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Front cover
Study photographs of Johannes Vermeer’s The Lacemaker (ca. 1669). Los Angeles, Getty Research Institute, 76.P.60
Thursday, February 25, 2016
Museum Lecture Hall, The Getty Center

9:30 a.m. COFFEE AND REGISTRATION

10:00 a.m. WELCOME AND INTRODUCTION
Thomas W. Gaehtgens, Getty Research Institute
Costanza Caraffa, Kunsthistorisches Institut in Florenz—Max-Planck-Institut

10:20 a.m. SESSION 1: PHOTOGRAPHIC OBJECTIVITY?
Chair: Costanza Caraffa, Kunsthistorisches Institut in Florenz—Max-Planck-Institut

OPENING KEYNOTE
Shared Vocabularies of Modernity: Photography, Archives, and the Paradigm of Objectivity
Joan M. Schwartz, Queen’s University, Ontario

11:00 a.m. COFFEE BREAK

11:15 a.m. SESSION 1, CONTINUED
In Search of a True Likeness: Sir William Stirling Maxwell and the Photography of Art
Hilary Macartney, University of Glasgow

Documenting the War: Life Magazine’s Coverage of World War II
Melissa Renn, Harvard Business School

12:40 p.m. DISCUSSION

1:00 p.m. LUNCH

2:15 p.m. SESSION 2: USING PHOTOGRAPHS
Chair: Virginia Heckert, J. Paul Getty Museum

An Archaeology of Seeing: Toward a Unified Theory of User Perspectives on Digitized Photographs
Paul Conway, University of Michigan

Personal and Institutional Photo Archives: Changing Subjectivities
Glenn Willumson, University of Florida

3:30 p.m. DISCUSSION

4:00 p.m. RECEPTION

Friday, February 26, 2016
Robert C. Ritchie Auditorium, The Huntington

9:00 a.m. COFFEE AND REGISTRATION

9:30 a.m. WELCOME AND INTRODUCTION
Laura Stalker, The Huntington
Jennifer Watts, The Huntington

9:40 a.m. SESSION 3: SERIES AND ARCHIVES
Chair: Anne Blecksmith, The Huntington

The (Not So Private) Photo Archives—The Photography of Art and Series of Popular Gallery Albums in the 1860s
Friederike Maria Kitschen, Gerda Henkel Stiftung

To Make a Case: Isabella Stewart Gardner’s Archival Installations at Fenway Court
Casey Riley, Isabella Stewart Gardner Museum

11:00 a.m. COFFEE BREAK

11:20 a.m. SESSION 3, CONTINUED
Photographic Albums as Archives of Palestinian History
Issam Nassar, Illinois State University

12:00 p.m. DISCUSSION

12:20 p.m. LUNCH

2:00 p.m. SESSION 4: PHOTOGRAPHIC EVIDENCE?
Chair: Jennifer Watts, The Huntington

The Photograph as Historical Evidence in the Digital Age
Martha A. Sandweiss, Princeton University

Accidental Archives: The Elusive Visual Image in the Writing of History
Jennifer Tucker, Wesleyan University

3:30 p.m. COFFEE BREAK

3:45 p.m. CLOSING KEYNOTE
The View from Everywhere: Objectivity and the Photographic Archive
Kelley Wilder, De Montfort University, Leicester

4:15 p.m. DISCUSSION

4:45 p.m. CLOSING REMARKS
### Thursday, February 25, 2016
**Museum Lecture Hall, The Getty Center**

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A Two-Day Symposium

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