

GETTY GRADUATE SYMPOSIUM



SATURDAY, JANUARY 26, 2019

MUSEUM LECTURE HALL

THE GETTY CENTER

Organized by

Getty Research Institute

Stanford University

University of California, Irvine

University of California, Los Angeles

University of California, Riverside

University of California, San Diego

University of California, Santa Barbara

University of California, Santa Cruz

University of Southern California

ABOUT THE SYMPOSIUM

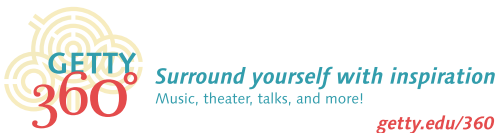
The Getty Research Institute hosts the first annual Getty Graduate Symposium, showcasing the work of emerging scholars from art history graduate programs across California. Organized into three sessions, the symposium includes nine individual presentations, panel discussions moderated by faculty mentors, and question-and-answer sessions with the audience.

Participating universities include Stanford University; University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Riverside; University of California, San Diego; University of California, Santa Barbara; University of California, Santa Cruz; and the University of Southern California.

SPEAKERS

Dan Abbe, University of California, Los Angeles
Laura diZerega, University of California, Santa Barbara
Sharrissa Iqbal, University of California, Irvine
Yiqing Li, University of California, San Diego
LuLing Osofsky, University of California, Santa Cruz
Camilla Querin, University of California, Riverside
Ambra Spinelli, University of Southern California
Patricia J. Yu, University of California, Berkeley
Yechen Zhao, Stanford University

Cover image: Getty Research Institute



Saturday, January 26, 2019

9:45 a.m. [Welcome and Introductions](#)
Mary Miller, Getty Research Institute
Rebecca Peabody, Getty Research Institute

10:00 a.m. [Session I](#)

"Or, We Could Quit Being Photographers: Nakahira Tukuma and the Crisis of the Image circa 1972"

Dan Abbe, University of California, Los Angeles

Introduced by: George Baker, University of California, Los Angeles

"Picturing Planets: Helen Lundeberg's Cosmic Spaces"

Sharrissa Iqbal, University of California, Irvine

Introduced by: Bridget Cooks, University of California, Irvine

"Vivian Maier, the Unrealized Image, and the Aesthetics of Accumulation"

Yechen Zhao, Stanford University

Introduced by: Alexander Nemerov, Stanford University

11:30 a.m. [Session I Discussion](#)

Moderator: Alexander Nemerov, Stanford University

12:00 p.m. [Lunch Break](#)

1:30 p.m. [Session II](#)

"Spectacle and Society: The Tablinum's Imagery in the Houses of Pompeii and Herculaneum"

Ambra Spinelli, University of Southern California

Introduced by: John Pollini, University of Southern California

"From Ruins to Theme Park: Reconstructing the Yuanming Yuan as Miniature and Monument"

Patricia J. Yu, University of California, Berkeley

Introduced by: Patricia Berger, University of California, Berkeley

"Building Beyond Berlin: Karl Friedrich Schinkel's 1835 Memorandum on Village Church Designs"

Laura diZerega, University of California, Santa Barbara

Introduced by: Richard Wittman, University of California, Santa Barbara

3:00 p.m. Session II Discussion
Moderator: Richard Wittman, University of California, Santa Barbara

3:30 p.m. Afternoon Coffee Break

4:00 p.m. Session III

"Passion, Hope, and Anxiety: Chinese Modern Painting in the Early Twentieth Century"

Yiqing Li, University of California, San Diego

Introduced by: Kuiyi Shen, University of California, San Diego

"Classical Landscapes, Contemporary Ruins: Political Reclamation in Zhang Kechun's *Drinking Tea by the River*"

LuLing Osofsky, University of California, Santa Cruz

Introduced by: Maria Evangelatou, University of California, Santa Cruz

"Dialectics of *Malandragem*: When Arts Transform the Outcast into a Hero"

Camilla Querin, University of California, Riverside

Introduced by: Susan Laxton, University of California, Riverside

5:30 p.m. Session III Discussion
Moderator: Kuiyi Shen, University of California, San Diego

6:00 p.m. Public Reception