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Front cover: Detail from Anthony Barboza, *Deidre Murray*, Sweet Basil, New York, New York, 1980s.

Inside front cover: Detail from *Códice Maya de México*, page 6. Tabasco-Chiapas, Mexico, Early Postclassic period, ca. 1100, 130 × 18 cm. Mexico City, Biblioteca Nacional de Antropología e Historia, Instituto Nacional de Antropología e Historia.

Page 2: All photographs © Anthony Barboza from *Eye Dreaming: Photographs by Anthony Barboza* by Anthony Barboza, Aaron Bryant, and Mazie M. Harris (see page 3). Clockwise from top: *Dance Theatre of Harlem #770*, "Toe Shoes in Harlem," *GEO* (July 1983); *The Path – Laura's Eye*, New York, New York, 1985; *Self-Portrait*, 1976; *Hamiet Bluiett*, New York, New York, 1980s.

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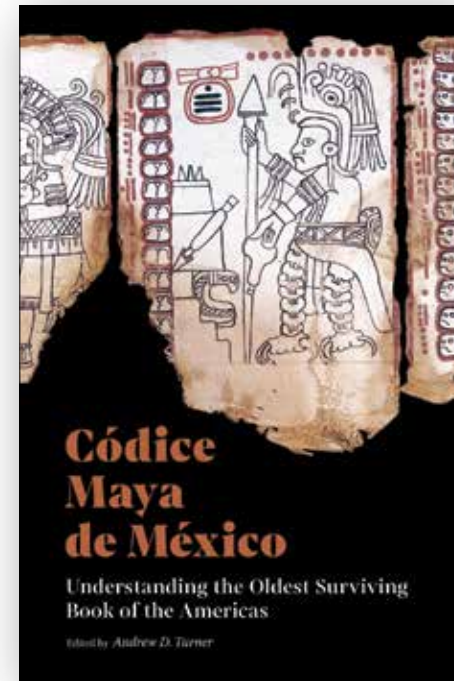
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An in-depth exploration of the history, authentication, and modern relevance of *Códice Maya de México*, the oldest surviving book of the Americas



Códice Maya de México Understanding the Oldest Surviving Book of the Americas

Edited by Andrew D. Turner

ANDREW D. TURNER is a senior research specialist at the Getty Research Institute.

EXHIBITION

J. Paul Getty Museum
Getty Center
October 18, 2022–January 15, 2023

Ancient Maya scribes recorded prophecies and astronomical observations on the pages of painted books. Although most were lost to decay or destruction, three pre-Hispanic Maya codices were known to have survived, when, in the 1960s, a fourth book that differed from the others appeared in Mexico under mysterious circumstances. After fifty years of debate over its authenticity, recent investigations using cutting-edge scientific and art historical analyses determined that *Códice Maya de México* (formerly known as Grolier Codex) is in fact the oldest surviving book of the Americas, predating all others by at least two hundred years.

This volume provides a multifaceted introduction to the creation, discovery, interpretation, and scientific authentication of *Códice Maya de México*. In addition, a full-color facsimile and a page-by-page guide to the iconography make the codex accessible to a wide audience. Additional topics include the uses and importance of sacred books in Mesoamerica, the role of astronomy in ancient Maya societies, and the codex's continued relevance to contemporary Maya communities.

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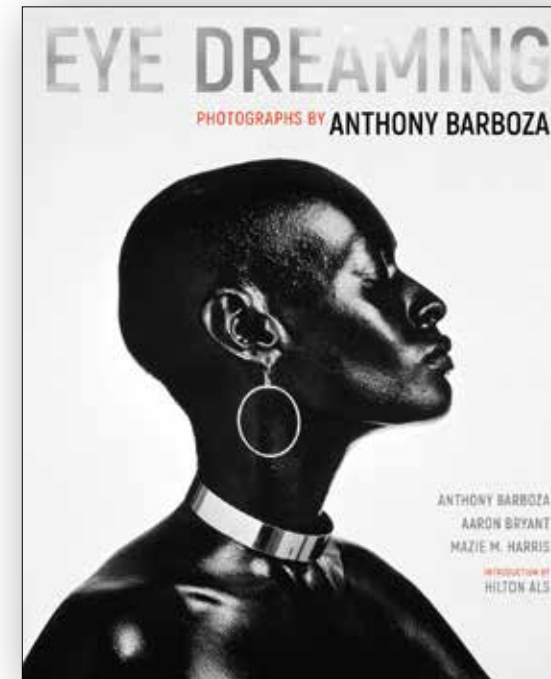
A Maya Universe in Stone
ISBN 978-1-60606-744-4, HC
US \$50.00 Academic Trade,
UK £40.00, 2021
Page 20



Some picture-makers just bring out the best in folks, I don't know how or why exactly, but Barboza has that effect, and I wonder if it has something to do with his powerful urge to lift up the art of photography itself.

—Hilton Als

This richly illustrated book is the first monograph to explore the prolific career of the celebrated photographer Anthony Barboza



Eye Dreaming Photographs by Anthony Barboza

Anthony Barboza, Aaron Bryant, and Mazie M. Harris,
with an introduction by Hilton Als

ANTHONY BARBOZA is an artist, historian, and writer. He has been making photographs in the studio and on the street since 1963.

AARON BRYANT is curator of photography and visual culture at the Smithsonian's National Museum of African American History and Culture.

MAZIE M. HARRIS is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

Anthony Barboza (b. 1944) is a celebrated artist and writer who has made thousands of photographs in the studio and on the street since 1963. A member of the Kamoinge collective of photographers in New York, Barboza is largely self-taught and has an inimitable, highly intuitive vision that he refers to as “eye dreaming,” or “a state of mind that’s almost like meditation.” Throughout the years he has made countless commercial images, including celebrity portraits, advertisements, and album covers. His personal photographic projects illuminate his deep investment in the art and concerns of Black communities, not only in the United States but also around the globe.

This lavishly illustrated volume follows Barboza’s prolific career from his youth in New Bedford, Massachusetts, to his formative years in New York in the 1960s, to the present day. An introduction by renowned author and critic Hilton Als underscores Barboza’s importance and impact. An essay by curator Aaron Bryant contextualizes Barboza’s life and career as they map against major civil rights events in the United States. In an intimate interview between the artist and curator Mazie M. Harris, Barboza offers astute, humorous, and intimate musings on his long career, foundational influences, and artistic legacy. This monograph, the first on the artist, will appeal to aficionados of photography and Black art and culture.

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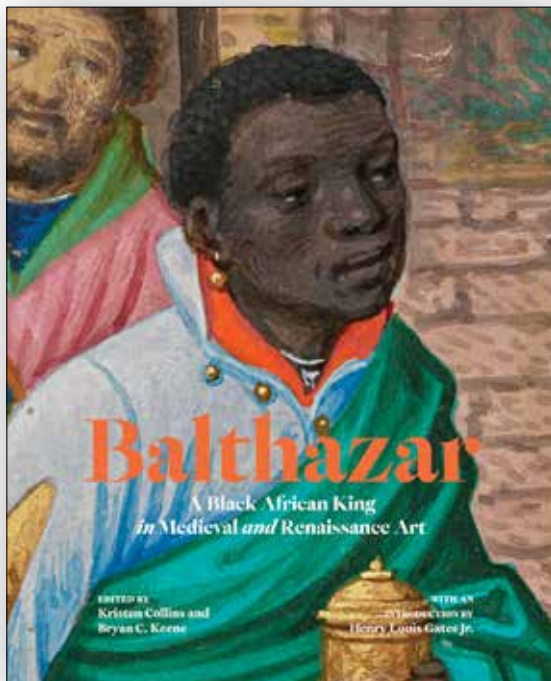
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Photography



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Imogen Cunningham
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Page 68

This abundantly illustrated book examines the figure of Balthazar, one of the biblical magi, and explains how and why he came to be depicted as a Black African king



Balthazar

A Black African King in Medieval and Renaissance Art

Edited by Kristen Collins and Bryan C. Keene, with an introduction by Henry Louis Gates Jr.

KRISTEN COLLINS is curator of manuscripts at the J. Paul Getty Museum.

BRYAN C. KEENE is an assistant professor of art history at Riverside City College and a former associate curator of manuscripts at the J. Paul Getty Museum.

According to the Gospel of Matthew, magi from the East, following a star, traveled to Jerusalem bearing precious gifts for the infant Jesus. The magi were revered as wise men and later as kings. Over time, one of the three came to be known as Balthazar and to be depicted as a Black man.

Balthazar was familiar to medieval Europeans, appearing in paintings, manuscript illuminations, mosaics, carved ivories, and jewelry. But the origin story of this fascinating character uncovers intricate ties between Europe and Africa, including trade and diplomacy as well as colonization and enslavement.

In this book, experts in the fields of Ethiopian, West African, Nubian, and Western European art explore the representation of Balthazar as a Black African king. They examine exceptional art that portrays the European fantasy of the Black magus while offering clues about the very real Africans who may have inspired these images. Along the way, the authors chronicle the Black presence in premodern Europe, where free and enslaved Black people moved through public spaces and courtly circles. The volume's lavish illustrations include selected works by contemporary artists who creatively challenge traditional depictions of Black history.

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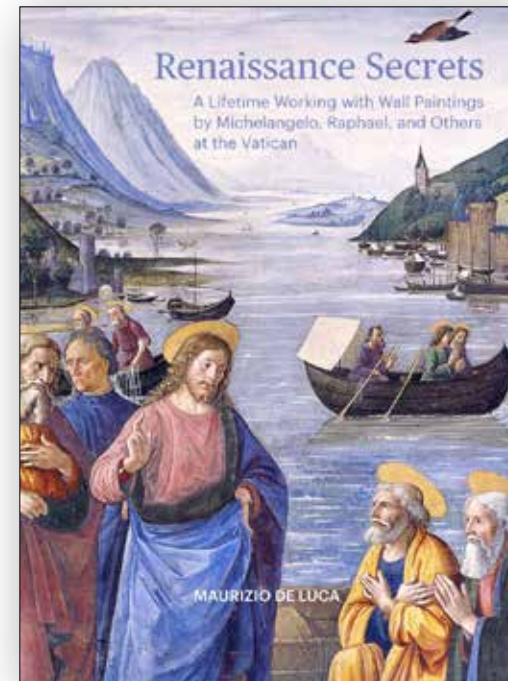
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Toward a Global Middle Ages
ISBN 978-1-60606-598-3, PA
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Page 57

Engagingly written and profusely illustrated, this book offers readers a close-up “view from the scaffolding” of some of the greatest Renaissance wall paintings at the Vatican



Renaissance Secrets

A Lifetime Working with Wall Paintings by Michelangelo, Raphael, and Others at the Vatican

*Maurizio De Luca
Translated by Jason Cardone*

MAURIZIO DE LUCA was head restorer at the Painting Restoration Laboratory at the Vatican Museums at the time of his retirement in 2010.

JASON CARDONE is an adjunct professor at the American University of Rome.

Beginning in the late 1400s, the greatest artists of Renaissance Italy were summoned to Rome, where they decorated the walls and ceilings of the Vatican. Expert restorer Maurizio De Luca spent his forty-year career in the Vatican Museums, including fifteen years as head restorer of the Painting Restoration Laboratory. He personally oversaw some of the most important restorations of the last half century, including wall paintings by Perugino, Botticelli, and others on the walls of the Sistine Chapel; the Pintoricchio wall paintings in the Borgia Apartments; the Raphael Rooms; and the last two frescoes by Michelangelo, in the Pauline Chapel at the Apostolic Palace.

In this accessible and copiously illustrated book, De Luca conveys the kind of knowledge that can only be derived from close personal observation. The reader is offered a stunningly intimate perspective that illuminates the distinctive challenges, choices, and techniques of each artist and demonstrates how the conservation process enriches the understanding and interpretation of these iconic works.

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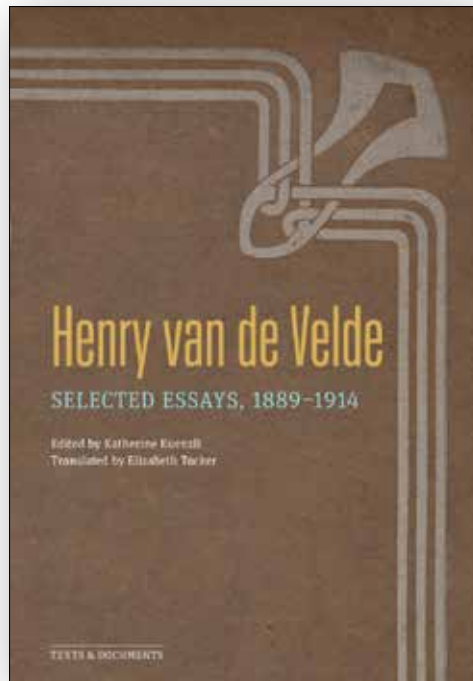
Conservation



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The Sistine Chapel
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Page 31

The first English collection of writings by Henry van de Velde, one of the most influential designers and theorists of the twentieth century



Henry van de Velde Selected Essays, 1889–1914

Henry van de Velde
Edited by Katherine M. Kuenzli
Translated by Elizabeth Tucker

KATHERINE M. KUENZLI is professor of art history at Wesleyan University.

ELIZABETH TUCKER is a translator and editor of scholarly works in art and architectural history.

Belgian artist, architect, designer, and theorist Henry van de Velde (1863–1957) was a highly original and influential figure in Europe beginning in the 1890s. A founding member of the Art Nouveau and Jugendstil movements, he also directed the Grand-Ducal Saxon School of Arts and Crafts in Weimar, Germany, which eventually became the Bauhaus under Walter Gropius.

This selection of twenty-six essays, translated from French and German, includes van de Velde’s writings on William Morris and the English Arts and Crafts movement, Neo-Impressionist painting, and relationships between ornament, line, and abstraction in German aesthetics. The texts trace the evolution of van de Velde’s thoughts during his most productive period as a theorist in the artistic debates in France, Germany, Belgium, and the Netherlands. Katherine M. Kuenzli expertly guides readers to see how van de Velde’s writings reconcile themes of aesthetics and function, and expression and reason, throughout the artistic periods and regions represented by these texts. With introductory discussions of each essay and full annotations, this is an essential volume for a broad range of scholars and students of the history of fine and applied arts and ideas.

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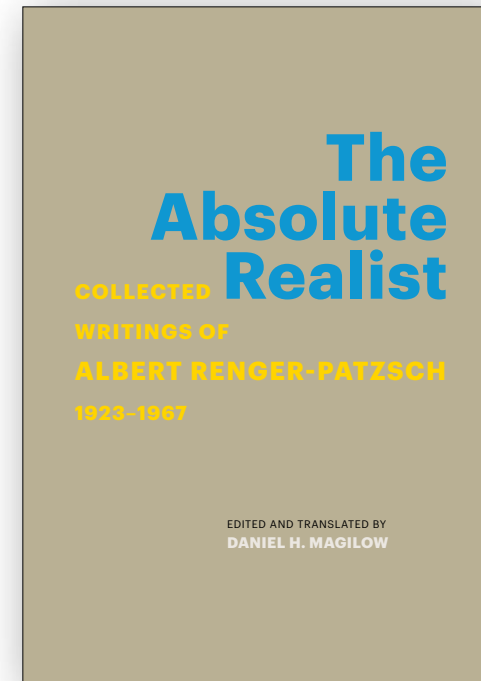
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Harald Szeemann
ISBN 978-1-60606-554-9, PA
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Page 26

This annotated anthology presents the first English translation of German photographer Albert Renger-Patzsch’s collected writings



The Absolute Realist Collected Writings of Albert Renger-Patzsch, 1923–1967

Albert Renger-Patzsch
Edited and translated by Daniel H. Magilow

DANIEL H. MAGILOW is professor of German at the University of Tennessee, Knoxville.

A towering figure in the history of photography, Albert Renger-Patzsch (1897–1966) has come to epitomize New Objectivity, the neorealist movement in modernist literature, film, and the visual arts recognized as the signature artistic style of Germany’s Weimar Republic. Today, his images are regularly exhibited and widely considered key influences on contemporary photographers. Whether they capture geometrically intricate cacti, flooded tidal landscapes, stacks of raw materials, or imposing blast furnace towers, Renger-Patzsch’s photographs embody what his peer Hugo Sieker termed “absolute realism,” an approach predicated upon the idea that photographers have one task: to exploit the camera’s unique capacity to document with uncompromising detail.

Not only a photographer, Renger-Patzsch was also an influential and lucid writer who advocated his unique brand of uncompromising realism in almost a half century’s worth of articles, essays, lectures, brochures, and unpublished manuscripts addressing photography, technology, and modernity. Drawing on his papers at the Getty Research Institute and other archives, *The Absolute Realist* unites in one volume this skillful photographer’s ideas about the defining visual medium of modernity.

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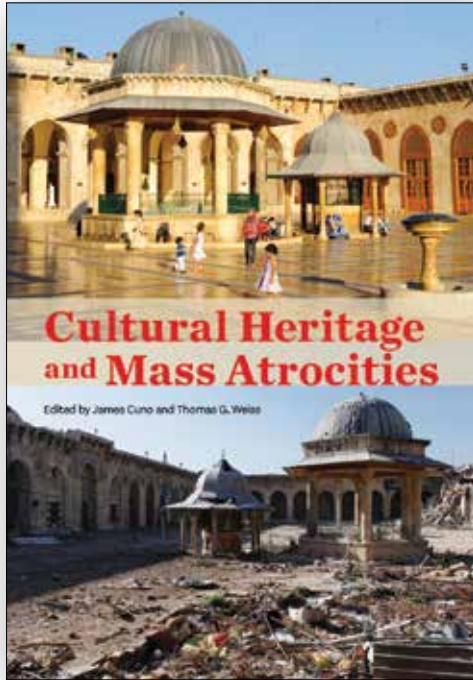
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First Exposures
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Page 67

A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures



Cultural Heritage and Mass Atrocities

Edited by James Cuno and Thomas G. Weiss

JAMES CUNO is president and CEO of the J. Paul Getty Trust.

THOMAS G. WEISS is Presidential Professor of Political Science and director emeritus of the Ralph Bunche Institute for International Studies at the City University of New York Graduate Center.

Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman ruins in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify.

Cultural Heritage and Mass Atrocities assembles essays by experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted in 2005 to permit international intervention against crimes of war or genocide. R2P offers policymakers a set of laws and international norms that can and must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks. Sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage.

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SEPTEMBER

Public Policy



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With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s



Encounters in Video Art in Latin America

Edited by Elena Shtromberg and Glenn Phillips

ELENA SHTRONBERG is associate professor of art history at the University of Utah.

GLENN PHILLIPS is senior curator of modern and contemporary collections and head of exhibitions at the Getty Research Institute.

The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When it was first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices.

This compendium explores the history and current state of artistic experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

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Page 53

This wide-ranging collection of scholarly essays explores the hybrid cultures, intellectual clashes, and dynamic exchanges of the transpacific region in the age of imperialism



Transpacific Engagements Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)

Edited by Florina H. Capistrano-Baker and Meha Priyadarshini

FLORINA H. CAPISTRANO-BAKER is the former director of the Ayala Museum and its current consulting curator and project consultant for international operations.

MEHA PRIYADARSHINI is assistant professor in the Department of History at the University of Edinburgh.

Between the sixteenth and nineteenth centuries, competing European empires vied for commercial and political control of oceanic routes between Asia and the Americas. *Transpacific Engagements* addresses the resulting cultural and artistic exchanges with an emphasis on the Spanish and American enterprises in the Asia-Pacific region. This volume explores artistic expressions of imperial aspirations and imaginaries in the Philippines, Spain, Japan, and Hawaii; the transformations of texts, images, and culinary practices as they moved from one cultural context to another; and the movement of objects and people across the transpacific, with particular attention to the Manila Galleon trade that flourished from 1565 to 1815.

Featuring contributions by art historians, anthropologists, historians, and cultural studies scholars, *Transpacific Engagements* gathers groundbreaking investigations of objects and histories to illustrate the role of East, South, and Southeast Asian polities and dynasties in these multilateral exchanges.

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Getty Research Journal, No. 16

The *Getty Research Journal* presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches, and seeks to include work that expands narratives on global culture.

This issue features essays on a stippled ceramic Aegean Bronze Age jar and the ancient imitation of ostrich-eggshell vessels; crucifixes by German sculptor Veit Stoss in the years around 1500; images of Nahua women at war in early colonial Mexico; photographer Edward S. Curtis's landmark 1914 film starring Kwakwaka'wakw people; Russian artist El Lissitzky's biocentric theories in the early 1920s and his book project "1=1"; the role of archaeology and fragments in the work of Italian architect Aldo Rossi; an English translation of Aldo Rossi's handwritten autobiographical note from 1971; and contemporary photographer Michael Light's images of the Great Basin. Shorter texts include notices on the role of Parisian gallery Tedesco Frères in the commercial success of nineteenth-century French painter Rosa Bonheur; and the translation of the Getty Art & Architecture Thesaurus® and the retrieval of art information in Portuguese-speaking countries.

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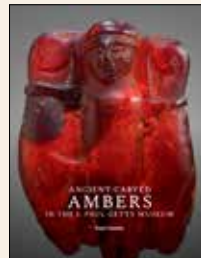
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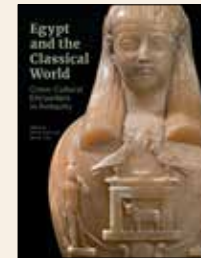
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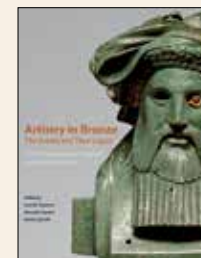
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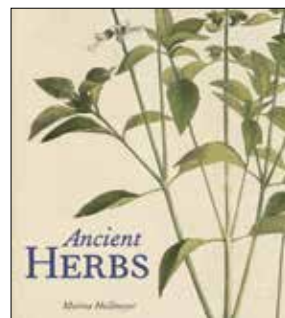
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108 pages, 8 × 9 inches
55 color illustrations
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Ada Gabucci

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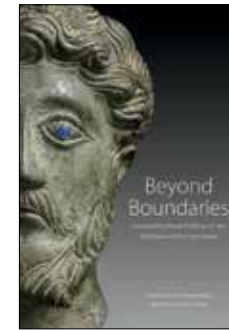
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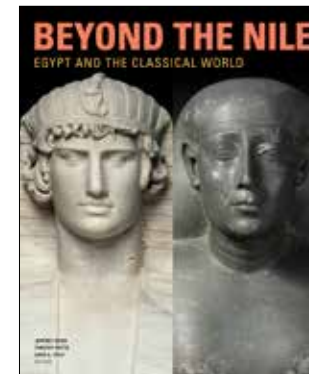
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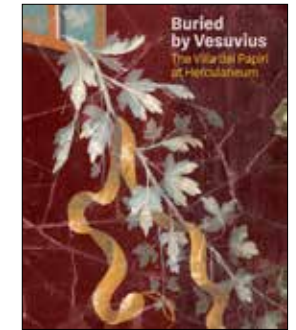
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The Villa dei Papiri at Herculaneum

Edited by Kenneth Lapatin

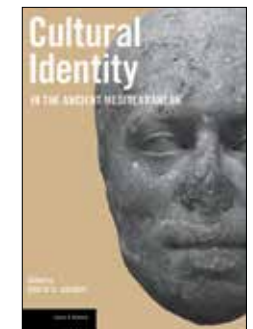
Buried by the eruption of Mount Vesuvius, the Villa dei Papiri is one of the world's earliest systematically investigated archaeological sites. Presenting the latest research, this publication reveals the story of the Villa dei Papiri's ancient inhabitants and modern explorers to provide the first truly comprehensive look at all aspects of the site.

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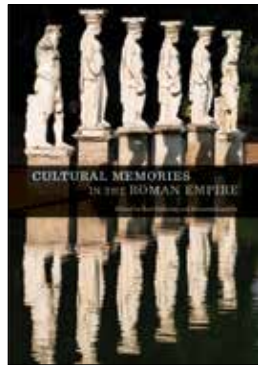
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Edited by Erich S. Gruen

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99 b/w illustrations, 13 line drawings
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Antiquities



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 With contributions by Susan Alcock, Jaś Elsner, Alicia Jiménez, Zena Kamash, Rachel Kousser, Elizabeth Marlowe, Carlos Noreña, Felipe Rojas, C. Brian Rose, Steven Rutledge, John Weisweiler, Tim Whitmarsh, Greg Woolf, and Ann Marie Yasin

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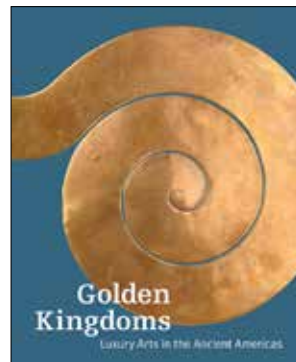
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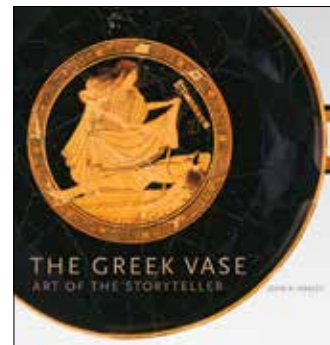
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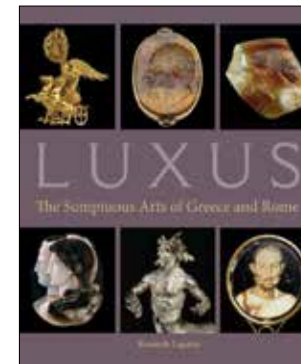
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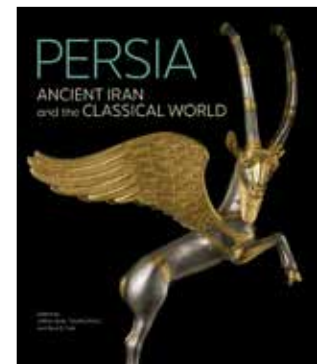
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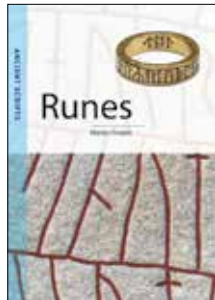
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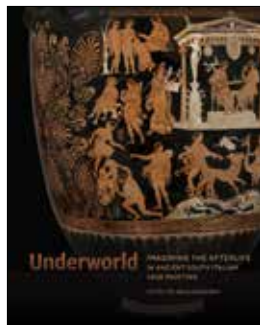
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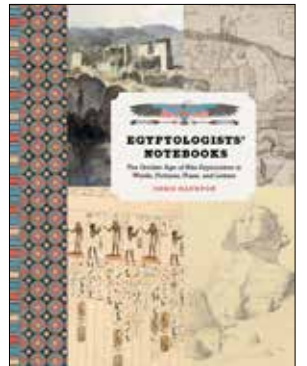
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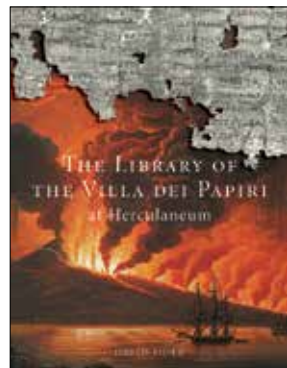
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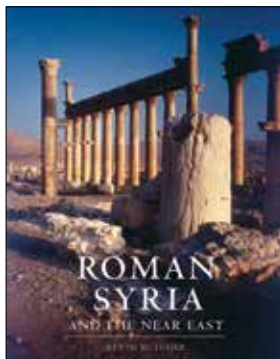


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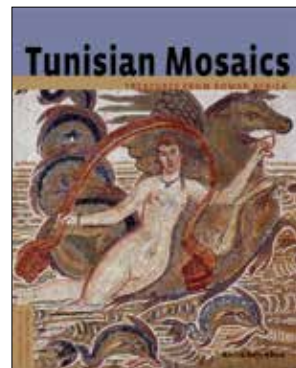
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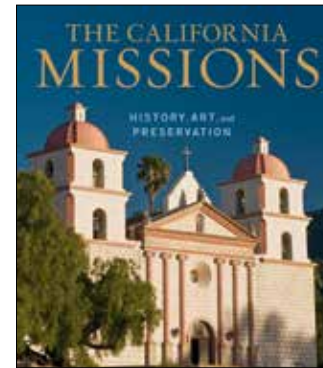
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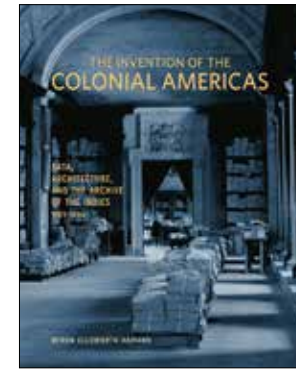
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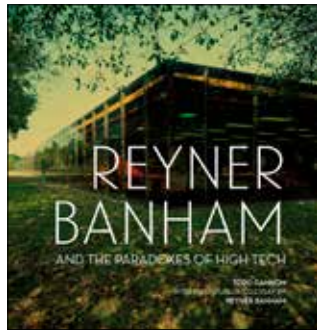
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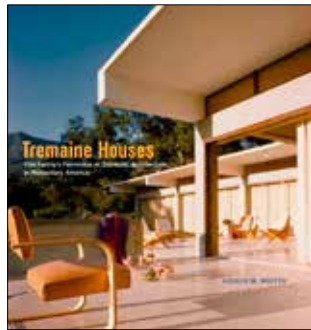


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Christian Michel
Translation by Chris Miller

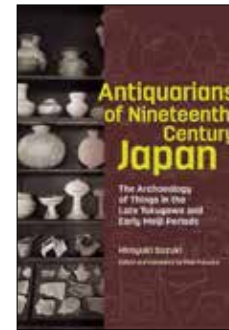
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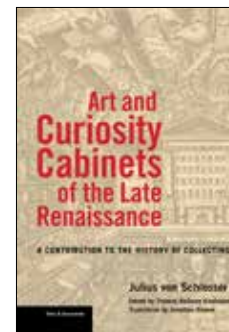
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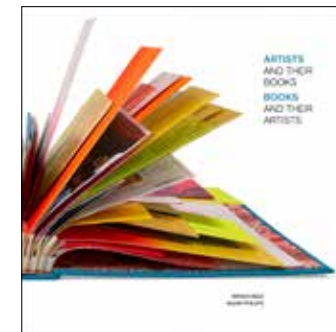
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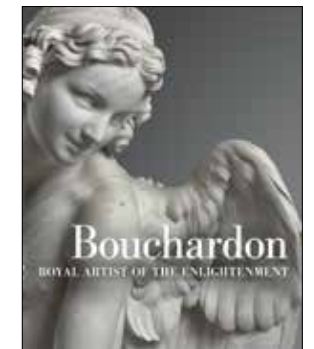
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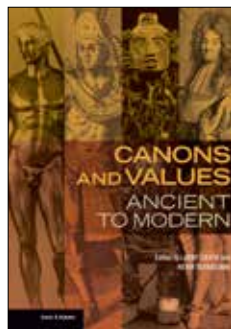


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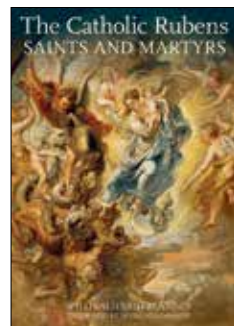
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Translated by Michael Bury and

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Edited by Marcia Reed

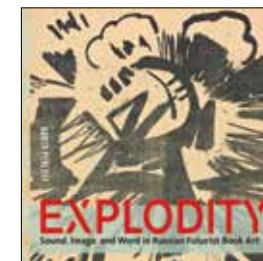
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47 color and 36 b/w illustrations, 1 map
ISBN 978-1-60606-508-2, HC
US \$50.00 Academic Trade, UK £40.00, 2016

Farewell to Surrealism

The *Dyn* Circle in Mexico

Annette Leddy and Donna Conwell

Introduction by Dawn Ades

80 pages, 8 × 11 inches
16 color and 29 b/w illustrations
ISBN 978-1-60606-118-3, PA
US \$20.00 Academic Trade, NAO, 2012



Finding Dora Maar

An Artist, an Address Book, a Life

Brigitte Benkemoun

Translated by Jody Gladding

Merging memoir, biography, and cultural history, this French bestseller traces the life of Dora Maar through a serendipitous encounter with the artist's address book.

216 pages, 5½ × 8½ inches
ISBN 978-1-60606-659-1, PA
US \$24.95 Trade, UK £18.99
ISBN 978-1-60606-660-7, e-book (EPUB/PDF)
2020



Flesh and Bones

The Art of Anatomy

Monique Kornell, with contributions by
Thisbe Gensler, Naoko Takahatake, and
Erin Travers

At the intersection of science and art, this illustrated volume explores themes of anatomy from the Renaissance to modern times.

248 pages, 8 × 11 inches
163 color illustrations
ISBN 978-1-60606-769-7, HC
US \$50.00 Academic Trade, UK £40.00
ISBN 978-1-60606-770-3, e-book (PDF)
2022

Futures & Ruins

Eighteenth-Century Paris and
the Art of Hubert Robert

Nina L. Dubin

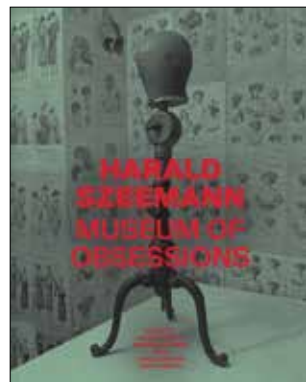
210 pages, 7½ × 10½ inches
24 color and 54 b/w illustrations
ISBN 978-1-60606-140-4, PA
US \$35.00 Short, UK £27.50, 2013

**Futurist Painting Sculpture
(Plastic Dynamism)**

Umberto Boccioni
Introduction by Maria Elena Versari
Translated by Richard Shane Agin
and Maria Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

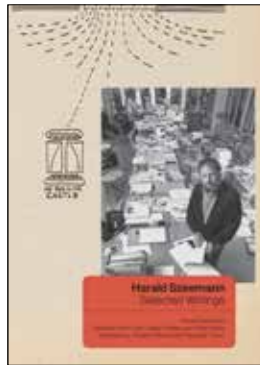
304 pages, 7 × 10 inches
51 color and 13 b/w illustrations
ISBN 978-1-60606-475-7, PA
US \$49.00 Academic Trade, UK £40.00, 2016

**Harald Szeemann
Museum of Obsessions**

Edited by Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo

The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. This exhibition catalogue provides new insight into Szeemann's remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, HC
US \$69.95 Academic Trade, UK £55.00, 2018

**Harald Szeemann
Selected Writings**

Harald Szeemann
Edited by Doris Chon, Glenn Phillips,
and Pietro Rigolo
Translated by Jonathan Blower
and Elizabeth Tucker

As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. He was also a prolific writer, but his writings had not been collected in English. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

416 pages, 6¾ × 9¼ inches
41 color and 63 b/w illustrations
ISBN 978-1-60606-554-9, PA
US \$49.95 Academic Trade, UK £40.00, 2018

**History of the Art
of Antiquity**

Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, PA
US \$69.00 Academic Trade, UK £50.00, 2006

**Hollywood Arensberg**

Avant-Garde Collecting in
Midcentury L.A.

Mark Nelson, William H. Sherman,
and Ellen Hoobler

This volume takes an intimate look at Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art, which filled nearly every space of their Los Angeles home.

448 pages, 9 × 11 inches
103 color and 227 b/w illustrations
ISBN 978-1-60606-666-9, HC
US \$65.00 Trade, UK £50.00, 2020

**The Houses and Collections
of the Marquis de Marigny**

Alden R. Gordon
Edited by Carolyn Ayçaguer-Ron,
assisted by Maria L. Gilbert,
Elizabeth A. Spatz, and Patricia A. Teter

701 pages, 6¾ × 9½ inches
102 b/w illustrations
ISBN 978-0-89236-694-1, HC
US \$135.00 Short, UK £105.00, 2003

**Italian Renaissance Painting
according to Genres**

Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline Beamish

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

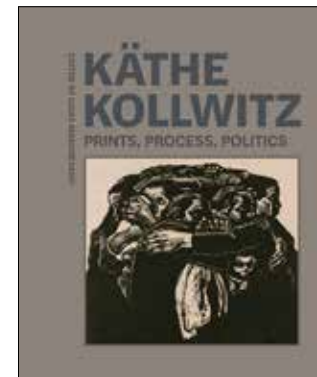
252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, PA
US \$55.00 Short, UK £45.00, 2005

**Japanese Zen Buddhism and
the Impossible Painting**

Yukio Lippit

Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8½ inches
23 color illustrations
ISBN 978-1-60606-512-9, PA
US \$15.00 Academic Trade, UK £11.99, 2017

**Käthe Kollwitz
Prints, Process, Politics**

Edited by Louis Marchesano

Exploring the German printmaker's most creative years, this collection examines Käthe Kollwitz's sequences of images with a focus on the tension between making and meaning.

196 pages, 9½ × 11 inches
176 color illustrations
ISBN 978-1-60606-615-7, HC
US \$40.00 Academic Trade, UK £30.00, 2020

**A Kingdom of Images
French Prints in the Age of Louis XIV,
1660–1715**

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9½ × 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, HC
US \$80.00 Academic Trade, UK £60.00, 2015

Late Thoughts

Reflections on Artists and
Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-813-6, PA
US \$40.00 Short, UK £30.00, 2006

**Lawrence Alloway
Critic and Curator**

Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody

This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.

216 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, PA
US \$40.00 Short, UK £30.00, 2015

**Lectures on Art
Selected Conférences from the
Académie Royale de Peinture et de
Sculpture, 1667–1772**

Edited by Christian Michel
and Jacqueline Lichtenstein
Translated by Chris Miller

Available in English for the first time, this authoritative collection of the Académie's lectures illuminates French art of the seventeenth and eighteenth centuries.

488 pages, 7 × 10 inches
73 color illustrations
ISBN 978-1-60606-646-1, PA
US \$75.00 Short, UK £60.00, 2020

**Letters to Miranda and
Canova on the
Abduction of Antiquities
from Rome and Athens**

Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

These two series of letters, essential to the founding of museology, are published here in English for the first time. Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum's acquisition of the Elgin Marbles in the other.

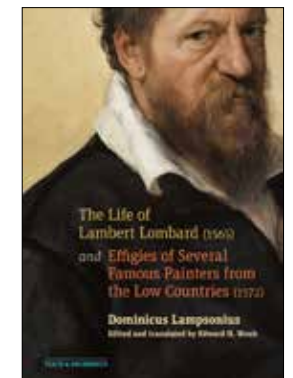
208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, PA
US \$50.00 Short, UK £40.00, 2011

**The Life and the Work
Art and Biography**

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

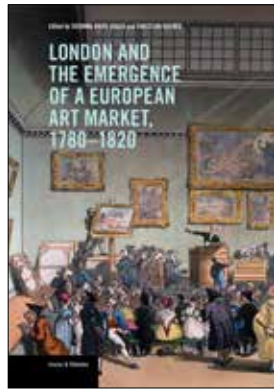
176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, HC
US \$45.00 Academic Trade, UK £35.00, 2007

**The Life of Lambert Lombard
(1565); and Effigies of Several
Famous Painters from the
Low Countries (1572)**

Dominicus Lampsonius
Edited and translated by Edward H. Wouk

Available for the first time in English, these two key texts are among the earliest written on the history and theory of Netherlandish art.

176 pages, 7 × 10 inches
18 color and 64 b/w illustrations
ISBN 978-1-60606-740-6, PA
US \$60.00 Short, UK £45.00
ISBN 978-1-60606-741-3, e-book (PDF)
2021



London and the Emergence of a European Art Market, 1780-1820

Edited by Susanna Avery-Quash and Christian Huemer

In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London's role in the development of a European art market.

304 pages, 7 × 10 inches
63 color and 1 b/w illustrations,
39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US \$60.00 Short, UK £45.00, 2019

Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō
Translated by Hiroshi Nara

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, HC
US \$75.00 Short, UK £60.00, 2011

More than One Picture

An Art History of the Hyperimage

Felix Thürlemann
Translated by Elizabeth Tucker

Thought-provoking and original, this book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

228 pages, 6¼ × 9¼ inches
10 color and 98 b/w illustrations
ISBN 978-1-60606-625-6, PA
US \$55.00 Short, UK £45.00, 2019

Nine Letters on Landscape Painting

Written in the Years 1815-1824;
with a Letter from Goethe
by Way of Introduction

Carl Gustav Carus
Introduction by Oskar Bätschmann
Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, PA
US \$35.00 Short, UK £27.50, 2002

Notes toward a Conditional Art

Robert Irwin
Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. This volume collects texts that span his entire career, from his philosophy of teaching to his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US \$29.95 Academic Trade, UK £25.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes
and Philipp Blom

This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 × 10 inches
67 color and 23 b/w illustrations
ISBN 978-1-60606-431-3, HC
US \$40.00 Academic Trade, UK £30.00, 2014

Observations on the Letter of Monsieur Mariette

With Opinions on Architecture,
and a Preface to a New Treatise on
the Introduction and Progress of the
Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish
and David Britt

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, PA
US \$35.00 Short, UK £27.50, 2002

Odd Man Out

Readings of the Work and
Reputation of Edgar Degas

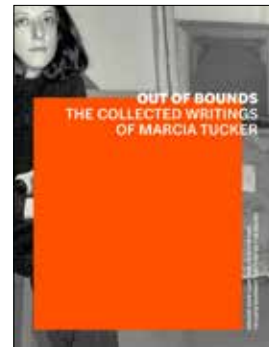
Carol Armstrong

299 pages, 7 × 10 inches
4 color and 127 b/w illustrations
ISBN 978-0-89236-728-3, PA
US \$30.00 Short, UK £25.00, 2003

The Origins of Baroque Art in Rome

Alois Riegl
Edited and translated by Andrew Hopkins
and Arnold Witte
With essays by Alina Payne, Arnold Witte,
and Andrew Hopkins

292 pages, 7 × 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, PA
US \$50.00 Academic Trade, UK £40.00, 2010



Out of Bounds

The Collected Writings
of Marcia Tucker

Edited by Lisa Phillips, Johanna Burton,
and Alicia Ritson, with Kate Wiener

The first to assemble the writings of Marcia Tucker, art historian, critic, curator, and founding director of the New Museum, this anthology of influential, hard-to-obtain texts showcases her lifelong commitment to pushing the boundaries of curatorial practice and writing.

New Museum / Getty Research Institute
288 pages, 6½ × 8½ inches
41 color and 10 b/w illustrations
ISBN 978-1-60606-596-9, PA
US \$40.00 Academic Trade, UK £30.00, 2019

Paragons and Paragone

Van Eyck, Raphael, Michelangelo,
Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10½ inches
25 color and 20 b/w illustrations, 3 line drawings
ISBN 978-0-89236-964-5, HC
US \$40.00 Short, UK £30.00, 2011

Paul Cézanne

Drawings and Watercolors

Christopher Lloyd

In addition to his oil paintings, which paved the way for modern art, Paul Cézanne left behind over a thousand drawings and hundreds of gorgeous watercolors.

320 pages, 6 × 9 inches
198 color and 28 b/w illustrations
ISBN 978-1-60606-464-1, HC
US \$39.95 Trade, NAO, 2015

Practical Discourses on the Most Noble Art of Painting

Jusepe Martínez
Edited by Zahira Véliz
Translated by David McGrath and Zahira Véliz

Jusepe Martínez's *Practical Discourses on the Most Noble Art of Painting* (ca. 1673–75) was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the *Discourses*, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
13 b/w illustrations
ISBN 978-1-60606-528-0, PA
US \$55.00 Short, UK £45.00, 2017

Principles of Art History

The Problem of the Development
of Style in Early Modern Art

One Hundredth Anniversary Edition

Heinrich Wölfflin
A new translation by Jonathan Blower
Essays by Evonne Levy and Tristan Weddigen

Heinrich Wölfflin's *Principles of Art History* has influenced scholars of aesthetics and art criticism for generations. In this translation, Wölfflin's approach to art history proves to be as revolutionary and vital as it was a century ago.

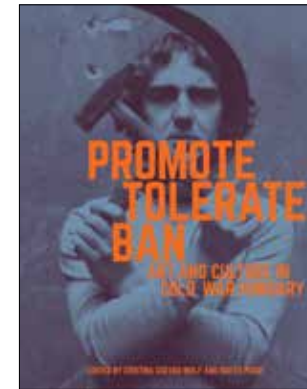
368 pages, 7 × 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, PA
US \$34.95 Academic Trade, UK £27.50, 2015

Printing the Grand Manner

Charles Le Brun and Monumental Prints
in the Age of Louis XIV

Louis Marchesano and Christian Michel

120 pages, 12 × 11 inches
41 color and 19 b/w illustrations, 1 line drawing
ISBN 978-0-89236-980-5, HC
US \$50.00 Academic Trade, UK £40.00, 2010



Promote, Tolerate, Ban

Art and Culture in Cold War Hungary

Edited by Cristina Cuevas-Wolf
and Isotta Poggi
Essays by Katalin Cseh-Varga, Cristina Cuevas-Wolf, Dávid Fehér, Steven Mansbach, Géza Perneckzy,
Isotta Poggi, and Tibor Valuch

In 1956, Hungarians led a short-lived rebellion against Soviet control, before the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experiments under the regime's authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ × 10½ inches
37 color and 26 b/w illustrations
ISBN 978-1-60606-539-6, HC
US \$49.95 Academic Trade, UK £40.00, 2018

Proof

The Rise of Printmaking in
Southern California

Edited by Leah Lehmbeck

Proof is a fascinating introduction to the printmaking pioneers of Southern California—including influential workshops, independent artists, and the academic community—from the Norton Simon Museum.

Norton Simon Museum
256 pages, 9 × 12 inches
200 color illustrations
ISBN 978-1-60606-093-3, HC
US \$60.00 Academic Trade, UK £45.00, 2011

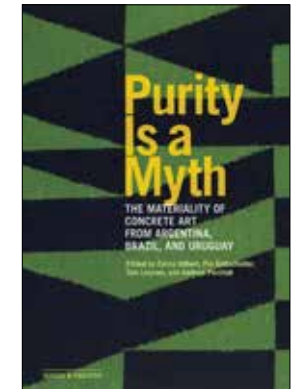
Provenance

An Alternate History of Art

Edited by Gail Feigenbaum and Inge Reist

This collection of essays presents new arguments regarding the significance of the social biography of art and the transformative power of ownership.

224 pages, 7 × 10 inches
60 b/w illustrations
ISBN 978-1-60606-122-0, PA
US \$40.00 Short, UK £30.00, 2013



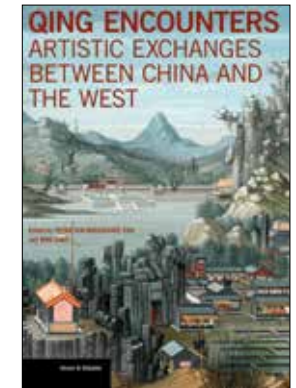
Purity Is a Myth

The Materiality of Concrete Art from
Argentina, Brazil, and Uruguay

Edited by Zanna Gilbert, Pia Gottschaller,
Tom Learner, and Andrew Perchuk

Presenting new scholarship, this publication is the first comprehensive technical study of the Concrete art movement in Argentina, Brazil, and Uruguay from the 1940s to the 1960s.

336 pages, 7 × 10 inches
193 color illustrations
ISBN 978-1-60606-723-9, PA
US \$75.00 Short, UK £60.00
ISBN 978-1-60606-724-6, e-book (PDF)
2021



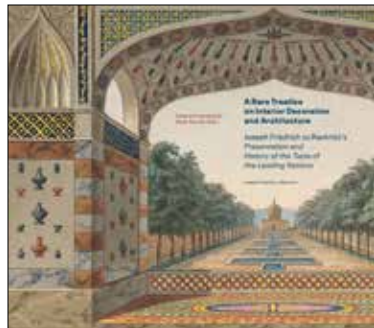
Qing Encounters

Artistic Exchanges between
China and the West

Edited by Petra ten-Doesschate Chu
and Ning Ding

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

320 pages, 7 × 10 inches
68 color and 45 b/w illustrations
ISBN 978-1-60606-457-3, PA
US \$55.00 Short, UK £45.00, 2015



A Rare Treatise on Interior Decoration and Architecture

Joseph Friedrich zu Racknitz's Presentation and History of the Taste of the Leading Nations

Joseph Friedrich zu Racknitz
Edited and translated by Simon Swynfen Jervis

An examination of a rare eighteenth-century conspectus of architectural and decorative taste, this volume provides a unique glimpse into the German Enlightenment, eighteenth- and nineteenth-century architecture, decorative arts, and garden design.

368 pages, 10½ × 9¾ inches
59 color and 58 b/w illustrations
ISBN 978-1-60606-624-9, HC
US \$85.00 Short, UK £65.00, 2019

Reconsidering G r me

Edited by Scott Allan and Mary Morton

Jean-L on G r me's undisputed professional success was met with critical hostility; this volume reexamines his career and place in art history.

168 pages, 6 × 9½ inches
8 color and 27 b/w illustrations
ISBN 978-1-60606-038-4, PA
US \$27.50 Short, UK £21.00, 2010

Reims on Fire

War and Reconciliation between France and Germany

Thomas W. Gaehtgens

This book explores the bombing of Reims Cathedral during World War I as a cataclysmic moment in the relationship between France and Germany, as well as the years it took to rebuild the social, scientific, artistic, and cultural ties that had existed between the countries previously.

296 pages, 6¼ × 8¼ inches
28 color and 63 b/w illustrations, 2 line drawings
ISBN 978-1-60606-570-9, HC
US \$55.00 Short, UK £45.00, 2018

Representing the Passions

Histories, Bodies, Visions

Edited by Richard Meyer

Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

312 pages, 7 × 10 inches
14 color and 79 b/w illustrations
ISBN 978-0-89236-676-7, PA
US \$40.00 Short, UK £30.00, 2003

Rethinking Boucher

Edited by Melissa Hyde and Mark Ledbury

This volume seeks to reclaim the individuality of Fran ois Boucher (1703–1770), who has been so identified with the French Rococo as to have lost his visibility as an artist in his own right.

312 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-825-9, PA
US \$55.00 Academic Trade, UK £45.00, 2006



Rubens

Picturing Antiquity

Edited by Anne T. Woollett, Davide Gasparotto, and Jeffrey Spier

This catalogue is the first study devoted to classical art's vital creative impact on the work of the Flemish painter Peter Paul Rubens.

192 pages, 9 × 11 inches
171 color illustrations
ISBN 978-1-60606-670-6, HC
US \$40.00 Academic Trade, UK £30.00, 2021



Rubens in Repeat

The Logic of the Copy in Colonial Latin America

Aaron M. Hymen

This book examines the reception of Peter Paul Rubens in Latin America, showing how colonial artists used his prints to forge new frameworks for artistic creativity.

320 pages, 7 × 10 inches
150 color and 12 b/w illustrations
ISBN 978-1-60606-686-7, HC
US \$70.00 Short, UK £55.00
ISBN 978-1-60606-725-3, e-book (PDF)
2021

The Ruins of the Most Beautiful Monuments of Greece

Julien-David Le Roy

Introduction by Robin Middleton
Translation by David Britt

568 pages, 7 × 10 inches
101 b/w illustrations
ISBN 978-0-89236-669-9, PA
US \$60.00 Short, UK £45.00, 2004

Russian Modernism

Introduction by Jean-Louis Cohen
Compilation by David Woodruff and Ljiljana Grubi c

"Scholars and researchers should find this information extremely helpful."
—Choice

224 pages, 7 × 10 inches
21 color and 18 b/w illustrations
ISBN 978-0-89236-385-8, PA
US \$40.00 Short, UK £30.00, 1997

Sacred Possessions

Collecting Italian Religious Art, 1500–1900

Edited by Gail Feigenbaum and Sybille Ebert-Schifferer

This innovative study explores how interpretations of religious works of art change when they are moved into secular contexts.

256 pages, 7 × 10 inches
86 b/w illustrations, 1 chart
ISBN 978-1-60606-042-1, PA
US \$30.00 Academic Trade, UK £25.00, 2011



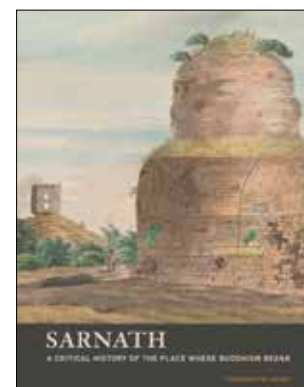
Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World

Samuel van Hoogstraten

Edited by Celeste Brusati
Translation by Jaap Jacobs

A unique seventeenth-century account of painting as it was practiced, taught, and discussed during a period of extraordinary artistic and intellectual ferment in the Netherlands.

424 pages, 7 × 10 inches
24 b/w illustrations, 3 tables
ISBN 978-1-60606-667-6, PA
US \$75.00 Short, UK £60.00, 2021



Sarnath

A Critical History of the Place Where Buddhism Began

Frederick M. Asher

This volume offers the first critical examination of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order.

192 pages, 7¼ × 9¼ inches
128 color and 13 b/w illustrations
ISBN 978-1-60606-616-4, PA
US \$40.00 Academic Trade, UK £30.00
ISBN 978-1-60606-638-6, e-book (EPUB/PDF)
2020

Sculpture and Enlightenment

Erika Naginski

This pioneering book chronicles the transformation of public art in eighteenth-century France from religious to secular subjects.

336 pages, 7½ × 10½ inches
31 color and 78 b/w illustrations
ISBN 978-0-89236-959-1, HC
US \$45.00 Academic Trade, UK £35.00, 2009

The Shining Inheritance

Italian Painters at the Qing Court, 1699–1812

Marco Musillo

In Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. *The Shining Inheritance* looks at three of these artists and perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of Chinese pictorial traditions.

192 pages, 7½ × 10½ inches
33 color and 33 b/w illustrations
ISBN 978-1-60606-474-0, HC
US \$60.00 Short, UK £45.00, 2016



The Sistine Chapel Paradise in Rome

Ulrich Pfisterer

Translated by David Dollenmayer

This concise, informative account of the Sistine Chapel unpacks its complex history to reveal the remarkable unity of the images in relation to theology, politics, and the intentions of the artists themselves, who include Botticelli, Michelangelo, and Raphael.

176 pages, 5½ × 7½ inches
35 color and 23 b/w illustrations, 8 line drawings
ISBN 978-1-60606-553-2, PA
US \$24.95 Academic Trade, UK £18.99, 2018

Style in the Technical and Tectonic Arts; or, Practical Aesthetics

Gottfried Semper

Introduction by Harry Francis Mallgrave
Translation by Harry Francis Mallgrave and Michael Robinson

992 pages, 7 × 10 inches
19 color and 359 b/w illustrations
ISBN 978-0-89236-597-5, HC
US \$80.00 Academic Trade, UK £60.00, 2004



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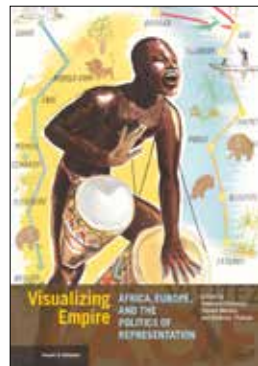
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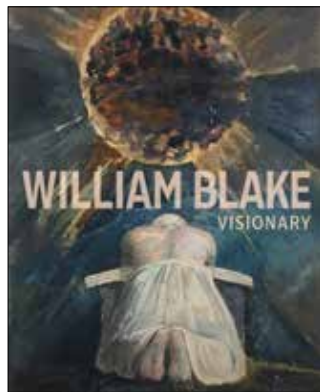
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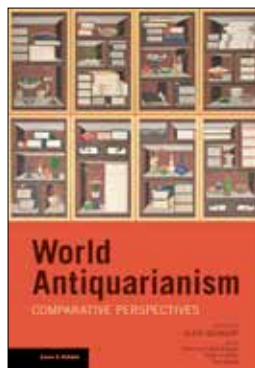
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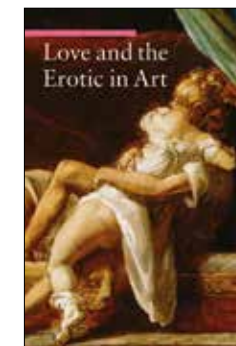
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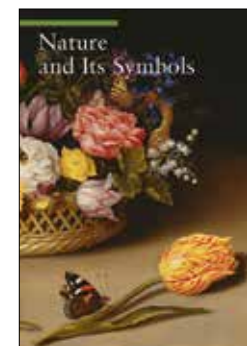
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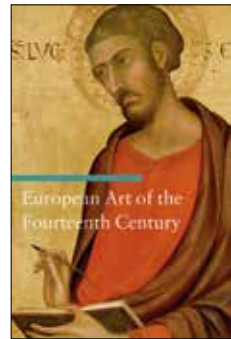
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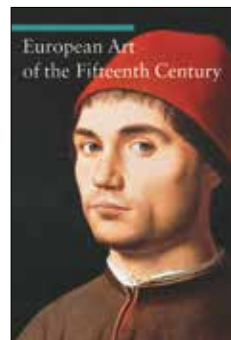


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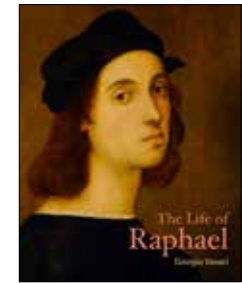


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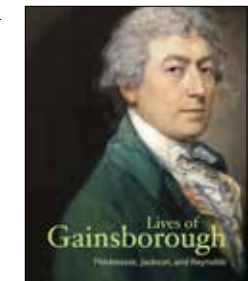
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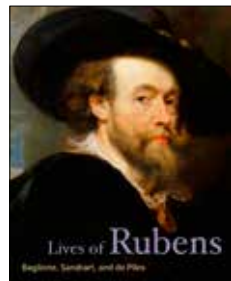
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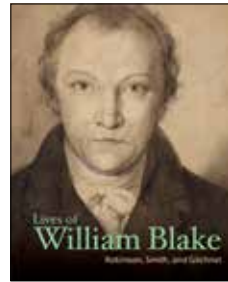
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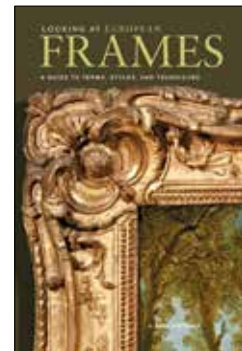
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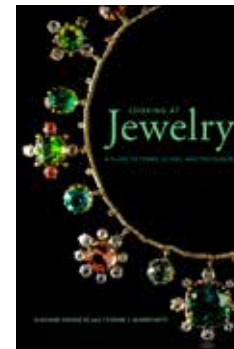
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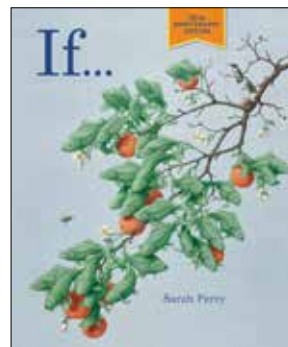
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Sean Sheehan

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160 pages, 8¼ x 11 inches
250 color and 50 b/w illustrations
ISBN 978-0-89236-667-5, HC
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160 pages, 8¼ x 11 inches
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Science and art combine in this captivating, lushly illustrated young adult biography of Maria Sibylla Merian, one of the world's first entomologists, who was also a botanist, naturalist, and celebrated artist.

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96 pages, 8½ x 10 inches
116 color and 3 b/w illustrations
ISBN 978-1-947440-01-2, HC
US \$21.95 Trade, UK £16.99, 2018

My Monster Notebook

John Harris
Illustrated by Mark Todd

From the Teumessian Fox to the hundred-headed Briareus, this zany book introduces kids to some lesser-known monsters from Greek mythology.

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48 pages, 7¼ x 9¼ inches
48 color illustrations
ISBN 978-1-60606-050-6, HC
US \$16.95 Trade, UK £12.99, 2011

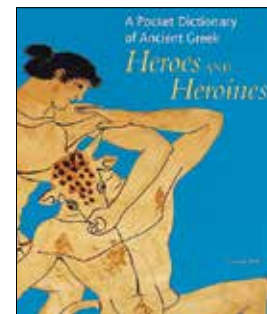
Pedro: The Angel of Olvera Street

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

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32 pages, 6 x 8 inches
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48 pages, 5¼ x 7¼ inches
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US \$9.95 Trade, NAO, 2010

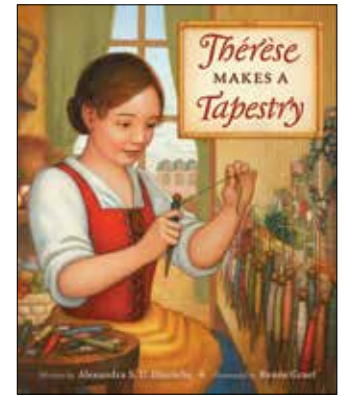
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This colorful visual guide examines twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra, to the murderous Nero, who swept away much of Rome for his own palace.

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48 pages, 5¼ x 7¼ inches
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ISBN 978-0-89236-868-6, HC
US \$9.95 Trade, NAO, 2006



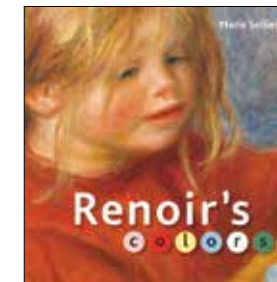
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Illustrated by Renée Graef

Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. With rich historical detail, Thérèse's story reveals the intricate craft of tapestry weaving, and surprises await her friends, family, and even the king himself.

Ages six and up

40 pages, 9 x 11 inches
40 color illustrations
ISBN 978-1-60606-473-3, HC
US \$19.95 Trade, UK £14.99, 2016



Renoir's Colors

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

Ages two to five

40 pages, 8¼ x 8¼ inches
16 color illustrations
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US \$16.95 Trade, UK £12.99, 2010

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Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, is a child's view of the famous story of the yearly return of the swallows to Mission San Juan Capistrano.

Ages six and up

32 pages, 8 x 10 inches
19 color illustrations
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US \$16.95 Trade, UK £12.99, 2009

Strong Stuff

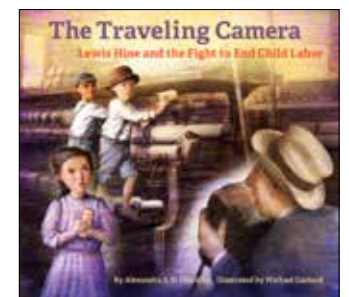
Herakles and His Labors

John Harris
Illustrated by Gary Baseman

This offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology is illustrated by the contemporary artist Gary Baseman.

Ages eight and up

32 pages, 9 x 12 inches
17 color illustrations
ISBN 978-0-89236-784-9, HC
US \$16.95 Trade, UK £12.99, 2005



The Traveling Camera

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Alexandra S. D. Hinrichs
Illustrated by Michael Garland

This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the early twentieth century.

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Please note that this title is distributed and sold in North America by ABRAMS, New York.
44 pages, 10 x 9 inches
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ISBN 978-1-947440-06-7, HC
US \$17.99 Trade, UK £13.99
ISBN 978-1-60606-748-2, e-book (EPUB)
2021

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Ages two and up

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ISBN 978-0-89236-378-0, HC
US \$16.95 Trade, UK £12.99, 1997

Y si...

Sarah Perry

This is the Spanish-language edition of the original version of *If...*

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44 pages, 8½ × 10¼ inches
20 color illustrations
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US \$16.95 Trade, UK £11.99, 1999

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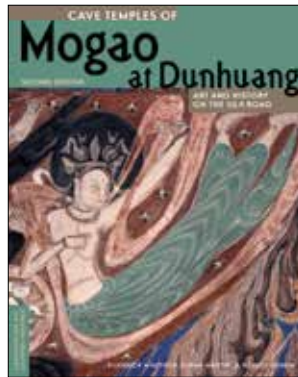
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More than seventy texts—both historical and contemporary—that have made important contributions to the understanding of the conservation and management of archaeological sites are gathered in this volume.

736 pages, 7 × 10 inches
28 color and 21 b/w illustrations
ISBN 978-1-60606-124-4, PA
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*Roderick Whitfield, Susan Whitfield,
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160 pages, 8 × 10 inches
155 color and 25 b/w illustrations, 1 map
ISBN 978-1-60606-445-0, PA
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*Predrag Gavrilović, William S. Ginell,
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47 b/w illustrations, 126 charts and graphs
ISBN 978-0-89236-777-1, PA
US \$50.00 Short, UK £40.00, 2005

**Conservation of Ancient Sites
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**The Second International Conference
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Mogao Grottoes, Dunhuang, People's
Republic of China, June 28–July 3, 2004**

Edited by Neville Agnew

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

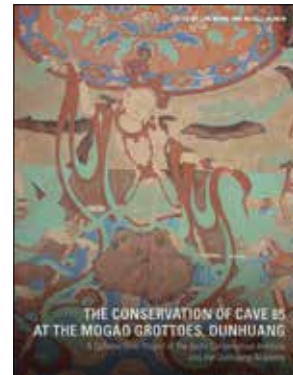
530 pages, 9 × 11 inches
210 color and 200 b/w illustrations, 2 maps
ISBN 978-1-60606-013-1, PA
US \$89.00 Short, UK £68.00, 2010

**The Conservation of
Archaeological Sites in the
Mediterranean Region**

**An International Conference Organized
by the Getty Conservation Institute
and the J. Paul Getty Museum, May
1995**

Edited by Marta de la Torre

176 pages, 8¾ × 11¼ inches
13 color and 111 b/w illustrations
ISBN 978-0-89236-486-2, PA
US \$55.00 Short, UK £45.00, 1997

**The Conservation of Cave 85
at the Mogao Grottoes,
Dunhuang**

**A Collaborative Project of the Getty
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Edited by Lori Wong and Neville Agnew

This case study uses the late Tang dynasty Cave 85 to forge a methodology that stabilizes the deterioration of wall paintings.

458 pages, 8½ × 11 inches
500 color and 50 b/w illustrations,
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US \$60.00 Short, UK £45.00, 2014

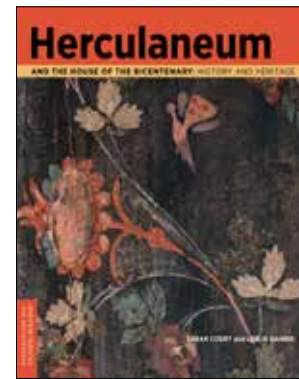
**The Conservation of
Decorated Surfaces
on Earthen Architecture**

**An International Colloquium Organized
by the Getty Conservation Institute
and the National Park Service, Mesa
Verde National Park, Colorado, USA,
September 22–25, 2004**

*Edited by Leslie Rainer
and Angelyn Bass Rivera*

This volume explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 × 11 inches
70 color and 70 b/w illustrations
ISBN 978-0-89236-850-1, PA
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Sarah Court and Leslie Rainer

This accessible book provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary.

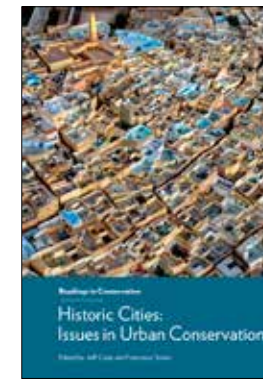
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ISBN 978-1-60606-628-7, PA
US \$29.95 Academic Trade, UK £25.00, 2020

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This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM
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632 pages, 7 × 10 inches
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ISBN 978-1-60606-593-8, PA
US \$75.00 Short, UK £60.00, 2019

**Lessons Learned: Reflecting
on the Theory and Practice
of Mosaic Conservation**

**Proceedings of the 9th Conference of
the International Committee for the
Conservation of Mosaics, Hammamet,
Tunisia, November 29–December 3,
2005**

*Edited by Aïcha Ben Abed, Martha Demas,
and Thomas Roby*

432 pages, 9 × 11 inches
200 color and 150 b/w illustrations
ISBN 978-0-89236-920-1, PA
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**Management Planning for
Archaeological Sites****Proceedings of the Corinth Workshop**

*Edited by Gaetano Palumbo
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168 pages, 8¾ × 11¼ inches
47 b/w illustrations, 14 line drawings
ISBN 978-0-89236-691-0, PA
US \$40.00 Short, UK £30.00, 2002

**Managing Change
Sustainable Approaches to the
Conservation of the Built Environment**

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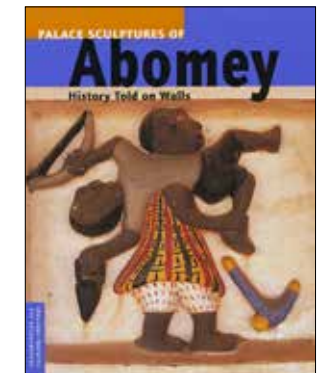
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2021

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Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

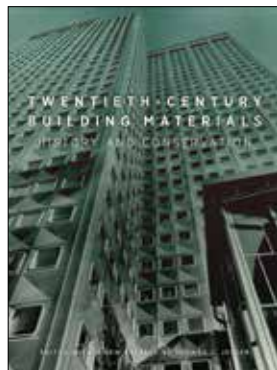
200 pages, 8½ × 11 inches
286 b/w illustrations, 15 drawings
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Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau

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181 color and 208 b/w illustrations
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Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US \$30.00 Short, UK £25.00, 1999



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This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations,
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162 color and 21 b/w illustrations
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Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aicha Ben Abed, and Roberto Nardi

This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches
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Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, PA
US \$50.00 Short, UK £40.00, 1990



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Michele D. Marincola and Lucretia Kargère

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Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8 $\frac{1}{16}$ × 11 $\frac{1}{16}$ inches
49 color and 53 b/w illustrations, 21 line drawings
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Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, PA
US \$40.00 Short, UK £30.00, 2005

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Adriaen de Vries, Sculptor in Bronze

Jane Bassett
Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtling II

352 pages, 8 × 10 $\frac{1}{2}$ inches
100 color and 220 b/w illustrations
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US \$70.00 Short, UK £55.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7 $\frac{1}{4}$ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US \$65.00 Short, UK £50.00, 2004

House Paints, 1900–1960

History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8 $\frac{1}{2}$ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US \$60.00 Short, UK £45.00, 2011

Issues in the Conservation of Paintings

Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

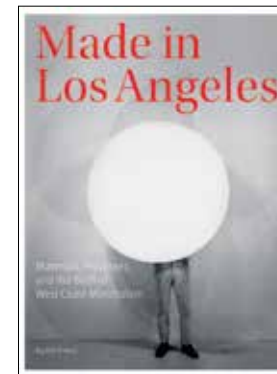
520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US \$65.00 Short, UK £50.00
ISBN 978-0-89236-781-8, PA
US \$45.00 Academic Trade, UK £35.00 2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US \$70.00 Short, UK £55.00, 2010



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Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

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208 pages, 7 $\frac{1}{2}$ × 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, PA
US \$49.00 Academic Trade, UK £40.00, 2016



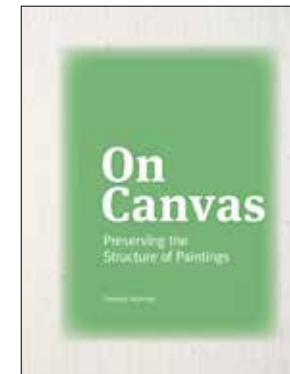
Modern Metals in Cultural Heritage

Understanding and Characterization

Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7 $\frac{1}{2}$ × 10 inches
38 color and 20 b/w illustrations, 79 line drawings
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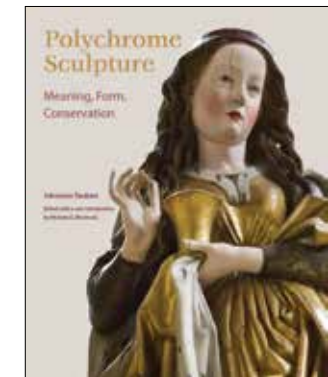
On Canvas

Preserving the Structure of Paintings

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The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

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Polychrome Sculpture

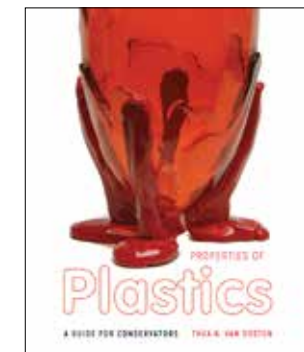
Meaning, Form, Conservation

Johannes Taubert

Edited with a new introduction by Michele D. Marincola

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216 pages, 8 $\frac{1}{4}$ × 10 $\frac{1}{4}$ inches
240 color illustrations
ISBN 978-1-60606-433-7, HC
US \$59.95 Academic Trade, UK £45.00, 2015



Properties of Plastics

A Guide for Conservators

Thea B. van Oosten

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals.

320 pages, 7 $\frac{1}{2}$ × 9 $\frac{1}{4}$ inches
251 color and 161 b/w illustrations, 15 tables
ISBN 978-1-60606-693-5, PA
US \$70.00 Short, UK £55.00
ISBN 978-1-60606-768-0, e-book (PDF)
2022

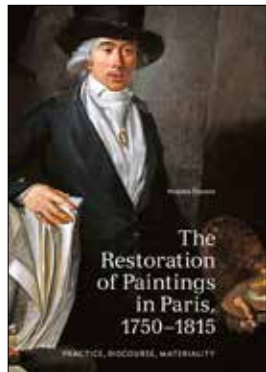


Refashioning and Redress Conserving and Displaying Dress

Edited by Mary M. Brooks
and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6¼ × 9¾ inches
65 color illustrations
ISBN 978-1-60606-511-2, PA
US \$65.00 Short, UK £50.00, 2017



The Restoration of Paintings in Paris, 1750-1815

Practice, Discourse, Materiality

Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US \$69.95 Short, UK £55.00, 2017

Solvent Gels for the Cleaning of Works of Art

The Residue Question

Edited by Valerie Dorge

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-759-7, PA
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Stone Conservation

An Overview of Current Research

Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration, 1 line drawing, 2 tables
ISBN 978-1-60606-046-9, PA
US \$35.00 Short, UK £27.50, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium
at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8¾ × 11¼ inches
103 color and 353 b/w illustrations,
121 line drawings
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US \$85.00 Short, UK £65.00, 1998

RELATED TITLES

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Living Matter see OPEN ACCESS

Making Art Concrete
see MODERN & CONTEMPORARY ART

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see OPEN ACCESS

Palace Sculptures of Abomey
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Personal Viewpoints
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Stories in Stone
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Twentieth-Century Color Photographs
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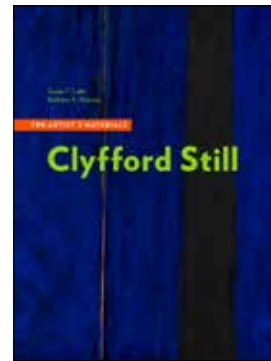
Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra,
37 drawings
ISBN 978-0-89236-779-5, PA
US \$45.00 Short, UK £35.00, 2005



Clyfford Still

The Artist's Materials

Susan F. Lake and Barbara A. Ramsay

This heavily illustrated and engaging book provides the first detailed account of Clyfford Still's working methods, materials, and techniques.

176 pages, 7½ × 10 inches
100 color and 27 b/w illustrations
ISBN 978-1-60606-695-9, PA
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Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6¼ × 9 inches
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288 pages, 7½ × 10½ inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, PA
US \$75.00 Short, UK £60.00, 2010



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Corina E. Rogge with Zahira Véliz Bomford

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160 pages, 7½ × 10 inches
75 color and 17 b/w illustrations
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ISBN 978-1-60606-766-6, e-book (PDF)
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Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

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US \$29.95 Trade, UK £25.00, 2014

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96 pages, 7½ × 10 inches
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Pia Gottschaller

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152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
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US \$50.00 Academic Trade, UK £40.00, 2012

Modern Paints Uncovered

Proceedings from the Modern Paints
Uncovered Symposium, May 16-19,
2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators.

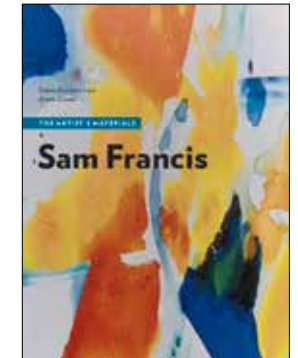
372 pages, 9 × 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, PA
US \$75.00 Short, UK £60.00, 2008

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
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US \$40.00 Academic Trade, UK £30.00, 1999



Sam Francis

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Debra Burchett-Lere and Aneta Zebala

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Sidney Nolan

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Paula Dredge

This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.

144 pages, 7½ × 10 inches
73 color and 23 b/w illustrations, 3 charts
ISBN 978-1-60606-594-5, PA
US \$40.00 Academic Trade, UK £30.00, 2020

Willem de Kooning

The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

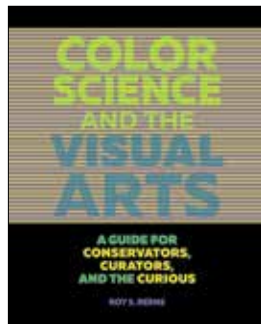
112 pages, 7½ × 10 inches
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US \$40.00 Academic Trade, UK £30.00, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
3 diagrams, 3 graphs
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Color Science and the Visual Arts

A Guide for Conservators, Curators, and the Curious

Roy S. Berns

Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

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325 color illustrations
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Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
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Alternative Conservation Strategies for Hot and Humid Climates

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344 pages, 8½ × 11 inches
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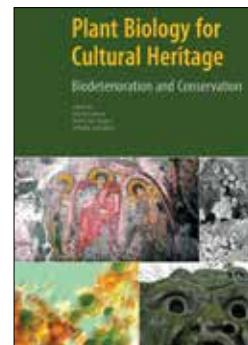
Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, PA
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Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik, and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US \$75.00 Short, UK £60.00, 1999



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

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169 color and 107 b/w illustrations,
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ISBN 978-0-89236-939-3, PA
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The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

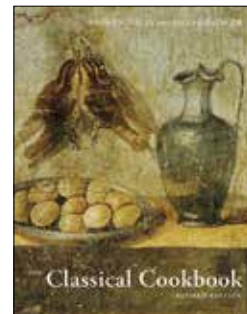
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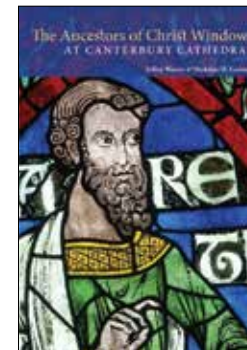
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107 color and 432 duotone illustrations
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Charissa Bremer-David

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Catherine Hess

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Poem by Mark Doty

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28 color illustrations
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Luke Syson and Dora Thornton

272 pages, 8½ × 10½ inches
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Samuel Wittwer

48 pages, 8 × 10¼ inches
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US \$18.00 Short, UK £13.99
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2001

Selections from the Decorative Arts in the J. Paul Getty Museum

Gillian Wilson

110 pages, 8½ × 11 inches
52 color illustrations
ISBN 978-0-89236-050-5, PA
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Virginia Chieffo Raguin

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Gillian Wilson and Catherine Hess

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597 b/w illustrations
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Vincennes and Sèvres Porcelain

Catalogue of the Collections The J. Paul Getty Museum

Adrian Sassoon

206 pages, 9 × 12 inches
53 color and 136 duotone illustrations
ISBN 978-0-89236-173-1, HC
US \$85.00 Short, UK £65.00, 1992

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Charissa Bremer-David

With essays by Pascal-François Bertrand, Arnaud Brejon de Lavergnée, and Jean Vittet

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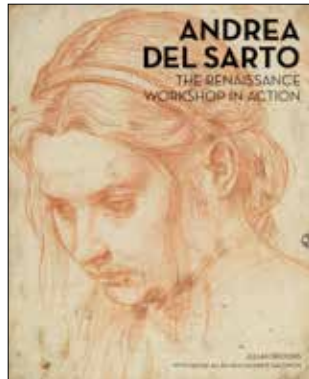
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Looking at European Ceramics see ART REFERENCE

Thérèse Makes a Tapestry see CHILDREN'S BOOKS

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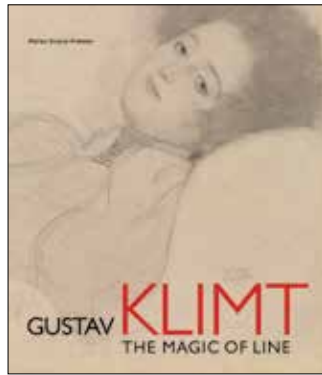
304 pages, 11¼ × 11 inches
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2010

Edgar Degas Drawings and Pastels

Christopher Lloyd

Through an examination of his drawings and pastels, this book reveals the development of Edgar Degas's style as well as the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 × 9 inches
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US \$39.95 Trade, NAO, 2014



Gustav Klimt The Magic of Line

Marian Bisanz-Prakken

This beautifully illustrated volume argues that to understand Gustav Klimt's art, one must carefully consider his drawings.

304 pages, 9½ × 11 inches
225 color illustrations
ISBN 978-1-60606-111-4, HC
US \$49.95 Trade, NAO, 2012



Insects and Flowers The Art of Maria Sibylla Merian

David Brafman and Stephanie Schrader

Beautiful details from Merian's book *Metamorphosis of the Insects of Suriname* are reproduced in this delightful gift book.

52 pages, 4½ × 6¼ inches
22 color illustrations
ISBN 978-0-89236-929-4, PA
US \$9.95 Trade, UK £8.99, 2008

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Édouard Kopp

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149 color and 15 b/w illustrations
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US \$64.95 Academic Trade, UK £50.00, 2017



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Rubens's Encounter with Asia

Edited by Stephanie Schrader
With contributions by Burglind Jungmann,
Kim Young-Jae, and Christine Göttler

In this volume, scholars explore the mystery that surrounds *Man in Korean Costume*, one of Rubens's most intriguing drawings.

128 pages, 7 × 9 inches
47 color and 5 b/w illustrations
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2013



The Lure of Italy

Artists' Views

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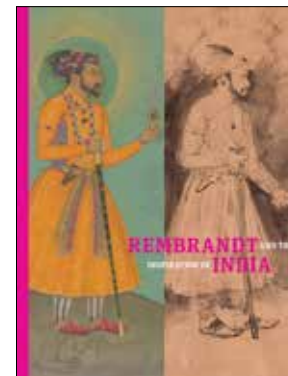
Noir

The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix
With contributions by Lee Hendrix,
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Timothy David Mayhew, Michelle Sullivan,
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The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

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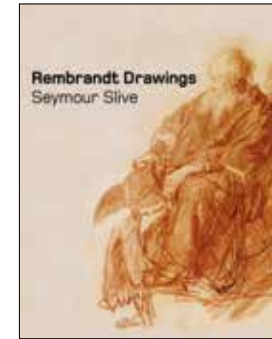


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This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt's drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

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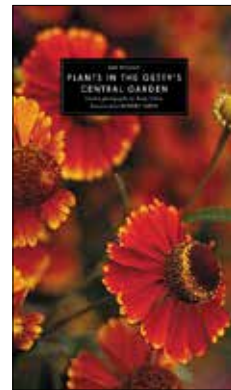
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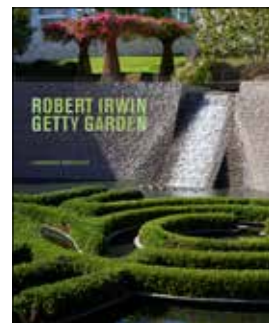
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The Joys of Collecting

J. Paul Getty

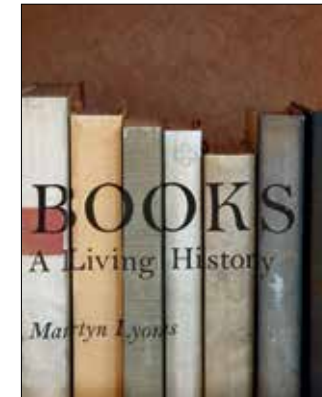
Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

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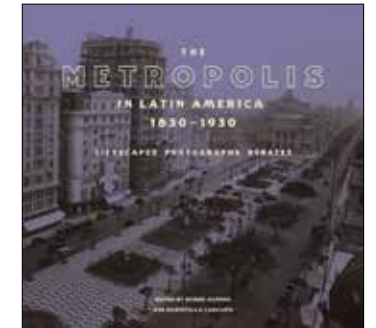
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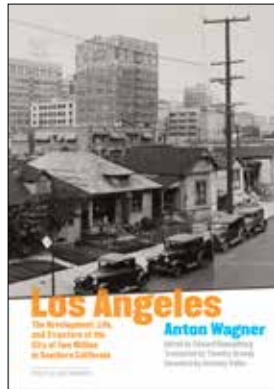
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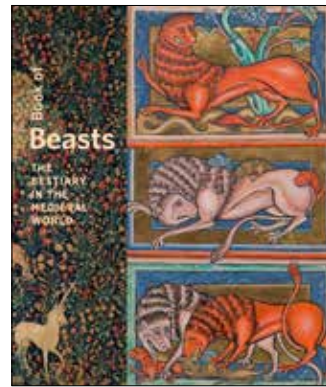
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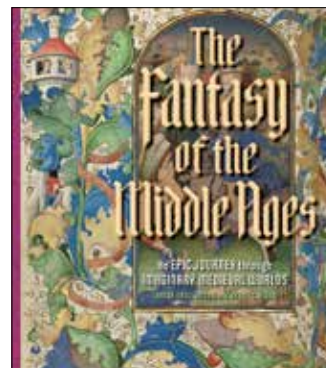
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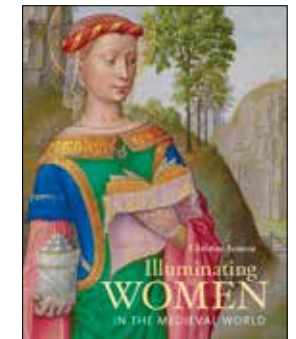
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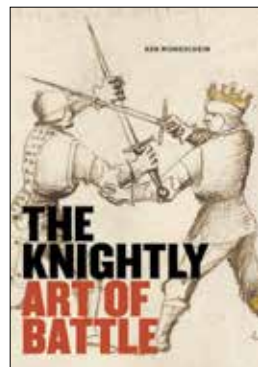
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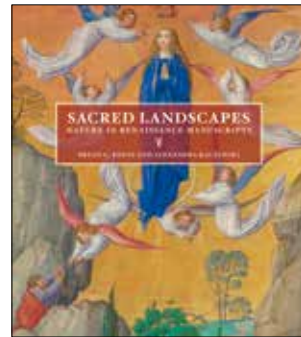
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ISBN 978-0-89236-982-9, HC
US \$20.95 Trade, UK £15.99, 2009

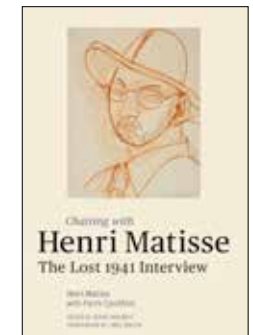
Modern & Contemporary Art**California Video**

Artists and Histories

Edited by Glenn Phillips
Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

“Lively, accessible, and stunningly designed, this is a work to return to again and again for fresh and unexpected insights into the burgeoning work of video art. Essential.”
—*Choice*

328 pages, 9½ × 11¼ inches
575 color and 80 b/w illustrations
ISBN 978-0-89236-922-5, HC
US \$39.95 Trade, UK £30.00, 2008

**Chatting with Henri Matisse**

The Lost 1941 Interview

Henri Matisse
Interview by Pierre Courthion
Edited by Serge Guilbaut
Translation by Chris Miller

Matisse talks about his art, life, and legendary career in this engaging and informative interview, published here for the first time.

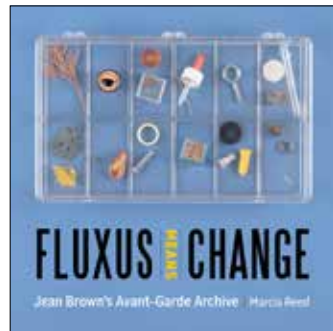
368 pages, 6 × 9 inches
23 color and 28 b/w illustrations
ISBN 978-1-60606-129-9, HC
US \$55.00 Academic Trade, UK £45.00, 2013

David Lamelas**A Life of Their Own**

Edited by María José Herrera and Kristina Newhouse
With contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White

The renowned Argentine Conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University, Long Beach, in association with Getty Publications
264 pages, 8½ × 13 inches
150 color and 70 b/w illustrations
ISBN 978-1-60606-543-3, HC
US \$55.00 Academic Trade, UK £45.00, 2017

**Fluxus Means Change****Jean Brown's Avant-Garde Archive**

Marcia Reed

An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, as seen through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown.

144 pages, 10 × 10 inches
103 color illustrations
ISBN 978-1-60606-662-1, HC
US \$50.00 Academic Trade, UK £40.00, 2020

G**An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926**

Edited by Detlef Mertins and Michael W. Jennings

Published in Berlin in the 1920s by a who's who of avant-garde artists, *G* helped shape a new phase in modern art. This is the first English translation.

280 pages, 7 × 10 inches
22 color and 118 b/w illustrations,
2 four-page folded inserts
ISBN 978-1-60606-039-1, HC
US \$40.00 Academic Trade, NAO, 2010

**Gerhard Richter****Early Work, 1951–1972**

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often overlooked early work created in East Germany.

176 pages, 7½ × 11 inches
13 color and 67 b/w illustrations
ISBN 978-1-60606-040-7, HC
US \$50.00 Academic Trade, UK £40.00, 2011

Harry Smith**The Avant-Garde in the American Vernacular**

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Harry Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

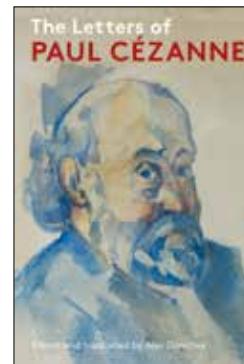
296 pages, 7 × 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, PA
US \$35.00 Academic Trade, UK £27.50, 2010

**L.A. Graffiti Black Book**

David Brafman

This collection of unique works by 151 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape.

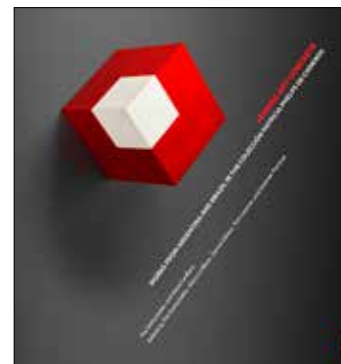
176 pages, 10 × 8 inches
168 color illustrations
ISBN 978-1-60606-698-0, HC
US \$35.00 Trade, UK £27.00, 2021

**The Letters of Paul Cézanne**

Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on Paul Cézanne, one of the most towering figures in the history of art.

400 pages, 6¾ × 9¼ inches
12 color and 65 b/w illustrations
ISBN 978-1-60606-160-2, HC
US \$25.00 Trade, NAO
ISBN 978-1-60606-472-6, e-book (EPUB)
2013

**Making Art Concrete****Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros**

Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9¼ × 10¼ inches
150 color and 1 b/w illustrations
ISBN 978-1-60606-529-7, HC
US \$20.00 Academic Trade, UK £14.99, 2017

**Monet Hates Me**

Tacita Dean

This artist's book by renowned visual artist Tacita Dean explores her chance encounters with objects in the archives of the Getty Research Institute.

368 pages, 6¾ × 9 inches
161 color and 75 b/w illustrations
ISBN 978-1-60606-777-2, PA
US \$50.00 Trade, NAO, 2021

Pacific Standard Time**Los Angeles Art, 1945–1980**

Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

352 pages, 9 × 11¼ inches
218 color and 160 b/w illustrations
ISBN 978-1-60606-072-8, HC
US \$59.95 Trade, NAO, 2011

Plato in L.A.**Contemporary Artists' Visions**

Donatien Grau

This volume examines the work of more than ten artists, including Mike Kelley, Jeff Koons, Raymond Pettibon, and Adrian Piper, to illuminate how Platonic thought, from the Socratic method to the realm of the forms, shapes art now.

120 pages, 7½ × 9 inches
23 color illustrations
ISBN 978-1-60606-574-7, PA
US \$24.95 Academic Trade, UK £18.99, 2018

Prometheus 2017**Four Artists from Mexico Revisit Orozco**

Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kersten, and Rebecca McGrew

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco's vision resonates with artists working in Mexico today.

Pomona College Museum of Art, in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, HC
US \$45.00 Academic Trade, UK £35.00, 2017

Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA
US \$50.00 Academic Trade, UK £40.00, 2005

RELATED TITLES

Clay's Tectonic Shift
see DECORATIVE ARTS

Clyfford Still
see CONSERVATION: MODERN & CONTEMPORARY ART

The First Modern Museums of Art
see MUSEOLOGY

Franz Kline
see CONSERVATION: MODERN & CONTEMPORARY ART

Hans Hofmann
see CONSERVATION: MODERN & CONTEMPORARY ART

Jackson Pollock's Mural
see CONSERVATION: MODERN & CONTEMPORARY ART

Jean Paul Riopelle
see CONSERVATION: MODERN & CONTEMPORARY ART

Lucio Fontana
see CONSERVATION: MODERN & CONTEMPORARY ART

Sam Francis
see CONSERVATION: MODERN & CONTEMPORARY ART

Sidney Nolan
see CONSERVATION: MODERN & CONTEMPORARY ART

Willem de Kooning
see CONSERVATION: MODERN & CONTEMPORARY ART

Museology**Activity-Based Teaching in the Art Museum****Movement, Embodiment, Emotion**

Elliott Kai-Kee, Lissa Latina, and Lilit Sadoyan

Written by a team of veteran museum educators, this groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.

184 pages, 8 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, PA
US \$30.00 Academic Trade, UK £25.00
ISBN 978-1-60606-633-1, e-book (EPUB/PDF)
2020

Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ × 11 inches
125 color and 35 b/w illustrations, 11 tables,
90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US \$75.00 Short, UK £60.00, 2008



Architecture and Design at the Museum of Modern Art The Arthur Drexler Years, 1951-1986

Thomas S. Hines

Arthur Drexler was the longest serving curator in the Architecture and Design Department at the Museum of Modern Art, overseeing four decades of groundbreaking exhibitions. This comprehensive account of Drexler's tenure at MoMA reveals how he cemented the reputations of many twentieth-century architects, including Le Corbusier, Richard Neutra, Marcel Breuer, and Mies van der Rohe.

208 pages, 8 x 10 inches
106 b/w illustrations
ISBN 978-1-60606-581-5, HC
US \$50.00 Academic Trade, UK £40.00, 2019



The Art of Curating Paul J. Sachs and the Museum Course at Harvard

Sally Anne Duncan and Andrew McClellan

From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.

272 pages, 8 x 10 inches
124 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, HC
US \$49.95 Academic Trade, UK £40.00, 2018



The Book on the Floor André Malraux and the Imaginary Museum

Walter Grasskamp

In this elucidating and lively work, the art historian Walter Grasskamp reveals André Malraux's indispensable hand in shaping the history of art publishing.

240 pages, 6 1/4 x 9 1/4 inches
67 b/w illustrations
ISBN 978-1-60606-501-3, HC
US \$45.00 Academic Trade, UK £35.00, 2016

Display and Art History The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and
Louis Marchesano

104 pages, 8 x 10 1/2 inches
76 color illustrations, 2 foldouts
ISBN 978-1-60606-092-6, PA
US \$20.00 Short, UK £14.99, 2011



Ephemeral Monuments History and Conservation of Installation Art

Edited by Barbara Ferriani
and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6 1/4 x 9 1/4 inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, PA
US \$50.00 Academic Trade, UK £40.00, 2013

The First Modern Museums of Art The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

This volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 x 10 inches
65 b/w illustrations
ISBN 978-1-60606-120-6, HC
US \$50.00 Academic Trade, UK £40.00, 2012

The First Treatise on Museums Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow
and Bruce Robertson

188 pages, 7 x 10 inches
8 color and 17 b/w illustrations
ISBN 978-1-60606-149-7, PA
US \$30.00 Short, UK £25.00
ISBN 978-1-60606-405-4, e-book (EPUB)
2013



The Invention of the American Art Museum From Craft to *Kulturgeschichte*, 1870-1930

Kathleen Curran

This groundbreaking study delves into American art museums' rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.

256 pages, 8 x 10 inches
119 b/w illustrations
ISBN 978-1-60606-478-8, HC
US \$49.95 Academic Trade, UK £40.00, 2016

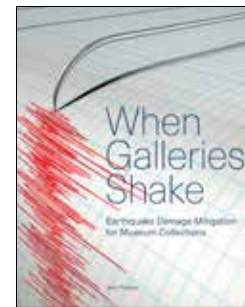


Teaching in the Art Museum Interpretation as Experience

Rika Burnham and Elliott Kai-Ke

This critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 x 10 inches
7 color and 2 b/w illustrations
ISBN 978-1-60606-058-2, PA
US \$30.00 Academic Trade, UK £25.00, 2011



When Galleries Shake Earthquake Damage Mitigation for Museum Collections

Jerry Podany

Earthquakes pose dangers to heritage collections worldwide. This book introduces these dangers as well as methodologies for mitigating seismic vulnerability.

248 pages, 8 x 10 inches
131 color and 37 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, PA
US \$65.00 Short, UK £50.00, 2017

RELATED TITLES

Effects of Light on Materials in Collections
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Environmental Management for Collections
see CONSERVATION: SCIENCE

Inert Gases in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

Museum Lighting
see CONSERVATION: GENERAL

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

Paintings

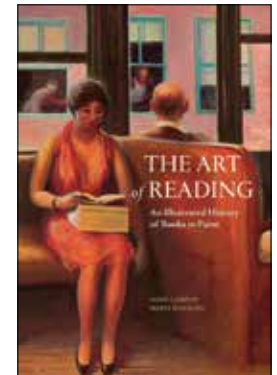
Adélaïde Labille-Guiard

Artist in the Age of Revolution

Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7 1/4 x 9 1/4 inches
46 color and 30 b/w illustrations
ISBN 978-0-89236-954-6, HC
US \$29.95 Academic Trade, UK £25.00, 2009



The Art of Reading An Illustrated History of Books in Paint

Jamie Camplin and Maria Ranauro

For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting.

256 pages, 6 1/2 x 9 1/2 inches
165 color illustrations
ISBN 978-1-60606-586-0, HC
US \$34.95 Trade, NAO, 2018

Caravaggio The Artist and His Work

Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about Caravaggio's life and work.

320 pages, 10 1/4 x 12 1/4 inches
187 color illustrations
ISBN 978-1-60606-095-7, HC
US \$59.95 Trade, UK £45.00, 2011

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

This book highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

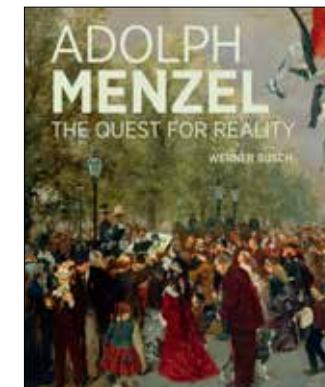
152 pages, 9 1/4 x 11 inches
83 color and 18 b/w illustrations
ISBN 978-0-89236-836-5, HC
US \$49.95 Trade, UK £30.00, 2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen

This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6 1/2 x 9 1/2 inches
52 color and 118 b/w illustrations
ISBN 978-0-89236-816-7, HC
US \$65.00 Short, UK £50.00
Available worldwide except in the Netherlands
2005



Adolph Menzel The Quest for Reality

Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany's most famous artists. Today he is hailed as a master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch corrects this art historical oversight, bringing Menzel's unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 x 11 inches
137 color and 30 b/w illustrations
ISBN 978-1-60606-517-4, HC
US \$65.00 Academic Trade, UK £50.00, 2017

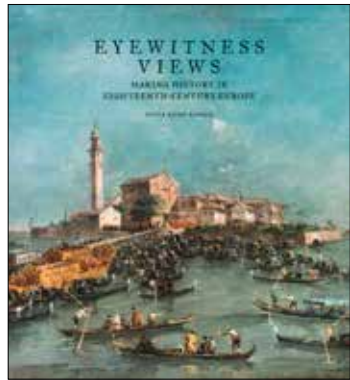
Anthony van Dyck: Thomas Howard, The Earl of Arundel

Christopher White

88 pages, 7 1/4 x 9 1/4 inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 978-0-89236-342-1, PA
US \$20.00 Academic Trade, UK £14.99, 1995

Edgar Degas: Waiting*Richard Thomson*

102 pages, 7½ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 978-0-89236-285-1, PA
US \$20.00 Academic Trade, UK £14.99, 1995

**Eyewitness Views****Making History in Eighteenth-Century Europe***Peter Björn Kerber*

Canaletto, Bellotto, Carlevarij, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also captured contemporary events for their most eminent patrons. This volume reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, HC
US \$45.00 Academic Trade, UK £35.00, 2017

Fernand Khnopff: Portrait of Jeanne Kéfer*Michel Draguet*

120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 978-0-89236-730-6, PA
US \$20.00 Academic Trade, UK £14.99, 2004

Fragonard's Allegories of Love*Andrei Molotiu*

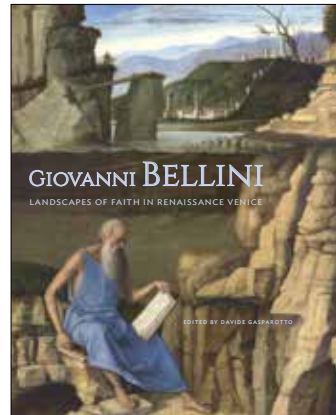
This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US \$30.00 Academic Trade, UK £25.00, 2007

From Caspar David Friedrich to Gerhard Richter**German Paintings from Dresden***Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent*

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8¼ × 10½ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, PA
US \$30.00 Academic Trade
Not for sale in the UK and Europe
2006

**Giovanni Bellini****Landscapes of Faith in Renaissance Venice***Edited by Davide Gasparotto*

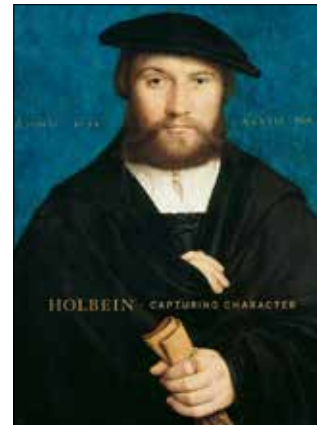
Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US \$35.00 Academic Trade, UK £30.00, 2017

Gustave Caillebotte**Painting the Paris of Naturalism, 1872–1887***Michael Marrinan*

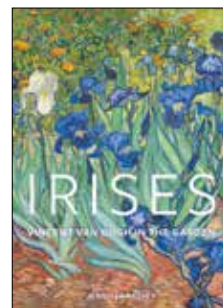
Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
ISBN 978-1-60606-507-5, HC
US \$69.95 Academic Trade, UK £55.00, 2017

**Holbein****Capturing Character***Edited by Anne T. Woollett, with contributions by Austėja Mackelaitė, John T. McQuillen, and others*

Best known for his stunning portraits of nobles, ladies, scholars, and merchants, this catalogue explores the vibrant visuals and intellectual approach of German artist Hans Holbein.

192 pages, 9 × 12 inches
175 color and 8 b/w illustrations
ISBN 978-1-60606-747-5, HC
US \$50.00 Academic Trade, UK £40.00, 2021

**Iris****Vincent van Gogh in the Garden***Jennifer Helvey*

This beautifully illustrated volume offers insight on Vincent van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7½ inches
70 color and 16 b/w illustrations
ISBN 978-0-89236-226-4, HC
US \$19.95 Trade, UK £16.99, 2009

Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark*Ariane Faber Kolb*

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
US \$20.00 Academic Trade, UK £14.99, 2005

Jan Steen: The Drawing Lesson*John Walsh*

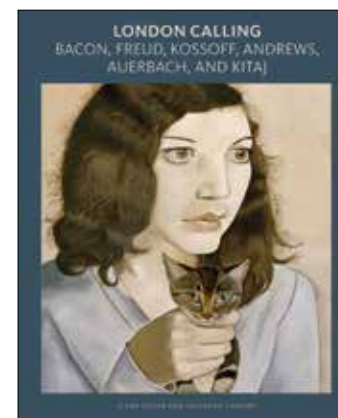
88 pages, 7½ × 9¼ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 978-0-89236-392-6, PA
US \$20.00 Academic Trade, UK £14.99, 1996

Jean-Baptiste Greuze: The Laundress*Colin B. Bailey*

90 pages, 7½ × 9¼ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-564-7, PA
US \$20.00 Academic Trade, UK £14.99, 1999

Joachim Wtewael: Mars and Venus Surprised by Vulcan*Anne W. Lowenthal*

88 pages, 7½ × 9¼ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 978-0-89236-304-9, PA
US \$20.00 Academic Trade, UK £14.99, 1995

**London Calling****Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj***Elena Crippa and Catherine Lampert*

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US \$35.00 Academic Trade, NAO, 2016

**Manet and Modern Beauty****The Artist's Last Years***Edited by Scott Allan, Emily A. Beeny, and Gloria Groom*

This stunning examination of the last years of Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist's late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9½ × 11½ inches
206 color and 97 b/w illustrations, 1 table
ISBN 978-1-60606-604-1, HC
US \$65.00 Trade, UK £50.00, 2019

Manet Paints Monet**A Summer in Argenteuil***Willibald Sauerländer
Translated by David Dollenmayer*

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5½ × 8½ inches
30 color and 8 b/w illustrations, 1 map
ISBN 978-1-60606-428-3, HC
US \$19.95 Trade, UK £14.99, 2014

Masaccio: Saint Andrew and the Pisa Altarpiece*Eliot W. Rowlands*

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¼ inches
39 color and 38 b/w illustrations,
1 drawing, 1 color foldout
ISBN 978-0-89236-286-8, PA
US \$20.00 Academic Trade, UK £14.99, 2003

**Masterpieces of Painting****J. Paul Getty Museum***Scott Allan, Davide Gasparotto, Peter Björn Kerber, and Anne T. Woollett*

Rooted in a passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes more than one hundred significant paintings.

127 pages, 10 × 11 inches
115 color illustrations
ISBN 978-1-60606-579-2, HC
US \$40.00 Trade, UK £30.00, 2019

Miraculous Bouquets**Flower and Fruit Paintings by Jan van Huysum***Anne T. Woollett*

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ × 6¼ inches
24 color illustrations
ISBN 978-1-60606-090-2, PA
US \$9.95 Trade, UK £8.99, 2011

Nicolas Lancret: Dance Before a Fountain*Mary Tavener Holmes
Conservation note by Mark Leonard*

100 pages, 7½ × 9¼ inches
58 color and 36 b/w illustrations
ISBN 978-0-89236-832-7, PA
US \$20.00 Academic Trade, UK £14.99, 2006



On Modern Beauty

Three Paintings by Manet, Gauguin, and Cézanne

Richard R. Brettell

As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Manet, Gauguin, and Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.

116 pages, 6¼ × 8¾ inches
63 color and 4 b/w illustrations
ISBN 978-1-60606-606-5, PA
US \$19.95 Trade, UK £14.99
ISBN 978-1-60606-607-2, e-book (EPUB/PDF)
2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

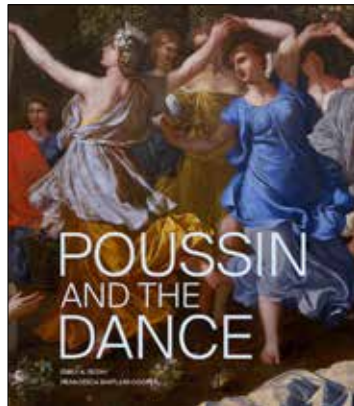
The author places Pieter de Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¼ inches
34 color and 25 b/w illustrations
ISBN 978-0-89236-844-0, PA
US \$23.00 Academic Trade, UK £17.99, 2007

Pontormo: Portrait of a Halberdier

Elizabeth Cropper

132 pages, 7½ × 9¼ inches
21 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-366-7, PA
US \$20.00 Academic Trade, UK £14.99, 1997



Poussin and the Dance

Emily A. Beeny and Francesca Whitlum-Cooper

Richly illustrated and engagingly written, this catalogue examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production.

144 pages, 9½ × 11 inches
89 color illustrations
ISBN 978-1-60606-683-6, PA
US \$30.00 Academic Trade, NAO, 2021

Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6¼ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US \$9.95 Trade, UK £7.99, 2009

Seeing Venice

Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."
—*Easy Reader*

64 pages, 5¼ × 5¼ inches
40 color illustrations
ISBN 978-0-89236-658-3, HC
US \$15.95 Trade, UK £11.99, 2002



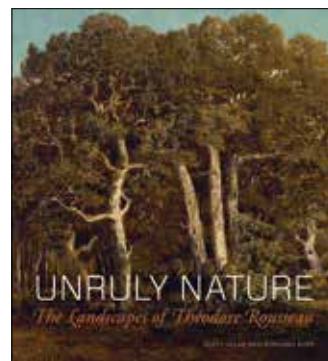
Spectacular Rubens

The Triumph of the Eucharist

Edited by Alejandro Vergara and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US \$24.95 Trade, UK £18.99, 2014



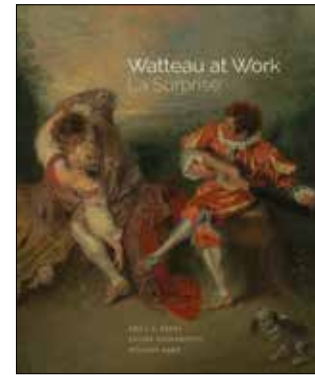
Unruly Nature

The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp
With Line Clausen Pedersen

Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called "unruly nature." In this book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9½ × 11 inches
164 color and 10 b/w illustrations
ISBN 978-1-60606-477-1, HC
US \$49.95 Academic Trade, UK £40.00, 2016



Watteau at Work

La Surprise

Emily A. Beeny, Davide Gasparotto, and Richard Rand

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting *La Surprise*.

88 pages, 7¼ × 8½ inches
34 color illustrations
ISBN 978-1-60606-735-2, PA
US \$24.95 Academic Trade, UK £18.99
ISBN 978-1-60606-736-9, e-book (EPUB)
ISBN 978-1-60606-752-9, e-book (PDF)
2021

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see ART HISTORY & CRITICISM

Artemisia Gentileschi
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Dialogue on the Errors and Abuses of Painters
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Issues in the Conservation of Paintings
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Looking at Paintings
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The Painter's Voice
see CONSERVATION: GENERAL

Personal Viewpoints
see CONSERVATION: GENERAL

Practical Discourses on the Most Noble Art of Painting
see ART HISTORY & CRITICISM

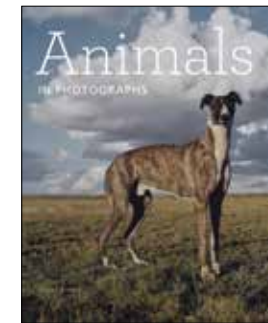
The Restoration of Paintings in Paris, 1750–1815
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see ART HISTORY & CRITICISM

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see ART HISTORY & CRITICISM

The Structural Conservation of Panel Paintings
see CONSERVATION: MATERIALS

Photography

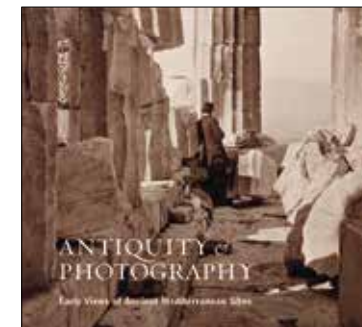


Animals in Photographs

Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium's most enduring and beloved subjects.

112 pages, 7¼ × 8½ inches
92 color illustrations
ISBN 978-1-60606-441-2, HC
US \$24.95 Trade, UK £18.99, 2015



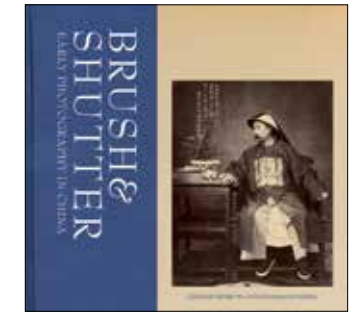
Antiquity and Photography

Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, HC
US \$65.00 Academic Trade, NAO, 2005



Brush & Shutter

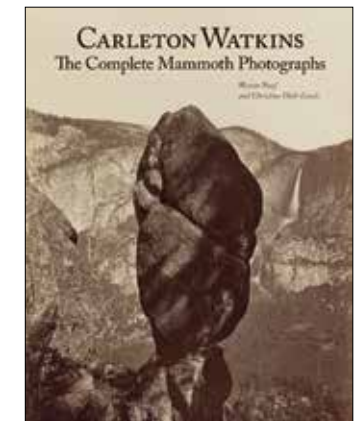
Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

"An eye-opening delight."
—*Publishers Weekly*

220 pages, 11 × 10¼ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, HC
US \$45.00 Academic Trade, UK £35.00
Available worldwide except in Asia
2011



Carleton Watkins

The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

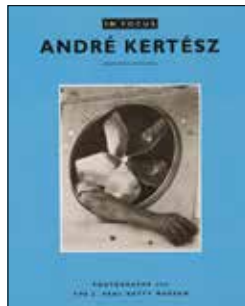
This groundbreaking catalogue of all the known mammoth photographs by Carleton Watkins—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12¼ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, HC
US \$195.00 Academic Trade, UK £150.00, 2011

SERIES

In Focus: Photographs from
the J. Paul Getty Museum

This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.

**In Focus: Eugène Atget**

Weston Naef

148 pages, 6 × 7½ inches
60 duotone illustrations
ISBN 978-0-89236-290-5, PA
US \$19.95 Trade, UK £14.99, 1994

In Focus: August Sander

Claudia Bohn-Spector

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-567-8, PA
US \$19.95 Trade, UK £14.99, 2001

In Focus: Carleton Watkins

Peter E. Palmquist

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-399-5, PA
US \$19.95 Trade, UK £14.99, 1997

In Focus: Doris Ulmann

Judith Keller

144 pages, 6 × 7½ inches
57 duotone illustrations
ISBN 978-0-89236-373-5, PA
US \$19.95 Trade, UK £14.99, 1996

In Focus: Edward Weston

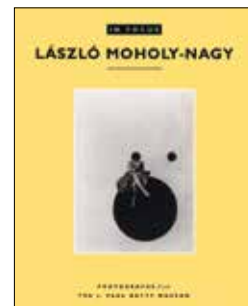
Brett Abbott

144 pages, 6 × 7½ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US \$19.95 Trade, UK £14.99, 2005

In Focus: Hill and Adamson

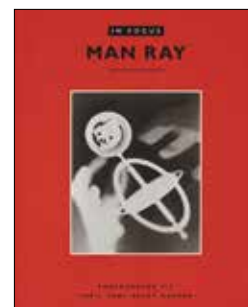
Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-540-1, PA
US \$19.95 Trade, UK £14.99, 1999

**In Focus: László Moholy-Nagy**

Katherine Ware

128 pages, 6 × 7½ inches
49 duotone illustrations
ISBN 978-0-89236-324-7, PA
US \$19.95 Trade, UK £14.99, 1995

**In Focus: Man Ray**

Katherine Ware

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-511-1, PA
US \$19.95 Trade, UK £14.99, 1998

In Focus: Manuel Alvarez Bravo

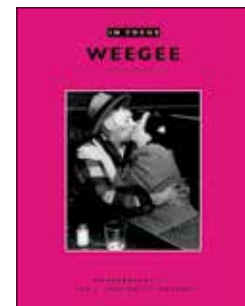
Roberto Tejada

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA
US \$19.95 Trade, UK £14.99, 2001

In Focus: Paul Strand

Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US \$19.95 Trade, UK £14.99, 2005

**In Focus: Weegee**

Judith Keller

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-810-5, PA
US \$19.95 Trade, UK £14.99, 2005

In Focus: William Henry Fox Talbot

Larry Schaaf

144 pages, 6 × 7½ inches
56 color illustrations
ISBN 978-0-89236-660-6, PA
US \$19.95 Trade, UK £14.99, 2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 × 7½ inches
159 duotone illustrations
ISBN 978-0-89236-568-5,
3-volume PA boxed set
US \$45.00 Academic Trade, UK £35.00, 1999

The Digital Print

Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, PA
US \$60.00 Short, NAO, 2009

**Dora Maar**

Edited by Damarice Amaf, Amanda Maddox, and Karolina Ziebinska-Lewandowska

Richly illustrated with her enigmatic photographs and lesser-known paintings, this comprehensive exploration of Dora Maar's career is the first to reveal her as an extraordinary and influential artist in her own right.

208 pages, 9 × 11¼ inches
234 color illustrations
ISBN 978-1-60606-629-4, HC
US \$40.00 Trade, NAO, 2020

Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

88 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, PA
US \$24.95 Trade, UK £18.99, 2013

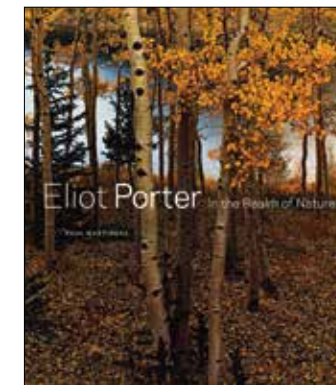
Edward Weston's Book of Nudes

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, HC
US \$39.95 Trade, UK £30.00, 2007

**Eliot Porter**

In the Realm of Nature

Paul Martineau

With a foreword by Michael Brune

Eliot Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9½ × 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, HC
US \$39.95 Trade, UK £30.00, 2012

Felice Beato

A Photographer on the Eastern Road

Anne Lacoste

With an essay by Fred Ritchin

"[Beato's] life is well-told in Anne Lacoste's superb study... and the prints remain as revelatory today as they were to a 19th-century audience."
—*Wall Street Journal*

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, HC
US \$39.95 Trade, UK £30.00, 2010

**First Exposures**

Writings from the Beginning of Photography

Edited by Steffen Siegel

This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6½ × 9½ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US \$49.95 Academic Trade, UK £40.00, 2017

**A Guide to the Preventive Conservation of Photograph Collections**

Bertrand Lavédrine

304 pages, 7½ × 9½ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, PA
US \$45.00 Short, UK £35.00, 2003

Gustave Le Gray 1820–1884

Sylvie Aubenas

Edited by Gordon Baldwin

Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner

402 pages, 11½ × 9½ inches
237 color and 113 b/w illustrations, 1 gatefold
ISBN 978-0-89236-671-2, PA
US \$50.00 Academic Trade, UK £40.00, 2002

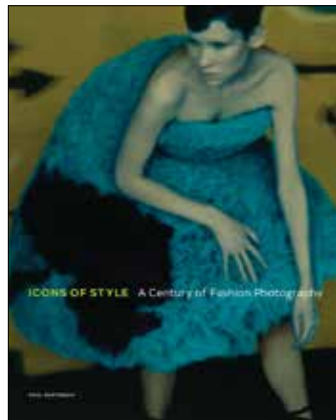


Herb Ritts L.A. Style

Paul Martineau
With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ × 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, HC
US \$64.95 Trade, UK £50.00, 2012

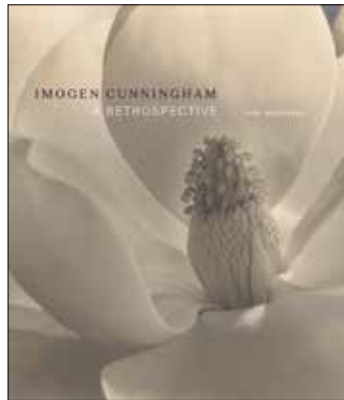


Icons of Style A Century of Fashion Photography

Paul Martineau

This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
180 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, HC
US \$65.00 Trade, UK £50.00, 2018



Imogen Cunningham A Retrospective

Paul Martineau
With contributions by Susan Ehrens

Thoroughly researched and beautifully produced, this book offers a comprehensive look at the motivations and extraordinary work of American photographer Imogen Cunningham.

256 pages, 9½ × 11 inches
199 color illustrations
ISBN 978-1-60606-675-1, HC
US \$50.00 Trade, UK £40.00, 2020



Ishiuchi Miyako Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ × 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, HC
US \$49.95 Academic Trade, UK £40.00, 2015

Jo Ann Callis Woman Twirling

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9¼ × 9¼ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, HC
US \$29.95 Trade, UK £25.00, 2009

Julia Margaret Cameron A Critical Biography

Colin Ford

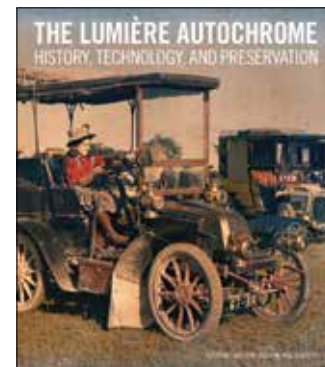
212 pages, 9¼ × 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, HC
US \$50.00 Academic Trade, UK £40.00, 2003

Julius Shulman's Los Angeles

Christopher James Alexander

Julius Shulman's breathtaking views of Los Angeles, from the downtown skyline to sleek interiors of midcentury modern homes, are reproduced here.

72 pages, 5¼ × 6¼ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA
US \$12.95 Trade, UK £9.95, 2011



The Lumière Autochrome History, Technology, and Preservation

Bertrand Lavédrine and
Jean-Paul Gandolfo
With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US \$70.00 Academic Trade, UK £55.00, 2013



Mario Giacomelli Figure/Ground

Virginia Heckert

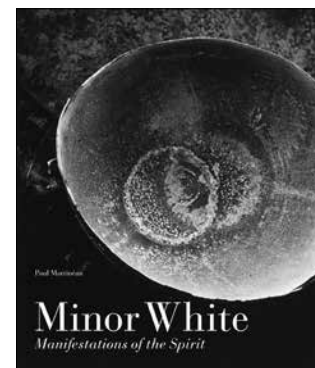
Spanning the full range of his career, this publication celebrates the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century.

160 pages, 6 × 7¼ inches
124 color illustrations, 1 map
ISBN 978-1-60606-718-5, PA
US \$24.95 Trade, UK £18.99
ISBN 978-1-60606-729-1, e-book (PDF)
2021

Milton Rogovin The Mining Photographs

Judith Keller

144 pages, 9 × 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, HC
US \$60.00 Academic Trade, UK £45.00, 2005

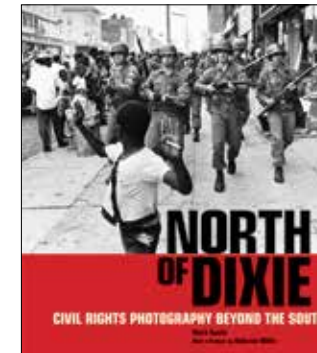


Minor White Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, HC
US \$50.00 Trade, UK £40.00
ISBN 978-1-60606-778-9, e-book (PDF)
2014



North of Dixie Civil Rights Photography Beyond the South

Mark Speltz
With a preface by Deborah Willis

The civil rights movement is commonly illustrated with iconic photographs from the South. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

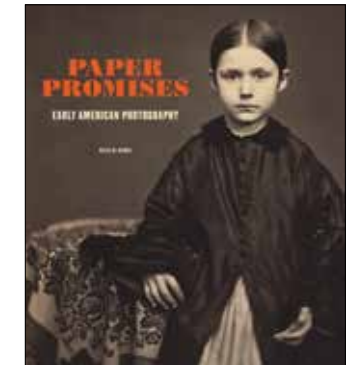
160 pages, 8½ × 9½ inches
115 b/w illustrations
ISBN 978-1-60606-505-1, HC
US \$35.00 Academic Trade, UK £27.50, 2016



Off the Walls Inspired Re-Creations of Iconic Artworks

A global celebration of imagination and creativity, inspired by re-creation challenges from Getty and other museums. Getty Publications will donate all profits from sales to a charity supporting art and artists.

144 pages, 6 × 5¼ inches
405 color illustrations
ISBN 978-1-60606-684-3, PA
US \$14.00 Trade, UK £10.99
ISBN 978-1-60606-685-0, e-book (EPUB)
2020



Paper Promises Early American Photography

Mazie M. Harris

Filling in a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create images on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century but also life in general.

224 pages, 9½ × 11 inches
191 color and 20 b/w photographs
ISBN 978-1-60606-549-5, HC
US \$49.95 Academic Trade, UK £40.00, 2018

Paul Outerbridge Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbo color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career.

164 pages, 9½ × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, HC
US \$39.95 Trade, UK £30.00, 2009

Photographer of Modern Life Camille Silvy

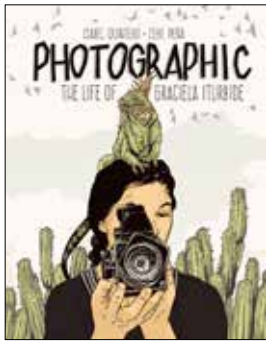
Mark Haworth-Booth

160 pages, 8½ × 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, HC
US \$40.00 Academic Trade, NAO, 2010

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, PA
US \$35.00 Academic Trade, UK £27.50, 2004



Photographic

The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

Please note that this title is distributed and sold in North America by ABRAMS, New York. 96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-947440-00-5, HC
US \$19.95 Trade, UK £14.99
ISBN 978-1-60606-815-1, e-book (PDF)
ISBN 978-1-60606-814-4, e-book (EPUB)
2018

Photographs of the Past

Process and Preservation

Bertrand Lavédrine

With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone
Preface by Michel Frizot

350 pages, 7½ × 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, PA
US \$50.00 Academic Trade, UK £40.00, 2009

Photography and Sculpture

The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, PA
US \$45.00 Short, UK £35.00, 2017



Photography in Argentina

Contradiction and Continuity

Edited by Idurre Alonso and Judith Keller

This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, immigration, and national identity.

344 pages, 9½ × 11 inches
148 color and 114 b/w illustrations
ISBN 978-1-60606-532-7, HC
US \$55.00 Academic Trade, UK £45.00, 2017

Photography's Orientalism

New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US \$35.00 Short, UK £27.50
ISBN 978-1-60606-267-8, e-book (EPUB/PDF)
2013

A Place in the Sun

Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

This book celebrates John Humble's distinctive photographs of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

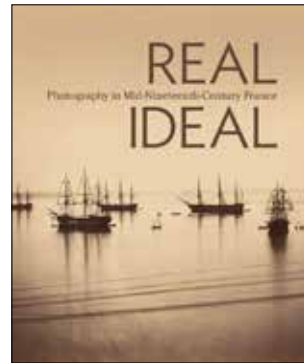
88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, HC
US \$39.95 Trade, UK £30.00, 2007

Railroad Vision

Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US \$50.00 Academic Trade, UK £40.00, 2003



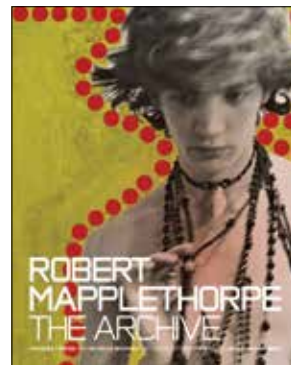
Real/Ideal

Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

After the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history, when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ × 11½ inches
212 color illustrations
ISBN 978-1-60606-510-5, HC
US \$59.95 Academic Trade, UK £45.00, 2016



Robert Mapplethorpe

The Archive

Frances Terpak and Michelle Brunnick

With essays by Patti Smith and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works sheds new light on his motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches
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Robert Mapplethorpe

The Photographs

Paul Martineau and Britt Salvesen

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

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Roger Fenton:

Pasha and Bayadère

Gordon Baldwin

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1 color foldout
ISBN 978-0-89236-367-4, PA
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A Royal Passion

Queen Victoria and Photography

Anne M. Lyden

With contributions by Sophie Gordon and Jennifer Green-Lewis

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Some Japanese Flowers

Photographs by Kazumasa Ogawa

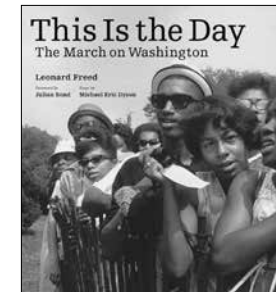
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Paul Martineau

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US \$24.95 Trade, UK £18.99, 2010



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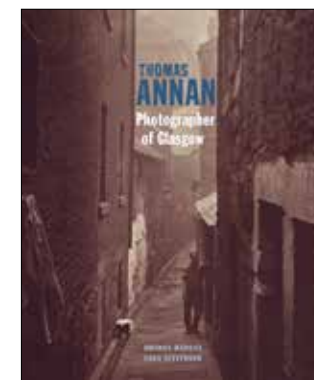
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Leonard Freed

Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

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Amanda Maddox and Sara Stevenson

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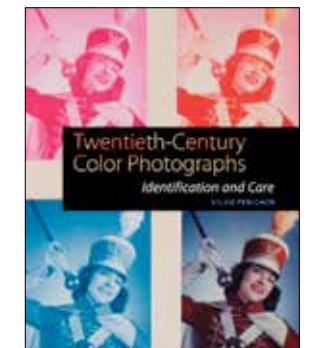
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Paul Martineau

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and an introduction by Weston Naef

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Sylvie Pénichon

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Francesco Carradori
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by Matti Kalevi Auvinen
Essay by Paolo Bernardini

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With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

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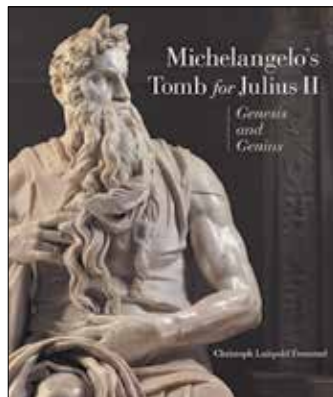


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Genesis and Genius

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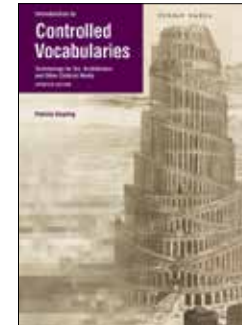
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