Flesh and Bones
The Art of Anatomy

Monique Kornell, with contributions by Thisbe Gensler, Naoko Takahatake, and Erin Travers

At the intersection of science and art, this book explores themes of anatomy from the Renaissance to modern times. In Europe, illustrations that captured the structure of the body, spectacularly realized in early atlases like Andreas Vesalius’s *De humani corporis fabrica libri septem* of 1543, found an audience with both medical practitioners and artists. Anatomy was a basic component of artistic training for centuries, as artists such as Michelangelo, famed for his anatomical knowledge, sought to master the representation of the human form.

Flesh and Bones examines the many inventive ways anatomy has been presented over the centuries, including an animated corpse displaying its own body for study, anatomized antique sculpture, spectacular life-size prints, delicate paper flaps, and 3-D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human form under the skin.

GETTY RESEARCH INSTITUTE
248 pages, 8 × 11 inches
163 color illustrations
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MARCH
Art History

**Related Title**

*Medicine in Art*
From the soaring castles of Sleeping Beauty to the bloody battles of Game of Thrones, from Middle-earth in The Lord of the Rings to mythical beasts in Dungeons & Dragons, and from Medieval Times to the Renaissance Faire to Disneyland, the Middle Ages have inspired artists, playwrights, filmmakers, gamers, and writers for centuries. Indeed, no other historical era has captured the imaginations of so many creators.

This volume aims to uncover the many reasons why the Middle Ages have proven so flexible—and applicable—to a variety of modern moments from the eighteenth through the twenty-first century. These “medieval” worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period. With over 140 color illustrations, from sources ranging from thirteenth-century illuminated manuscripts to contemporary films and video games, and a preface by Game of Thrones costume designer Michele Clapton, The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars.
Franz Kline
Corina E. Rogge with Zahira Véliz Bomford

One of the seminal figures of the American Abstract Expressionist movement, Franz Kline—unlike most artists in his circle—did not often write or talk about his own art. This is perhaps why he is less well known within the movement. This volume rectifies that, looking at both Kline’s life and work, from his early years in Pennsylvania to his later success in New York City. The authors’ presentation of a rigorous examination and scientific analysis of more than thirty of Kline’s paintings from the 1930s through the 1960s provides invaluable insight into his life, materials, and techniques.

CORINA E. ROGGE is the Andrew W. Mellon Research Scientist at the Museum of Fine Arts, Houston, and the Menil Collection. ZAHIRA VÉLIZ BOMFORD is an independent art historian and art conservator based in London.

GETTY CONSERVATION INSTITUTE
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Clyfford Still
Susan F. Lake and Barbara A. Ramsay

Among the most radical of the great American Abstract Expressionist painters, Clyfford Still has also long been among the least studied. This volume, based on the authors’ materials research and enriched by their unprecedented access to Still’s artworks, paints, correspondence, studio records, and personal library, provides the first detailed account of his materials, working methods, and techniques. Initial chapters provide an engaging and erudite overview of the artist’s life. Subsequent chapters trace the development of his visionary style, offer in-depth materials analysis of selected works from each decade of his career, and suggest new approaches to the care and conservation of his paintings.

SUSAN F. LAKE recently retired from her position as director of collection management and chief conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. BARBARA A. RAMSAY is chief conservator at the John and Mable Ringling Museum of Art. She was the first conservator for the Clyfford Still and Patricia A. Still Estate.

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Los Angeles: The Development, Life, and Structure of the City of Two Million in Southern California

Anton Wagner
Edited by Edward Dimendberg; translated by Timothy Grundy

No book on the emergence of Los Angeles, today a metropolis of more than four million people, has been more influential or elusive than this volume by Anton Wagner. Originally published in German in 1935 as Los Angeles: Werden, Leben und Gestalt der Zweimillionenstadt in Südkalifornien, it is one of the earliest geographical investigations of a city understood as a series of layered landscapes. Wagner demonstrated that despite its geographical disadvantages, Los Angeles grew rapidly into a dominant urban region, bolstered by agriculture, real estate development, transportation infrastructure, tourism, the oil and automobile industries, and the film business. Although widely reviewed upon its initial publication, his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic Los Angeles: The Architecture of Four Ecologies.

This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction, which traces Wagner’s biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers. It is an essential work for students, scholars, and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis.

The Invention of the Colonial Americas: Data, Architecture, and the Archive of the Indies, 1781–1844

Byron Ellsworth Hamann

The Invention of the Colonial Americas is an architectural history and media-archaeological study of changing theories and practices of government archives in Enlightenment Spain. It centers on an archive created in Seville for storing Spain’s pre-1760 documents about the New World. To fill this new archive, older archives elsewhere in Spain—spaces in which records about American history were stored together with records about European history—were dismembered. The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe, and vice versa.

In this meticulously researched book, Byron Ellsworth Hamann explores how building layouts, systems of storage, and the arrangement of documents were designed to foster the creation of new knowledge. He draws on a rich collection of eighteenth-century architectural plans, descriptions, models, document catalogs, and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans, and data—assemblages that were understood circa 1800 as capable of actively generating scholarly innovation.
Properties of Plastics
A Guide for Conservators

Thea B. van Oosten

Almost every museum in the world is confronted with plastics in their collections. Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty-five years, necessitating this up-to-date, comprehensive resource. Intended as a highly practical guide for the conservation community, this authoritative book offers information essential to understanding plastics, polymers, and rubber/elastomers and their behaviors in the cultural heritage context. Numerous graphs, diagrams, and illustrations allow readers to compare the mechanical, physical, thermal, and optical properties of these substances during conservation. Aimed at the hands-on museum practitioner, this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects.

Complementing the main chapters, fifty-six illustrated “fact sheets” summarize, at a glance, the properties of those plastics most commonly found in museum collections. Six informative case studies present real-world examples of current conservation approaches to works of art and design made of plastics and rubber/elastomers. Under the expert authorship of Thea B. van Oosten, conservation scientist, educator, and internationally regarded authority on the behavior and properties of plastics, this instructive volume is destined to become an invaluable resource for the field.
Egypt and the Classical World
Cross-Cultural Encounters in Antiquity

Edited by Jeffrey Spier and Sara E. Cole

From Mycenaean weaponry found among the cargo of a Bronze Age shipwreck off the Turkish coast to the Egyptian-inspired domestic interiors of a luxury villa built in Greece during the Roman Empire, Egypt and the Classical World documents two millennia of cultural and artistic interconnectedness in the ancient Mediterranean. This open-access volume gathers pioneering research from the Getty scholars’ symposium that helped shape the major international loan exhibition Beyond the Nile: Egypt and the Classical World (J. Paul Getty Museum, 2018).

Generously illustrated essays consider a range of artistic and other material evidence, including archaeological finds, artworks, and inscriptions, to shed light on cultural interactions between Egypt, Greece, and Rome from the Late Period and Ptolemaic dynasty to the Roman Empire. The military’s role as a conduit of knowledge and ideas in the Bronze Age Aegean, and an in-depth study of hieroglyphic Egyptian inscriptions found on Roman obelisks offer but two examples of scholarly lacunae addressed by this publication. Specialists across the fields of art history, archaeology, Classics, Egyptology, and philology will benefit from the volume’s investigations into syncretic processes that enlivened and informed nearly twenty-five hundred years of dynamic cultural exchange.

g Getty.edu/publications/egypt-classical-world

JEFFREY SPIER is senior curator of antiquities at the J. Paul Getty Museum.

SARA E. COLE is assistant curator of antiquities at the J. Paul Getty Museum.

Living Matter
The Preservation of Biological Materials in Contemporary Art

An International Conference Held in Mexico City, June 3–5, 2019

Edited by Rachel Rivenc and Kendra Roth

Eggshells, flowers, onion peels, sponge cake, dried bread, breast milk, bacteria, living organisms—these are just a few of the biological materials that contemporary artists are using to make art. But how can works made from such perishable ingredients be preserved? And what logistical, ethical, and conceptual dilemmas might be posed by doing so?

Because they are prone to rapid decay, even complete disappearance, biological materials used in art pose a range of unique conservation challenges. This groundbreaking book probes the issues associated with displaying, collecting, and preserving these unique works of art. The twenty-four papers from the conference present a range of case studies, prominently featuring artists’ perspectives, as well as conceptual discussions, thereby affording a comprehensive and richly detailed overview of current thinking and practices on this topic. Living Matter is the first publication to explore broadly the role of biological materials in the creative process and present a variety of possible approaches to their preservation.

g Getty.edu/publications/living-matter

RACHEL RIVENC is head of conservation and preservation at the Getty Research Institute.

KENDRA ROTH is the conservator responsible for sculpture and decorative arts in the department of modern and contemporary art at the Metropolitan Museum of Art.

Antiquities

Conservation
Recent Publications

Maria Sibylla Merian: Artist, Scientist, Adventurer
Laura Auricchio

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Artemisia Gentileschi et al.
Lives of Artemisia Gentileschi

Also from Getty Publications

Artiste nel chiostro (coedited with Luciano Cinelli).

and

Changing Light, Women Artists in Early Modern Italy

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of the Baroque painter Artemisia

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Keith Christiansen, Curator Emeritus, The

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Sheila Barker's beautifully illustrated monograph

has received a good deal of attention, to which

"Over the last thirty years Artemisia Gentileschi

is an outstanding contribution, brimming over

Sheila Barker's cutting-edge scholarship in

emerging feminist notions of the value and dignity of

Gentileschi's enterprising and original engagement with

nuanced portrayals of women. This book highlights

her career she specialized in large-scale, powerful,

and London, her artistic style evolved, but throughout

father, she became an artist against his wishes. Later,

raised without a mother by her artist father, a follower

as exceptional as her paintings. She was a child prodigy,

The life of Artemisia Gentileschi (1593–after 1654) was

Sheila Barker's book provides a compelling and

in all, a major contribution to our understanding

as well as the personalities she encountered. All

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