Getty Scholar Year Symposium: MONUMENTALITY

May 7–8, 2019
Museum Lecture Hall
Getty Center
Tuesday, May 7, 2019

9:00 a.m. Registration and Coffee

9:30 a.m. Welcome
Mary Miller, Getty Research Institute
A. Alexa Sekyra, Getty Research Institute

9:45 a.m. Session One: Troubling Classical Monumentality
Moderator: Morgan Ng, Getty Postdoctoral Fellow

Monumentality, Performativity, Society
Dieter Thomä, University of St. Gallen, Switzerland, and Institute for Advanced Study, Princeton

A Monument Unmoored, and the Specter of Empire in the Dutch Republic
Marisa Bass, Yale University

The Fragility of Roman Monumentality: Commemorating Dilapidation and Justifying Construction
Ann Marie Yasin, University of Southern California

12:30 p.m. Lunch

1:45 p.m. Session Two: Territory and Mobility in Early Asian Monumentality
Moderator: Samuel Omans, Getty Predoctoral Fellow

Monumentality and the Formation of the Qin and Han Empires
Guolong Lai, Getty Scholar

Monumentality in Chinese Architecture
Nancy S. Steinhardt, University of Pennsylvania

4:00 p.m. Break

4:15 p.m. Session Three: Modern and Contemporary Anti-Monumentality, Perspectives from China and Korea
Moderator: Raino Isto, Getty Postdoctoral Fellow

Monument as Background: Set Design and Mobile Environments in Wartime China
Weihong Bao, University of California, Berkeley

For the Love of the Fatherland: Monuments and Anti-Monuments of Korean Contemporary Art
Jung-Ah Woo, Getty Scholar
Wednesday, May 8, 2019

8:30 a.m.  Registration and Coffee

9:00 a.m.  **Session Four (Part 1): Monumentality and the Technological Sublime**  
Moderator: Nikolas Drosos, Getty Postdoctoral Fellow

*Cinema in Extremis: Mount Everest and the Poetics of Monumentality*  
Alison Griffiths, Baruch College, City University of New York

*Invisible Monumentality: Emerging Maya Landscapes*  
Sarah E. Newman, University of Vermont

10:50 a.m.  Break

11:10 a.m.  **Session Four (Part 2): Monumentality and the Technological Sublime**  
Moderator: Cristobal Jacome-Moreno, Getty Predoctoral Fellow

*Dams in Araucanía and Chilean Patagonia: The Ethics and Aesthetics of the Monumental Landscape (1935–2004)*  
Rodrigo Booth, Universidad de Chile

*Monumental Designs: Dams and Power Stations in the USA and USSR in the 1930s*  
Karl Schlögel, Getty Scholar

1:00 p.m.  Lunch

2:15 p.m.  **Session Five: The Resistance of the Vernacular**  
Moderator: Elizabeth Kassler-Taub, Getty Postdoctoral Fellow

*Monuments and Monumentality: Perspectives from Malta; From Megalithic Temples to Renzo Piano’s Parliament Building*  
Conrad Thake, L-Università ta’ Malta

*1948: Notes on Lewis Mumford, Monumentality, and Some Crises of Modernity*  
Inderbir Singh Riar, Getty Postdoctoral Fellow

7:00 p.m.  **Screening: Dance of Malaga**  
Theaster Gates, Getty Artist in Residence  
Harold M. Williams Auditorium
ABOUT THE SYMPOSIUM
Monuments and the monumental address fundamental questions of art and architectural history such as size, scale, and cultural memory. Monumentality also takes distinct forms, as embodied by various cultures and powers throughout history. Contributors to this year’s symposium consider the role of monumentality as a tool for nation building, the subversive potential of monument making, and the monumental in large-scale infrastructure, buildings, sculptures, installations, murals, film, and even small-scale objects.

SYMPOSIUM DEVELOPMENT AND ORGANIZATION
This symposium was conceptualized by Alexa Sekyra and Edward Sterrett. Logistics and organization were executed by Thisbe Gensler, Sue Kang, Sharon Kim, Rebecca Man, Sabine Schlosser, and Edward Sterrett. The symposium is presented as part of the Getty Research Institute’s 2018/2019 scholar-year theme MONUMENTALITY.