

Getty Scholar Year Symposium: MONUMENTALITY



May 7–8, 2019
Museum Lecture Hall
Getty Center

Tuesday, May 7, 2019

9:00 a.m. Registration and Coffee

9:30 a.m. **Welcome**
Mary Miller, Getty Research Institute
A. Alexa Sekyra, Getty Research Institute

9:45 a.m. **Session One: Troubling Classical Monumentality**
Moderator: Morgan Ng, Getty Postdoctoral Fellow

Monumentality, Performativity, Society

Dieter Thomä, University of St. Gallen, Switzerland, and Institute for Advanced Study, Princeton

A Monument Unmoored, and the Specter of Empire in the Dutch Republic

Marisa Bass, Yale University

The Fragility of Roman Monumentality: Commemorating Dilapidation and Justifying Construction

Ann Marie Yasin, University of Southern California

12:30 p.m. Lunch

1:45 p.m. **Session Two: Territory and Mobility in Early Asian Monumentality**
Moderator: Samuel Omans, Getty Predoctoral Fellow

Monumentality and the Formation of the Qin and Han Empires

Guolong Lai, Getty Scholar

Monumentality in Chinese Architecture

Nancy S. Steinhardt, University of Pennsylvania

4:00 p.m. Break

4:15 p.m. **Session Three: Modern and Contemporary Anti-Monumentality, Perspectives from China and Korea**
Moderator: Raino Isto, Getty Postdoctoral Fellow

Monument as Background: Set Design and Mobile Environments in Wartime China

Weihong Bao, University of California, Berkeley

For the Love of the Fatherland: Monuments and Anti-Monuments of Korean Contemporary Art

Jung-Ah Woo, Getty Scholar

Wednesday, May 8, 2019

8:30 a.m. Registration and Coffee

9:00 a.m. **Session Four (Part 1): Monumentality and the Technological Sublime**

Moderator: Nikolas Drosos, Getty Postdoctoral Fellow

Cinema in Extremis: Mount Everest and the Poetics of Monumentality

Alison Griffiths, Baruch College, City University of New York

Invisible Monumentality: Emerging Maya Landscapes

Sarah E. Newman, University of Vermont

10:50 a.m. Break

11:10 a.m. **Session Four (Part 2): Monumentality and the Technological Sublime**

Moderator: Cristobal Jacome-Moreno, Getty Predoctoral Fellow

Dams in Araucanía and Chilean Patagonia: The Ethics and Aesthetics of the Monumental Landscape (1935–2004)

Rodrigo Booth, Universidad de Chile

Monumental Designs: Dams and Power Stations in the USA and USSR in the 1930s

Karl Schlögel, Getty Scholar

1:00 p.m. Lunch

2:15 p.m. **Session Five: The Resistance of the Vernacular**

Moderator: Elizabeth Kessler-Taub, Getty Postdoctoral Fellow

Monuments and Monumentality: Perspectives from Malta; From Megalithic Temples to Renzo Piano's Parliament Building

Conrad Thake, L-Università ta' Malta

1948: Notes on Lewis Mumford, Monumentality, and Some Crises of Modernity

Inderbir Singh Riar, Getty Postdoctoral Fellow

7:00 p.m. **Screening: *Dance of Malaga***

Theaster Gates, Getty Artist in Residence

Harold M. Williams Auditorium

ABOUT THE SYMPOSIUM

Monuments and the monumental address fundamental questions of art and architectural history such as size, scale, and cultural memory. Monumentality also takes distinct forms, as embodied by various cultures and powers throughout history. Contributors to this year's symposium consider the role of monumentality as a tool for nation building, the subversive potential of monument making, and the monumental in large-scale infrastructure, buildings, sculptures, installations, murals, film, and even small-scale objects.

SYMPOSIUM DEVELOPMENT AND ORGANIZATION

This symposium was conceptualized by Alexa Sekyra and Edward Sterrett. Logistics and organization were executed by Thisbe Gensler, Sue Kang, Sharon Kim, Rebecca Man, Sabine Schlosser, and Edward Sterrett. The symposium is presented as part of the Getty Research Institute's 2018/2019 scholar-year theme MONUMENTALITY.

Cover image: Frank Lloyd Wright (American, 1867–1959), Ennis House (1924), Los Angeles, California. Photo by Julius Shulman, 1968. Los Angeles, Getty Research Institute, 2004.R.IO.

