kunst* (Munich: R. Piper, 1912), between pp. 86 and 87

84-B7545

Color Wheel for Vassily Kandinsky's Course

1929

Gerd Balzer (German, 1909–1985)

Gouache on paper, pasted on black paper

850514

Color Wheel and Tone Study for Paul Klee's Course

ca. 1927

Hilde Reindl (German, 1909–1990)

Watercolor pasted on paper



850514

Color Wheel and Tone Study for Paul Klee's Course
1926

Gertrud Ursula Schneider (Weiß) (Nationality unknown, 1895–1984)

Watercolor on paper

850514

Tint and Shade Study for Vassily Kandinsky's Course
ca. 1929–1930

Erich Mrozek (German, 1910–1993)

Watercolor on paper

850514

Tint and Shade Studies for Vassily Kandinsky's Course
ca. 1929–1930

Erich Mrozek (German, 1910–1993)

Gouache, graphite, and typescript

850514

Tint Study for Josef Albers's Preliminary Course
1931

Heinrich-Siegfried Bormann (German, 1909–1982)

Gouache, graphite, and ink on paper

850514

Farbenkugel in 7 Lichtstufen und 12 Tönen (Color sphere in 7 light values and 12 tones)

Johannes Itten (Swiss, 1888–1967)

Lithograph and assembled facsimile

From Bruno Maria Adler, ed., *Utopia: Dokumente der Wirklichkeit*, nos. 1–2 (Weimar:
Utopia Verlag, 1921), foldout from inside cover

85-B9544.c3

Color Triangle

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

Graphite and gouache on paper

850910

Template to Highlight Primary, Secondary, and Tertiary Color Relationships on Vassily
Kandinsky's Color Triangle

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

Cut paper

Graphite and gouache on paper (facsimile)

850910

Notes on Color Theory from Paul Klee's Course
ca. 1928–1931
Hannes Beckmann (German, 1909–1977)
Graphite, colored pencil, and ink on paper
890163

Notes from László Moholy-Nagy's and Paul Klee's Courses, Winter Semester
1927
Erich Comeriner (German, 1907–1978)
Ink and graphite on paper
850514

Notes from Paul Klee's Course
1927
Hilde Reindl (German, 1909–1990)
Ink, colored pencil, and graphite on paper
850514

Color Triangle Studies
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Watercolor and graphite on paper
860972

Interaction of Color

Light-Dark Contrast Study for Johannes Itten's Preliminary Course
1919
Friedl Dicker (Austrian, 1898–1944)
Charcoal and pastel collage on black paper
920030

Color-Relationship Studies for Paul Klee's Course
ca. 1922–1925
Margarete Willers (German, 1883–1977)
Watercolor and graphite on paper
850514

Color-Relationship Study for Paul Klee's Course
June 1927
Léna Bergner (German, 1906–1981)
Watercolor, ink, and graphite on paper
850514



Durchdringung (Penetration) for Paul Klee's Course

ca. 1925–1932

Léna Bergner (German, 1906–1981)

Watercolor and graphite on paper

850514

Form and Color Study

ca. 1929–1930

Joost Schmidt (German, 1893–1948)

Watercolor and graphite on paper

860972

Color Teaching Aids

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

Gouache on cut paper

850910

Teaching Aid

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

White chalk on cut paper

850910

Grid

ca. 1925–1933

Vassily Kandinsky (Russian, 1866–1944)

Ink on tracing paper (facsimile)

850910

Color Study

1921

Lothar Schreyer (German, 1886–1966)

Watercolor, ink, and graphite on paper

900046

Studies for Vassily Kandinsky's *Farbenlehre* (Course on color)

ca. 1929–1930

Erich Mrozek (German, 1910–1993)

Colored paper and gouache on paper

850514

Notes from Vassily Kandinsky's Course, Summer Semester

1927

Erich Comeriner (German, 1907–1978)

Ink and colored pencil on paper

850514



Yellow Circle on White Square
ca. 1925–1933
Vassily Kandinsky (Russian, 1866–1944)
Gouache and pastel collage
850910

Yellow Circle on Black Square
ca. 1925–1933
Vassily Kandinsky (Russian, 1866–1944)
Gouache and pastel collage
850910

Blue Circle on White Square
ca. 1925–1933
Vassily Kandinsky (Russian, 1866–1944)
Gouache and pastel collage
850910

Blue Circle on Black Square
ca. 1925–1933
Vassily Kandinsky (Russian, 1866–1944)
Gouache and pastel collage
850910

Form Studies

Pädagogisches Skizzenbuch (Pedagogical sketchbook)
Bauhausbücher (Bauhaus books), vol. 2 (Munich: Albert Langen, 1925)
Paul Klee (Swiss, 1879–1940), author
Walter Gropius (German, 1883–1969), editor
László Moholy-Nagy (Hungarian, 1895–1946), designer
Letterpress
84-B6771.c2

Struktur (Structure)
Paul Klee (Swiss, 1879–1940)
Letterpress
From Paul Klee, *Pädagogisches Skizzenbuch*, Bauhausbücher, vol. 2 (Munich: Albert Langen, 1925), pp. 12–13
84-B6771.c1

Notes from Paul Klee's Course
ca. 1928–1931
Hannes Beckmann (German, 1909–1977)
Graphite and colored pencil on paper
890163



Form Studies for Paul Klee's Course
ca. 1928–1932
Hannes Beckmann (German, 1909–1977)
Ink and graphite on paper
890163

Exercises in Subdividing Squares with Different Tones of Black
ca. 1926
Ink, gouache, and graphite on paper
850514

Exercise in the Interplay of Circles and Squares Based on Distance, Location, and Color
ca. 1926
Ink and gouache on paper
Gertrud Preiswerk (German, 1902–1994)
850514

Exercise in Subdividing Squares with Equally Sized Rectangles
ca. 1926
Ink and gouache on paper
Gertrud Preiswerk (German, 1902–1994)
850514

Zentralbewegung des Dreiecks (Central movement of the triangle)
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Colored pencil and graphite on paper
860972

Dreieck aus 3 Flächenteilen (Triangle of 3 surface parts)
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Colored pencil and graphite on paper
860972

Weiterungen statischer Art (Extensions of static type) for Vassily Kandinsky and Paul Klee's Course Form und Farbe (Form and Color)
ca. 1929–30
Karl Cieluszek (Possibly Polish, 1909–1989)
Ink and marker on paper
850514

Weiterungen dynamischer Art (Extensions of dynamic type) for Vassily Kandinsky and Paul Klee's Course Form und Farbe (Form and Color)
ca. 1929–30
Karl Cieluszek (Possibly Polish, 1909–1989)
Ink and marker on paper
850514

Kardinalprogression (Cardinal progression)
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Colored pencil and graphite on paper
860972

Spiral Studies

Geometric Studies of Spiral Forms
n.d.
Unknown student
Graphite and colored pencil on paper
850514

Geometric Studies
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Colored pencil and graphite on paper
860972

Studien über das ionische Kapitell (Studies of the Ionic capital)
ca. 1929–1930
Joost Schmidt (German, 1893–1948)
Colored pencil and graphite on paper
860972

Material Studies

Material Exercise in Paper
ca. 1926–1929
Erich Consemüller (German, 1902–1957), photographer
Gelatin silver prints
850514

Material Exercises in Paper
ca. 1926–1929
Alfred Ehrhardt (German, 1901–1984), photographer
Gelatin silver prints
850514

Material Exercise in Cardboard
ca. 1926–1929
Erich Consemüller (German, 1902–1957), photographer
Gelatin silver print
850514



Material Exercise in Cardboard

ca. 1926–1929

Alfred Ehrhardt (German, 1901–1984), photographer

Gelatin silver print

850514

Material Exercise in Metal

ca. 1926–1929

Erich Consemüller (German, 1902–1957), photographer

Gelatin silver print

850514

Material Exercises in Metal

Alfred Ehrhardt (German, 1901–1984), photographer

Gelatin silver prints

850514

Material Exercise in Glass

ca. 1926–1929

Erich Consemüller (German, 1902–1957), photographer

Gelatin silver print

850514

Material Exercise in Wood

ca. 1927–1928

Albert Renger-Patzsch (German, 1897–1966), photographer

Gelatin silver print

850514

Wood and Paper as Contrast: Paper Transfer on the Structure of the Wood

ca. 1929–1930

Friedly Kessinger-Petitpierre (Swiss, 1905–1959)

Notgeld (emergency currency) pasted on wood

850514

Overlapping of Existing Lines: Opposition; Paper and Raw Silk

ca. 1929–1930

Friedly Kessinger-Petitpierre (Swiss, 1905–1959)

Frigor chocolate wrappers pasted on linen

850514

Analytical Drawings

Still-Life Drawings with Analytical Overlays
ca. 1930
Erich Mrozek (German, 1910–1993)
Graphite and ink on paper with translucent-paper overlay
850514

Analytical Drawing for Vassily Kandinsky's Course
ca. 1929–1930
Karl Cieluszek (Possibly Polish, 1909–1989)
Ink on paper
850514

Figure Drawings

Plaster Figure and Design for Wood Relief
1930
Joost Schmidt (German, 1893–1948)
Gelatin silver print
Lent by the J. Paul Getty Museum, Los Angeles
85.XP.260.172

Oskar Schlemmer's Figure Drawing Class
ca. 1928–1929
Unknown photographer
Gelatin silver print
Lent by the J. Paul Getty Museum, Los Angeles
84.XM.127.1

Figure Study
ca. 1925–1933
Joost Schmidt (German, 1893–1948)
Graphite on graph paper
920020

Figure Studies
ca. 1925–1933
Joost Schmidt (German, 1893–1948)
Graphite on graph paper
86097

Figure Drawings for Paul Klee's Course
1923
Karl Hermann Haupt (German, 1904–1983)
Graphite on paper
850514



Figur H 2

Oskar Schlemmer (German, 1888–1943)

Lithograph

From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)

2012.PR.4

Figure and Perspective Study

ca. 1932–1933

Joost Schmidt (German, 1893–1948)

Graphite on paper

860972

Pool with Figures

1923

Farkas Molnár (Hungarian, 1897–1945)

Drypoint on paper

Lent by Hubertus Gaßner

2019.E.7.3

Figure Study

ca. 1929–1931

Erich Mrozek (German, 1910–1993)

Watercolor, graphite, and ink on paper

850514

Geometric Analysis of Human Head Perspective Study with Analysis of Human Head

ca. 1928–1929

Unknown students

Graphite and colored pencil on paper

850514

Perspective Study with Analysis of Human Head

ca. 1928–1929

Unknown students

Graphite and colored pencil on paper

850514

How 3 Rods Intersecting at Right Angles Can Sit in Relation to One Another (How Parabolas Sit in Relation to Them)

ca. 1928–1929

Unknown student

Graphite and colored pencil on paper

850514

Geometric Study

ca. 1929–1930

Joost Schmidt (German, 1893–1948)

Colored pencil and graphite on paper

860972

Notes from Paul Klee's Course

1927

Hilde Reindl (German, 1909–1990)

Ink and colored pencil on paper

850514

Form and Color Study for Paul Klee's Course

ca. 1927

Hilde Reindl (German, 1909–1990)

Watercolor and graphite on paper

850514

Farbklang (Color sound)

1922

Lothar Schreyer (German, 1886–1966)

Watercolor and graphite on paper

900046

Tanz (Dance)

Vassily Kandinsky (Russian, 1866–1944), author and illustrator

Walter Gropius (German, 1883–1969), editor

László Moholy-Nagy (Hungarian, 1895–1946), designer

Herbert Bayer (Austrian, 1900–1985), typographic designer

From Vassily Kandinsky, *Punkt und Linie zu Fläche: Beitrag zur Analyse der malerischen Elemente*, Bauhausbücher, vol. 9 (Munich: Albert Langen, 1926), p. 36 and fig. 9

85-B15996

Light Plays

Pamphlet for *Farben Licht-Spiele* (Color-light plays)

1925

Ludwig Hirschfeld-Mack (German, 1893–1965)

Letterpress

850513

Score for *Dreiteilige Farbensonatine (Ultramarin-grün)* (Three-part color sonatina

[Ultramarine green])

1923

Ludwig Hirschfeld-Mack (German, 1893–1965)

Lithograph

850513



Reconstruction of *Kreuzspiel* (Cross play) by Ludwig Hirschfeld-Mack 1964–1965 (original 1923) Restaged by students of the Werkkunstschule Darmstadt
Digital video, excerpt, approx. 5 min.
Video courtesy of Bauhaus-Archiv Berlin
Courtesy and copyright of Kaj Delugan

Print Portfolios

Figurenplan K 1 (Figure design K 1)
Oskar Schlemmer (German, 1888–1943)
Lithograph
From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)
2012.PR.4

Hoffmanneske Szene (Hoffmannesque scene)
Paul Klee (Swiss, 1879–1940)
Lithograph
From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)
2012.PR.4

Farbform 6 aus Bühnenwerk "Kindsterben" (Color design 6 from the stage play "Child Dying")
Lothar Schreyer (German, 1886–1966)
Hand-painted stone lithograph
From *Bauhaus Drucke: Neue Europaeische Graphik; Erste Mappe; Meister d. Staatlichen Bauhauses in Weimar* (Potsdam: Müller, 1921)
2012.PR.4

Untitled
Vassily Kandinsky (Russian, 1866–1944)
Chromolithograph
From *Meistermappe des Staatlichen Bauhauses* (Munich and Weimar: Bauhausverlag, 1923)
Acquired with partial support of the Getty Research Institute Council
2019.PR.13

Der Verliebte (The one in love)
Paul Klee (Swiss, 1879–1940)
Chromolithograph
From *Meistermappe des Staatlichen Bauhauses* (Munich and Weimar: Bauhausverlag, 1923)
Acquired with partial support of the Getty Research Institute Council
2019.PR.13

Untitled

László Moholy-Nagy (Hungarian, 1895–1946)

Chromolithograph

From *Meistermappe des Staatlichen Bauhauses* (Munich and Weimar: Bauhausverlag, 1923)

Acquired with partial support of the Getty Research Institute Council

2019.PR.13

Der wohlwollende Herr (The benevolent gentleman)

n.d.

Photomechanical print from negative of 1924

László Moholy-Nagy (Hungarian, 1895–1946)

Lent by the J. Paul Getty Museum, Los Angeles

84.XM.997.56

Untitled Photogram

ca. 1924

Gelatin silver print

László Moholy-Nagy (Hungarian, 1895–1946)

Lent by the J. Paul Getty Museum, Los Angeles

84.XM.231.4

Untitled Triptych of Photograms

1930

Waldemar Hüsing (German, 1909–1979)

Cyanotype prints pasted on paper

850514

Economic and Political Pressures

One-, Twenty-, and Fifty-Million-Mark Banknotes (Notgeld) for the State of Thuringia
1923

Herbert Bayer (Austrian, 1900–1985)

Letterpress

850513

Fundraising Appeal for the Kreis der Freunde des Bauhauses (Circle of Friends of the Bauhaus)

1924

László Moholy-Nagy (Hungarian, 1895–1946), designer

Letterpress

850513

Kundgebungen für das Staatliche Bauhaus Weimar (Announcements for the State Bauhaus Weimar)

October 1924

Design attributed to László Moholy-Nagy (Hungarian, 1895–1946)

Letterpress

850513



The Exhibition of 1923

Leaflet for *Die erste Bauhaus-Ausstellung in Weimar* (The first Bauhaus exhibition in Weimar)

1923

Oskar Schlemmer (German, 1888–1943)

Lithograph

850513

Flier for *Die Ausstellung 1923, Die Bauhauswoche* (The Exhibition 1923, the Bauhaus Week)

1923

Oskar Schlemmer (German, 1888–1943)

Lithograph

850513

Catalog for the Exhibition *Staatliches Bauhaus in Weimar 1919–1923* (State Bauhaus in Weimar 1919–1923) Munich: Bauhausverlag, 1923

Herbert Bayer (Austrian, 1900–1985), cover designer

László Moholy-Nag (Hungarian, 1895–1946), typographic designer

Letterpress

84-B6769.c2

Tordurchfahrt: Form und Ausführung (Gate passage: Form and design)

1923

Peter Keler (German, 1898–1982)

Farkas Molnár (Hungarian, 1897–1945)

Lithograph

850514

Postcard for the Bauhaus Exhibition of 1923

1923

Paul Häberer (German, 1902–1978)

Lithograph

850513

Postcard for the Bauhaus Exhibition of 1923

1923

Paul Klee (Swiss, 1879–1940)

Lithograph

850513

Postcard for the Bauhaus Exhibition of 1923

1923

Vassily Kandinsky (Russian, 1866–1944)

Lithograph

850513

bauhaus beginnings

Postcard for the Bauhaus Exhibition of 1923
1923
Paul Klee (Swiss, 1879–1940)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Lyonel Feininger (American, 1871–1956)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Ludwig Hirschfeld-Mack (German, 1893–1965)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Lyonel Feininger (American, 1871–1956)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Rudolf Baschant (Austrian, 1897–1955)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Georg Teltcher (Austrian, 1904–1983)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Ludwig Hirschfeld-Mack (German, 1893–1965)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Dörte Helm (German, 1898–1941)
Lithograph
850513



bauhaus beginnings

Postcard for the Bauhaus Exhibition of 1923
1923
Herbert Bayer (Austrian, 1900–1985)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Rudolf Baschant (Austrian, 1897–1955)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Herbert Bayer (Austrian, 1900–1985)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Oskar Schlemmer (German, 1888–1943)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
László Moholy-Nagy (Hungarian, 1895–1946)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Farkas Molnár (Hungarian, 1897–1945)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Kurt Schmidt (German, 1901–1991)
Lithograph
850513

Postcard for the Bauhaus Exhibition of 1923
1923
Gerhard Marcks (German, 1889–1981)
Lithograph
850513



Postcard for the Bauhaus Exhibition of 1923
1923
Kurt Schmidt (German, 1901–1991)
Lithograph
850513

Weaving

Carpet Designs
ca. 1925–1932
Léna Bergner (German, 1906–1981)
Gouache and graphite on paper
850514

Deckenstoff (Blanket fabric)
ca. 1928
Léna Bergner (German, 1906–1981)
Cotton
920020

Vorhangstoff (Curtain fabric)
ca. 1928
Léna Bergner (German, 1906–1981)
Tussar silk and cotton
920020

Weaving Study
ca. 1928
Léna Bergner (German, 1906–1981)
Viscose
920020

Design for Knotted Carpet
1929
Léna Bergner (German, 1906–1981)
Watercolor on paper
850514

Weaving Sample
ca. 1925
Immeke Mitscherlich-Schwollmann (Prussian-born Polish, 1899–1985)
Wool weft and cotton warp
850514

Weaving Sample for a Wall Hanging
ca. 1925
Immeke Mitscherlich-Schwollmann (Prussian-born Polish, 1899–1985)
Wool weft and cotton warp
850514

Jaquardentwürfe (Jacquard designs)

1927

Gunta Stözl (German, 1897–1983)

Watercolor and gouache on paper, pasted on paper

880383B

Entwurf zu einem Gobelín (Design for a Gobelín fabric)

ca. 1926–1927

Gunta Stözl (German, 1897–1983)

Collaged watercolor and graphite on paper

880383B

Weaving Study

n.d.

Unknown student

Watercolor and ink on weaving template paper

850514

Weaving Samples with Weave Patterns

n.d.

Unknown students

Woven textiles and templates mounted on paper

850514

Aufgabe: Stoffimitation nach Vorlage (Task: Fabric imitation according to template)

n.d.

Unknown student

Woven textile, ink, and typescript

850514

Haus am Horn and the New Architecture

Seated Man in an Armchair

n.d.

Unknown photographer

Marcel Breuer (Hungarian, 1902–1981), designer

Gelatin silver print

850514

New Architecture with Male Nude

1923

Farkas Molnár (Hungarian, 1897–1945)

Drypoint on paper

Lent by Hubertus Gaßner

2019.E.7.4

New Architecture with Male Nude, Cactus, and Airplane
ca. 1923

Farkas Molnár (Hungarian, 1897–1945)

Drypoint on paper

Lent by Hubertus Gaßner

2019.E.7.2

The Birth of the New Architecture (with Georg and El Mucbe)

ca. 1923

Farkas Molnár (Hungarian, 1897–1945)

Graphite on paper

Lent by Hubertus Gaßner

2019.E.7.1

Liebespaar (Georg und El Mucbe mit dem Haus Am Horn) (Lovecouple [Georg and El Mucbe with the Haus Am Horn])

1923

Farkas Molnár (Hungarian, 1897–1945)

Drypoint on paper (facsimile)

Image courtesy of the Janus Pannonius Museum

Internationale Architektur (International architecture)

Bauhausbücher (Bauhaus books), vol. 1 (Munich: Albert Langen, 1927)

Walter Gropius (German, 1883–1969), author and editor

László Moholy-Nagy (Hungarian, 1895–1946), designer

Letterpress

84-B8119.c1

Brochure for 14 Bauhausbücher (14 Bauhaus books)

1927

László Moholy-Nagy (Hungarian, 1895–1946)

Offset lithograph

930030

Children's Bedroom at the Haus Am Horn

1923

Unknown photographer

Erich Brendel (German, 1898–1987) and Alma Siedhoff-Buscher (German, 1899–1944),
furniture designers

Gelatin silver print

850514

Die Arbeit des Staatlichen Bauhauses (The Work of the State Bauhaus)

October 19, 1924

Georg Mucbe (German, 1895 – 1987), author

László Moholy-Nagy (Hungarian, 1895–1946), author

Letterpress halftone

From supplement, *Thüringer Allgemeinen Zeitung Erfurt* 75, no. 288 (October 1924): n.p.

850513

Werkstatt-Arbeiten des Staatlichen Bauhauses zu Weimar (Works from the workshops of the State Bauhaus Weimar)

Josef Albers (German, 1888–1976), author

Lithograph

From supplement, *Neuen Frauenkleidung und Frauenkultur: Zeitschrift für persönliche, künstlerische Kleidung, Körperkultur und Kunsthandwerk*, no. 21 (1925): pp. 2–3

930030

Einfamilienwohnhaus auf der Ausstellung des Staatlichen Bauhauses 1923 (Single-family house at the exhibition of the State Bauhaus 1923)

Benita Koch-Otte (German, 1892–1976), illustrator

Georg Muche (German, 1895–1987), architect

Chromolithograph

From *Staatliches Bauhaus in Weimar 1919–1923* (Weimar: Bauhausverlag, 1923), p. 165
84-B6769.c1

The Stage

Studien für Mechanische Bühne (Studies for mechanical stage)

ca. 1928–1933

Joost Schmidt (German, 1893–1948)

Colored pencil and graphite on paper

860972

Brochure for *Das Triadische Ballett* (The triadic ballet)

1922

Oskar Schlemmer (German, 1888–1943)

Lithograph and facsimile

850513

Metalltanz (Metal dance)

ca. 1928–1929

T. Lux Feininger (German-American, 1910–2011)

Gelatin silver print

Lent by the J. Paul Getty Museum, Los Angeles

84.XM.127.20

Score for a Mechanical Eccentric: Synthesis of Form, Movement, Sound, Light (Color) and Smell

1924

László Moholy-Nagy (Hungarian, 1895–1946)

Color lithograph

From *Die Bühne im Bauhaus*, Bauhausbücher, vol. 4 (Munich: Albert Langen, 1925), pp. 44–56

84-B6773



Matinee Program for Bauhaus Week at Deutsches Nationaltheater Weimar
Unknown designer(s)
Lithograph
850513

Concert Program for Bauhaus Week at Deutsches Nationaltheater Weimar
Unknown designer(s)
Lithograph
850513

Program for *Das Mechanische Kabarett* (The mechanical cabaret) for Bauhaus Week at Stadttheater Jena
1923
Unknown designer(s)
Lithograph
850513

Ich bin, Alle Taten, tun wir, Flammen brechen in die Mitternacht (I am, all actions, we do, flames break into midnight)
Lothar Schreyer (German, 1886–1966)
Hand-colored woodcut
From *Kreuzigung: Spielgang Werk VII* (Crucifixion: Libretto VII) (Hamburg: Kampfbühne, 1920), n.p.
89-B17308

Reconstruction of *Das mechanische Ballett* (The mechanical ballet)
1987 (original 1923)
Restaged by the Theater der Klänge, Düsseldorf, at the Bauhaus, Dessau, 2009
Original figurine sketches by F. W. Bogler, Kurt Schmidt, and Georg Teltscher; recreated by J. U. Lensing, Udo Lensing, and Ernst Merheim
J. U. Lensing, choreographer, and Hanno Spelsberg, composer
Digital video, excerpt, 4 min., 45 sec.
Courtesy of Theater der Klänge (Germany)

Reconstruction of *Das Triadische Ballett* (The triadic ballet) by Oskar Schlemmer
1970 (original 1922)
Restaged by Margarete Hasting, Franz Schömbbs, and Georg Verden; musical score by Erich Ferstl
Digital video, excerpts, 5 min., 18 sec.
Courtesy of Bavaria Media GmbH

The End?

Letzter Tanz (Last dance)
1925
Herbert Bayer (Austrian, 1900–1985)
Lithograph
850513

