

## RELATED EVENTS

### Graduate Workshop

April 29, 10:00 a.m.–3:00 p.m., Gallery 6, Hammer Museum

Registration is required for the workshop. Please e-mail your name and affiliation to MailPonja@gmail.com.

### Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970

March 6–June 3, Exhibition Gallery, Getty Research Institute, The Getty Center

### Radical Communication: Japanese Video Art, 1968–1988

Program 2: May 2, 7:30 p.m., Harold M. Williams Auditorium, The Getty Center

Program 3: May 23, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue

### Out of the Ordinary: New Video From Japan

Program 2: May 9, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue

Program 3: May 16, 7:30 p.m., Ahmanson Auditorium, MOCA Grand Avenue

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For reservations to MOCA programs, please call (213) 633-5373 or visit [www.moca.org](http://www.moca.org).

## CONFERENCE DEVELOPMENT

Rika Iezumi Hiro, Jessica Kedward-Sánchez, Andrew Perchuk, Glenn Phillips, and Evelyn Sen.

## ACKNOWLEDGMENTS

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Cover: Ushio Shinohara, *Boxing Painting*, 1961/2006. Photo: Bill Farrington

Inside left: Ozawa Tsuyoshi, *Saury Fish Ball Hot Pot/Tokyo*, 2001. Collection of Ota Fine Arts, Tokyo. © Ozawa Tsuyoshi

Inside right: Tanaka Atsuko, *Denki fuku/Electric Dress* (detail), 1957. Research Library, The Getty Research Institute (980063). © Ryoji Ito and the former members of the Gutai Art Association. Courtesy of Ashiya City Museum of Art & History

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The Getty Research Institute

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## ラジカル! (RAJIKARU!) EXPERIMENTATIONS IN JAPANESE ART, 1950–1975

April 27–28, 2007  
The Getty Center  
Los Angeles

**FRIDAY, APRIL 27, 2007**

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**2:00 p.m. Film Screening**  
**Museum Lecture Hall**

Takahiko Imura, *Dada '62* (1962, 16mm transferred to DVD, 10 min.)

Jönouchi Motoharu, Hi Red Center's *Shelter Plan* (1964, 16mm, 21 min.)

Katō Yoshihiro, *Inaba no shirousagi/White Hare of Inaba* (1970, 16mm, 132 min.)

Zero Dimension, Excerpts from *Baramon* (1970, 16mm film transferred to DVD, 20 min.)

**5:00–5:30 p.m. Outdoor Performance**  
**Central Garden**

Ushio Shinohara, *Boxing Painting* (1961/2007)

**7:30 p.m. An Evening of Works by Ichiyanagi, Kosugi, Ono, and Shiomi**  
**Harold M. Williams Auditorium**

This program includes performances of Ichiyanagi Toshi's *Appearance, Music for Electric Metronome, Duet for Piano and String Instrument, and Sapporo*; Yoko Ono's *ONOCHORD*; Shiomi Mieko's *Wind Music for Harp*; and a special solo appearance by Kosugi Takehisa, performing his own works. For reservations, please call (310) 440-7300.

**SATURDAY, APRIL 28, 2007**

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**9:30 a.m.–6:00 p.m. Conference**  
**Museum Lecture Hall**

**9:30–9:50 a.m. Welcome and Opening Remarks**

Glenn Phillips, Senior Project Specialist and Consulting Curator, Getty Research Institute

Reiko Tomii, Independent Scholar and Cofounder of PoNJA-GenKon, New York

**9:50–10:50 a.m. Intermedia and Border Crossings (Part I)**

**APN (Asahi Picture News): Learning from the New Vision**  
Miwako Tezuka, Assistant Curator, Asia Society Museum

**Imagineries of the Modern: Photography in the Postwar Era**  
Charles Merewether, Senior Research Fellow, Center for Cross-Cultural Research, Australian National University, Australia, and Guest Curator of the *Art, Anti-Art, Non-Art* exhibition

**From Space to Environment: The Origins and Development of Kankyō**  
Midori Yoshimoto, Assistant Professor of Art History and Gallery Director, New Jersey City University

**10:50–11:10 a.m. Break**

**11:10 a.m.–12:15 p.m. Intermedia and Border Crossings (Part II)**

**Idol to Globalization: Okamoto Tarō's *Tower of the Sun*, 1970**  
Bert Winther-Tamaki, Associate Professor, Department of Art History and the Visual Studies PhD program, University of California, Irvine

**11:10 a.m.–12:15 p.m. Intermedia and Border Crossings (Part II continued)**

**Discussion with Morning Panelists**  
Moderator: Alicia Volk, Assistant Professor of Japanese Art History, University of Maryland, College Park

**12:15–1:30 p.m. Lunch Break**

**1:30–2:30 p.m. Dialogue with an Artist**

Ozawa Tsuyoshi, Artist, Tokyo

Interviewer: Miwon Kwon, Associate Professor of Art History, University of California, Los Angeles

Translators: Midori Yoshimoto and Mika Yoshitake

**2:30–3:00 p.m. Comparative Dialogues in a Global Context**

**Connections and Resonance in 1960s Art: An Introduction to Comparative Dialogues in a Global Context**  
Reiko Tomii, Independent Scholar and Cofounder of PoNJA-GenKon, New York

**3:00–3:45 p.m. Connections: Gutai Art Association and Allan Kaprow**

**Cartographies of Gutai**  
Ming Tiampo, Assistant Professor of Art History, Carleton University, Canada

**Throwaway Architectures and Concrete Practices**  
Judith Rodenbeck, Noble Foundation Chair in Art and Cultural History, Sarah Lawrence College

**3:45–4:15 p.m. Break**

**4:15–5:00 p.m. Resonances: Zero Dimension and Carolee Schneemann**

**Antimodern Body of Zero Dimension**  
Kuroda Raiji, Chief Curator, Fukuoka Asian Art Museum, Japan

**"The Living Beast of Their Flesh": Carolee Schneemann's Multi-Sensual Body Art**  
Anette G. Kubitzka, Independent Curator and Lecturer, California State University, Channel Islands

**5:00–6:00 p.m. Plenary Discussion**

Moderator: Thomas Rimer, Paul Terasaki Chair in Japanese-American Relations, University of California, Los Angeles

