

D Y N

4 - 5



# VIVÍSIMO MUERTO: DEBATES ON SURREALISM IN LATIN AMERICA

## SYMPOSIUM

FRIDAY AND SATURDAY, JUNE 25–26, 2010

10:00 AM–5:00 PM

MUSEUM LECTURE HALL, THE GETTY CENTER

Throughout the 1920s and 1930s, journals such as *Surréalisme* (1924), *Le sur-réalisme au service de la révolution* (1930–33), and *Minotaure* (1933–39) carried surrealist ideas about art, literature, and politics to Latin America. In addition, the transnational relocation of Europeans and Latin Americans—both before and during World War II—led to the growth of surrealist communities and networks in the cosmopolitan centers of Mexico and South America. As a result, Latin America became an important site for the development of surrealist ideas and the formation of challenges to André Breton's philosophy.

This two-day symposium explores the history of surrealist ideas and practices in Latin America. Scholarly presentations and moderated discussions address topics including the relationship between surrealism and pre-Columbian art; the role of key figures such as Peruvian poet César Moro and Austrian painter and editor Wolfgang Paalen; and surrealism's continuing legacy in the work of post-war artists in Latin America.

Confirmed participants include Dawn Ades (University of Essex), Rita Eder (Universidad Nacional Autónoma de México), Andrea Giunta (University of Texas at Austin), and others. For a list of additional speakers, please check the symposium Web site at <http://www.getty.edu/research/>.

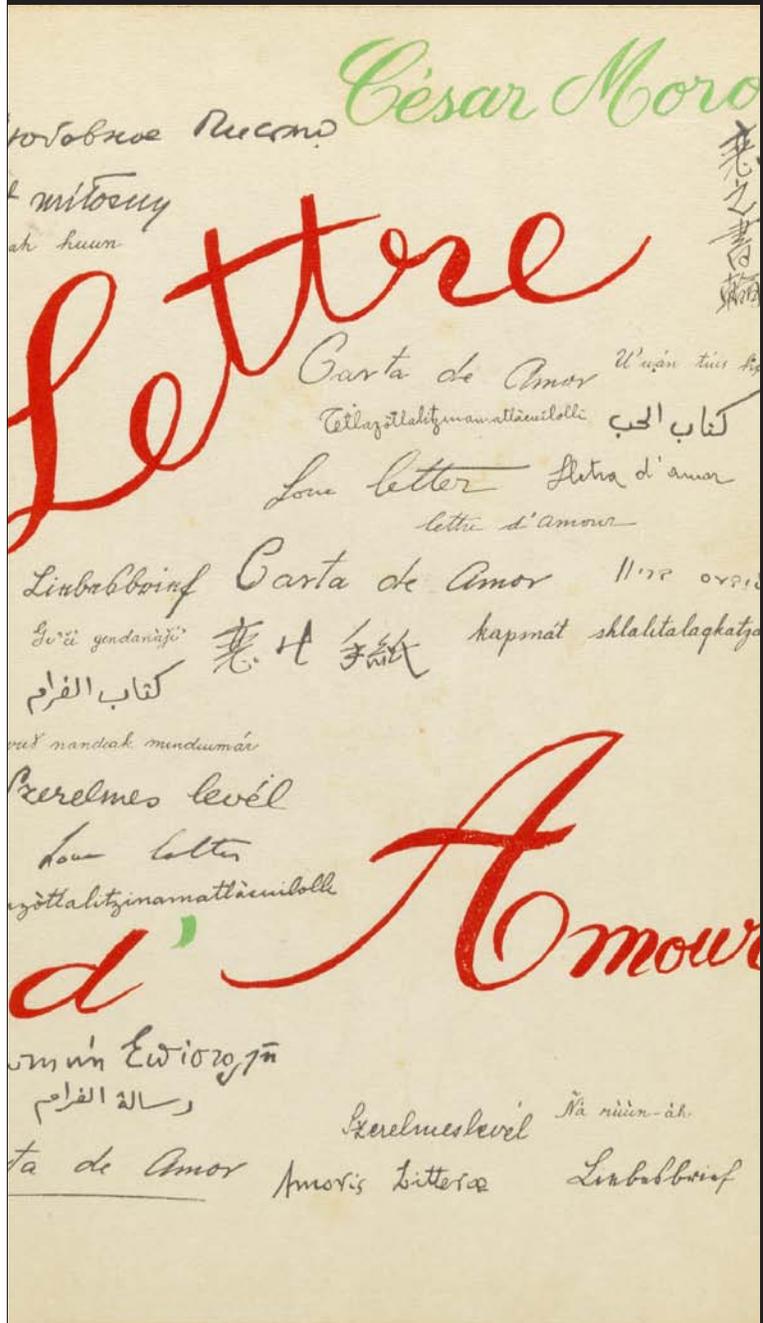
The symposium is part of the Surrealism in Latin America research project, which is inspired by the Getty Research Institute's broad and diverse Mexican and South American surrealist collections.

Admission to this event is free. To attend, please make a reservation by visiting [www.getty.edu/research](http://www.getty.edu/research) or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating.

For symposium-related questions, e-mail [GRLevents@getty.edu](mailto:GRLevents@getty.edu).

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

Images: (Upper) Wolfgang Paalen, Cover detail of "Amerindian Number," *Dyn*, nos. 4–5 (1943). The Getty Research Institute (84-S23). © Succession Paalen, Paalen Archiv Berlin. (Lower) Alice Rahon and César Moro, Title page detail of "Lettre d'amour," 1944. The Getty Research Institute (980029)



The Getty Research Institute

© 2010 J. Paul Getty Trust