

The Getty Research Institute presents:

Modern Art in Los Angeles: Feminist Art in Southern California

panel

Tuesday, March 27, 2007
7:30 p.m.

Harold M. Williams Auditorium, The Getty Center

Southern California has been central to the emergence of feminist art since the beginnings of the movement in the 1970s. The development of feminism brought about a tremendous surge of formal, ethnic, and geographic diversity to art in the region, and gave rise to important works in a range of styles and media, including mural, assemblage, photography, craft, conceptual art, and performance. This burst of creativity was accompanied by a decentralization of art production as numerous sites and collaboratives sprang up throughout the Southland: the Feminist Art Program at CalArts in Valencia, the Woman's Building in downtown Los Angeles, the Watts Art Center in South Central, the Chicana movement in East Los Angeles, and performance venues across Southern California. By the end of the 1970s, feminism had made a revolutionary impact on the modern art scene.

This panel brings together five distinguished artists—all of whom made significant contributions to feminist art—to consider the origin and legacy of the movement. The panelists include **Eleanor Antin**, artist and professor emeritus, University of California, San Diego; **Barbara Carrasco**, artist and muralist **Maren Hassinger**, artist and director of the Rinehart School of Sculpture, Maryland Institute College of Art; **Rachel Rosenthal**, artistic director, The Rachel Rosenthal Company; and **Faith Wilding**, artist and founding member of subRosa, and associate professor of performance, School of the Art Institute of Chicago. The moderator of the program is **Jori Finkel**, journalist and regular contributor to the *New York Times*.

This program is part of the Getty Research Institute's (GRI) ongoing Modern Art in Los Angeles series, for which the Getty invites leading artists, filmmakers, musicians, curators, and critics to discuss their contributions to Southern California's vibrant postwar art scene. The event is a collaboration between the GRI and The Museum of Contemporary Art, Los Angeles (MOCA), and is held in conjunction with MOCA's exhibition *WACK! Art and the Feminist Revolution*, on view at The Geffen Contemporary at MOCA through July 16, 2007.

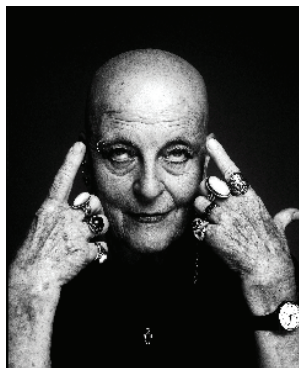
Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is \$8.00 per car.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



The Getty Research Institute

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Rachel Rosenthal, ca. 2000.
Photo: Martin Cohen



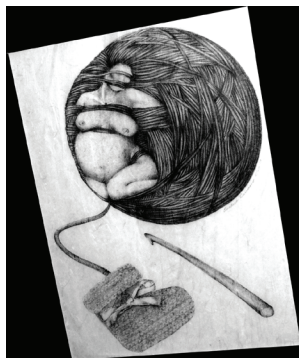
Maren Hassinger, *Legacy*, 2007



Eleanor Antin, *Caught in the Act*, 1973



Faith Wilding, *Crocheted Environment (Womb Room)*, 1972. Installation at Womanhouse, Los Angeles



Barbara Carrasco, *Pregnant Woman in a Ball of Yarn*, 1978

All images courtesy of the artists

panel