

VIVÍSIMO MUERTO: DEBATES ON SURREALISM IN LATIN AMERICA

SYMPOSIUM

FRIDAY, JUNE 25—SATURDAY, JUNE 26, 10:00 AM—4:30 PM

Museum Lecture Hall, The Getty Center



DAY ONE: FRIDAY, JUNE 25

10:00 AM–4:30 PM, Museum Lecture Hall

Reception, 4:30–5:30 PM, Museum Lecture Hall Lobby

9:30–10:00 AM

Check-in

10:00–10:15 AM

Welcome: **Thomas Gaehtgens**

Getty Research Institute

Introduction: **Rita Eder**

Universidad Nacional Autónoma de México

SESSION I SURREALIST ENCOUNTERS IN THE NEW WORLD: PRE-COLUMBIAN AND NORTHWEST COAST ART

10:15–10:45 AM

*Benjamin Péret and Paul Westheim:
Surrealism and Other Genealogies in the
Land of the Aztecs*

Rita Eder

Universidad Nacional Autónoma de México

10:45–11:15 AM

*Wolfgang Paalen's Mesoamerican
Collections and Writings and the "New"
Art, circa 1940–45*

Amy H. Winter

Godwin-Ternbach Museum

11:15–11:45 AM

Conversation

Moderated by **Dawn Ades**

University of Essex

11:45 AM–NOON

Coffee Break

NOON–12:30 PM

*The Totem as a Sphinx: Wolfgang Paalen's
Urgent Illuminations during His Voyage
into Mexican Exile in 1939*

Andreas Neufert

Paalen Archiv Berlin

12:30–1:00 PM

*El Hijo Pródigo: Surrealist Traits and
a Comparison with Dyn*

Daniel Garza Usabiaga

Universidad Nacional Autónoma de México

1:00–1:30 PM

Conversation

Moderated by **Dawn Ades**

University of Essex

1:30–2:30 PM

Lunch Break

SESSION II SURREALIST LOVE LETTERS: THE ART AND POETRY OF CÉSAR MORO

2:30–3:00 PM

César Moro and Surrealism in Latin America

Dawn Ades

University of Essex

3:00–3:30 PM

*Soma and Sema: Poetry of the Body in
the Love Letters of César Moro*

Yolanda Westphalen

Universidad Nacional Mayor de San Marcos

3:30–4:00 PM

*A Language of Stones: César Moro and
the Object*

Kent L. Dickson

California State Polytechnic University,
Pomona

4:00–4:30 PM

Conversation

Moderated by **Annette Leddy**

Getty Research Institute

4:30–5:30 PM

Reception

DAY TWO: SATURDAY, JUNE 26

10:00 AM–4:30 PM, Museum Lecture Hall

9:30–10:00 AM

Check-in

10:00–10:15 AM

Welcome: **Rebecca Peabody**

Getty Research Institute

Collections Overview: **John Tain**

Getty Research Institute

SESSION III THE SURREALISM EFFECT: LEGACIES AND RECEPTIONS IN ART, LITERATURE, AND POLITICS

10:15–10:45 AM

André Breton's Anthology of Freedom:

Le Pouvoir Contagieux de la Révolte

María Clara Bernal

Universidad de los Andes

10:45–11:15 AM

I Believed That I Long Dreamed I Was Free:

Maria Martins and Surrealism in the 1940s

Terri Geis

Los Angeles County Museum of Art

11:15–11:45 AM

Conversation

Moderated by **Donna Conwell**

Getty Research Institute

11:45 AM–NOON

Coffee Break

NOON–12:30 PM

The Photographic Legacy of Surrealism in

Late-Twentieth-Century Chilean Poetry

Matías Ayala

Universidad Alberto Hurtado

12:30–1:00 PM

After-Images of Argentinean Surrealism

Andrea Giunta

University of Texas at Austin

1:00–1:30 PM

Conversation

Moderated by **Graciela Speranza**

Universidad de Buenos Aires

1:30–2:30 PM

Lunch Break

2:30–3:00 PM

Sixties: Julio Cortázar's Narrative and the

Imagery of Surrealist Art

Gavin Parkinson

The Courtauld Institute of Art

3:00–3:30 PM

Wanderers: Surrealist Legacy in Latin

American Contemporary Art and Fiction

Graciela Speranza

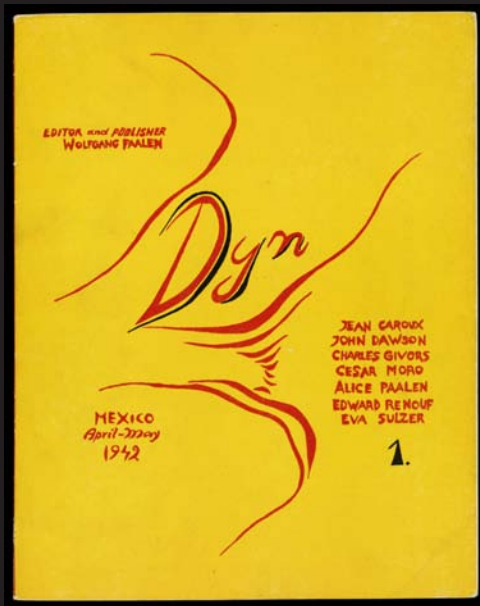
Universidad de Buenos Aires

3:30–4:30 PM

Conversation and Closing Remarks

Moderated by **Rita Eder**

Universidad Nacional Autónoma de México



RESEARCH PROJECT STATEMENT

The Surrealism in Latin America research project is inspired by the Getty Research Institute's extensive Latin American surrealist collections. These collections from Chile, Peru, and Mexico trace the reception and evolution of surrealism in Latin America and include, most notably, the papers of poet-editors Enrique Gómez-Correa, Vicente Huidobro, César Moro, and Emilio Adolfo Westphalen, as well as the journals *Mandrágora* (Chile, 1938), *Las moradas* (Peru, 1947), *Dyn* (Mexico, 1942), and *El hijo pródigo* (Mexico, 1943). Drawing on research conducted both within and beyond these collections, this project aims for a sustained engagement with surrealism in Latin America.

SYMPOSIUM STATEMENT

This two-day symposium explores the history of surrealist ideas and practices in Latin America. Scholarly presentations and moderated discussions examine the relationship between surrealism and pre-Columbian art; the role of key figures such as Peruvian poet César Moro and Austrian painter and editor Wolfgang Paalen; and surrealism's continuing legacy in the work of postwar artists in Latin America.

SYMPOSIUM ORGANIZERS

Dawn Ades, University of Essex
Donna Beckage, Getty Research Institute
Donna Conwell, Getty Research Institute
Rita Eder, Universidad Nacional Autónoma de México
Annette Leddy, Getty Research Institute
Rebecca Peabody, Getty Research Institute
Evelyn Sen, Getty Research Institute
John Tain, Getty Research Institute
Rebecca Zamora, Getty Research Institute

IMAGES

Front cover: **César Moro**, *Adorée au grand air*, 1935. The Getty Research Institute (980029). Back cover: **Wolfgang Paalen**, Cover of *Dyn*, no. 1 (1942). The Getty Research Institute (84-S23). © Succession Paalen, Paalen Archiv Berlin

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