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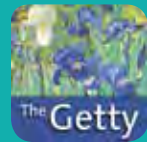
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Mobile App

The J. Paul Getty Museum Highlights of the Collections

From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, this app gives you access to 150 of the most beloved objects in the Getty's collection. Each object is presented with an image and a brief discussion, and some also include audio commentary and multiple views. This multiplatform app brings the Getty's most extraordinary artworks and the expertise of its curators to your fingertips.

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- Audio commentary on selected works
- Videos that take you behind the scenes at the Getty Center and Getty Villa and explore the life of J. Paul Getty

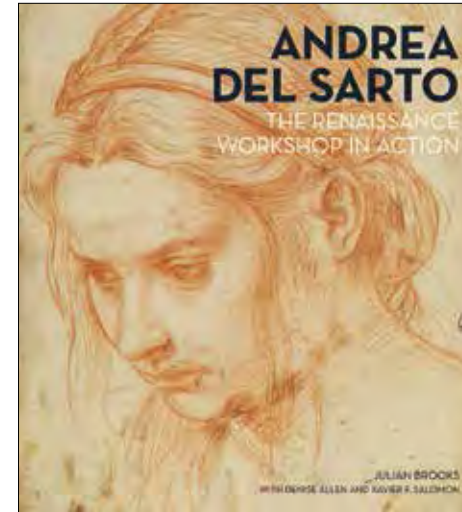
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Cover: Matthew Brandt (b. 1982), *Rainbow Lake*, WY A13, (detail), negative, 2012, print, 2013. From the series *Lakes and Reservoirs*. Chromogenic print soaked in Rainbow Lake water. 76.2 x 101.6 cm (30 x 40 in.) Los Angeles, J. Paul Getty Museum, 2014, 16.6. Purchased with funds provided by the Photographs Council.



A vividly illustrated account of a master Renaissance draftsman

Andrea del Sarto

The Renaissance Workshop in Action

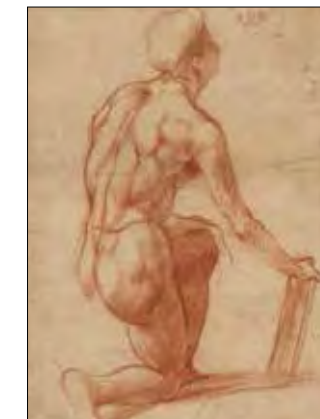
Julian Brooks with Denise Allen and Xavier F. Salomon

The great Renaissance artist Andrea del Sarto (1486–1530) rivals Leonardo da Vinci as one of history's most accomplished draftsmen. Moving beyond the graceful elegance of his contemporaries, such as Raphael and Fra Bartolommeo, he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies. With an immediacy few other Renaissance artists possess, del Sarto's work has proven to be inspirational and compelling to later audiences, with admirers such as Degas and Redon.

This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice.

This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, through January 10, 2016.

JULIAN BROOKS is curator in the Department of Drawings at the J. Paul Getty Museum. **DENISE ALLEN** is curator of Renaissance paintings and sculpture at the Frick Collection, New York, where **XAVIER F. SALOMON** is Peter Jay Sharp Chief Curator.

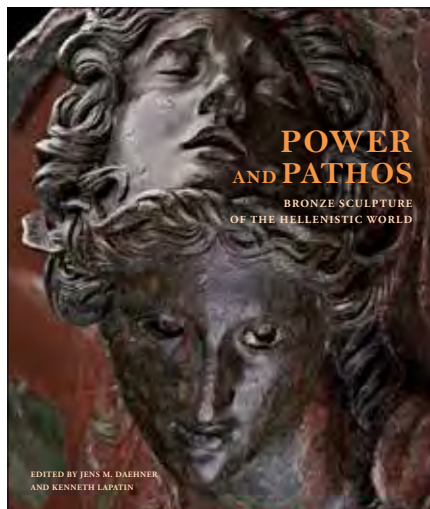


J. Paul Getty Museum
264 pages, 9 1/2 x 11 3/4 inches
123 color and 9 b/w illustrations
ISBN 978-1-60606-438-2, hardcover
US \$59.00 X [UK £40.00]

JUNE

> ART HISTORY

Andrea del Sarto (Italian, 1486–530), *Study of a Kneeling Figure with a Sketch of a Face*, 1522–1523. Red and black chalk. 11 1/4 x 7 1/4 in. Los Angeles, The J. Paul Getty Museum, 84.GB.7.



A magisterial and groundbreaking exploration of rare relics from antiquity

Power and Pathos

Bronze Sculpture of the Hellenistic World

Edited by Jens M. Daehner and Kenneth Lapatin

For the general public and specialists alike, the Hellenistic period (323–31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. *Power and Pathos* gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories.

As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction.

Power and Pathos is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

JENS M. DAEHNER is associate curator in the Department of Antiquities at the J. Paul Getty Museum and coauthor of *Modern Antiquity: Picasso, De Chirico, Léger, Picabia* (Getty Publications, 2011). **KENNETH LAPATIN** is associate curator in the Department of Antiquities at the J. Paul Getty Museum. He is the editor of *The Berthouville Silver Treasure and Roman Luxury* (Getty Publications, 2014) and coeditor of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* (Getty Publications, 2012).

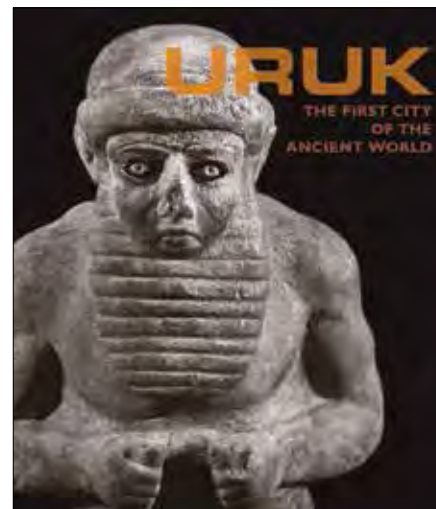


Bronze head of man ("Worried Man from Delos"), ca. 100 BC. National Archaeological Museum, Athens X14612.

J. Paul Getty Museum
368 pages, 9 3/4 x 11 1/4 inches
164 color illustrations
ISBN 978-1-60606-439-9, hardcover
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MAY
NAO

> ANTIQUITIES



This remarkable book unveils the origins of urban life in our ancient past

Uruk

The First City of the Ancient World

Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert, and Beate Salje

Over one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the fifth millennium BC, Uruk was the main force for urbanization in what has come to be called the Uruk period (4000–3200 BC), during which small, agricultural villages gradually gave way to a larger urban center with a stratified society, complex governmental bureaucracy, and monumental architecture and art. It was here that we find, circa 3400 BC, protocuneiform script—the earliest known form of writing. One of the most fascinating Mesopotamian sites ever discovered, Uruk is also known for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature.

This abundantly illustrated volume offers the most comprehensive and up-to-date assessment of the archaeological evidence gathered in excavations at Uruk over the past century. More than sixty essays by renowned scholars provide glimpses into the life, culture, and art of the first great city of the ancient world. This volume will be indispensable to both specialists and general readers interested in the origins of urbanism.

NICOLA CRÜSEMANN is codirector at the Junge Museum Spayer, Historical Museum of Pfalz. **MARGARETE VAN ESS** is scientific director at the Deutsches Archäologisches Institut. **MARKUS HILGERT** is professor of Summerology and Assyriology at the University of Heidelberg. **BEATE SALJE** is director of the Museum of the Ancient Near East in Berlin.



"Archaic" clay tablet with a calculation of the quantities of grains required to make different kinds of beer. Uruk, end of the 4th millennium BC. Berlin, Vorderasiatisches Museum, on permanent loan from the State of Berlin.

J. Paul Getty Museum
400 pages, 9 1/2 x 11 inches
450 color and 34 b/w illustrations, 3 maps
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JULY

> ANCIENT HISTORY



An eye-opening tour through the exuberant works of two pioneering postwar architects

Outside In

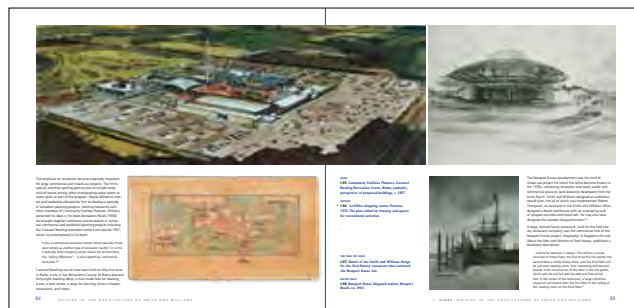
The Architecture of Smith and Williams

Edited by Jocelyn Gibbs, Debi Howell-Ardila, Anthony Denzer, Lilian Pfaff, and Alan Hess

From 1946 to 1973, Whitney Rowland Smith and his partner, Wayne Williams, designed more than 800 projects, from residential, commercial, and public buildings to housing tracts, multi-use complexes, and parks and master plans for cities. Working in the wake of the first generation of avant-garde architects in Southern California and riding the postwar building boom, their firm, Smith and Williams, developed a pragmatic modernism that, through remarkable planning and design, integrated landscapes with buildings and decisively shaped the modern vocabulary of architecture in Los Angeles.

Through a breathtaking array of images, *Outside In* unveils the core of Smith and Williams's architectural practice. Their most influential designs, the authors show, are compositions of balanced opposites: shelter and openness, private and public, restraint and exuberance, light and shadow. Smith and Williams created spaciousness in their buildings by layering spaces and manipulating the relationship between structure and landscape. This spaciousness expressed modern ideas about the relationship of architecture to environment, of building to site, and, ultimately, of outside to in.

JOCELYN GIBBS is curator at the Art, Design & Architecture Museum at the University of California, Santa Barbara. **DEBI HOWELL-ARDILA** is an architectural historian at SWCA Environmental Consultants in Pasadena, California. **ANTHONY DENZER** is associate professor of architectural engineering at the University of Wyoming. **LILIAN PFAFF** is the cofounder of the Foundation Architecture Dialogue where she is also a curator and editor. **ALAN HESS** is an architect, author, lecturer, and advocate for twentieth-century architectural preservation.



Getty Publications in association with the
Art, Design + Architecture Museum
University of California, Santa Barbara
192 pages, 10 x 10 inches
111 color and 110 b/w illustrations
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U.S. \$49.95 X [UK £30.00]

MARCH

> ARCHITECTURE



A rich and fascinating consideration of the golden age of French printmaking

A Kingdom of Images

French Prints in the Age of Louis XIV, 1660–1715

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach

Once considered the golden age of French printmaking, Louis XIV's reign saw Paris become a powerhouse of print production. During this time, the king aimed to make fine and decorative arts into signs of French taste and skill and, by extension, into markers of his imperialist glory. Prints were ideal for achieving these goals; reproducible and transportable, they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture.

This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Bibliothèque nationale de France in Paris, whose print collection Louis XIV established in 1667. An esteemed international group of contributors investigates the ways that cultural policies affected printmaking; explains what constitutes a print; describes how one became a printmaker; studies how prints were collected; and considers their reception in the ensuing centuries.

A Kingdom of Images is published to coincide with an exhibition on view at the Getty Research Institute from June 18 through September 6, 2015, and at the Bibliothèque nationale de France in Paris from November 2, 2015, through January 31, 2016.

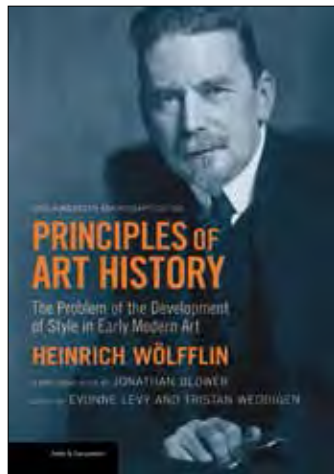
PETER FUHRING works at the Fondation Custodia, Paris, where he is in charge of Frits Lugt's *Marques de collections de dessins & d'estampes*. **LOUIS MARCHESANO** is curator of prints and drawings at the Getty Research Institute. **RÉMI MATHIS** and **VANESSA SELBACH** are curators of seventeenth-century prints in the département des Estampes et de la Photographie at the Bibliothèque nationale de France in Paris, where Vanessa Selbach is also head of the Réserve and old master prints service.

Getty Research Institute
344 pages, 9 3/4 x 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, hardcover
US \$80.00 X [UK £50.00]

JUNE

> ART HISTORY





A crystalline new translation of one of art history's most influential works—published on its one-hundredth anniversary

Principles of Art History

The Problem of the Development of Style in Early Modern Art
One Hundredth Anniversary Edition

Heinrich Wölfflin

A New Translation by Jonathan Blower

Edited by Evonne Levy and Tristan Weddigen

Principles of Art History by Heinrich Wölfflin (1864–1945), a revolutionary attempt to construct a science of art through the study of the development of style, has been a foundational work of formalist art history since it was first published in 1915. At once systematic and subjective, and remarkable for its compelling descriptions of works of art, Wölfflin's text has endured as an accessible yet rigorous approach to the study of style. Although Wölfflin applied his analysis to objects of early modern European art, *Principles of Art History* has been a fixture in the theoretical and methodological debates of the discipline of art history and has found a global audience.

With translations in twenty-four languages and many reprints, Wölfflin's work may be the most widely read and translated book of art history ever. This new English translation, appearing one hundred years after the original publication, returns readers to Wölfflin's 1915 text and images. It also includes the first English translations of the prefaces and afterword that Wölfflin himself added to later editions. Introductory essays provide a historical and critical framework, referencing debates engendered by *Principles* in the twentieth century for a renewed reading of the text in the twenty-first.

JONATHAN BLOWER is a translator and architectural historian based in London. **EVONNE LEVY** is professor of art history at the University of Toronto. **TRISTAN WEDDIGEN** is professor of the history of early modern art at Universität Zürich.

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 Getty Research Institute
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 368 pages, 7 x 10 inches
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MAY

> ART HISTORY



This incisive book offers a revealing glimpse into the life and thought of a seminal art critic

Lawrence Alloway

Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody

Lawrence Alloway (1926–1990) was a key figure in the development of modern art in Europe and America from the 1950s to the 1980s. He is credited with coining the term pop art and with championing conceptual art and feminist artists in America. His interests as a critic and as a curator at the Solomon R. Guggenheim Museum in New York were wide-ranging, however, and included architecture, design, earthworks, film, neo-realism, science fiction, and public sculpture. Early in his career he was associated with the Independent Group in London and although he was largely self-taught, he was a noted educator and lecturer. A prolific writer, Alloway sought to escape the conventions of art-historical discourse. This volume illuminates how he often shaped the field and anticipated approaches such as social art history and visual and cultural studies.

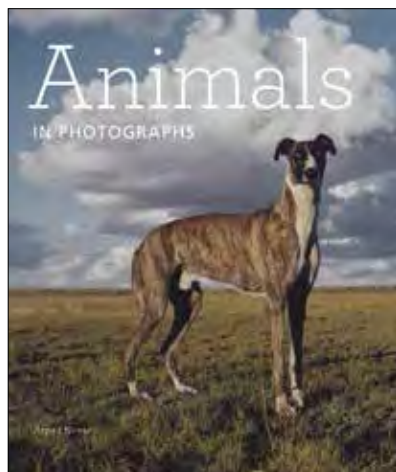
Lawrence Alloway: Critic and Curator provides the first critical analysis of the multiple facets of Alloway's life and career, exploring his formative influence on the disciplines of art history, art criticism, and museum studies. The nine essays in this volume depend on primary archival research, much of it conducted in the Lawrence Alloway Papers held by the Getty Research Institute. Each author addresses a distinct aspect of Alloway's eclectic professional interests and endeavors.

LUCY BRADNOCK is assistant professor of art history at the University of Nottingham. **COURTNEY J. MARTIN** is assistant professor of art history at Brown University. **REBECCA PEABODY** is head of Research Projects and Programs at the Getty Research Institute.

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 Getty Research Institute
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JULY

> ART HISTORY



A compelling account of one of photography's most enduring and evocative subjects

Animals in Photographs

Arpad Kovacs

From the invention of photography up through the internet age, animals have been a frequent subject of the camera's lens, from portraits of beloved pets and exotic creatures to the documentation of human cruelty against them. Drawing on the collection of the J. Paul Getty Museum, this book traces the relationship between animals in photographs and the rapidly advancing technology of photography. From the wild dogs of South Africa to William Wegman's photogenic Weimaraners, from images of Victorian zoos to visions of the heavy toll of game hunting, animals on film are moving, sympathetic, and sometimes tragic figures.

In this vivid and engaging book, Arpad Kovacs explores the social, symbolic, scientific, and aesthetic approaches to a subject that has been of continuous interest to photographers across the centuries. Over ninety full-color plates represent image makers ranging from Felice Beato, Eadweard Muybridge, André Kertész, and Alfred Stieglitz to Berenice Abbott, Manuel Álvarez Bravo, and Man Ray. More recent photographers, such as Robert Mapplethorpe and Hiroshi Sugimoto, are represented along with contemporary artists, such as Tim Hawkinson, Pieter Hugo, and Graciela Iturbide. The result is a book that shows the evolution of a photographic obsession that abides to this day.

This book is published on the occasion of the exhibition *In Focus: Animalia*, on view at the J. Paul Getty Museum from May 26 to October 18, 2015.

ARPAD KOVACS is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

J. Paul Getty Museum
In Focus series
112 pages, 7 ¼ x 8 ¾ inches
92 color illustrations
ISBN 978-1-60606-441-2, hardcover
US \$24.95 T [UK £18.95]

MAY

> PHOTOGRAPHY



An intriguing look at artists who push the medium of photography to its limits

Light, Paper, Process

Reinventing Photography

Virginia Heckert

From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. *Light, Paper, Process* features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits.

A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning.

This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

VIRGINIA HECKERT is photography curator and head of the Department of Photographs at the J. Paul Getty Museum. She is the author of *Ed Ruscha and Some Los Angeles Apartments* (Getty Publications, 2013) and coauthor of *Irving Penn: Small Trades* (Getty Publications, 2009).

J. Paul Getty Museum
180 pages, 9 ½ x 11 inches
125 color illustrations
ISBN 978-1-60606-437-5, hardcover
US \$49.95 X [UK £35.00]

APRIL

> PHOTOGRAPHY





This lavishly illustrated volume offers a stunning tour through eight centuries of manuscript illumination

Italian Illuminated Manuscripts in the J. Paul Getty Museum

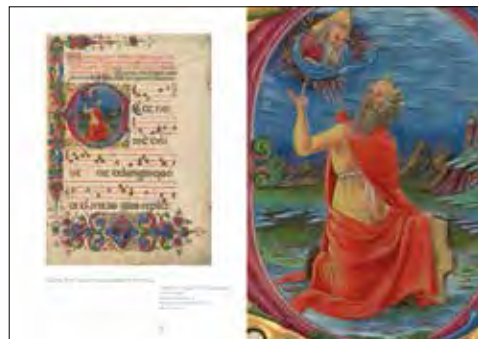
Second Edition

Thomas Kren and Kurt Barstow

Known for their stunning displays of artistry and technique, Italian illuminated manuscripts have long been coveted by collectors around the world. The J. Paul Getty Museum holds the most recently formed institutional collection of its kind in the United States, yet it spans more than eight centuries and reflects many of the extraordinary achievements of the Italian tradition. Made up of whole manuscripts as well as leaves and cuttings, the Getty collection of Italian illumination contains nearly sixty works and includes the Montecassino Breviary, the Ferrarese Gualenghi-d'Este Hours, and the Roman gradual illuminated by Antonio da Monza for Santa Maria in Aracoeli. Other important acquisitions are one of the finest Bolognese Bibles of the thirteenth century; three leaves from the Laudario of Sant'Agnes, the most ambitious Florentine manuscript from the first half of the fourteenth century; and a missal once owned by the antipope John XXIII.

This beautifully illustrated volume presents many splendid examples of Italian painting and illumination. Some are by noted artists such as Girolamo da Cremona, Pacino di Bonaguida, and Pisanello; others are attributed to artists known only by their works, such as the Master of Gerona, who is credited with one of the finest miniatures in the collection. This carefully crafted book is sure to become an essential resource for scholars, students, and collectors.

THOMAS KREN is associate director for collections and former senior curator of manuscripts at the J. Paul Getty Museum. He is the author of *French Illuminated Manuscripts in the J. Paul Getty Museum* (Getty Publications, 2007) and *Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum* (Getty Publications, 2009). **KURT BARSTOW** is former associate curator of manuscripts at the J. Paul Getty Museum and the author of *The Gualenghi d'Este Hours: Art and Devotion in Renaissance Ferrara* (Getty Publications, 2000).



J. Paul Getty Museum
112 pages, 6 3/4 x 9 3/8 inches
96 color illustrations
ISBN: 978-1-60606-436-8, paper
US \$19.95 T [UK £14.99]

APRIL

- > ART HISTORY
- > MANUSCRIPTS



A revised and fully updated guide to major objects in the collections at the Getty

The J. Paul Getty Museum Handbook of the Collection

Eighth Edition

This gorgeous new edition of *The J. Paul Getty Museum Handbook of the Collection* features over 350 of the museum's most beloved objects. Updated to include numerous exciting new acquisitions—from the Gillion manuscript to Gauguin's *Arii Matamoe (The Royal End)*, from J. M. W. Turner's *Modern Rome* to Robert Mapplethorpe's famous *Self Portrait*—the handbook presents an overview of the Getty's world-renowned collections and provides a history of the museum and its famous founder.

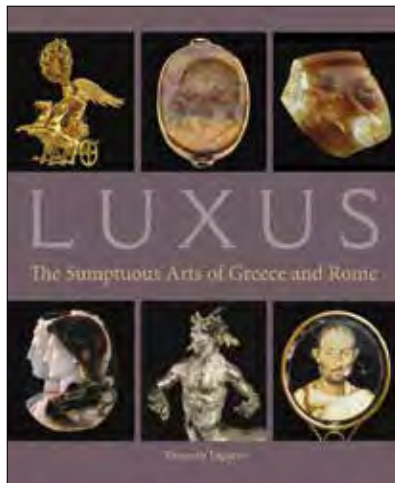
From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, the handbook offers an indispensable look at both the magnificently reimagined Getty Villa in Malibu and the dazzling Getty Center on a hilltop in Brentwood. Whether a regular visitor to the two sites or someone who hasn't yet made the trip, this richly illustrated and beautifully redesigned volume is a must-have for any art lover.



J. Paul Getty Museum
392 pages, 5 1/2 x 8 3/8 inches
374 color illustrations
ISBN 978-1-60606-449-8, paper
US \$19.95 T [UK £12.99]

MAY

- > ART HISTORY
- > COLLECTIONS



This elegantly produced book brings the luxury arts of antiquity into vivid and brilliant life

Luxus

The Sumptuous Arts of Greece and Rome

Kenneth Lapatin

In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society.

As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their value, and traces their decline in modern historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

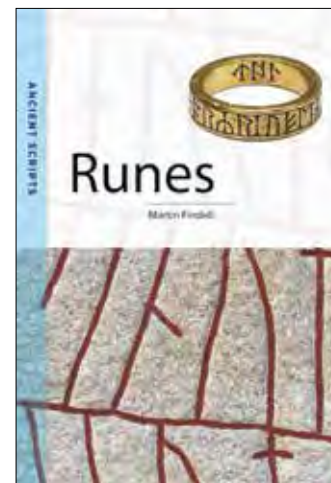
KENNETH LAPATIN is associate curator in the Department of Antiquities at the J. Paul Getty Museum. He is the editor of *The Berthouville Silver Treasure and Roman Luxury* (Getty Publications, 2014) and coeditor of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* (Getty Publications, 2012).



J. Paul Getty Museum
296 pages, 9 x 11 inches
243 color illustrations
ISBN 978-1-60606-422-1, hardcover
US \$74.95 X [UK £50.00]

JULY

> ANTIQUITIES



Runes

Ancient Scripts

Martin Findell

Runes are the letters in a set of related alphabets that were used to write various Germanic languages before the adoption of the Latin alphabet. From late antiquity through the early middle ages, peoples across northwestern Europe inscribed runes on gravestones, buildings, jewelry, and weapons in a range of forms from crude scratchings to sophisticated relief carvings. Reading and deciphering this script has called on the expertise of a number of academic disciplines including archaeology, art history, linguistics, and forensic science.

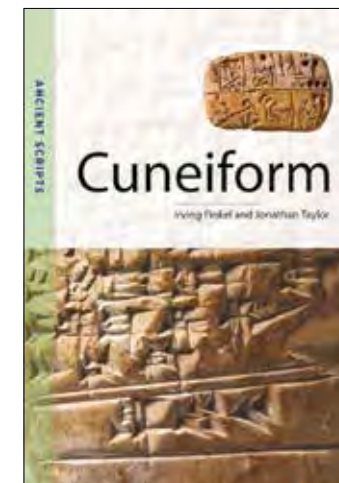
The runes illustrated in this lively introduction, which include memorials for the dead, business messages, charms, curses, and prayers, offer a fascinating glimpse into the beliefs of early Anglo-Saxon and Germanic cultures. The author traces the history of these ancient symbols from their mysterious origins to their development as a widely used script, concluding with a brief discussion of their use in modern mystery and fantasy literature, including the runic adaptations of J. R. R. Tolkien.

MARTIN FINDELL is a research associate at the University of Leicester, United Kingdom.

J. Paul Getty Museum
Ancient Scripts
112 pages, 5 3/4 x 8 1/4 inches
30 color illustrations
ISBN: 978-1-60606-448-1, paper
US \$18.95 X

APRIL
NAO

> ANCIENT HISTORY



Cuneiform

Ancient Scripts

Irving Finkel and Jonathan Taylor

Cuneiform script on clay tablets is, as far as we know, the oldest form of writing in the world. The resilience of clay has permitted these records to survive for thousands of years, providing a fascinating glimpse into the political, economic, and religious institutions of the ancient Near Eastern societies that used this writing system.

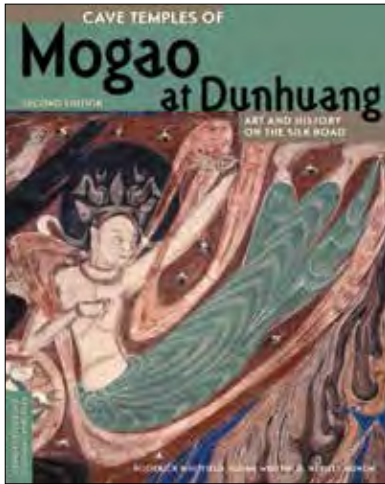
A concise and accessible introduction to the topic, this book traces the history of cuneiform from its beginnings in the fourth millennium BC to its eventual demise in the face of the ever expanding use of alphabetic Aramaic in the first millennium BC. The authors explain how this pre-alphabetic system worked and how it was possible to use it to record so many different languages. Drawing on examples from the British Museum, which has the largest and most venerable cuneiform collection in the world, this lively volume includes elementary school exercises, revealing private letters, and beautiful calligraphic literature for royal libraries.

IRVING FINKEL is curator of ancient Mesopotamian script, languages, and cultures in the Middle East Department of the British Museum, where **JONATHAN TAYLOR** is curator of the cuneiform collections.

J. Paul Getty Museum
Ancient Scripts
112 pages, 5 3/4 x 8 1/4 inches
30 color illustrations
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> ANCIENT HISTORY



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Cave Temples of Mogao at Dunhuang

Art and History on the Silk Road

Second Edition

Roderick Whitfield, Susan Whitfield, and Neville Agnew

The Mogao grottoes in China, situated near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. The hundreds of caves carved into rock cliffs at the edge of the Gobi desert preserve one thousand years of exquisite art. Founded by Buddhist monks as an isolated monastery in the late fourth century, Mogao evolved into an artistic and spiritual mecca whose renown extended from the Chinese capital to the Western Kingdoms of the Silk Road. Among its treasures are miles of stunning wall paintings, more than two thousand statues, magnificent works on silk and paper, and thousands of ancient manuscripts, such as sutras, poems, and prayer sheets.

In this new expanded edition, *Cave Temples of Mogao at Dunhuang*, first published in 2000, combines lavish color photographs of the caves and their art with the fascinating history of the Silk Road to create a vivid portrait of this remarkable site. Chapters narrate the development of Dunhuang and the Mogao cave temples, the iconography of the wall paintings, and the extraordinary story of the rare manuscripts—including the oldest printed book in existence, a ninth-century copy of the *Diamond Sutra*. The book also discusses the collaboration between the Getty Conservation Institute and Chinese authorities in conservation projects at Mogao, and the ways in which the site can be visited today.

RODERICK WHITFIELD is Percival David Professor emeritus in the School of Oriental and African Studies at the University of London. **SUSAN WHITFIELD** is head of the International Dunhuang Project, British Library.

NEVILLE AGNEW is a principal project specialist at the Getty Conservation Institute.



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Johannes Taubert

Edited with a new introduction by Michele D. Marincola

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Many of the essays in this volume apply such scientific techniques as microscopic analysis to an art-historical understanding of Romanesque and late Gothic wood sculpture, revealing that, far from serving a merely decorative function, the painted surface of these works was intricately connected to their meaning. The paint layers on the sculptures, for example, which the author spent years documenting through close examination and analysis, were intended to impart a heightened sense of reality to the life-sized sculptures, thereby enhancing the viewer's experience of worship. Taubert believed it was crucial for conservators to understand this context before undertaking any treatments. No other book offers such a focused, subtle, and interdisciplinary examination of the subject as *Polychrome Sculpture*.

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JOHANNES TAUBERT (1922–1975), a prominent art historian and conservator, was head of the Bayerisches Landesamt für Denkmalpflege (Bavarian State Department for the Preservation of Monuments). **MICHELE D. MARINCOLA** is Sherman Fairchild Distinguished Professor of Conservation at the Conservation Center of the Institute of Fine Arts, New York University, and the conservator at The Cloisters, Metropolitan Museum of Art.

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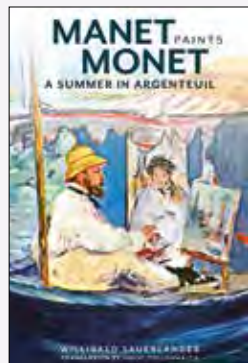
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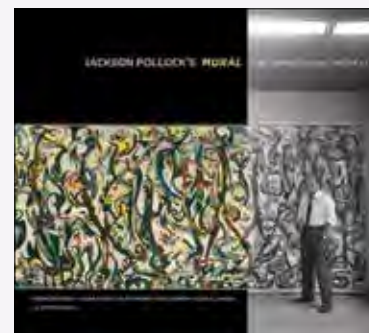
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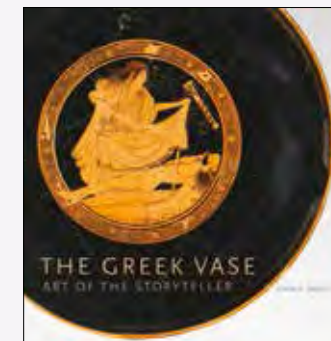
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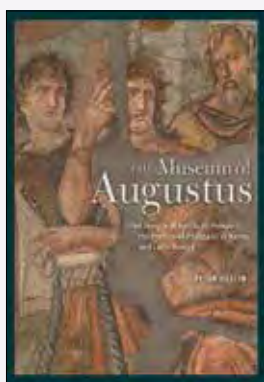
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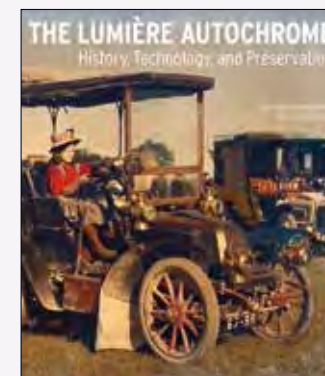
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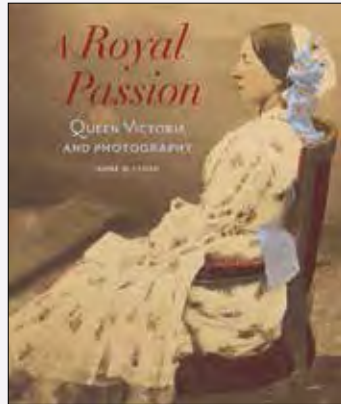


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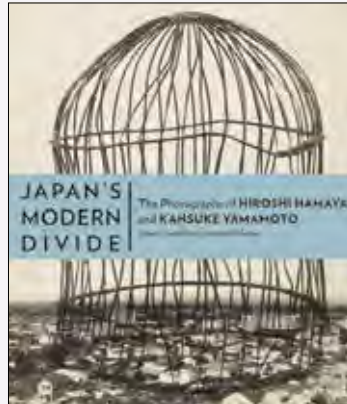


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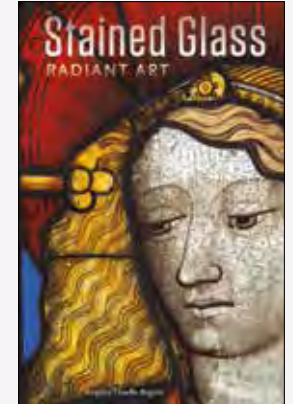
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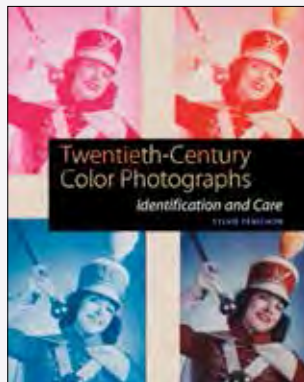
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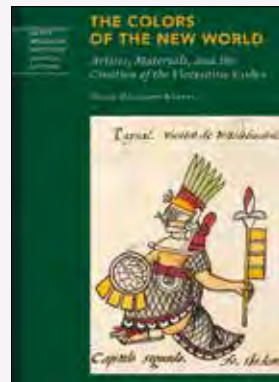
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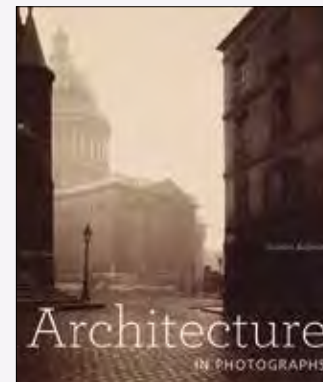
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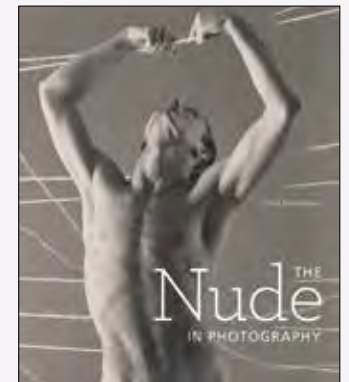
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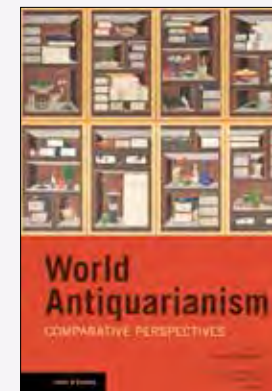
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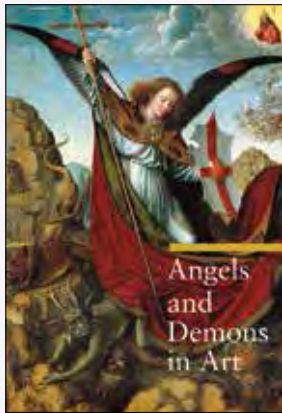
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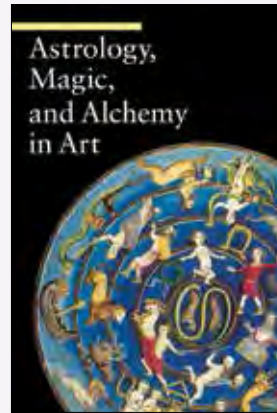
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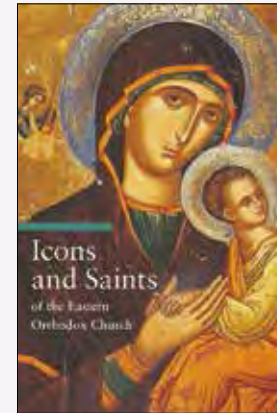
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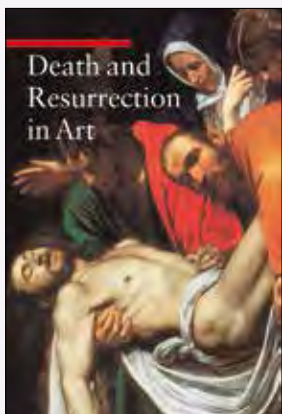
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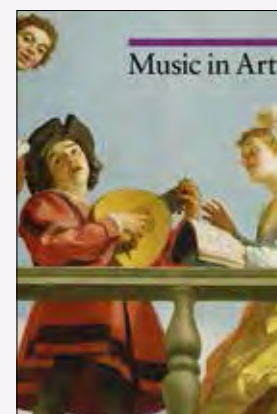
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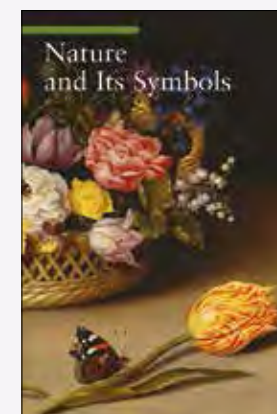
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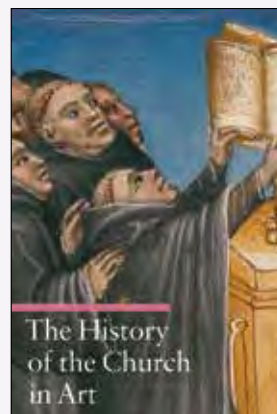
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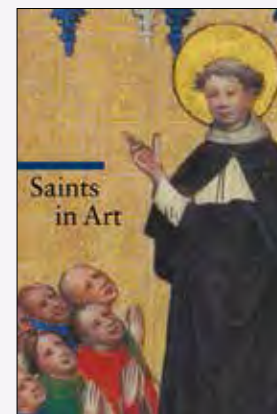
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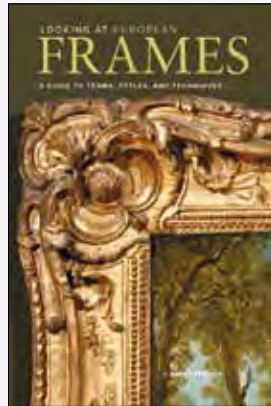
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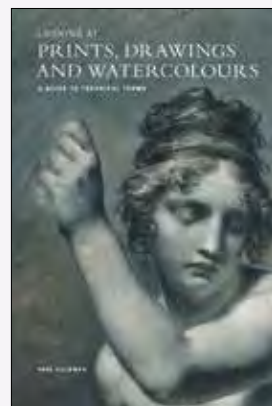
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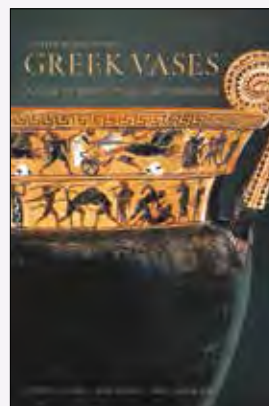
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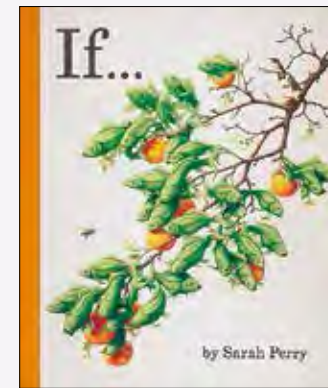
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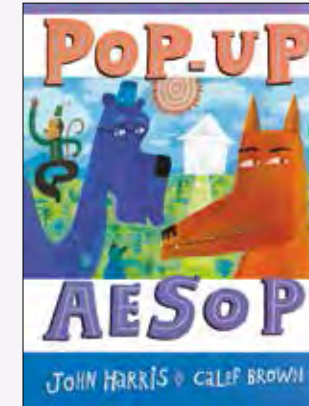
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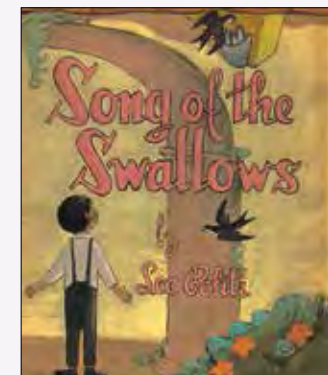
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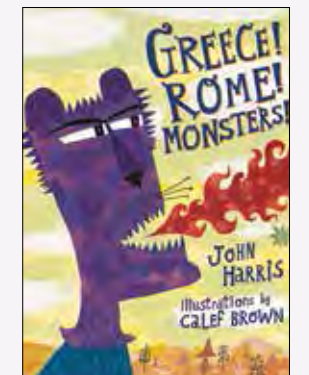
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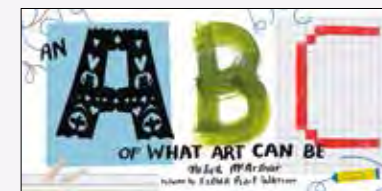
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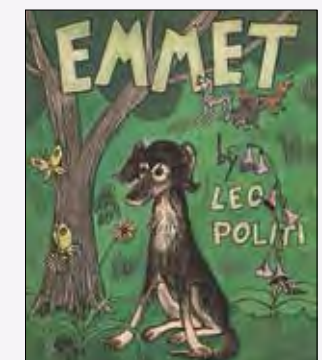
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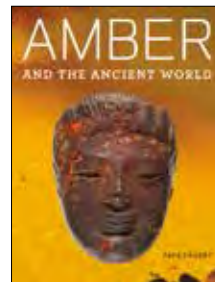
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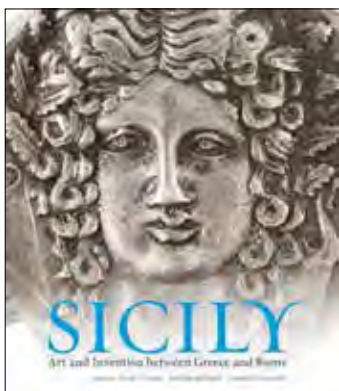
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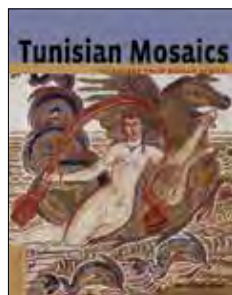
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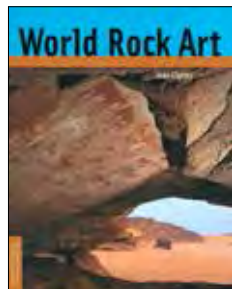


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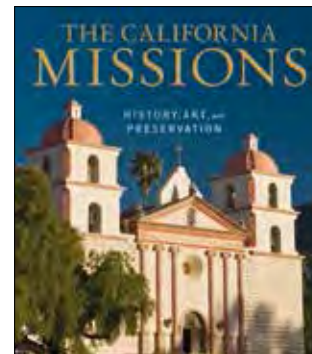
Architecture

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Aldo Rossi

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214 pages, 7 1/2 x 10 1/4 inches
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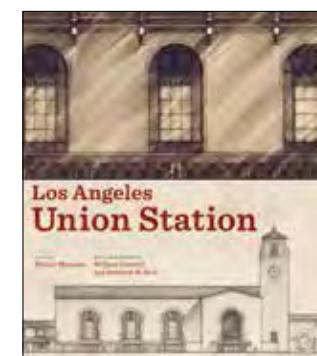


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2007
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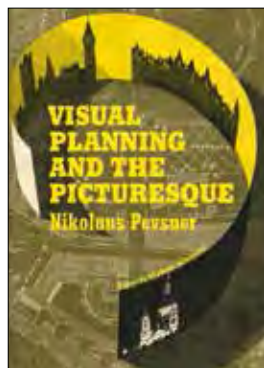
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2008
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Foreword by Serge Guilbaut

This bracing work looks at the art scene in France during the German occupation, including individual acts of collaboration and resistance.

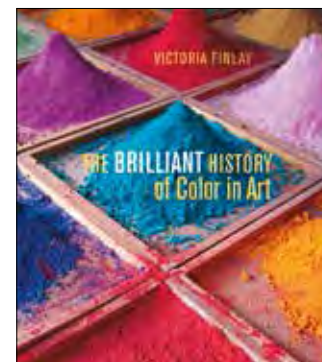
448 pages, 6¼ x 8½ inches
30 color and 21 b/w illustrations,
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Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

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Rudolf Preimesberger

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Julien-David Le Roy
Introduction by Robin Middleton
Translation by David Britt

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568 pages, 7 x 10 inches
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Introduction by Jean-Louis Cohen
Compilation by David Woodruff and Ljiljana Grubišić

This bibliography covers the Getty Research Institute’s Russian modernist holdings.

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Translation by Harry Francis Mallgrave and Michael Robinson

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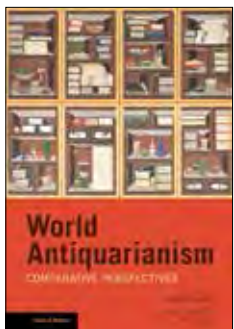
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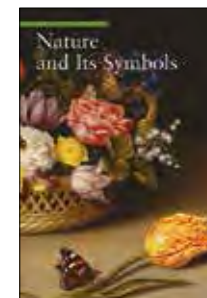


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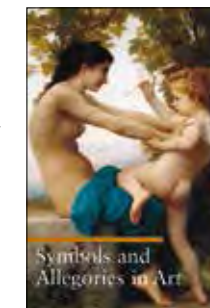
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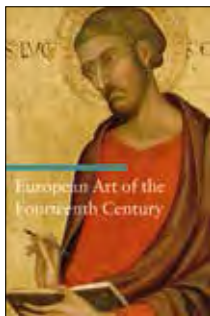
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\$24.95 T, UK £16.99, 2008

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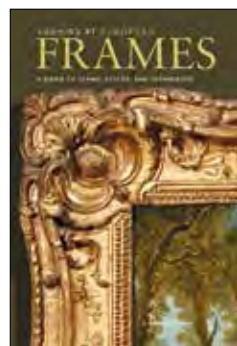
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\$19.95 T, UK £12.99, 2009

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Paul Goldman

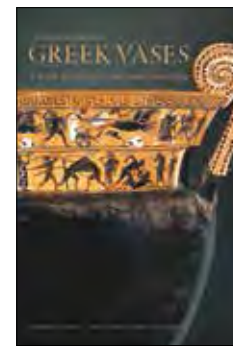
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50 color and 22 b/w illustrations
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Elena Phipps

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\$19.95 T, UK £12.99, 2012



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176 pages, 6¼ x 9¼ inches
73 color and 89 b/w illustrations,
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\$19.95 T, UK £12.99, 2002

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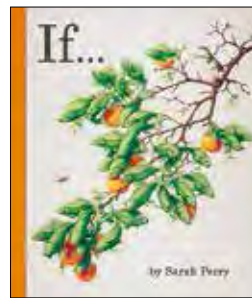
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48 color illustrations
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2011
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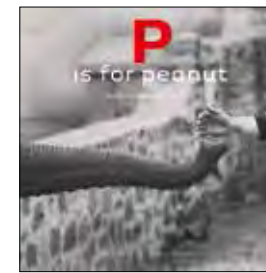
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Mary Tavenor Holmes
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\$14.95 T, UK £9.95, 2009

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Clara Bezaniilla

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2010
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48 pages, 5¾ x 7¼ inches
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2003
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This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

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John Harris
Illustrated by Calef Brown

This zany pop-up retells five of Aesop’s fables—the classic “The Tortoise and the Hare” plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

Ages four and up

12 pages, 8½ x 11 inches
7 color illustrations
ISBN 978-0-89236-814-3, hc
\$19.95 T, UK £12.95, 2005

Renoir’s Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five

40 pages, 8¾ x 8¾ inches
16 color illustrations
ISBN 978-1-60606-003-2, hc
\$16.95 T, UK £10.95, 2010

Song of the Swallows

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

Ages six and up

32 pages, 8 x 10 inches
19 color illustrations
ISBN 978-0-89236-989-8, hc
\$16.95 T, UK £10.95, 2009

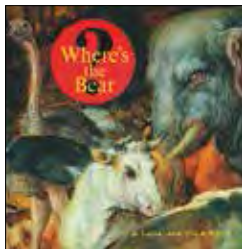


Strong Stuff
Herakles and His Labors

John Harris
Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by contemporary artist Gary Baseman.

Ages eight and up
32 pages, 9 x 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, hc
\$16.95 T, UK £10.99, 2005



Where's the Bear?
A Look-and-Find Book

This book offers twenty-two detailed illustrations that prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

Ages two and up
60 pages, 8 x 8 inches
25 color illustrations, 1 color foldout
ISBN 978-0-89236-378-0, hc
\$16.95 T, UK £10.95, 1997

Y si...
Sarah Perry

This is the Spanish-language version of *If...*

Ages two and up
44 pages, 8½ x 10½ inches
20 color illustrations
ISBN 978-0-89236-542-5, hc
\$16.95 T, UK £10.95, 1999

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RELATED TITLE
Going to the Getty, see GETTY CENTER

Conservation: Buildings & Sites

Archaeological Sites
Conservation and Management

Edited by Sharon Sullivan and Richard Mackay

More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 x 10 inches
28 color and 21 b/w illustrations
ISBN 978-1-60606-124-4, pa
\$70.00 S, UK £49.99, 2013

Conservation and Seismic Strengthening of Byzantine Churches in Macedonia

Predrag Gavrilović, William S. Ginell, Veronika Sendova, and Lazar Šumanov

The authors present a summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8½ x 11 inches
47 b/w illustrations, 126 charts and graphs
ISBN 978-0-89236-777-1, pa
\$50.00 S, UK £34.99, 2005

Conservation of Ancient Sites on the Silk Road

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 x 11 inches
210 color and 200 b/w illustrations, 2 maps
ISBN 978-1-60606-013-1, pa
\$89.00 S, UK £65.00, 2010

The Conservation of Archaeological Sites in the Mediterranean Region
An International Conference Organized by the Getty Conservation Institute and the J. Paul Getty Museum, May 1995

Edited by Marta de la Torre

176 pages, 8½ x 11½ inches
13 color and 111 b/w illustrations
ISBN 978-0-89236-486-2, pa
\$55.00 S, UK £38.00, 1997

The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang

A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy

Edited by Lori Wong and Neville Agnew

This case study uses the Late-Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ x 11 inches
500 color and 50 b/w illustrations
50 line drawings, 1 map
ISBN 978-1-60606-157-2, pa
\$60.00 S, UK £45.00, 2014

The Conservation of Decorated Surfaces on Earthen Architecture

Edited by Leslie Rainer and Angelyn Bass Rivera

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches
70 color and 70 b/w illustrations
ISBN 978-0-89236-850-1, pa
\$75.00 S, UK £55.00, 2006

Heritage Values in Site Management
Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ x 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 978-0-89236-797-9, pa
\$40.00 S, UK £27.99, 2005

Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation
Proceedings of the 9th Conference of the International Committee for the Conservation of Mosaics, Hammamet, Tunisia, November 29–December 3, 2005

Edited by Aïcha Ben Abed, Martha Demas, and Thomas Roby

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, pa
\$75.00 S, UK £55.00, 2008

Management Planning for Archaeological Sites
Proceedings of the Corinth Workshop

Edited by Gaetano Palumbo and Jeanne Marie Teutonico

96 pages, 8½ x 11½ inches
15 color and 2 line illustrations
ISBN 978-0-89236-691-0, pa
\$40.00 S, UK £27.99, 2002

Managing Change
Sustainable Approaches to the Conservation of the Built Environment

Edited by Jeanne Marie Teutonico and Frank Matero

224 pages, 8½ x 11½ inches
16 color and 77 b/w illustrations, 6 tables
ISBN 978-0-89236-692-7, pa
\$55.00 S, UK £38.00, 2003

Of the Past, For the Future
Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

This volume presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, DC, in 2003.

336 pages, 9 x 11 inches
47 color and 67 b/w illustrations
ISBN 978-0-89236-826-6, pa
\$75.00 S, UK £55.00, 2006

Palace Sculptures of Abomey
History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 x 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, pa, \$29.95 T
1999
COBEE

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8½ x 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, pa
\$45.00 S, UK £31.99, 2002

Seismic Stabilization of Historic Adobe Structures
Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8½ x 11 inches
286 b/w illustrations, 15 drawings
ISBN 978-0-89236-587-6, pa
\$45.00 S, UK £31.99, 2000

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 x 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-8, pa
\$80.00 S, UK £55.00, 2011



Twentieth-Century Building Materials
History and Conservation

Edited with a new preface by Thomas C. Jester

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ x 9½ inches
26 color and 188 b/w illustrations, 50 line drawings
ISBN 978-1-60606-325-5, pa
\$55.00 X, UK £44.00, 2014

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Tunisian Mosaics, see ARCHAEOLOGY

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Conservation: General



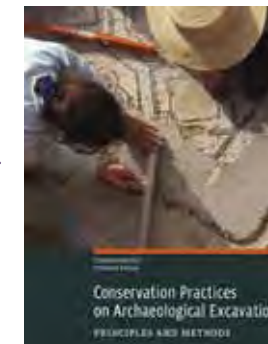
Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa, May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ x 11 inches
125 color and 35 b/w illustrations, 11 tables, 90 charts/diagrams/maps
ISBN 978-0-89236-908-9, pa
\$75.00 S, UK £55.00, 2008



Conservation Practices on Archaeological Excavations
Principles and Methods

Corrado Pedeli and Stefano Pulga
Translated by Erik Risser

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment when they are discovered.

168 pages, 7½ x 10¾ inches
88 b/w illustrations
ISBN 978-1-60606-158-9, pa
\$50.00 S, UK £36.00, 2014

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Guía para museos y otras instituciones culturales

Compiled by Valerie Dorge and Sharon L. Jones

This step-by-step guide in Spanish helps institutions develop emergency preparedness and response strategies.

280 pages, 8½ x 11 inches
10 b/w illustrations, 7 tables
ISBN 978-0-89236-747-4, pa
\$40.00 S, UK £27.99, 2004

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Compiled by Valerie Dorge and Sharon L. Jones

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Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro

520 pages, 7 x 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, pa
\$45.00 X, UK £31.99, 1996



Historical Perspectives on Preventive Conservation

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 x 10 inches
10 color and 12 b/w illustrations
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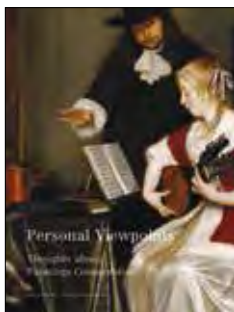
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Filmed and Directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3
DVD format, \$14.95 T, 2008



Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ x 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, pa
\$30.00 X, UK £21.99, 2003

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ x 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, pa
\$45.00 S, UK £31.99, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ x 11 inches
ISBN 978-0-89236-550-0, pa
\$30.00 S, UK £21.99, 1999

Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 x 10 inches
15 color and 81 b/w illustrations,
34 line drawings
ISBN 978-1-60606-048-3, pa
\$70.00 S, UK £50.00, 2011

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ x 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, pa
\$50.00 S, UK £34.99, 1990

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¾ x 11¼ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, pa
\$45.00 S, UK £31.99, 1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, pa
\$40.00 S, UK £27.99, 2005

Copper and Bronze in Art Corrosion, Colorants, Conservation

David A. Scott

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."

—Gerhard Eggert, professor of conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7½ x 10 inches
118 color and 19 b/w illustrations, 38 charts
ISBN 978-0-89236-638-5, hc
\$70.00 S, UK £50.00, 2002

The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Basset
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, hc
\$60.00 S, UK £41.95, 2008



Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of our cultural heritage. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

608 pages, 7 x 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, pa
\$70.00 S, UK £55.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¾ x 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, pa
\$65.00 S, UK £45.00, 2004

House Paints, 1900–1960 History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ x 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, pa
\$60.00 S, UK £41.99, 2011

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, hc
\$65.00 S, UK £40.00
ISBN 978-0-89236-781-8, pa
\$45.00 X, UK £25.99, 2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 x 10 inches
36 color and 55 b/w illustrations,
111 line drawings
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\$70.00 S, UK £50.00, 2010

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler

Translated, edited, and with an introduction, appendix, and glossary by Roy Perkinson

Max Schweidler's important text on the conservation and restoration of works on paper was originally published in Germany in 1938 and is now available for the first time in English.

304 pages, 7½ x 10½ inches
11 color and 94 b/w illustrations,
53 line drawings
ISBN 978-0-89236-835-8, hc
\$50.00 S, UK £35.00, 2006

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Edited by Valerie Dorge

This volume presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, pa
\$35.00 S, UK £24.99, 2004

Stone Conservation

An Overview of Current Research

Second Edition
Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ x 11 inches
1 b/w illustration, 1 line drawing and 2 tables
ISBN 978-1-60606-046-9, pa
\$35.00 S, UK £24.99, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ x 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-0-89236-384-1, pa
\$85.00 S, UK £60.00, 1998

Techniques of Chinese Lacquer

The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni

Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches
4 line drawings
ISBN 978-0-89236-953-9, pa
\$30.00 S, UK £21.99, 2009

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Photographs of the Past, see PHOTOGRAPHY

Stories in Stone, see ARCHAEOLOGY

Twentieth-Century Color Photographs, see PHOTOGRAPHY

Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ x 11 inches
10 color illustrations, 240 spectra, 37 drawings
ISBN 978-0-89236-779-5, pa
\$45.00 S, UK £31.99, 2005



Conserving Contemporary Art Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6½ x 9½ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, pa
\$49.95 X, UK £34.99, 2013

Conserving Outdoor Sculpture

The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7½ x 10½ inches
132 color and 81 b/w illustrations, 1 map
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Ephemeral Monuments

History and Conservation of Installation Art

Edited by Barbara Ferriani and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6¾ x 9½ inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, pa
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Jackson Pollock's Mural

The Transitional Moment

Yvonne Szafran, Laura Rivers, Alan Phenix, Tom Learner, Ellen G. Landau, and Steve Martin

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 x 9 inches
78 color and 13 b/w illustrations
ISBN 978-1-60606-323-1, hc
\$29.95 T, UK £24.95, 2014



Jean Paul Riopelle

The Artist's Materials

Marie-Claude Corbeil, Kate Helwig, and Jennifer Poulin

This volume presents an overview of Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ x 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, pa
\$40.00 X, UK £29.99, 2011



Lucio Fontana

The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

150 pages, 7½ x 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, pa
\$50.00 X, UK £34.99, 2012

Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, pa
\$75.00 S, UK £55.00, 2008

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ x 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, pa
\$40.00 X, UK £29.99, 1999

Willem de Kooning

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Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

"The smartest and most engaging book published about art this year."
—Tyler Green, *Modern Art Notes*

"Fascinating."
—*New Republic*

112 pages, 7½ x 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, pa
\$40.00 X, UK £29.99, 2010

Conservation: Science

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ x 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, pa
\$35.00 S, UK £24.99, 2001



Environmental Management for Collections

Alternative Conservation Strategies for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and Michael Henry

This volume offers much-needed hands-on guidance to the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ x 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, pa
\$65.00 S, UK £50.00, 2015

Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8½ x 11 inches
14 b/w illustrations and 20 line drawings
ISBN 978-0-89236-502-9, pa
\$30.00 S, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ x 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, pa
\$75.00 S, UK £55.00, 1999

Plant Biology for Cultural Heritage Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6¾ x 9½ inches
169 color and 107 b/w illustrations, 140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, pa
\$70.00 S, UK £50.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ x 11 inches
6 color and 50 b/w illustrations, 25 line drawings
ISBN 978-0-89236-693-4, pa
\$65.00 S, UK £45.00, 2002

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TOOLS FOR CONSERVATION

Environmental Management for Collections

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Cooking



The Classical Cookbook Revised Edition

Andrew Dalby and Sally Grainger

Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6½ x 8½ inches
35 color and 35 b/w illustrations
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2012
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Maggie Black

Eighty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

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Decorative Arts



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This book brings some of the oldest stained glass—and most famous medieval paintings—in all of England back to vivid life.

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63 color and 5 b/w illustrations
ISBN 978-1-60606-146-6, pa
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Islamic Influences on Glass and Ceramics of the Italian Renaissance

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Contributions by George Saliba and
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This striking volume traces many of the techniques of production and ornamentation in glass and ceramic arts to their development in the Islamic East between the eighth and twelfth centuries.

184 pages, 8 x 10 inches
61 color and 17 b/w illustrations, 1 map
ISBN 978-0-89236-758-0, pa
\$40.00 X, UK £42.00, 2004

Clay's Tectonic Shift

John Mason, Ken Price, and Peter Voukos, 1956–1968

Edited by Mary Davis MacNaughton

Focusing on three radical artists, this book examines the period when ceramics artists broke from the craft tradition and elevated the medium to a fine art.

Scripps College / J. Paul Getty Museum
240 pages, 8½ x 11 inches
131 color and 37 b/w illustrations
ISBN 978-1-60606-105-3, hc
\$50.00 X, UK £34.95, 2012



Collecting Chinese and Japanese Porcelain in Pre-Revolutionary Paris

Stéphane Castelluccio

This book provides a revealing look at porcelain collecting from the reign of Louis XIV through the eighteenth century.

224 pages, 8 x 10½ inches
145 color and 16 b/w illustrations
ISBN 978-1-60606-139-8, hc
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French Furniture and Gilt Bronzes

Baroque and Régence Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David,
Jeffrey Weaver, Brian Considine, and
Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

404 pages, 9 x 12 inches
107 color and 432 duotone illustrations
ISBN 978-0-89236-874-7, hc
\$125.00 X, UK £88.00, 2008

French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 x 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, hc
\$90.00 S, UK £65.00, 1997

Fruits of Desire

A Seventeenth-Century Carved Ivory Cup

Eike D. Schmidt

This sumptuously illustrated gift book showcases Balthasar Griessmann's seventeenth-century ivory goblet—an extraordinary achievement in virtuosic carving that celebrates the benefits and risks of wine.

56 pages, 5 x 8½ inches
25 color illustrations
ISBN 978-0-89236-940-9, hc
\$14.95 T, UK £9.99, 2009

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collections

Catherine Hess

224 pages, 9 x 12 inches
53 color and 227 duotone illustrations,
17 line drawings, 1 map
ISBN 978-0-89236-670-5, hc
\$85.00 S, UK £60.00, 2002

Luxury Arts of the Renaissance

Marina Belozerskaya

Marina Belozerskaya explores the Renaissance aesthetic preference for finely-wrought luxury artifacts based on the value of their exquisite craftsmanship.

288 pages, 9 x 11 inches
189 color and 26 b/w illustrations
ISBN 978-0-89236-785-6, hc, \$100.00 X
2005
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Masterpieces of Marquetry

Volume I: From the Beginnings to Louis XIV

Volume II: From the Régence to the Present Day

Volume III: Outstanding Marquetiers

Pierre Ramond
Translated by Brian Considine

496 pages, 9 x 12 inches
675 color and 450 b/w illustrations
ISBN 978-0-89236-595-1, hc
\$295.00 X, UK £205.00, (set), 2001

The Monkeys of Christophe Huet

Singeries in French Decorative Arts

Nicole Garnier-Pelle, Anne Forray-Carlier,
and Marie Christine Anselm

This delightful volume explores the whimsical monkey motifs popular in French decorative arts of the Rococo period.

176 pages, 8 x 10½ inches
360 color illustrations
ISBN 978-1-60606-065-0, hc
\$50.00 X, UK £35.00, 2011

Murano

Poem by Mark Doty
Glass from the J. Paul Getty Museum

56 pages, 7 x 5½ inches
28 color illustrations
ISBN 978-0-89236-598-2, hc
\$15.95 T, UK £10.99, 2000

Objects of Virtue

Art in Renaissance Italy

Luke Syson and Dora Thornton

272 pages, 8½ x 10½ inches
136 color and 79 b/w illustrations
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2002
NAO

Pietre Dure

The Art of Semiprecious Stonework

Annamaria Giusti

This comprehensive survey looks at the techniques used to create *pietre dure* and its decorative uses from prehistory to the present day.

224 pages, 10½ x 13½ inches
300 color illustrations
ISBN 978-0-89236-849-5, hc, \$85.00 X
2006
NAO

A Royal Menagerie

Meissen Porcelain Animals

Samuel Wittwer

48 pages, 8 x 10½ inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, pa
\$18.00 S, UK £12.99, 2001

Not available in the Netherlands or Belgium

Selections from the Decorative Arts

in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ x 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, pa
\$35.00 S, UK £24.99, 1983



Stained Glass

Radiant Art

Virginia Chieffo Raguin

This elegantly conceived book considers the making of stained glass and its enduring iconography.

112 pages, 6 x 9 inches
80 color illustrations
ISBN 978-1-60606-153-4, pa
\$20.00 X, UK £16.99, 2013

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum

Gillian Wilson and Catherine Hess

320 pages, 9 x 10 inches
597 b/w illustrations
ISBN 978-0-89236-632-3, pa
\$65.00 S, UK £40.00, 2002



Taking Shape

Finding Sculpture in the Decorative Arts

Introduction by Martina Droth
Essays by Charissa Bremer-David, Katie
Scott, Mimi Hellman, and Mary D. Sheriff

Featured here are thirty-eight extraordinary works of decorative art and furniture that incorporate sculptural forms or assert a sculptural presence.

222 pages, 9½ x 11½ inches
115 color and 88 b/w illustrations, 1 gatefold
ISBN 978-0-89236-963-8, hc, \$40.00 X
2009
NAO

Vincennes and Sèvres Porcelain

Catalogue of the Collections The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 x 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, hc
\$85.00 S, UK £60.00, 1992

RELATED TITLES

Looking at European Ceramics,
see ART REFERENCE

Drawings

Capturing Nature's Beauty Three Centuries of French Landscapes

Édouard Kopp

Gorgeously illustrated with works on paper by artists such as Van Gogh, Lorrain, and Seurat, this book highlights the French landscape tradition from the seventeenth through the nineteenth centuries.

96 pages, 9 x 7 1/2 inches
45 color illustrations
ISBN 978-0-89236-995-9, hc
\$19.95 T, UK £14.95, 2009

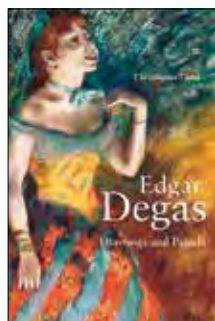
Drawings by Rembrandt and His Pupils

Telling the Difference

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt's studio and distinguishes the master's work from that of his pupils.

304 pages, 11 1/2 x 11 inches
202 color and 3 b/w illustrations
ISBN 978-0-89236-978-2, hc
\$75.00 S, UK £55.00
ISBN 978-0-89236-979-9, pa
\$49.95 T, UK £34.99, 2010



Edgar Degas Drawings and Pastels

Christopher Lloyd

Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 x 9 inches
238 color illustrations
ISBN 978-1-60606-327-9, hc, \$39.95 T
2014
NAO



Gustav Klimt The Magic of Line

Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Klimt's art, one must carefully consider his drawings.

304 pages, 9 1/2 x 11 inches
225 color illustrations
ISBN 978-1-60606-111-4, hc, \$49.95 T
2012
NAO

Insects and Flowers

The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4 1/2 x 6 1/4 inches
22 color illustrations
ISBN 978-0-89236-929-4, pa
\$9.95 T, UK £6.99, 2008

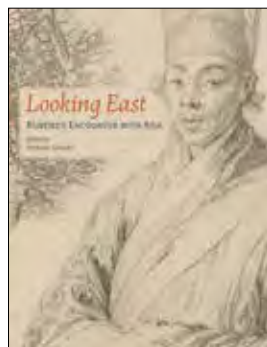


Leonardo da Vinci The Mechanics of Man

Martin Clayton and Ron Philo

This fascinating volume examines anatomical drawings by Da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8 1/2 x 12 1/4 inches
88 color illustrations
ISBN 978-1-60606-020-9, hc, \$29.95 T
2010
NAO



Looking East

Rubens's Encounter with Asia

Edited by Stephanie Schrader
With contributions by Burglind Jungmann,
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Scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

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\$20.00 X, UK £13.99
ISBN 978-1-60606-159-6,
Ebook through the iBookstore, \$9.99
2013



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Julian Brooks

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124 pages, 9 1/2 x 9 1/2 inches
90 color and 5 b/w illustrations
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NAO



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Seymour Slive

In this gorgeous volume one of the greatest living experts on the subject explores Rembrandt's extraordinary achievements as a draftsman by scrutinizing more than 150 drawings.

260 pages, 8 x 10 inches
197 color and 46 b/w illustrations
ISBN 978-0-89236-976-8, hc, \$49.95 T
2009
NAO

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Hilary Williams

This lavishly illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist through fifty sublime drawings.

96 pages, 6 x 7 1/4 inches
54 color illustrations
ISBN 978-0-89236-973-7, hc, \$14.95 T
2009
NAO

Taddeo and Federico Zuccaro Artist-Brothers in Renaissance Rome

Julian Brooks
With essays by Robert Williams,
Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of his older brother Taddeo's life as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9 1/2 x 10 inches
95 color and 60 b/w illustrations
ISBN 978-0-89236-902-7, hc
\$50.00 X, UK £35.00, 2007

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Looking at Prints, Drawings and Watercolours, see ART REFERENCE

The Restoration of Engravings, Drawings, Books, and Other Works on Paper, see CONSERVATION: MATERIALS

Getty Center

Concert of Wills

Making the Getty Center

This acclaimed documentary traces the building of the Getty Center.

"A fine and painstaking work of art."
—*New York Times*

100 minutes, color
ISBN 978-0-89236-741-2
DVD format, \$24.95 T
1998

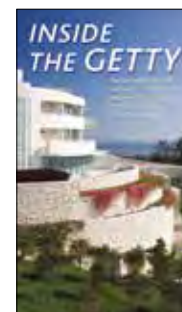
Going to the Getty

J.otto Seibold and Vivian Walsh

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Ages three and up

32 pages, 8 1/2 x 12 inches
32 color illustrations
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\$17.95 T, UK £12.95, 1997



Inside the Getty

Edited by William Hackman
and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust's four programs: the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and Getty Foundation.

184 pages, 5 1/2 x 9 1/2 inches
306 color and 40 b/w illustrations
ISBN 978-0-89236-911-9, pa
\$14.95 T, UK £10.99, 2008

The J. Paul Getty Museum and Its Collections

A Museum for the New Century

John Walsh and Deborah Gribbon

This is an illuminating text about J. Paul Getty and his passion for art, with archival and recently commissioned photographs, provides a biography of the Museum's benefactor and a history of the Museum's collections and the buildings that have housed them.

288 pages, 8 1/2 x 11 1/2 inches
200 color and 50 duotone illustrations
ISBN 978-0-89236-476-3, pa
\$40.00 X, UK £26.00, 1997

Making Architecture

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Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable

176 pages, 10 x 10 inches
109 color, 149 duotone,
and 29 b/w illustrations, 1 color foldout
ISBN 978-0-89236-463-3, pa, \$55.00 X
1997

COBEE

Plants in the Getty's Central Garden

Jim Duggan

Photographs by Becky Cohen
Foreword by Robert Irwin

A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5 1/2 x 8 3/4 inches
373 color illustrations
ISBN 978-0-89236-714-6, flexibind
\$19.95 X, UK £14.99, 2004

Seeing the Getty Center

Collections, Buildings, and Gardens

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 x 6 inches
227 color illustrations
ISBN 978-0-89236-975-1, 3-volume boxed set
\$19.95 T, UK £18.95, 2009

Seeing the Getty Collections at the Getty Center

Foreword by David Bomford

This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 978-0-89236-962-1, pa
\$10.95 T, UK £8.99, 2009

RELATED TITLE

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum, see SCULPTURE

Getty Villa

As I See It

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

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64 b/w illustrations
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\$19.95 T, UK £14.95, 2003



Gardens and Plants of the Getty Villa

Patrick Bowe and Michael D. DeHart

This beautiful guide documents each plant used in the Getty Villa gardens and describes the role of gardens in ancient Rome.

160 pages, 5½ x 8½ inches
225 color illustrations
ISBN 978-1-60606-049-0, flexibind
\$19.95 T, UK £14.99, 2011

The Getty Villa

Marion True and Jorge Silveti

This book presents a lively history of the J. Paul Getty Museum and its antiquities collections, from its growth as a small museum in Mr. Getty's house in Malibu to its first home in the Villa building and now to its third incarnation as a museum exclusively devoted to antiquities. This is the story of architectural imagination and geographical hurdles, which have ultimately resulted in a unique and breathtaking site.

256 pages, 9¾ x 10½ inches
250 color illustrations
ISBN 978-0-89236-838-9, hc
\$65.00 S, UK £45.00
ISBN 978-0-89236-841-9, pa
\$39.95 X, UK £29.99, 2006

Guide to the Getty Villa

This handy volume introduces visitors to the renovated site and the antiquities collection on display.

132 pages, 5½ x 9½ inches
172 color and 20 b/w illustrations
ISBN 978-0-89236-828-0, pa
\$12.95 X, UK £8.50, 2006

The J. Paul Getty Museum Handbook of the Antiquities Collection

Revised Edition

Edited by Kenneth Lapatin and Karol Wight

This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum's collection.

264 pages, 5½ x 9½ inches
200 color and 12 b/w illustrations
ISBN 978-0-89236-998-0, pa
\$19.95 S, UK £13.99, 2010



The Joys of Collecting

J. Paul Getty

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5¾ x 8½ inches
15 b/w illustrations
ISBN 978-1-60606-087-2, pa
\$9.95 T, UK £8.99, 2011

Seeing the Getty Villa

This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 x 6 inches
70 color illustrations
ISBN 978-0-89236-833-4, pa
\$10.95 T, UK £8.99, 2006

History

AD410

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Sam Moorhead and David Stuttard

184 pages, 5¾ x 8¼ inches
78 color illustrations, 1 line drawing, 3 maps
ISBN 978-1-60606-024-7, hc, \$24.95 T
2010

NAO



Books

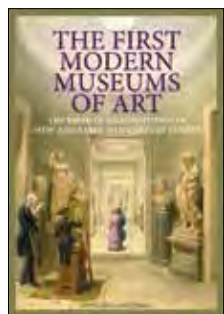
A Living History

Martyn Lyons

From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

224 pages, 7½ x 10 inches
170 color and 50 b/w illustrations
ISBN 978-1-60606-083-4, hc, \$34.95 T
2011

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The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

This important volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 x 10 inches
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The Great Empires of the Ancient World

Edited by Thomas Harrison

This thorough investigation of ancient empires traces impact they had on the modern world.

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259 color and 18 b/w illustrations
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The Knightly Art of Battle

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Illustrations from a medieval manuscript on martial arts techniques show modern day readers how to fight like a knight.

128 pages, 6¼ x 9 inches
93 color illustrations
ISBN 978-1-60606-076-6,
\$14.95 T, UK £10.99, 2011

The Mediterranean in History

Edited by David Abulafia

This richly illustrated history of the "Great Sea" includes the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires.

"The illustrations are magnificent and not just decorative, but mesh intelligently with the text."
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"A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves."
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320 pages, 8¾ x 11 inches
150 color and 150 b/w illustrations
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2011

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—*Choice*

368 pages, 8¾ x 11 inches
400 color and 186 b/w illustrations,
1 map
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2011

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Renaissance People

Lives that Shaped the Modern Age

Robert C. Davis and Beth Lindsmith

Profiles of Renaissance personalities from iconic figures including Leonardo da Vinci and Christopher Columbus to those that are less well known are presented here.

336 pages, 7½ x 9¾ inches
180 color and 20 b/w illustrations
ISBN 978-1-60606-078-0, hc, \$39.95 T
2011

NAO

Los Angeles

Looking for Los Angeles Architecture, Film, Photography, and the Urban Landscape

Edited by Charles G. Salas and Michael S. Roth

320 pages, 7 x 10 inches
24 color and 106 b/w illustrations
ISBN 978-0-89236-616-3, pa
\$50.00 X, UK £34.99, 2001

The Los Angeles Watts Towers

Bud and Arloa Paquin Goldstone

120 pages, 8 x 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, pa
\$24.95 T, UK £14.95, 1997

COBEE



El Pueblo

The Historic Heart of Los Angeles

Jean Bruce Poole and Tevvy Ball

"One of the most needed and best books on L. A."

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136 pages, 8 x 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, pa
\$24.95 T, UK £18.99, 2002

RELATED TITLES

Books about the J. Paul Getty Museum, see GETTY CENTER and GETTY VILLA

California Video, see MODERN ART

Clay's Tectonic Shift, see DECORATIVE ARTS

Ed Ruscha and Some Los Angeles Apartments, see PHOTOGRAPHY

Herb Ritts: L.A. Style, see PHOTOGRAPHY

Julius Shulman's Los Angeles, see PHOTOGRAPHY

Overdrive, see ARCHITECTURE

Pacific Standard Time, see MODERN ART

A Place in the Sun, see PHOTOGRAPHY

Proof, see ART HISTORY & CRITICISM

Manuscripts

SERIES

Medieval Imagination

Drawing upon the collections of the J. Paul Getty Museum and the British Library, this series provides an accessible and delightful introduction to the imagination of the medieval world.

Beasts Factual and Fantastic

Elizabeth Morrison

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 x 9 inches
111 color illustrations
ISBN 978-0-89236-888-4, hc, \$19.95 T
2007
COBEE

Building the Medieval World

Christine Sciacca

Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 x 9 inches
102 color illustrations
ISBN 978-1-60606-006-3, hc, \$19.95 T
2010
COBEE

Faces of Power and Piety

Erik Inglis

Featuring images found in illuminated manuscripts, this book explores medieval portraiture and its goal to present a person not at a particular moment in time, but as the subject wished to be remembered through the ages.

96 pages, 7 x 9 inches
84 color illustrations
ISBN 978-0-89236-930-0, hc, \$19.95 T
2008
COBEE

Images in the Margins

Margot McIlwain Nishimura

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

96 pages, 7 x 9 inches
84 color illustrations
ISBN 978-0-89236-982-9, hc, \$19.95 T
2009
COBEE

An Abecedarium

Illuminated Alphabets from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5½ x 7½ inches
38 color illustrations
ISBN 978-0-89236-471-8, hc, \$14.95 T
1997
NAO

The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

This book explores the flamboyant demonstration of calligraphy found in one of the marvels of the Central European Renaissance.

64 pages, 5½ x 7½ inches
52 color illustrations
ISBN 978-0-89236-622-4, hc, \$14.95 T
2003
NAO



Fashion in the Middle Ages

Margaret Scott

This handsome volume explores the role of medieval fashions through illuminated manuscripts—from the luxurious garments worn by royalty to the modest clothes of the peasantry.

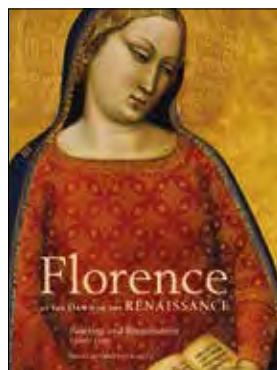
112 pages, 5 x 9 inches
88 color illustrations
ISBN 978-1-60606-061-2, hc
\$19.95 T, UK £14.95, 2011

Flemish Manuscript Painting in Context

Edited by Elizabeth Morrison and Thomas Kren

A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*, this volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

160 pages, 7½ x 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, pa
\$60.00 X, UK £41.95, 2006



Florence at the Dawn of the Renaissance

Painting and Illumination, 1300–1350

Edited by Christine Sciacca

This lavishly illustrated volume showcases exquisite illuminated manuscripts, panel paintings, and stained glass from the birthplace of the Renaissance.

448 pages, 9 x 12 inches
240 color illustrations
ISBN 978-1-60606-126-8, hc
\$65.00 X, UK £44.95, 2012

French Illuminated Manuscripts in the J. Paul Getty Museum

Thomas Kren

This book focuses on selections from the Getty Museum's rich holdings of French manuscripts from the ninth to the eighteenth centuries.

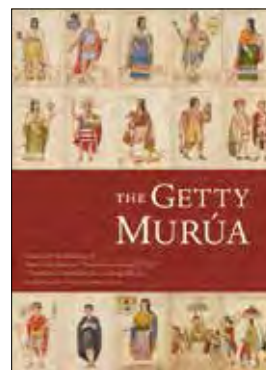
144 pages, 6½ x 9½ inches
113 color illustrations
ISBN 978-0-89236-858-7, pa
\$19.95 T, UK £13.99, 2007

Gardens of the Renaissance

Bryan C. Keene

Drawn from a wide range of works in the Getty Museum's permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtly gardens of nobility to the idyllic green spaces in everyday life.

100 pages, 7 x 8 inches
64 color illustrations
ISBN 978-1-60606-143-5, hc
\$19.95 T, UK £14.95, 2013



The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru," J. Paul Getty Museum Ms. Ludwig XIII 16

Edited by Thomas B. F. Cummins and Barbara Anderson

The Getty Murúa discusses not only the *Historia general del Piru's* physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources. This volume is also included with *Historia general del Piru*.

192 pages, 9½ x 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-0-89236-894-5, hc
\$40.00 S, UK £27.99, 2008

The Gualenghi-d'Este Hours

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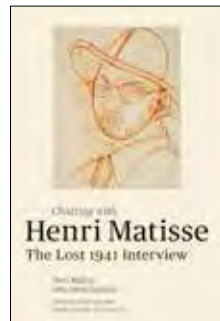
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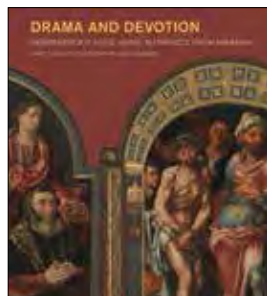
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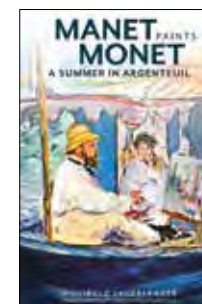
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In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 x 7¼ inch boxed set
159 duotone illustrations
ISBN 978-0-89236-568-5, pa
\$45.00 X, UK £28.00, 1999

Antiquity and Photography

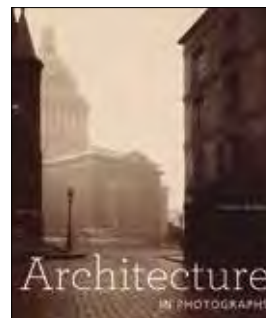
Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, hc, \$65.00 X
2005

NAO



Architecture in Photographs

Gordon Baldwin

This breathtaking book showcases images of architecture from Greek temples to Gothic cathedrals to modern day skyscrapers.

112 pages, 7¼ x 8½ inches
11 color and 73 b/w illustrations
ISBN 978-1-60606-152-7, hc
\$24.95 T, UK £18.95, 2013

Artful Lives

Edward Weston, Margrethe Mather, and the Bohemians of Los Angeles

Beth Gates Warren

This captivating biography reveals the previously untold love story of two photographers, one who became a major figure in the medium and one who fell into obscurity.

392 pages, 7 x 10 inches
87 b/w illustrations
ISBN 978-1-60606-070-4, hc
\$39.95 T, UK £29.95, 2011

Black in White America

Leonard Freed

Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¼ x 10 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, pa
\$29.95 T, UK £21.95, 2010

Brush and Shutter

Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

"An eye-opening delight."
—*Publishers Weekly*

220 pages, 11 x 10½ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, hc
\$45.00 X, UK £31.95, 2011

Available worldwide except in Asia

Camille Silvy:
River Scene, France

Mark Haworth-Booth

122 pages, 7½ x 9¼ inches
16 color and 36 duotone illustrations, 1 color foldout
ISBN 978-0-89236-205-9, pa
\$20.00 X, UK £14.99, 1992

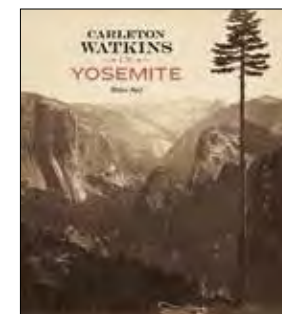
Carleton Watkins

The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific Coast.

608 pages, 9¾ x 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, hc
\$195.00 X, UK £135.00, 2011



Carleton Watkins in Yosemite

Weston Naef

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

88 pages, 9 x 10 inches
60 duotone illustrations, 1 map
ISBN 978-0-89236-945-4, hc
\$29.95 T, UK £21.95, 2009

The Digital Print
Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, pa, \$60.00 X
2009

NAO

Ed Ruscha and Some
Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

100 pages, 8 x 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, pa
\$24.95 T, UK £16.95, 2013

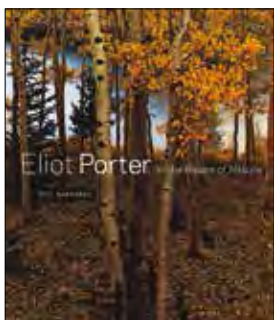
Edward Weston's Book of Nudes

Edited by Brett Abbott
Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography

96 pages, 10½ x 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, hc
\$39.95 T, UK £27.95, 2007



Eliot Porter
In the Realm of Nature

Paul Martineau
With a foreword by Michael Brune

Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ x 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, hc
\$39.95 T, UK £27.95, 2012

Graciela Iturbide
Juchitán

Judith Keller

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9¼ x 10¼ inches
50 duotone illustrations
ISBN 978-0-89236-905-8, hc
\$35.00 X, UK £24.95, 2008

A Guide to the Preventive Conservation of Photograph Collections

Bertrand Lavédrine

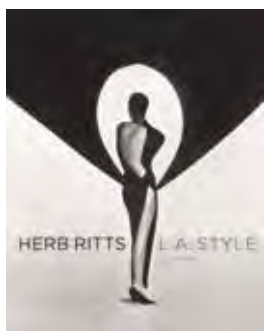
This tome synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

304 pages, 7½ x 9½ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, pa
\$45.00 S, UK £30.00, 2003

Gustave Le Gray
1820–1884

Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11½ x 9½ inches
237 color and 113 b/w illustrations,
1 gatefold
ISBN 978-0-89236-671-2, pa
\$50.00 X, UK £34.99, 2002



Herb Ritts
L.A. Style

Paul Martineau
With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ x 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, hc
\$64.95 T, UK £39.95, 2012



Japan's Modern Divide
The Photographs of Hiroshi Hamaya and Kansuke Yamamoto

Edited by Judith Keller and Amanda Maddox
Contributions by Kotarō Iizawa, Ryūichi Kaneko, and Jonathan Reynolds

Two strains of modern Japanese photography, one documentary and the other avant-garde, are brought together in this handsome book.

224 pages, 9½ x 11 inches
105 color and 40 b/w illustrations
ISBN 978-1-60606-132-9, hc
\$49.95 T, UK £34.95, 2013

Jo Ann Callis
Woman Twirling

Judith Keller

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ x 9½ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, hc
\$29.95 T, UK £21.95, 2009

Julia Margaret Cameron
A Critical Biography

Colin Ford

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9¾ x 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, hc, \$50.00 X
2003
NAO

Julius Shulman's Los Angeles

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of mid-century modern homes are reproduced here.

72 pages, 5¼ x 6½ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, pa
\$9.95 T, UK £8.99, 2011

Landscape in Photographs

Karen Hellman and Brett Abbott

The works presented here show how photographers' approaches to nature have evolved in diverse and meaningful ways over the course of the medium's history.

112 pages, 7¼ x 8½ inches
16 color and 65 b/w illustrations
ISBN 978-1-60606-103-9, hc
\$24.95 T, UK £16.95, 2012

Le Corbusier & Lucien Hervé
A Dialogue Between Architect and Photographer

Jacques Sbriglio
With introductions by Quentin Bajac and Béatrice Andrieux
Preface by Michel Richard

Beautifully illustrated, this striking volume recounts the collaboration between these two groundbreaking Modernists.

296 pages, 13¼ x 9¾ inches
250 color illustrations
ISBN 978-1-60606-088-9, hc, \$74.95 T
2011
NAO

Lucien Hervé
Building Images

Olivier Beer

This photographic retrospective demonstrates that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9¼ x 12¼ inches
12 color and 205 duotone illustrations
ISBN 978-0-89236-754-2, hc
\$65.00 X, UK £41.95, 2005

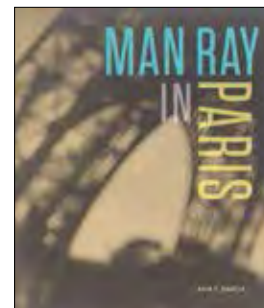


The Lumière Autochrome
History, Technology, and Preservation

Bertrand Lavédrine and Jean-Paul Gandolfo
With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 x 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, pa
\$70.00 X, UK £49.99, 2013



Man Ray in Paris

Erin C. Garcia

With fascinating text and nearly ninety illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7½ x 9½ inches
99 color illustrations
ISBN 978-1-60606-060-5, hc, \$24.95 T
2011
NAO

Milton Rogovin
The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, hc
\$60.00 X, UK £41.95, 2005



Minor White
Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ x 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, hc
\$39.95 T, UK £29.95, 2014



The Nude in Photography

Paul Martineau

This elegantly conceived volume explores the subject of the nude from the earliest surviving images of Greek and Roman sculpture to rich considerations of the human body as pure form.

112 pages, 7¼ x 8½ inches
21 color and 73 b/w illustrations
ISBN 978-1-60606-266-1, hc
\$24.95 T, UK £18.95, 2014

Paul Outerbridge
Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9½ x 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, hc
\$39.95 T, UK £27.95, 2009

Photographer of Modern Life
Camille Silvy

Mark Haworth-Booth

This book explores the innovative techniques of French photographer Camille Silvy (1834–1910), including his use of multiple negatives to create one print.

160 pages, 8½ x 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, hc, \$40.00 X
2010
NAO

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ x 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, pa
\$35.00 X, UK £24.99, 2004

The Photographs of Frederick H. Evans

Anne M. Lyden

With an essay by Hope Kingsley

The life and work of the British photographer, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 x 11 inches
137 color and 16 b/w illustrations
ISBN 978-0-89236-988-1, hc
\$50.00 X, UK £35.00, 2010

Photographs of the Past
Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone
Preface by Michel Frizot

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7½ x 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, pa
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Photography and Play

Erin C. Garcia

From billiard players and barflies to families on vacation, this inventive volume shows the many ways photographers capture people at play.

112 pages, 7¼ x 8½ inches
15 color and 83 b/w illustrations
ISBN 978-1-60606-107-7, hc
\$24.95 T, UK £18.95, 2012

Photography as Fiction

Erin C. Garcia

Staged photographs from the dawn of the medium to the present are reproduced in this intriguing book.

112 pages, 7¼ x 8½ inches
24 color and 62 b/w illustrations
ISBN 978-1-60606-031-5, hc
\$24.95 T, UK £18.95, 2011

Photography's Orientalism
New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

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27 color and 45 b/w illustrations, 2 line drawings
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\$35.00 S, UK £24.99
ISBN 978-1-60606-267-8, E-book, \$35.00 S
2013

A Place in the Sun
Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches
45 color illustrations
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\$39.95 T, UK £27.99, 2007

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Mary Ellen Mark
With a DVD of the film Prom by Martin Bell

Documentary photographer Mary Ellen Mark traveled to thirteen high school proms across the nation to record this uniquely American rite of passage.

164 pages, 10 x 12¼ inches
129 b/w illustrations
NTSC DVD
ISBN 978-1-60606-108-4, hc
\$49.95 T, UK £34.99, 2012

Railroad Vision
Photography, Travel, and Perception

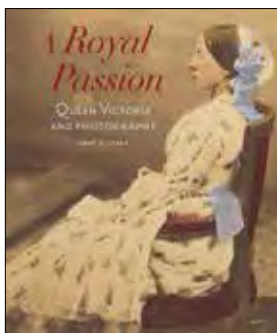
Anne M. Lyden

180 pages, 11 x 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, hc
\$50.00 X, UK £35.00, 2003

Roger Fenton:
Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ x 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, pa
\$20.00 X, UK £14.99, 1996



A Royal Passion
Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ x 11½ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, hc
\$50.00 T, UK £36.00, 2014

Some Aesthetic Decisions

The Photographs of Judy Fiskin

Virginia Heckert

This first major monograph of Los Angeles-based artist Judy Fiskin reproduces nearly three hundred images taken from 1973 to 1995, her complete photographic oeuvre.

368 pages, 8¾ x 10½ inches
294 duotone illustrations
ISBN 978-1-60606-081-0, hc
\$50.00 X, UK £35.00, 2011

Some Japanese Flowers
Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ x 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, hc
\$14.95 T, UK £9.95, 2013

Spirit into Matter

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Julian Cox

This retrospective examines the work of one of the alchemists of twentieth-century photography.

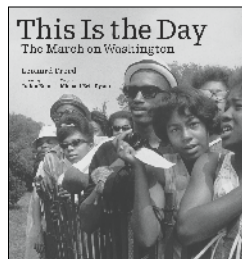
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Paul Martineau

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112 pages, 7¼ x 8½ inches
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Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

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Photographs

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Sylvie Pénichon

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360 pages, 8 x 10 inches
375 color and 70 b/w illustrations
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2013
NAO

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Essay by Andrei Codrescu
Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."
—*New York Times Book Review*

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—*Black & White Magazine*

96 pages, 11½ x 10 inches
73 duotone illustrations
ISBN 978-1-60606-064-3, pa
\$24.95 T, UK £16.99, 2011

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 x 7¾ inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, hc, \$19.95 T
1998

COBEE



The Window in Photographs

Karen Hellman

This lively catalogue illustrates how the window has provided photography with one of its richest themes since its inception.

112 pages, 7¼ x 8½ inches
21 color and 71 b/w illustrations
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\$24.95 T, UK £18.95, 2013

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Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches
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Bernard Picart and the First
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Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhart

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Vrej Nersessian

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2001
NAO

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for Students of Sculpture

Francesco Carradori

Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8¾ x 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, pa
\$45.00 S, UK £31.99, 2002

Ephemeral Bodies
Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli
With a translation of Julius von Schlosser's
"History of Portraiture in Wax" and
contributions by Whitney Davis, Georges
Didi-Huberman, Sharon Hecker, Uta
Kornmeier, Joan B. Landes, Lyle Massey,
and Roberta Panzanelli

This volume breaks new ground as it explores wax reproductions of the body and assesses their conceptual ambiguity, material impermanence, and implications for the history of Western art.

336 pages, 7½ x 10½ inches
41 color and 89 halftone illustrations
ISBN 978-0-89236-877-8, hc
\$49.95 T, UK £35.00, 2008



The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström
With contributions by Christopher Bedford,
Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, hc
\$50.00 X, UK £35.00, 2008

Italian and Spanish Sculpture Catalogue of the J. Paul Getty Museum Collection

Peggy Fogelman and Peter Fusco
with Marietta Cambareri

376 pages, 9 x 12 inches
56 color and 289 duotone illustrations, 10 X-rays
ISBN 978-0-89236-689-7, hc
\$130.00 S, UK £90.00, 2002



Messerschmidt and Modernity

Antonia Boström

This engrossing study traces Franz Xaver Messerschmidt's influence on later artists, including Egon Schiele, Francis Bacon, Arnulf Rainer, Tony Cragg, and Tony Bevan.

80 pages, 7½ x 9½ inches
51 color illustrations
ISBN 978-0-89236-974-4, pa
\$20.00 X, UK £13.99, 2012

Modern Sculpture Reader

Edited by Jon Wood, David Hulks,
and Alex Potts

This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artist's statements.

544 pages, 6½ x 9½ inches
ISBN 978-1-60606-106-0, pa
\$50.00 X, UK £34.99, 2012

Patio and Pavilion

The Place of Sculpture in Modern Architecture

Penelope Curtis

Patio and Pavilion examines the relationship between modern sculpture and architecture in the mid-twentieth century, an interplay that has laid the ground for semisculptural or semi-architectural works by contemporary architects and artists.

160 pages, 7½ x 9½ inches
11 color and 67 b/w illustrations
ISBN 978-0-89236-915-7, pa, \$39.95 T
2008

NAO

The Restoration of Ancient Bronzes

Naples and Beyond

Edited by Erik Risser and David Saunders

Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

ISBN 978-1-60606-154-1

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Technology Reference

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68 b/w illustrations and 4 line drawings
ISBN 978-1-60606-150-3, pa
\$50.00 S, UK £34.99, 2013



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Second Edition

Edited by Murtha Baca

Updates in this edition include an essay on standards-based rights metadata for cultural institutions and "Practical Principles for Metadata Creation and Maintenance."

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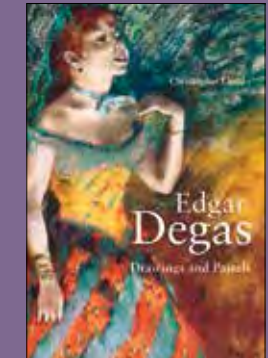
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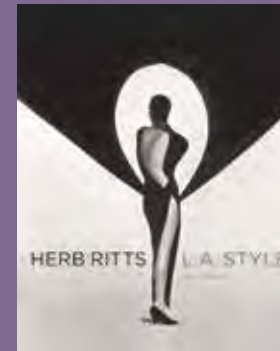
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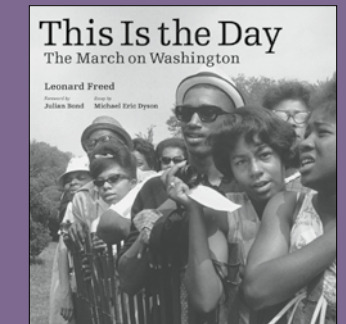
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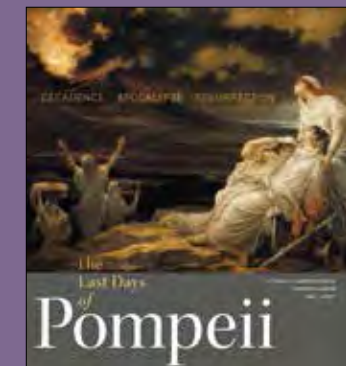
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