

A classical painting of a woman with a pearl headband and earrings, looking upwards. The woman has dark, wavy hair and is wearing a pearl headband with a large pearl earring. She is looking upwards and to the right with a contemplative expression. The background is dark, and the lighting is soft, highlighting her face and neck. The overall style is reminiscent of 17th-century Baroque portraiture.

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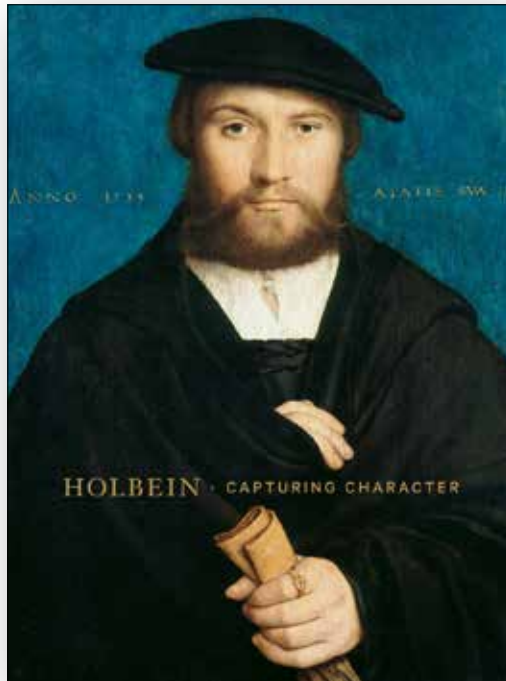
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Front cover: Detail of Lucretia, About 1627, Artemisia Gentileschi, Oil on canvas, 36½ × 28½ in. (92.9 × 72.7 cm). Los Angeles, The J. Paul Getty Museum. From Artemisia Gentileschi by Sheila Barker, see page 5.

Stunning portraits by the renowned Renaissance artist illuminate fascinating figures from the European merchant class, intellectual elite, and court of King Henry VIII



Holbein Capturing Character

Edited by Anne T. Woollett, with contributions by Austėja Mackelaitė, John T. McQuillen, and others

ANNE T. WOOLLETT is curator of paintings at the J. Paul Getty Museum.

AUSTĖJA MACKELAITĖ is the Annette and Oscar de la Renta Assistant Curator of Drawings and Prints at the Morgan Library & Museum.

JOHN T. MCQUILLEN is the associate curator of printed books and bindings at the Morgan Library & Museum.

Nobles, ladies, scholars, and merchants were the subjects of Hans Holbein the Younger (1497/98–1543), an inventive German artist best known for his dazzling portraits. Holbein developed his signature style in Basel and London amid a rich culture of erudition, self-definition, and love of luxury and wit before becoming court painter to Henry VIII. Accompanying the first major Holbein exhibition in the United States, this catalogue explores his vibrant visual and intellectual approach to personal identity. In addition to reproducing many of the artist's painted and drawn portraits, this volume delves into his relationship with leading intellectuals, such as Erasmus of Rotterdam and Thomas More, as well as his contributions to publishing and book culture, meticulous inscriptions, and ingenious designs for jewels, hat badges, and other exquisite objects.

EXHIBITION

Getty Center Museum
October 19, 2021–
January 9, 2022

Morgan Library & Museum
February 11–May 15, 2022

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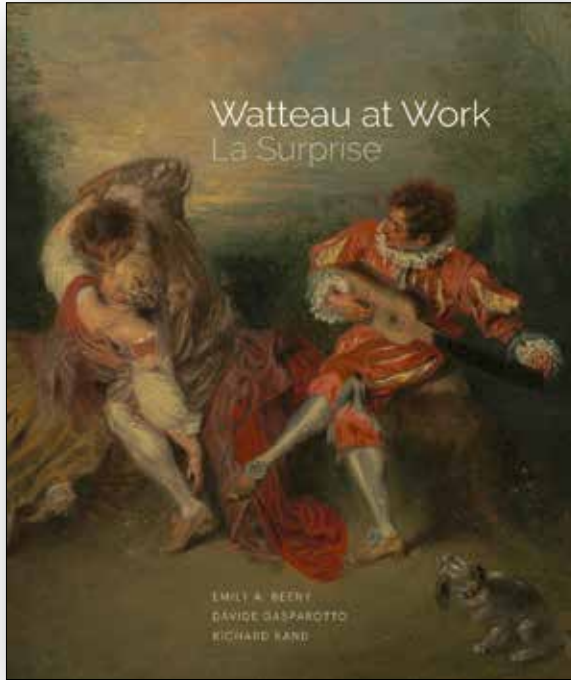
Paintings



Related Title

Masterpieces of Painting
ISBN 978-1-60606-579-2, HC
US \$40.00 Trade, UK £30.00, 2019
Page 67

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting *La Surprise*



Watteau at Work *La Surprise*

Emily A. Beeny, Davide Gasparotto, and Richard Rand

EMILY A. BEENY is associate curator of drawings at the J. Paul Getty Museum.

DAVIDE GASPAROTTO is senior curator of paintings and chair, curatorial affairs, at the J. Paul Getty Museum.

RICHARD RAND is associate director for collections at the J. Paul Getty Museum.

EXHIBITION
Getty Center Museum
November 23, 2021–
February 20, 2022

The painting *La Surprise* by Jean Antoine Watteau (1684–1721) belongs to a new genre of painting invented by the artist himself—the *fête galante*. These works, which show graceful open-air gatherings filled with scenes of courtship, music and dance, strolling lovers, and actors, do not so much tell a story as set a mood: one of playful, wistful, nostalgic reverie. Esteemed by collectors in Watteau's day as a work that showed the artist at the height of his skill and success, *La Surprise* vanished from public view in 1848, not to reemerge for more than a century and a half. Acquired by the Getty Museum in 2017, it has never before been the subject of a dedicated publication. Marking the three hundredth anniversary of Watteau's death, this book considers *La Surprise* within the context of the artist's oeuvre and discusses the surprising history of collecting Watteau in Los Angeles.

J. PAUL GETTY MUSEUM
88 pages, 7¼ × 8¾ inches
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NOVEMBER

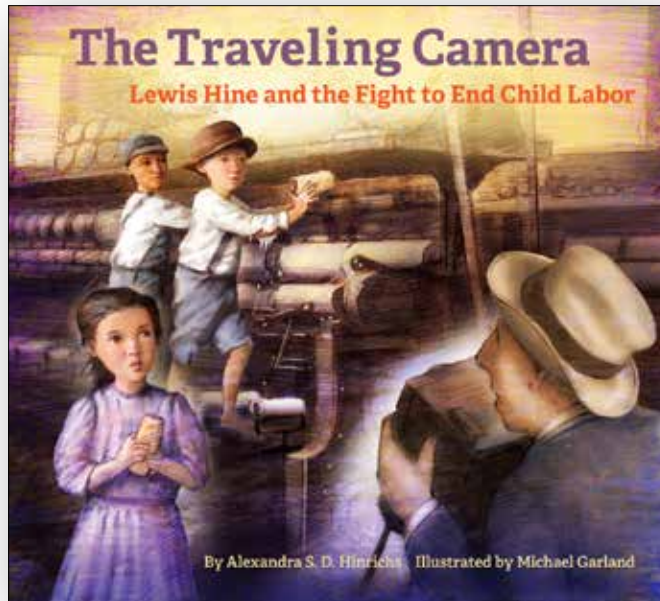
Paintings



Related Title

Nicolas Lancret
ISBN 978-0-89236-832-7, PA
US \$20.00 Academic Trade,
UK £14.99, 2006
Page 67

This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the early twentieth century



The Traveling Camera Lewis Hine and the Fight to End Child Labor

Alexandra S. D. Hinrichs, illustrated by Michael Garland

ALEXANDRA S. D. HINRICHS is the author of *Thérèse Makes a Tapestry* (Getty, 2016). She holds master's degrees in US history and library and information studies from the University of Wisconsin–Madison.

MICHAEL GARLAND is a *New York Times* best-selling author and illustrator of forty children's picture books and has illustrated more than fifty books by other authors.

Stunning visuals and poetic text combine to tell the inspiring story of Lewis Hine (1874–1940), a teacher and photographer who employed his art as a tool for social reform. Working for the National Child Labor Committee, Hine traveled the United States, taking pictures of children as young as five toiling under dangerous conditions in cotton mills, seafood canneries, farms, and coal mines. He often wore disguises to sneak into factories, impersonating a machinery inspector or traveling salesman. He said, "If I could tell this story in words, I wouldn't need to lug a camera." His poignant pictures attracted national attention and were instrumental in the passage of child labor laws. *The Traveling Camera* contains extensive back matter, including a time line, original photos, and a bibliography.

Ages six to nine

Please note that this title is distributed and sold in North America by ABRAMS, New York.

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SEPTEMBER

Children's



Related Title

If...
ISBN 978-1-947440-05-0, HC
US \$16.99 Trade, UK £12.99, 2020
Page 42

Illuminating Women Artists

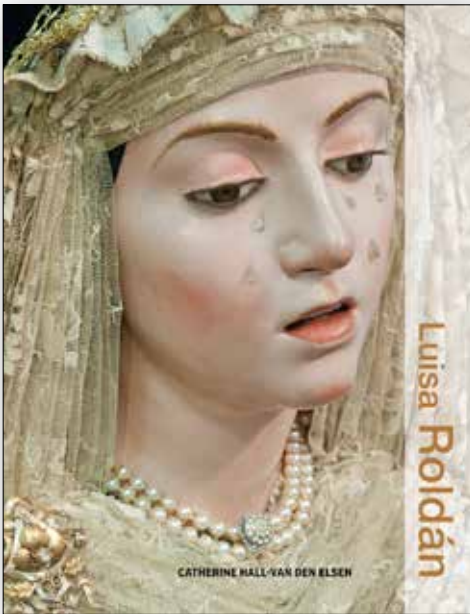
This groundbreaking new series showcases the life and work of individual female artists who were well known and sought after in their own time, but whose names and works have not been passed down continuously in the history of art

This is the first book series to focus in a deliberate and sustained way on women artists throughout history, to honor their accomplishments, to revive their name recognition, and to make their works better known to art enthusiasts of the twenty-first century.

The series is launching at a critical moment in our book culture. It is a significant contribution to the movement underway—among museums, art dealers and collectors, and the wider world of cultural heritage—to reassess the contributions of women artists.

Distinguishing features

- The first books, focusing on Renaissance and Baroque artists, are written by art historians with expertise in the field of women's/gender studies.
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 - Authors have been asked to explicitly address the general historical background of an artist's time and place, including the artistic, political, intellectual, social, and religious cultures that would have influenced her work.
 - The books address the ways in which women artists and their works influenced others, including male artists.
 - The series is backed by a stellar advisory board, which includes eminent international scholars in the field and an impressive slate of authors.
-



Luisa Roldán

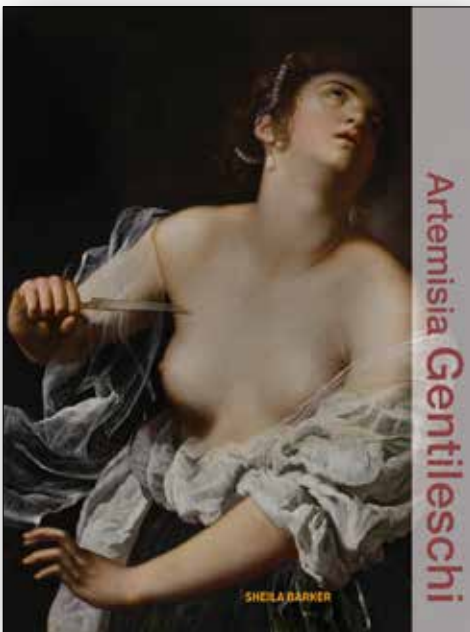
Catherine Hall-van den Elsen

Luisa Roldán (1652–1706), also known as La Roldana, was an accomplished Spanish Baroque artist, much admired during her lifetime for her exquisitely crafted and painted wood and terracotta sculptures. Roldán trained under her father and worked in Seville, Cádiz, and Madrid. She even served as sculptor to the royal chambers of two kings of Spain. Yet despite her great artistry and achievements, she has been largely forgotten by modern art history. This volume places Roldán's work in context alongside that of other artists of the period, including Velázquez, Murillo, and Zurbarán, and provides much-needed insight into what life was like for this trailblazing artist of seventeenth-century Spain.

CATHERINE HALL-VAN DEN ELSSEN studied Spanish art at La Trobe University in Melbourne, Australia. She completed her MA and PhD on the life and work of Luisa Roldán.

144 pages, 7½ × 9¼ inches
81 color and 7 b/w illustrations
ISBN 978-1-60606-732-1, hardcover
US \$40.00 Trade

SEPTEMBER



Artemisia Gentileschi

Sheila Barker

The life of the Italian painter Artemisia Gentileschi (1593–1653) was as exceptional as her paintings. She was a child prodigy, raised without a mother by her artist father, a follower of Caravaggio, under whom she apprenticed. As a young woman, she was raped by her father's assistant and faced torture during her attacker's trial. Later, as she moved between Florence, Rome, Venice, Naples, and London, her artistic style evolved as she learned from the artworks and intellectuals she encountered, but throughout her career she specialized in powerful, nuanced portrayals of women. This is the first biography to be written by an authority on Gentileschi since 1999 and includes five newly discovered paintings.

SHEILA BARKER is director of the Jane Fortune Research Program on Women Artists in the Age of the Medici. She wrote the introduction to *Lives of Artemisia Gentileschi* (Getty, 2021) and is a contributor to *Artemisia* (2020).

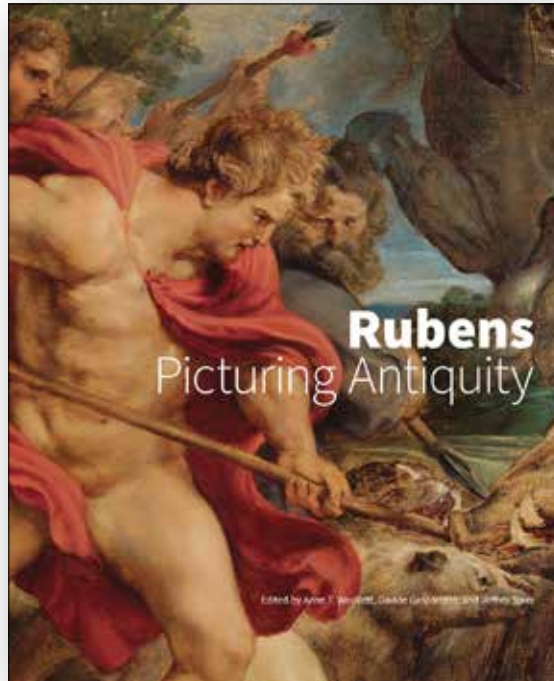
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FEBRUARY

GETTY PUBLICATIONS
NAO

Art History

*The first study
devoted to classical
art's vital creative
impact on the work
of the Flemish painter
Peter Paul Rubens*



Rubens Picturing Antiquity

Edited by Anne T. Woollett, Davide Gasparotto, and Jeffrey Spier

ANNE T. WOOLLETT is curator of paintings at the J. Paul Getty Museum.

DAVIDE GASPAROTTO is senior curator of paintings and chair, curatorial affairs, at the J. Paul Getty Museum.

JEFFREY SPIER is senior curator of antiquities at the J. Paul Getty Museum.

EXHIBITION

Getty Villa Museum
November 10, 2021–
January 24, 2022

For the great Peter Paul Rubens (1577–1640), the classical past afforded lifelong creative stimulus and the camaraderie of humanist friends. A formidable scholar, Rubens ingeniously transmitted the physical ideals of ancient sculptors, visualized the spectacle of imperial occasions, rendered the intricacies of mythological tales, and delineated the character of gods and heroes in his drawings, paintings, and designs for tapestries. His passion for antiquity profoundly informed every aspect of his art and life.

Including 170 color illustrations, this volume addresses the creative impact of Rubens's remarkable knowledge of the art and literature of antiquity through the consideration of key themes. The book's lively interpretive essays explore the formal and thematic relationships between ancient sources and Baroque expressions: the significance of neo-Stoic philosophy, the compositional and iconographic inspiration provided by exquisite carved gems, Rubens's study of Roman marble sculpture, and his inventive translation of ancient sources into new subjects made vivid by his dynamic painting style.

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OCTOBER

Antiquities/Art History



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Lives of Rubens

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US \$10.95 Trade, NAO, 2019
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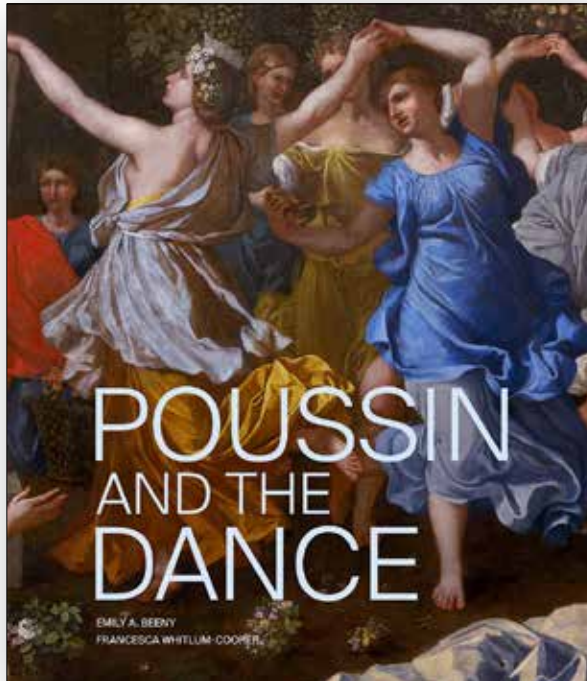
The Catholic Rubens

ISBN 978-1-60606-268-5, HC
US \$45.00 Academic Trade,
UK £35.00, 2014
Page 29

Looking East

ISBN 978-1-60606-131-2, PA
US \$20.00 Academic Trade,
UK £14.99, 2013
Page 54

Richly illustrated and engagingly written, this publication examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production



Poussin and the Dance

Emily A. Beeny and Francesca Whitlum-Cooper

EMILY A. BEENY is associate curator of drawings at the J. Paul Getty Museum. She coauthored *Manet and Modern Beauty* (Getty, 2019).

FRANCESCA WHITLUM-COOPER is the Myojin-Nadar Associate Curator of Paintings, 1600–1800, at the National Gallery, London. She edited *Boilly: Scenes of Parisian Life* (2019).

EXHIBITION

National Gallery, London
October 9, 2021–January 2, 2022

Getty Center Museum
February 15–May 8, 2022

Scenes of tripping maenads and skipping maidens, Nicolas Poussin's dancing pictures, painted in the 1620s and 1630s, helped him formulate a new style. This style would make him the model for three centuries of artists in the French classical tradition, from Jacques-Louis David and Edgar Degas to Paul Cézanne and Pablo Picasso.

Poussin and the Dance, the first published study devoted to this theme, situates the artist in seventeenth-century Rome, a city rich with the ancient sculptures and Renaissance paintings that informed his dancing pictures. Tracing the motif of dance through his early Roman production, this book examines how these works helped their maker confront the problem of arresting motion, explore the expressive potential of the body, and devise new methods of composition. The essays investigate how dance informed nearly every aspect of Poussin's artistic production, notably through his use of wax figurines to choreograph the compositions he drew and painted. This publication also considers Poussin's dancing pictures within a broader context of seventeenth-century European culture, collecting, and patronage.

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89 color illustrations
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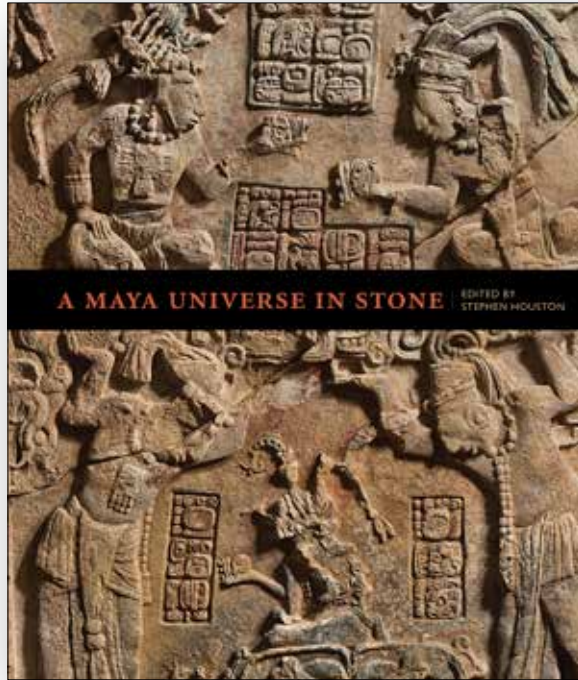
Paintings



Related Title

Manet and Modern Beauty
ISBN 978-1-60606-604-1, HC
US \$65.00 Trade, UK £50.00, 2019
Page 67

The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala



A Maya Universe in Stone

Edited by Stephen Houston

STEPHEN HOUSTON is Dupee Family Professor of Social Sciences at Brown University.

In 1950, Dana Lamb, an explorer of some notoriety, stumbled on a Maya ruin in the tropical forests of northern Guatemala. Lamb failed to record the location of the site he called Laxtunich, turning his find into the mystery at the center of this book. The lintels he discovered there, long since looted, are probably of a set with two others that are among the masterworks of Maya sculpture from the Classic period. Using fieldwork, physical evidence, and Lamb's expedition notes, the authors identify a small area with archaeological sites where the carvings were likely produced.

Remarkably, the vividly colored lintels, replete with dynastic and cosmic information, can be assigned to a carver, Mayuy, who sculpted his name on two of them. To an extent nearly unique in ancient America, Mayuy can be studied over time as his style developed and his artistic ambition grew. An in-depth analysis of Laxtunich Lintel 1 examines how Mayuy grafted celestial, seasonal, and divine identities onto a local magnate and his overlord from the kingdom of Yaxchilan, Mexico. This volume contextualizes the lintels and points the way to their repatriation and, as an ultimate aim, repatriation to Guatemala.

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OCTOBER

Archaeology

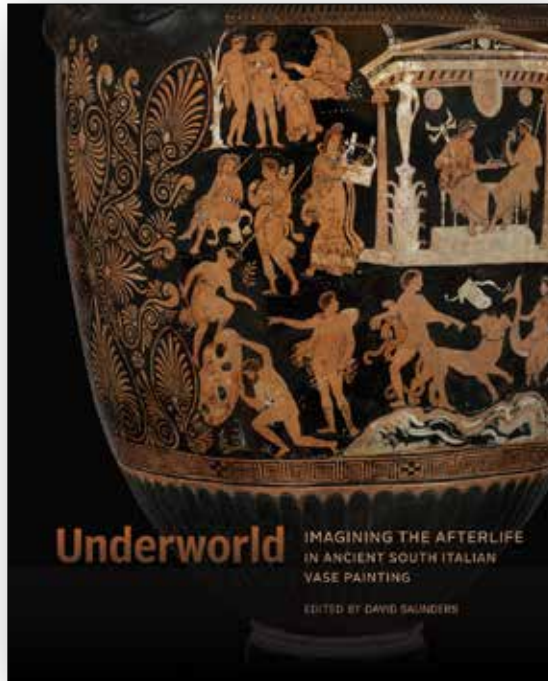


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2020
Page 31

Golden Kingdoms
ISBN 978-1-60606-548-8, HC
US \$59.95 Academic Trade,
UK £50.00, 2017
Page 21

Abundantly illustrated, this essential volume examines depictions of the Underworld in southern Italian vase painting and explores the religious and cultural beliefs behind them



Underworld Imagining the Afterlife in Ancient South Italian Vase Painting

Edited by David Saunders

DAVID SAUNDERS is associate curator of antiquities at the J. Paul Getty Museum. He coedited *The Restoration of Ancient Bronzes: Naples and Beyond* (Getty, 2013) and *Dangerous Perfection: Ancient Funerary Vases from Southern Italy* (Getty, 2016).

What happens to us when we die? What might the afterlife look like? For the ancient Greeks, the dead lived on, overseen by Hades in the Underworld. We read of famous sinners, such as Sisyphus, forever rolling his rock, and the fierce guard dog Kerberos, who was captured by Herakles. For mere mortals, ritual and religion offered possibilities for ensuring a happy existence in the beyond, and some of the richest evidence for beliefs about death comes from southern Italy, where the local Italic peoples engaged with Greek beliefs. Monumental funerary vases that accompanied the deceased were decorated with consolatory scenes from myth, and around forty preserve elaborate depictions of Hades's domain.

For the first time in over four decades, these compelling vase paintings are brought together in one volume, with detailed commentaries and ample illustrations. The catalogue is accompanied by a series of essays by leading experts in the field, which provides a framework for understanding these intriguing scenes and their contexts. Topics include attitudes toward the afterlife in Greek ritual and myth, inscriptions on leaves of gold that provided guidance for the deceased, funerary practices and religious beliefs in Apulia, and the importance accorded to Orpheus and Dionysos. Drawing from a variety of textual and archaeological sources, this volume is an essential source for anyone interested in religion and belief in the ancient Mediterranean.

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JANUARY

Antiquities



Related Title

Antiquities in Motion
ISBN 978-1-60606-591-4, HC
US \$80.00 Short, UK £60.00,
2019
Page 19

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV



The Sun King at Sea Maritime Art and Galley Slavery in Louis XIV's France

Meredith Martin and Gillian Weiss

MEREDITH MARTIN is associate professor at New York University. She is an art historian specializing in French art, architecture, empire, and intercultural exchange from the late seventeenth to early nineteenth centuries.

GILLIAN WEISS is associate professor at Case Western Reserve University. She is a historian specializing in early modern France, its relations with the Islamic world, and Mediterranean slavery.

Mediterranean maritime art, and the forced labor on which it depended, was fundamental to the politics and propaganda of France's King Louis XIV. Most studies of French art in this period focus on Paris and Versailles, paying little attention to the presence or portrayal of galley slaves on the kingdom's coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power during Louis XIV's reign.

With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of *esclaves turcs* (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated between coast and capital to proclaim the power of the Sun King. This cross-disciplinary study challenges the conventional notion that human bondage vanished from continental France before the modern period. It invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty in early modern France.

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JANUARY

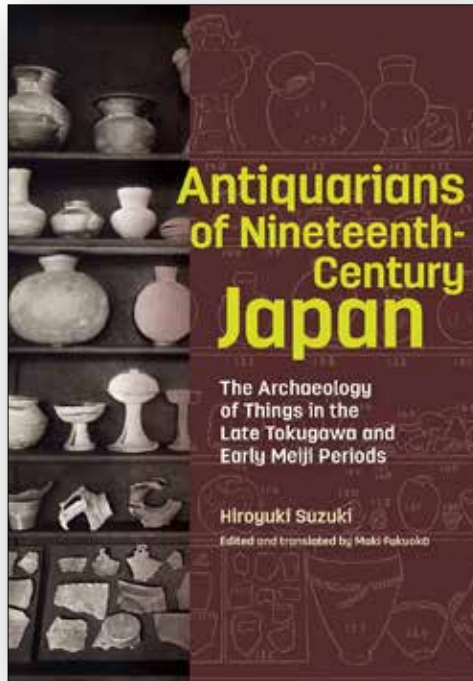
Art History



Related Title

A Kingdom of Images
ISBN 978-1-60606-450-4, HC
US \$80.00 Academic Trade,
UK £60.00, 2015
Page 32

This volume explores the changing process of evaluating objects during the period of Japan's rapid modernization



Antiquarians of Nineteenth-Century Japan

The Archaeology of Things in the Late Tokugawa and Early Meiji Periods

Hiroyuki Suzuki
Edited and translated by Maki Fukuoka

HIROYUKI SUZUKI is professor emeritus of Japanese art history at Tokyo Gakugei University.

MAKI FUKUOKA is associate professor of the history of art at the University of Leeds.

Originally published in Japanese, *Antiquarians of Nineteenth-Century Japan* looks at the approach toward object-based research across the late Tokugawa and early Meiji periods, which were typically kept separate, and elucidates the intellectual continuities between these eras. Focusing on the top-down effects of the professionalizing of academia in the political landscape of Meiji Japan, which had advanced by attacking earlier modes of scholarship by antiquarians, Suzuki shows how those outside the government responded, retracted, or challenged new public rules and values. He explores the changing process of evaluating objects from the past in tandem with the attitudes and practices of antiquarians during the period of Japan's rapid modernization. He shows their roots in the intellectual sphere of the late Tokugawa period while also detailing how they adapted to the new era. Suzuki also demonstrates that Japan's antiquarians had much in common with those from Europe and the United States.

Art historian Maki Fukuoka provides an introduction to the English translation that highlights the significance of Suzuki's methodological and intellectual analyses and shows how his ideas will appeal to specialists and nonspecialists alike.

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FEBRUARY

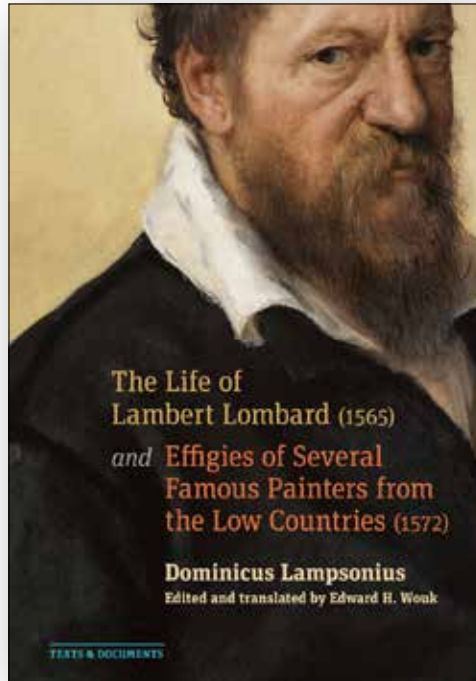
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Modern Japanese Art and the Meiji State
ISBN 978-1-60606-059-9, HC
US \$75.00 Short, UK £60.00, 2011
Page 32

Among the earliest written texts on the history and theory of Netherlandish art, these two key writings are now available together in an English translation



The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572)

Dominicus Lampsonius
Edited and translated by Edward H. Wouk

EDWARD H. WOUK is senior lecturer in art history and visual studies (1400–1800) at the University of Manchester and the author of *Frans Floris (1519/20–1570): Imagining a Northern Renaissance* (2018).

Dominicus Lampsonius's *The Life of Lambert Lombard* (1565) is the earliest published biography of a Netherlandish artist. This neo-Latin account of the life of the painter, architect, and draftsman Lambert Lombard of Liège offers a theoretical exposition on the nature and ideal practice of Netherlandish art, emphasizing Lombard's intellectual curiosity, interest in antiquity, attentive study of the human body, and exemplary generosity as a teacher.

This volume offers the first English edition of *The Life of Lambert Lombard*, complemented by a new translation of the inscriptions Lampsonius composed to accompany the *Effigies of Several Famous Painters from the Low Countries* (1572), a cycle of twenty-three engraved portraits of Netherlandish artists developed in collaboration with the print publisher Hieronymus Cock.

Together, *The Life of Lambert Lombard* and the *Effigies* established frameworks for a distinctly Netherlandish history of art. Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt, these texts proposed a critical alternative to Giorgio Vasari's *Lives of the Artists* and its Italian model of art historical development, celebrating local ingenuity and skill. They remain the starting point for any history of the northern Renaissance.

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NOVEMBER

Art History



Related Title

**Samuel van Hoogstraten's
Introduction to the Academy
of Painting; or, The Visible
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ISBN 978-1-60606-667-6, PA
US \$75.00 Short, UK £60.00, 2021
Page 35



Getty Research Journal, No. 14

The *Getty Research Journal* presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches and seeks to include work that expands narratives on global culture.

This issue features essays on a scientific examination of woven-gold fragments from the late Hellenistic and Roman periods; a new attribution of the J. Paul Getty Museum's sixteenth-century bust of Duke Ottavio Farnese to Lombard-born sculptor Giovanni Battista della Porta; an anonymous seventeenth-century manuscript on collecting ancient coins and recognizing counterfeits; two nineteenth-century photographic albums and the stock photography market in 1860s Chile; Édouard Manet's life-size *Portrait of Madame Brunet* and questions surrounding its sitter and early history; architectural historian Nikolaus Pevsner's changing attitude about the work of Catalan architect Antoni Gaudí in the 1950s and 1960s; and artist Allan Sekula's photographic projects and working method.

Shorter texts include notices on eighteenth-century cookbooks and the gastronomic influence of Huguenot immigrants in European circles; a conservator's technical summary on the Getty Museum's bust of Ottavio Farnese; Willard Morgan's photographs of modern architect Richard Neutra's Lovell House; and a handwritten, unfinished essay by critic Clement Greenberg on surrealist writer and theorist André Breton.

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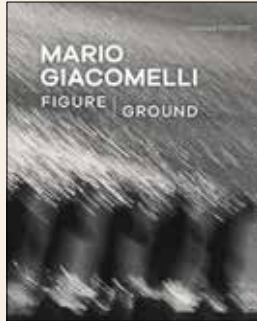
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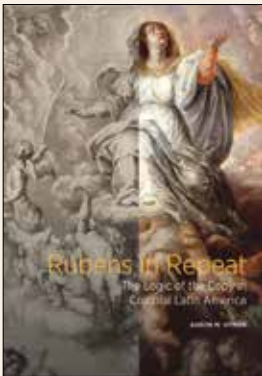
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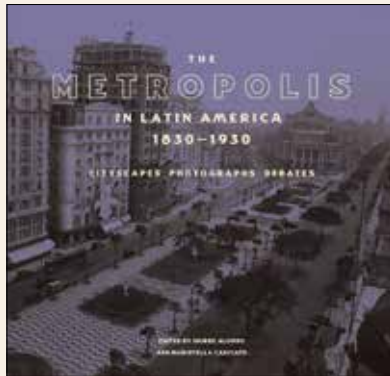
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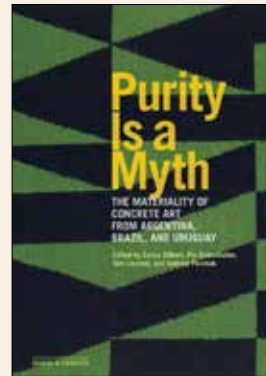
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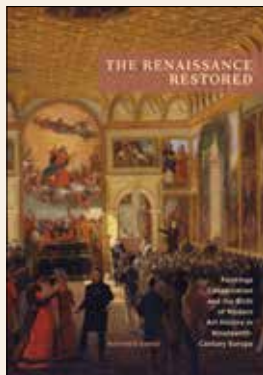
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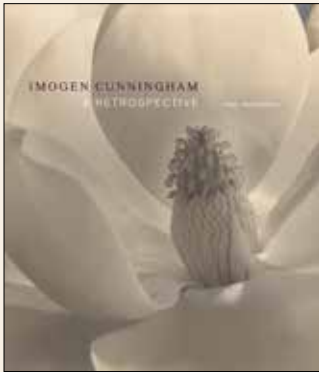
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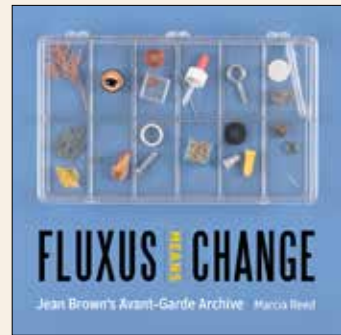
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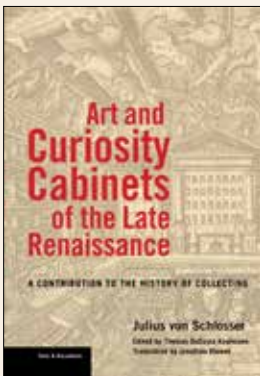
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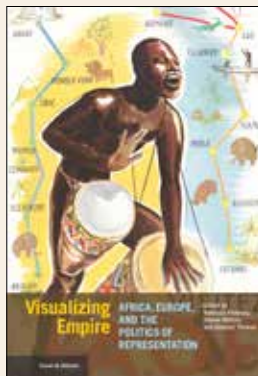
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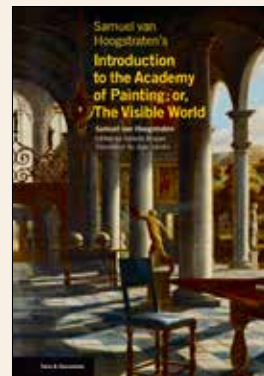
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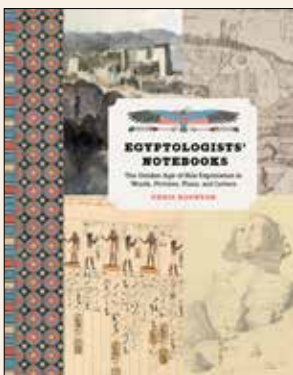
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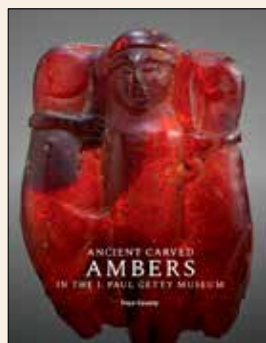
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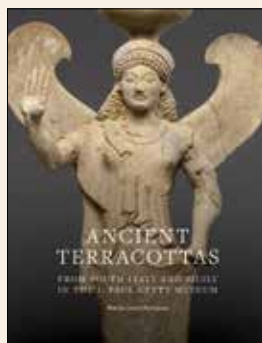
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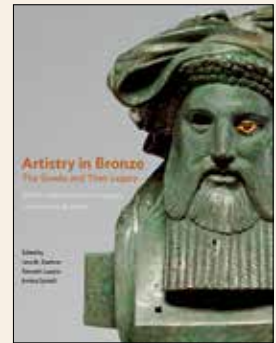
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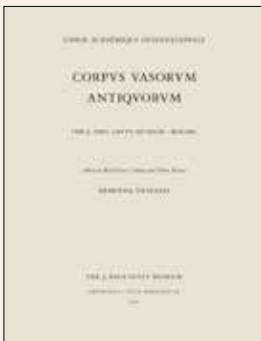
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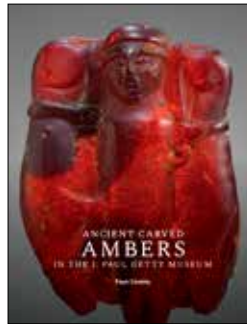
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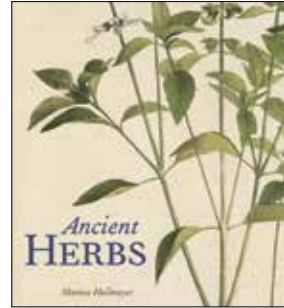
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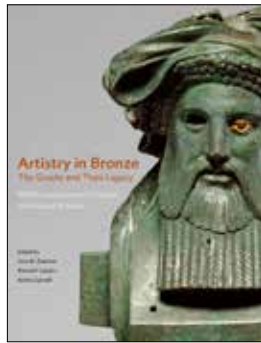
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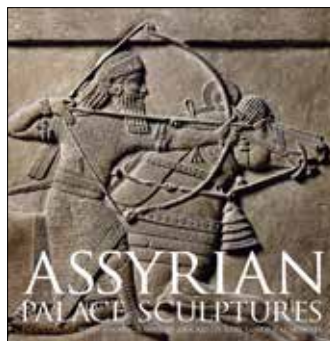
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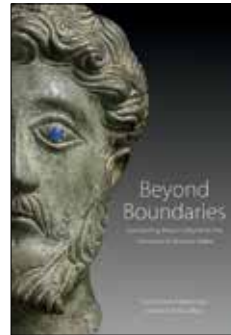
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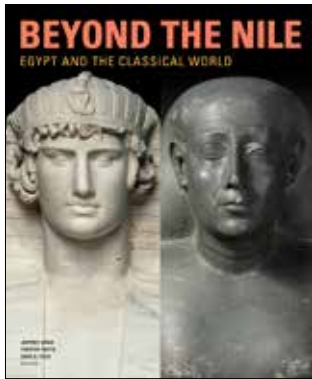
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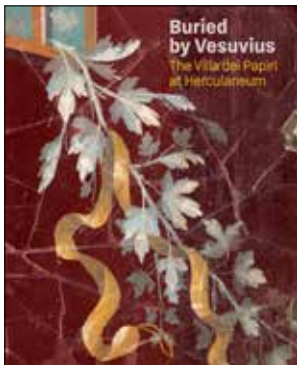


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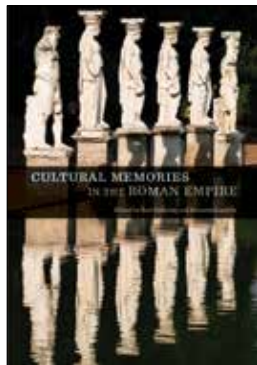
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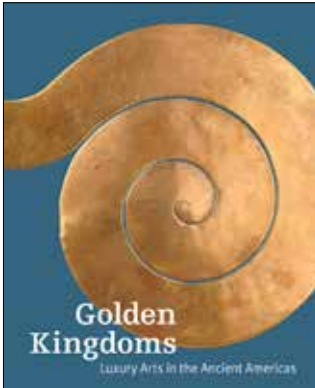
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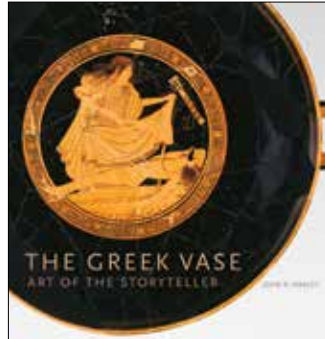
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2 drawings, 1 map, 1 foldout
ISBN 978-0-89236-633-0, PA
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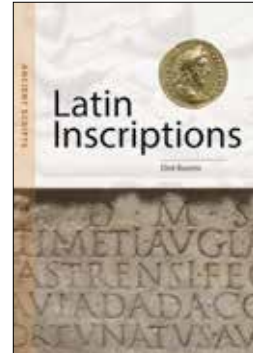
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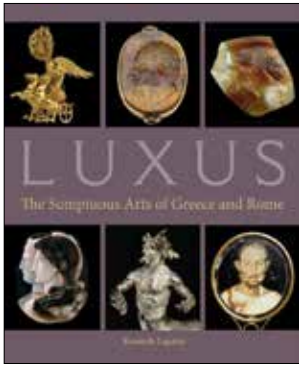
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110 color illustrations
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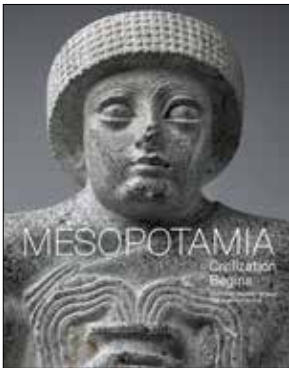
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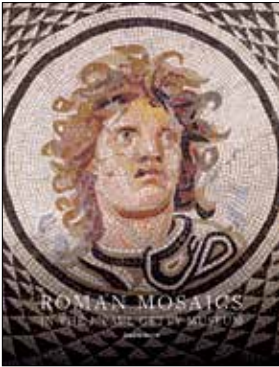


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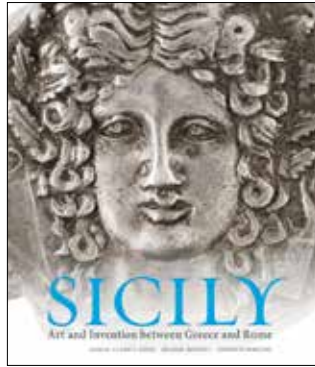


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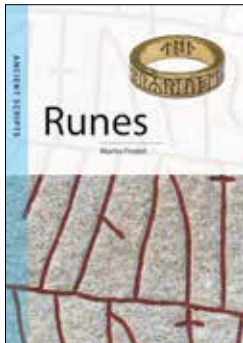
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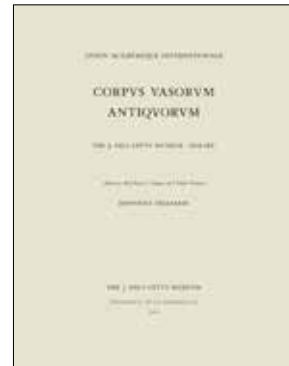
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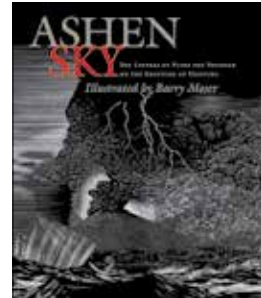
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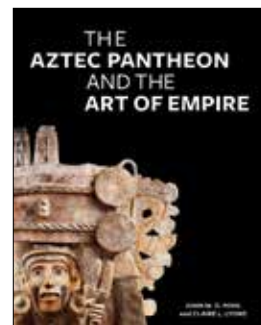


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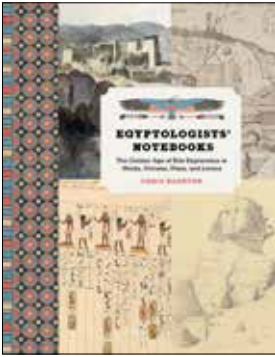


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Edited by Aïcha Ben Abed

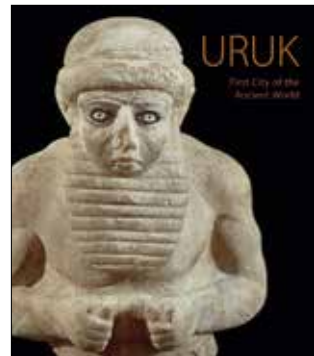
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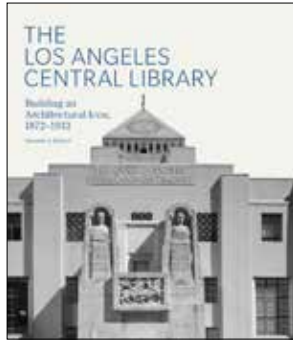
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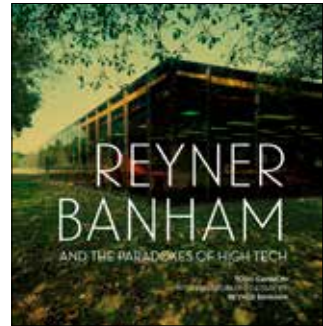


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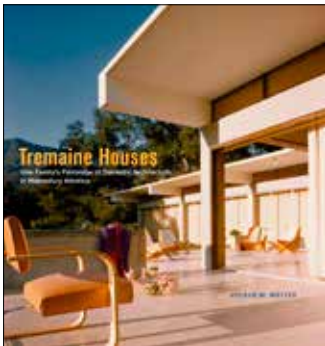
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ISBN 978-0-89236-822-8, PA
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2007



Tremaine Houses

One Family's Patronage of Domestic Architecture in Midcentury America

Volker M. Welter

This volume analyzes the extraordinary patronage that the Tremaine family sustained for nearly four decades, during which they partnered with some of the era's most notable architects, including Richard Neutra, Frank Lloyd Wright, and Oscar Niemeyer.

224 pages, 9½ × 10 inches
50 color and 67 b/w illustrations, 1 Gantt chart
ISBN 978-1-60606-614-0, HC
US \$55.00 Academic Trade, UK £45.00, 2019

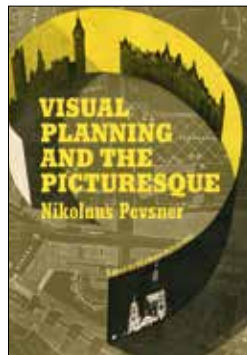
The Victory of the New Building Style

Walter Curt Behrendt
Introduction by Detlef Mertins
Translation by Harry Francis Mallgrave

This book presents Behrendt's revisionist conception of style that places equal emphasis on form and function.

"A celebration of the unity of art and technology."
—*AA Files*

176 pages, 7 × 10 inches
97 b/w illustrations
ISBN 978-0-89236-563-0, PA
US \$35.00 Academic Trade, UK £27.50, 2000



Visual Planning and the Picturesque

Nikolaus Pevsner
Edited by Mathew Aitchison

Previously unpublished, this work is a plea for a visual approach to urban design and common sense in architecture. It includes a stunning illustrated walking tour through Oxford.

232 pages, 7½ × 10¼ inches
100 b/w illustrations
ISBN 978-1-60606-001-8, HC
US \$35.00 Academic Trade, UK £27.50, 2010

RELATED TITLES

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see CONSERVATION: BUILDINGS & SITES

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Howard Gardner

80 pages, 9 × 10¼ inches
1 b/w illustration
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The Intelligent Eye

Learning to Think by Looking at Art

David N. Perkins

96 pages, 9 × 10¼ inches
15 b/w illustrations
ISBN 978-0-89236-274-5, PA
US \$22.00 Short, UK £16.99, 1994

Learning in and through Art

A Guide to Discipline-Based Art Education

Stephen Mark Dobbs

150 pages, 8½ × 11 inches
ISBN 978-0-89236-494-7, PA
US \$22.00 Short, UK £16.99, 1997

Art History & Criticism

The Académie Royale de Peinture et de Sculpture The Birth of the French School, 1648–1793

Christian Michel
Translation by Chris Miller

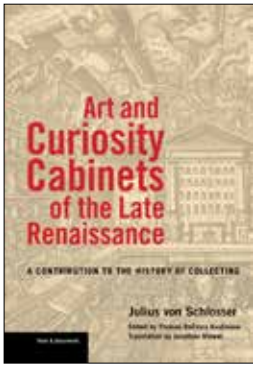
Christian Michel's sweeping study presents an authoritative, in-depth analysis of the history and legacy of the Académie Royale de Peinture et de Sculpture (French Academy of Painting and Sculpture)—perhaps the single most influential art institution in history.

432 pages, 8½ × 10¼ inches
74 color and 76 b/w illustrations, 2 tables
ISBN 978-1-60606-535-8, PA
US \$75.00 Short, UK £60.00, 2018

American Painters on Technique 1860–1945

Lance Mayer and Gay Myers

276 pages, 6 × 9 inches
20 color illustrations
ISBN 978-1-60606-135-0, HC
US \$50.00 Academic Trade, UK £40.00, 2013



Art and Curiosity Cabinets of the Late Renaissance

A Contribution to the History of Collecting

Julius von Schlosser
 Edited by *Thomas DaCosta Kaufmann*
 Translation by *Jonathan Blower*

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English.

232 pages, 7 x 10 inches
 7 color and 103 b/w illustrations, 1 line drawing
 ISBN 978-1-60606-665-2, PA
 US \$65.00 Short, UK £50.00
 ISBN 978-1-60606-679-9, e-book
 2021

Art of the Defeat, France 1940–1944

Laurence Bertrand Dorléac
 Translation by *Jane Marie Todd*
 Foreword by *Serge Guilbaut*

448 pages, 6¼ x 8¼ inches
 30 color and 21 b/w illustrations,
 1 table, 6 charts and graphs
 ISBN 978-0-89236-891-4, HC
 US \$45.00 Academic Trade, UK £35.00, 2009

The Artist and His Critic Stripped Bare

The Correspondence of Marcel Duchamp and Robert Lebel Bilingual Edition

Edited and translated by Paul B. Franklin
 With a foreword by *Jean-Jacques Lebel*

The French art critic Robert Lebel played a key role in making the often hermetic life and abstruse ideas of his friend Marcel Duchamp more accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men's working practices and personal lives are revealed.

384 pages, 6 x 9 inches
 24 color and 21 b/w illustrations
 ISBN 978-1-60606-443-6, HC
 US \$49.95 Academic Trade, UK £40.00, 2016



Artists and Their Books/Books and Their Artists

Marcia Reed and Glenn Phillips

This mesmerizing exhibition catalogue looks closely at over one hundred artists' books in the Getty Research Institute collection to reveal their influence on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism.

220 pages, 10 x 10 inches
 184 color illustrations
 ISBN 978-1-60606-573-0, HC
 US \$49.95 Trade, UK £40.00, 2018

Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijndart

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

370 pages, 7 x 10 inches
 11 color and 123 b/w illustrations, 1 chart
 ISBN 978-0-89236-968-3, PA
 US \$65.00 Short, UK £50.00, 2010

The Bible in the Armenian Tradition

Vrej Nersessian

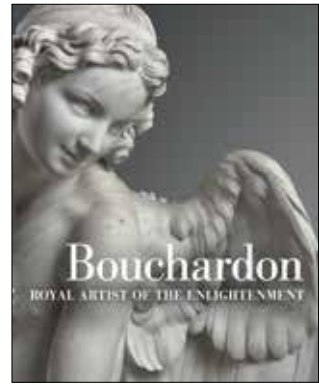
96 pages, 8½ x 10¾ inches
 45 color illustrations
 ISBN 978-0-89236-640-8, HC
 US \$30.00 Academic Trade, NAO, 2001

The Blind Spot An Essay on the Relations between Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein
 Translation by *Chris Miller*

The Blind Spot presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6¼ x 9¼ inches
 16 color and 24 b/w illustrations
 ISBN 978-0-89236-892-1, HC
 US \$35.00 Academic Trade, UK £27.50, 2008

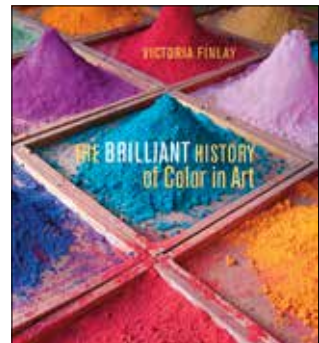


Bouchardon Royal Artist of the Enlightenment

Anne-Lise Desmas, Édouard Kopp, Guilhem Scherf, and Juliette Trey

This unprecedented survey of Bouchardon's elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9½ x 11¼ inches
 510 color illustrations
 ISBN 978-1-60606-506-8, HC
 US \$79.95 Academic Trade, UK £60.00, 2017

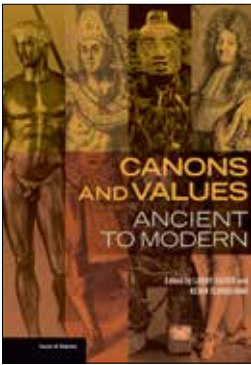


The Brilliant History of Color in Art

Victoria Finlay

Finlay's book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ochre, green earth, cobalt blue, lead white—no pigment from the artist's broad palette escapes her shrewd eye.

128 pages, 9 x 10¼ inches
 166 color illustrations
 ISBN 978-1-60606-429-0, HC
 US \$24.95 Trade, UK £16.99, 2014



Canons and Values
Ancient to Modern

*Edited by Larry Silver
and Kevin Terraciano*

A century ago, all art was evaluated through the lens of European classicism and its tradition. Deploying a range of methodologies, this volume is a critical rethinking of the way canons have been defined, constructed, dismantled, and revised throughout the world.

336 pages, 7 × 10 inches
31 color and 58 b/w illustrations, 1 table
ISBN 978-1-60606-597-6, PA
US \$60.00 Short, UK £45.00, 2019

**Carmontelle's Landscape
Transparencies**
Cinema of the Enlightenment

Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

144 pages, 10 × 9½ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6, HC
US \$50.00 Academic Trade, UK £40.00, 2008

The Catholic Rubens
Saints and Martyrs

*Willibald Sauerländer
Translated by David Dollenmayer*

The Catholic Rubens recontextualizes the artist's work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens's emotional depictions of Christian subjects.

312 pages, 6¾ × 9¾ inches
76 color and 33 b/w illustrations
ISBN 978-1-60606-268-5, HC
US \$45.00 Academic Trade, UK £35.00, 2014

**Cave Temples
of Dunhuang**
Buddhist Art on China's Silk Road

*Edited by Neville Agnew, Marcia Reed,
and Tevvy Ball*

The Mogao grottoes in northwestern China are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site's exquisite objects.

302 pages, 9½ × 11 inches
213 color and 18 b/w illustrations
ISBN 978-1-60606-489-4, HC
US \$59.95 Academic Trade, UK £45.00, 2016

**Censorship
and Silencing**
Practices of Cultural Regulation

Edited by Robert C. Post

360 pages, 7 × 10 inches
16 b/w illustrations
ISBN 978-0-89236-484-8, PA
US \$37.50 Academic Trade, UK £30.00, 1998



**The Central Collecting Point
in Munich**

**A New Beginning for the Restitution
and Protection of Art**

*Iris Lauterbach
Translated by Fiona Elliott
Introduction by James J. Sheehan*

This compelling book unspools the inner workings of the Allies' Central Collecting Point, where works confiscated from the Nazis after World War II were transported to be identified for restitution.

320 pages, 6¾ × 9¾ inches
238 b/w illustrations
ISBN 978-1-60606-582-2, HC
US \$70.00 Academic Trade, UK £55.00, 2019

China on Paper
European and Chinese Works from the
Late Sixteenth to the Early Nineteenth
Century

Edited by Marcia Reed and Paola Demattè

"As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable."
—*Publishers Weekly*

248 pages, 8¾ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-068-1, PA
US \$30.00 Academic Trade, UK £25.00, 2011

The Colors of the New World
Artists, Materials, and the Creation
of the Florentine Codex

Diana Magaloni Kerpel

In this illuminating book, the author uses cutting-edge approaches in art history, anthropology, and material sciences to shed new light on one of the world's greatest manuscripts.

80 pages, 6 × 8¼ inches
20 color illustrations
ISBN 978-1-60606-329-3, PA
US \$15.00 Academic Trade, UK £11.99, 2014

**The Dawn of Christian Art
in Panel Paintings and Icons**

*Thomas F. Mathews
With Norman E. Muller*

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

256 pages, 9½ × 12¼ inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, HC
US \$49.95 Academic Trade, UK £40.00, 2016

Devices of Wonder
From the World in a Box
to Images on a Screen

*Barbara Maria Stafford
and Frances Terpak
With an object list by Isotta Poggi*

"A packed Wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books."
—*Independent*, London

416 pages, 7 × 10 inches
77 color and 68 b/w illustrations,
1 line drawing
ISBN 978-0-89236-590-6, PA
US \$40.00 Academic Trade, UK £30.00, 2001



Dialogue on the Errors and Abuses of Painters

Giovanni Andrea Gilio
 Edited by Michael Bury, Lucinda Byatt,
 and Carol M. Richardson
 Translated by Michael Bury and
 Lucinda Byatt

Gilio's text remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the *Dialogue* reveals the nuanced and provisional debates happening during this crucial era.

280 pages, 7 × 10 inches
 44 color and 4 b/w illustrations
 ISBN 978-1-60606-556-3, PA
 US \$55.00 Academic Trade, UK £45.00, 2018

Discourse on Sacred and Profane Images

Gabriele Paleotti
 Introduction by Paolo Prodi
 Translated by William McCuaig

In the wake of the Counter-Reformation and fear of rampant abuse in the arts, Cardinal Gabriele Paleotti wrote this treatise on how religious images should be portrayed.

368 pages, 7 × 10 inches
 11 b/w illustrations
 ISBN 978-1-60606-116-9, PA
 US \$60.00 Short, UK £45.00, 2012

Display of Art in the Roman Palace, 1550–1750

Edited by Gail Feigenbaum

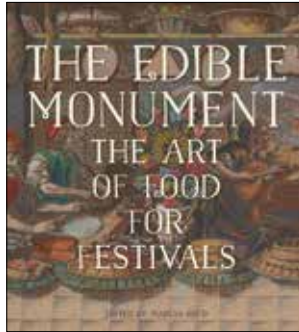
This book explores how aspects of the art in palaces of the early modern period function to convey multiple artistic, social, and political messages.

384 pages, 8½ × 10½ inches
 50 color and 116 b/w illustrations
 ISBN 978-1-60606-298-2, HC
 US \$75.00 Short, UK £60.00, 2014

Dosso's Fate
 Painting and Court Culture
 in Renaissance Italy

Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

432 pages, 7 × 10 inches
 156 b/w illustrations
 ISBN 978-0-89236-505-0, PA
 US \$50.00 Short, UK £40.00, 1998



The Edible Monument
 The Art of Food for Festivals

Edited by Marcia Reed
 With contributions by Charissa Bremer-David, Joseph Imorde, Marcia Reed, and Anne Willan

From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
 91 color illustrations
 ISBN 978-1-60606-454-2, HC
 US \$35.00 Academic Trade, UK £27.50, 2015

Exploidy
 Sound, Image, and Word
 in Russian Futurist Book Art

Nancy Perloff

In this volume are close analyses of two Futurist books: *Mirskontsa* (Worldbackwards) and *Vzorval'* (Exploidy). In addition, Nancy Perloff uncovers a wide-ranging legacy in midcentury sound and concrete poetry, contemporary Western Conceptual art, and the artist's book.

208 pages, 8½ × 8½ inches
 47 color and 36 b/w illustrations, 1 map
 ISBN 978-1-60606-508-2, HC
 US \$50.00 Academic Trade, UK £40.00, 2016

Farewell to Surrealism
 The Dyn Circle in Mexico

Annette Leddy and Donna Conwell
 Introduction by Dawn Ades

80 pages, 8 × 11 inches
 16 color and 29 b/w illustrations
 ISBN 978-1-60606-118-3, PA
 US \$20.00 Academic Trade, NAO, 2012



Finding Dora Maar
 An Artist, an Address Book, a Life

Brigitte Benkemoun
 Translated by Jody Gladding

Merging memoir, biography, and cultural history, this French bestseller traces the life of Dora Maar through a serendipitous encounter with the artist's address book.

216 pages, 5½ × 8½ inches
 ISBN 978-1-60606-659-1, PA
 US \$24.95 Trade, UK £18.99
 ISBN 978-1-60606-660-7, e-book
 2020

Futures & Ruins
 Eighteenth-Century Paris and
 the Art of Hubert Robert

Nina L. Dubin

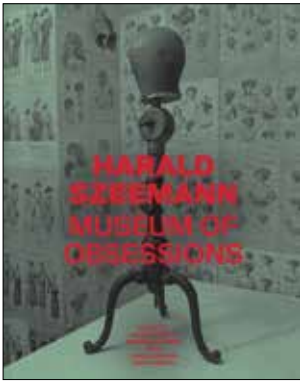
210 pages, 7½ × 10½ inches
 24 color and 54 b/w illustrations
 ISBN 978-1-60606-140-4, PA
 US \$35.00 Short, UK £27.50, 2013

Futurist Painting Sculpture
 (Plastic Dynamism)

Umberto Boccioni
 Introduction by Maria Elena Versari
 Translated by Richard Shane Agin
 and Maria Elena Versari

First published in 1914, the fiery and influential book *Futurist Painting Sculpture (Plastic Dynamism)* contains a selection of manifestos by the noted sculptor and Italian Futurist Umberto Boccioni. This new translation captures the spirit of Boccioni's exciting prose and presents his radical ideas about art, architecture, and politics.

304 pages, 7 × 10 inches
 51 color and 13 b/w illustrations
 ISBN 978-1-60606-475-7, PA
 US \$49.00 Academic Trade, UK £40.00, 2016



Harald Szeemann
Museum of Obsessions

*Edited by Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo*

The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. This exhibition catalogue provides new insight into Szeemann's remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, HC
US \$69.95 Academic Trade, UK £55.00, 2018



Harald Szeemann
Selected Writings

*Harald Szeemann
Edited by Doris Chon, Glenn Phillips,
and Pietro Rigolo
Translated by Jonathan Blower
and Elizabeth Tucker*

As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. He was also a prolific writer, but his writings had not been collected in English. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

416 pages, 6¼ × 9¼ inches
41 color and 63 b/w illustrations
ISBN 978-1-60606-554-9, PA
US \$49.95 Academic Trade, UK £40.00, 2018

**History of the Art
of Antiquity**

*Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave*

This book is the first English translation of Winckelmann's landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, PA
US \$69.00 Academic Trade, UK £50.00, 2006



Hollywood Arensberg

**Avant-Garde Collecting in
Midcentury L.A.**

*Mark Nelson, William H. Sherman,
and Ellen Hoobler*

An intimate look at Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art, which filled nearly every space of their Los Angeles home.

448 pages, 9 × 11 inches
103 color and 227 b/w illustrations
ISBN 978-1-60606-666-9, HC
US \$65.00 Trade, UK £50.00, 2020

**The Houses and Collections
of the Marquis de Marigny**

*Alden R. Gordon
Edited by Carolyne Ayçaguer-Ron,
assisted by Maria L. Gilbert,
Elizabeth A. Spatz, and Patricia A. Teter*

701 pages, 6¾ × 9½ inches
102 b/w illustrations
ISBN 978-0-89236-694-1, HC
US \$135.00 Short, UK £105.00, 2003

**Italian Renaissance Painting
according to Genres**

*Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline
Beamish*

This volume presents the first English translation of Burckhardt's manuscript, which employed a novel approach of classifying Renaissance paintings.

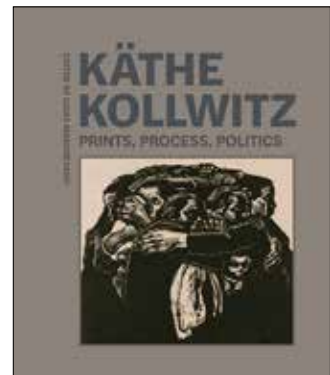
252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, PA
US \$55.00 Short, UK £45.00, 2005

**Japanese Zen Buddhism and
the Impossible Painting**

Yukio Lippit

In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting *The Gourd and the Catfish*, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8¼ inches
23 color illustrations
ISBN 978-1-60606-512-9, PA
US \$15.00 Academic Trade, UK £11.99, 2017



Käthe Kollwitz
Prints, Process, Politics

Edited by Louis Marchesano

Exploring the German printmaker's most creative years, this collection examines Käthe Kollwitz's sequences of images with a focus on the tension between making and meaning.

196 pages, 9½ × 11 inches
176 color illustrations
ISBN 978-1-60606-615-7, HC
US \$40.00 Academic Trade, UK £30.00, 2020



A Kingdom of Images

French Prints in the Age of Louis XIV,
1660–1715

Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach

A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.

344 pages, 9½ × 11 inches
51 color and 138 b/w illustrations
ISBN 978-1-60606-450-4, HC
US \$80.00 Academic Trade, UK £60.00, 2015

Late Thoughts

Reflections on Artists and
Composers at Work

Edited by Karen Painter and Thomas Crow

Late Thoughts examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.

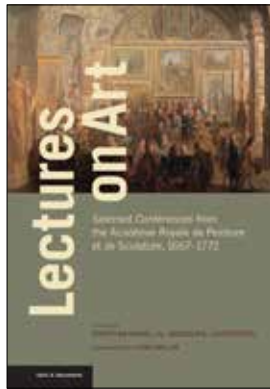
256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-813-6, PA
US \$40.00 Short, UK £30.00, 2006

Lawrence Alloway Critic and Curator

Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody

This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.

216 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, PA
US \$40.00 Short, UK £30.00, 2015



Lectures on Art

Selected *Conférences* from the
Académie Royale de Peinture et de
Sculpture, 1667–1772

Edited by Christian Michel
and Jacqueline Lichtenstein
Translated by Chris Miller

Available in English for the first time, an authoritative collection of the Académie's lectures illuminates French art of the seventeenth and eighteenth centuries.

488 pages, 7 × 10 inches
73 color illustrations
ISBN 978-1-60606-646-1, PA
US \$75.00 Short, UK £60.00, 2020

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens

Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks

These two series of letters, essential to the founding of museology, are published here in English for the first time. Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum's acquisition of the Elgin Marbles in the other.

208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, PA
US \$50.00 Short, UK £37.00, 2011

The Life and the Work Art and Biography

Edited by Charles G. Salas

This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.

176 pages, 7½ × 10½ inches
31 color and 44 b/w illustrations
ISBN 978-0-89236-823-5, HC
US \$45.00 Academic Trade, UK £35.00, 2007



London and the Emergence of a European Art Market, 1780–1820

Edited by Susanna Avery-Quash
and Christian Huemer

In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London's role in the development of a European art market.

304 pages, 7 × 10 inches
63 color and 1 b/w illustrations,
39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US \$60.00 Short, UK £45.00, 2019

Man Ray

Writings on Art

Edited by Jennifer Mundy

Functioning as both an intriguing introduction to his work and as an essential addition to the completist's library, this lively volume gathers Man Ray's most significant writings—many of which had never before been published—to provide a fuller and richer portrait of this twentieth-century master.

424 pages, 7½ × 10½ inches
56 color and 29 b/w illustrations
ISBN 978-1-60606-458-0, HC
US \$50.00 Academic Trade, NAO, 2016

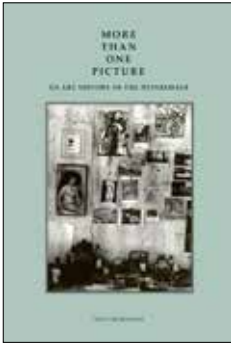
Modern Japanese Art and the Meiji State

The Politics of Beauty

Dōshin Satō

Translated by Hiroshi Nara

376 pages, 7½ × 10½ inches
19 color and 19 b/w illustrations,
17 line drawings
ISBN 978-1-60606-059-9, HC
US \$75.00 Short, UK £60.00, 2011



More than One Picture
An Art History of the Hyperimage

Felix Thürlemann

Thought-provoking and original, this book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

228 pages, 6½ × 9¼ inches
10 color and 98 b/w illustrations
ISBN 978-1-60606-625-6, PA
US \$55.00 Short, UK £45.00, 2019

Nine Letters on Landscape Painting

Written in the Years 1815–1824; with a Letter from Goethe by Way of Introduction

Carl Gustav Carus
Introduction by Oskar Bätschmann
Translation by David Britt

200 pages, 7 × 10 inches
27 b/w illustrations
ISBN 978-0-89236-674-3, PA
US \$35.00 Short, UK £27.50, 2002

Notes toward a Conditional Art

Robert Irwin
Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space Movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. This volume collects texts that span his entire career, from his philosophy of teaching to his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US \$29.95 Academic Trade, UK £25.00, 2017

Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

This haunting work examines how the physical and psychological devastation of the war altered the course of art history.

192 pages, 8 × 10 inches
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Introduction by John Wilton-Ely
Translation by Caroline Beamish and David Britt

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US \$35.00 Short, UK £27.50, 2002

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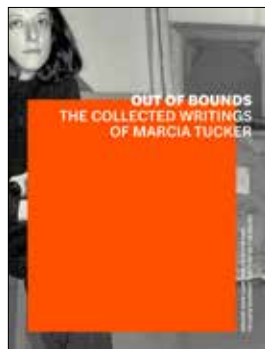
Carol Armstrong

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Alois Riegl
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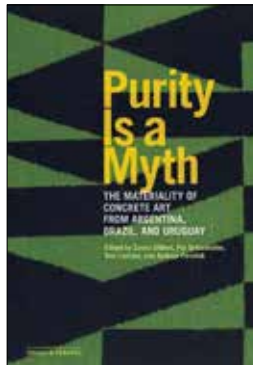
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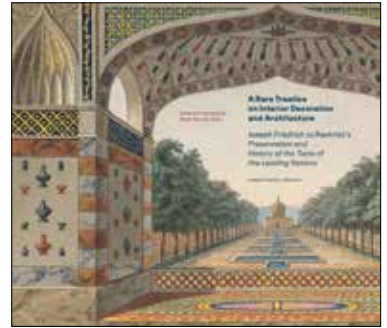
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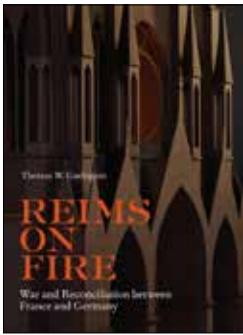
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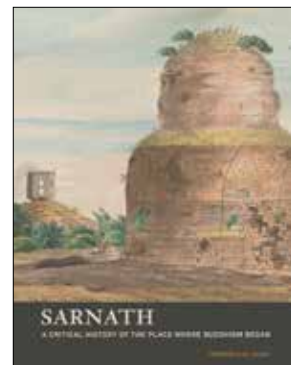
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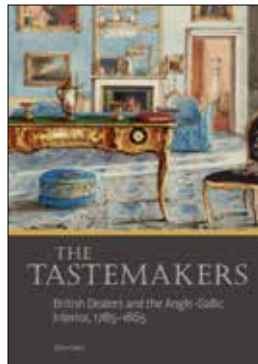
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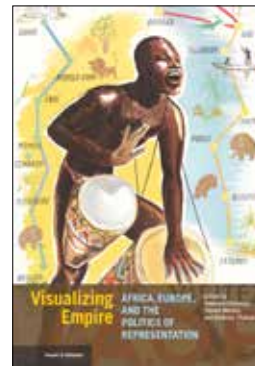


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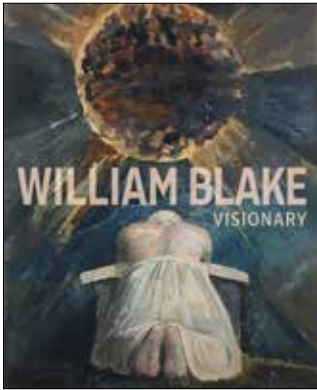


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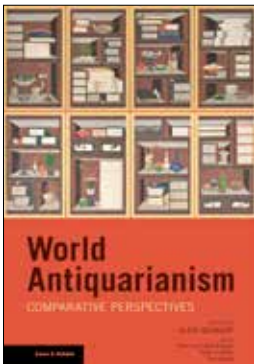


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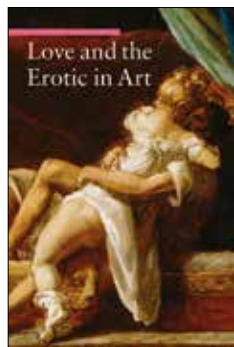
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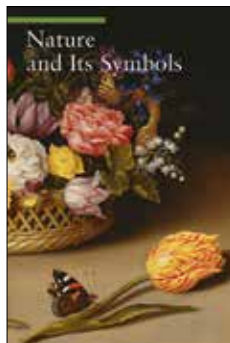


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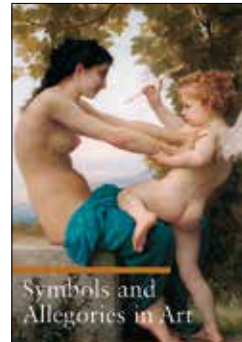
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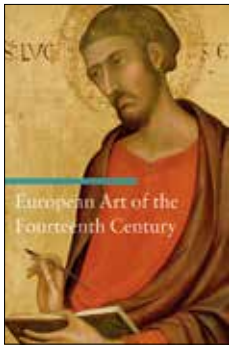
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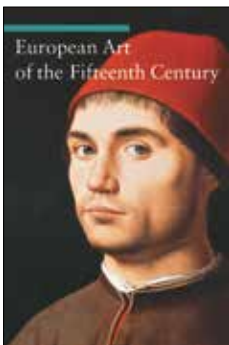


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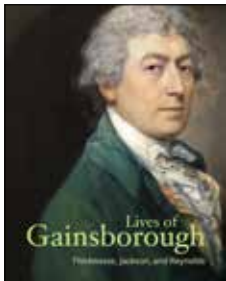
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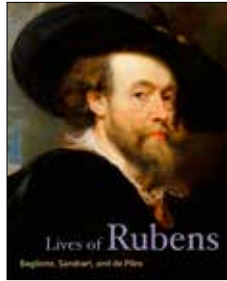
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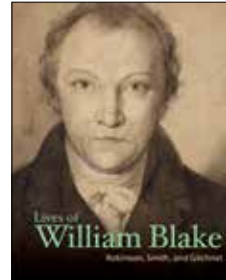
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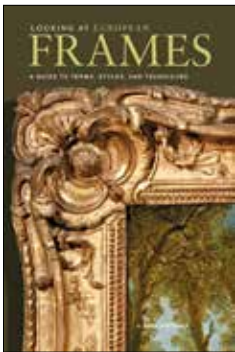
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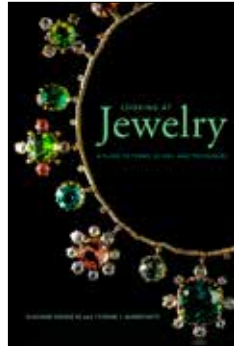
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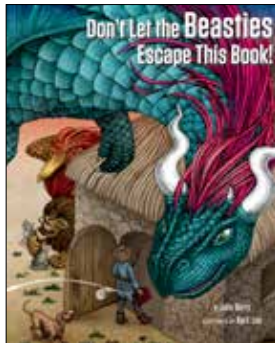
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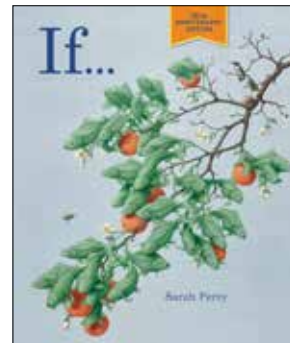
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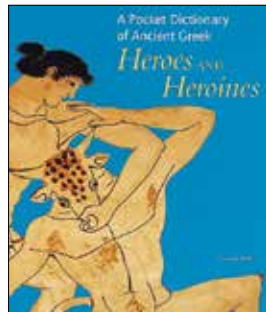
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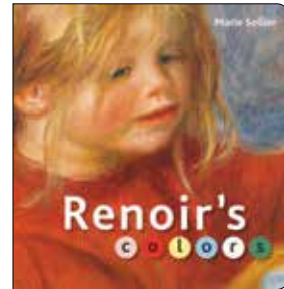
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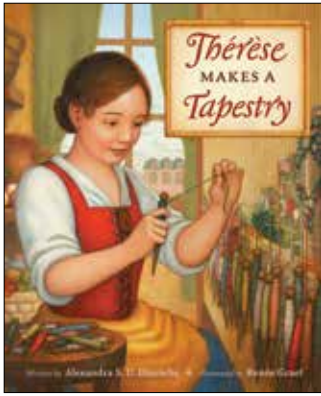
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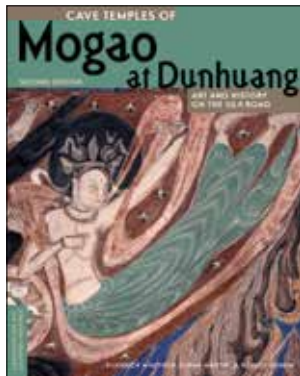
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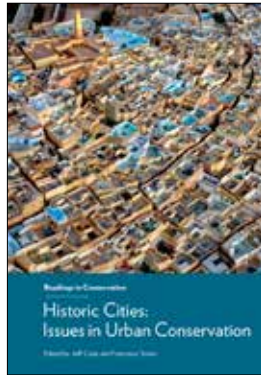
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ISBN 978-1-60606-717-8, e-book
2021

Of the Past, For the Future Integrating Archaeology and Conservation

Edited by Neville Agnew and Janet Bridgland

336 pages, 9 × 11 inches
47 color and 67 b/w illustrations
ISBN 978-0-89236-826-6, PA
US \$75.00 Short, UK £60.00, 2006

Palace Sculptures of Abomey History Told on Walls

Francesca Piqué and Leslie H. Rainer

120 pages, 8 × 10 inches
141 color and 17 b/w illustrations
ISBN 978-0-89236-569-2, PA
US \$29.95 Trade, COBEE, 1999

Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell

160 pages, 8½ × 11 inches
100 b/w illustrations
ISBN 978-0-89236-588-3, PA
US \$45.00 Short, UK £35.00, 2002



Herculaneum and the House of the Bicentenary History and Heritage

Sarah Court and Leslie Rainer

This accessible book provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary.

176 pages, 8 × 10 inches
141 color and 19 b/w illustrations, 3 maps
ISBN 978-1-60606-628-7, PA
US \$29.95 Academic Trade, UK £25.00, 2020

Heritage Values in Site Management

Four Case Studies

Marta de la Torre, Margaret G. H. MacLean, Randall Mason, and David Myers
Edited by Marta de la Torre

This analysis of four historic sites discusses their creation and management.

230 pages, 8½ × 11 inches, with CD-ROM
53 b/w illustrations, 11 maps, 6 charts
ISBN 978-0-89236-797-9, PA
US \$40.00 Short, UK £30.00, 2005

Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell

200 pages, 8½ × 11 inches
286 b/w illustrations, 15 drawings
ISBN 978-0-89236-587-6, PA
US \$45.00 Short, UK £35.00, 2000

Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gaudreau

456 pages, 9 × 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-8, PA
US \$80.00 Short, UK £60.00, 2011

Twentieth-Century Building Materials

History and Conservation

Edited with a new preface by Thomas C. Jester

With more than 250 illustrations, this volume is an indispensable reference in the increasingly important field of the conservation of twentieth-century buildings.

352 pages, 7½ × 9½ inches
26 color and 188 b/w illustrations,
50 line drawings
ISBN 978-1-60606-325-5, PA
US \$55.00 Academic Trade, UK £45.00, 2014

Values in Heritage Management

Emerging Approaches and Research Directions

Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers

Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. Bringing together leading conservation scholars and professionals from around the world, this publication offers a timely look at values-based approaches to heritage management.

258 pages, 7 × 10 inches
78 color illustrations
ISBN 978-1-60606-618-8, PA
US \$50.00 Short, UK £40.00, 2019

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The Los Angeles Watts Towers
see LOS ANGELES

El Pueblo see LOS ANGELES

Stories in Stone see ARCHAEOLOGY

Tunisian Mosaics see ARCHAEOLOGY

World Rock Art see ARCHAEOLOGY

Conservation: General

Conservation Practices on Archaeological Excavations
Principles and Methods

Corrado Pedeli and Stefano Pulga
Translated by Erik Risser

Exploring the many facets of conservation practices on archaeological excavations, this book covers both structures and artifacts, starting from the moment they are discovered.

168 pages, 7¾ × 10¾ inches
88 b/w illustrations
ISBN 978-1-60606-158-9, PA
US \$50.00 Short, UK £40.00, 2014

Historical and Philosophical Issues in the Conservation of Cultural Heritage

Edited by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro

520 pages, 7 × 10 inches
57 color and 32 b/w illustrations
ISBN 978-0-89236-398-8, PA
US \$45.00 Academic Trade, UK £35.00, 1996



Historical Perspectives on Preventive Conservation

Edited by Sarah Staniforth

This collection provides students, conservators, museum curators, and collection managers with sixty-six of the most important texts on this critical topic.

426 pages, 7 × 10 inches
10 color and 12 b/w illustrations
ISBN 978-1-60606-142-8, PA
US \$70.00 Short, UK £55.00, 2013



Museum Lighting

A Guide for Conservators and Curators

David Saunders

Written by distinguished conservation scientist David Saunders, this indispensable guide to museum lighting—the first new volume of its kind in over thirty years—provides practical information to assist curators, conservators, and other museum professionals.

328 pages, 8 × 10 inches
130 color and 9 b/w illustrations, 121 graphs
ISBN 978-1-60606-637-9, PA
US \$70.00 Short, UK £55.00
ISBN 978-1-60606-728-4, e-book
2020

The Painter's Voice

The Restoration of Two Master Paintings

Filmed and directed by William Friedkin

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color
ISBN 978-0-89236-913-3, DVD
US \$14.95 Trade, UK £11.99, 2008

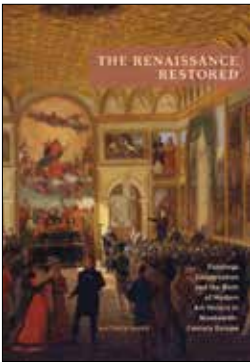
Personal Viewpoints

Thoughts about Paintings Conservation

Edited by Mark Leonard

This volume explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7½ × 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, PA
US \$30.00 Academic Trade, UK £25.00, 2003



The Renaissance Restored
Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe

Matthew Hayes

This handsomely illustrated book traces the intersections of art history and paintings restoration in nineteenth-century Europe and proposes a model for a new conservation history.

208 pages, 7 × 10 inches
56 color and 50 b/w illustrations
ISBN 978-1-60606-696-6, PA
US \$65.00 Short, UK £50.00
ISBN 978-1-60606-722-2, e-book
2021

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone

George Wheeler

This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, PA
US \$45.00 Short, UK £35.00, 2005

Biodeterioration of Stone in Tropical Environments

An Overview

Rakesh Kumar and Anuradha V. Kumar

88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US \$30.00 Short, UK £25.00, 1999



Changing Views of Textile Conservation

Edited by Mary M. Brooks and Dinah D. Eastop

This important volume collects critically important readings on the concepts and practices of textile conservation.

680 pages, 7 × 10 inches
15 color and 81 b/w illustrations,
34 line drawings
ISBN 978-1-60606-048-3, PA
US \$70.00 Short, UK £55.00, 2011



Concrete
Case Studies in Conservation Practice

Edited by Catherine Croft and Susan Macdonald with Gail Ostergren

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material—concrete.

208 pages, 8½ × 10½ inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US \$59.95 Short, UK £45.00, 2019

The Conservation and Presentation of Mosaics: At What Cost?

Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27–31, 2014

Edited by Jeanne Marie Teutonico, Leslie Friedman, Aicha Ben Abed, and Roberto Nardi

This is a comprehensive record of the twelfth triennial meeting of the International Committee for the Conservation of Mosaics, which focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage.

452 pages, 9 × 11 inches
251 color and 176 b/w illustrations,
36 line drawings
ISBN 978-1-60606-533-4, PA
US \$89.95 Short, UK £69.00, 2017

The Conservation of Artifacts Made from Plant Materials

Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton

350 pages, 8½ × 11 inches
68 b/w illustrations, 160 line drawings
ISBN 978-0-89236-160-1, PA
US \$50.00 Short, UK £40.00, 1990



The Conservation of Medieval Polychrome Wood Sculpture
History, Theory, Practice

Michele D. Marincola and Lucretia Kargère

The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.

296 pages, 8½ × 10½ inches
175 color and 30 b/w illustrations
ISBN 978-1-60606-655-3, PA
US \$70.00 Short, UK £55.00, 2020

Conservation Series

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Lucio Fontana
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Historical and Philosophical Issues in the Conservation of Cultural Heritage
Historical Perspectives in the Conservation of Works of Art on Paper
Historical Perspectives on Preventive Conservation
Issues in the Conservation of Paintings
Issues in the Conservation of Photographs

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Alkoxysilanes and the Consolidation of Stone
Analysis of Modern Paints
Biodeterioration of Stone in Tropical Environments
Cellulose Nitrate in Conservation
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House Paints, 1900–1960
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Solvent Gels for the Cleaning of Works of Art
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The Conservation of Tapestries and Embroideries
Keep It Moving? Conserving Kinetic Art
Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation
Management Planning for Archaeological Sites
Managing Change
Modern Paints Uncovered
Of the Past, For the Future
The Structural Conservation of Panel Paintings
Terra 2008

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Infrared Spectroscopy in Conservation Science
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

The Craftsman Revealed

Adriaen de Vries, Sculptor in Bronze

Jane Bassett

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidting II

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
ISBN 978-0-89236-919-5, HC
US \$60.00 Short, UK £45.00, 2008



Historical Perspectives in the Conservation of Works of Art on Paper

Edited by Margaret Holben Ellis

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, PA
US \$70.00 Short, UK £55.00, 2015

History of Restoration of Ancient Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True

240 pages, 7¼ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US \$65.00 Short, UK £50.00, 2004

The Conservation of Tapestries and Embroideries

Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium

130 pages, 8¼ × 11¼ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, PA
US \$45.00 Short, UK £35.00, 1989

Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

Edited by Francesca Piqué and Dusan Stulik

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, PA
US \$40.00 Short, UK £30.00, 2005

House Paints, 1900–1960

History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US \$60.00 Short, UK £45.00, 2011

Issues in the Conservation of Paintings

Edited by David Bomford
and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 × 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US \$65.00 Short, UK £50.00
ISBN 978-0-89236-781-8, PA
US \$45.00 Academic Trade, UK £35.00
2005

Issues in the Conservation of Photographs

Edited by Debra Hess Norris
and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts.

752 pages, 7 × 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US \$70.00 Short, UK £55.00, 2010



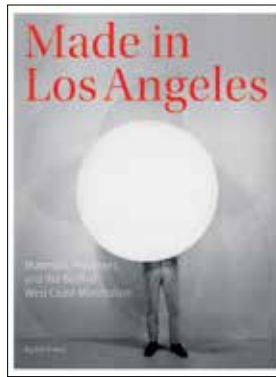
Keep It Moving? Conserving Kinetic Art

Proceedings from the meeting organized by the Getty Conservation Institute, the ICOM-CC Modern Materials and Contemporary Art Working Group, and Museo del Novecento, Palazzo Reale, Milan, Italy, June 30–July 2, 2016

Edited by Rachel Rivenc and Reinhard Bek

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. This volume considers issues of technology and looks at how professionals are rethinking concepts like authenticity.

188 pages, 8½ × 11 inches
149 color illustrations
ISBN 978-1-60606-538-9, PA
US \$62.00 Short, UK £48.00, 2018

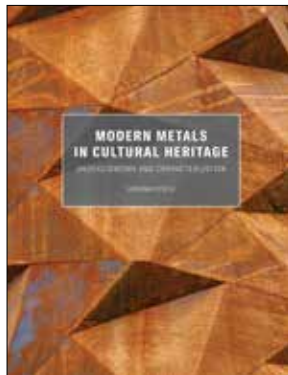


Made in Los Angeles Materials, Processes, and the Birth of West Coast Minimalism

Rachel Rivenc

With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

208 pages, 7½ × 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, PA
US \$49.00 Academic Trade, UK £40.00, 2016



Modern Metals in Cultural Heritage Understanding and Characterization

Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7½ × 10 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-605-8, PA
US \$60.00 Short, UK £45.00, 2019

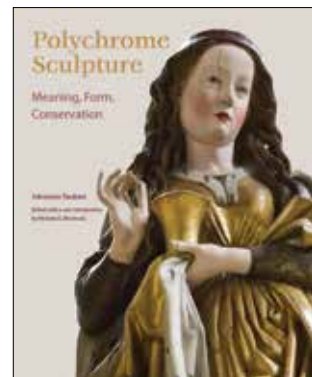


On Canvas Preserving the Structure of Paintings

Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

256 pages, 8 × 10 inches
82 color and 34 b/w illustrations, 30 charts
ISBN 978-1-60606-626-3, PA
US \$50.00 Short, UK £40.00, 2020



Polychrome Sculpture Meaning, Form, Conservation

Johannes Taubert

Edited with a new introduction
by Michele D. Marincola

In the decades since its initial publication in German in 1978, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8½ × 10¼ inches
240 color illustrations
ISBN 978-1-60606-433-7, HC
US \$59.95 Academic Trade, UK £45.00, 2015



Refashioning and Redress
Conserving and Displaying Dress

*Edited by Mary M. Brooks
 and Dinah D. Eastop*

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6 1/4 x 9 1/4 inches
 65 color illustrations
 ISBN 978-1-60606-511-2, PA
 US \$65.00 Short, UK £50.00, 2017



The Restoration of Paintings in Paris, 1750-1815

Practice, Discourse, Materiality
Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 x 10 inches
 37 color and 33 b/w illustrations
 ISBN 978-1-60606-516-7, PA
 US \$69.95 Short, UK £55.00, 2017

Solvent Gels for the Cleaning of Works of Art

The Residue Question
Edited by Valerie Dorge

180 pages, 8 1/2 x 11 inches
 6 color and 34 b/w illustrations,
 75 charts and graphs, 23 tables
 ISBN 978-0-89236-759-7, PA
 US \$35.00 Short, UK £27.50, 2004

Stone Conservation

An Overview of Current Research
Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8 1/2 x 11 inches
 1 b/w illustration, 1 line drawing, 2 tables
 ISBN 978-1-60606-046-9, PA
 US \$35.00 Short, UK £27.50, 2011

The Structural Conservation of Panel Paintings

Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8 3/4 x 11 1/4 inches
 103 color and 353 b/w illustrations,
 121 line drawings
 ISBN 978-0-89236-384-1, PA
 US \$85.00 Short, UK £65.00, 1998

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Stories in Stone
 see ARCHAEOLOGY

Twentieth-Century Color Photographs
 see PHOTOGRAPHY

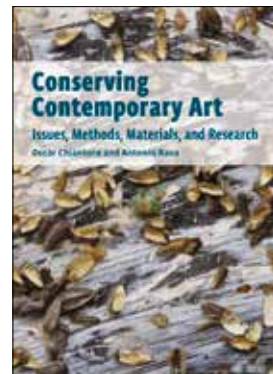
Conservation: Modern & Contemporary Art

Analysis of Modern Paints

Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8 1/2 x 11 inches
 10 color illustrations, 240 spectra,
 37 drawings
 ISBN 978-0-89236-779-5, PA
 US \$45.00 Short, UK £35.00, 2005



Conserving Contemporary Art
Issues, Methods, Materials, and Research

Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6 1/2 x 9 1/4 inches
 180 color and 37 b/w illustrations
 ISBN 978-1-60606-104-6, PA
 US \$49.95 Academic Trade, UK £40.00, 2013

Conserving Outdoor Sculpture
The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculpture displayed outdoors.

288 pages, 7 1/2 x 10 1/2 inches
 132 color and 81 b/w illustrations, 1 map
 ISBN 978-1-60606-010-0, PA
 US \$75.00 Short, UK £60.00, 2010

Hans Hofmann

The Artist's Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre-World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches
55 color and 17 b/w illustrations
ISBN 978-1-60606-487-0, PA
US \$40.00 Academic Trade, UK £30.00, 2016

Jackson Pollock's Mural

The Transitional Moment

*Yvonne Szafran, Laura Rivers,
Alan Phenix, Tom Learner,
Ellen G. Landau, and Steve Martin*

This volume unveils the making of Jackson Pollock's *Mural* using new scientific evidence uncovered during recent conservation efforts and considers the long shadow *Mural* casts over twentieth-century art.

124 pages, 10 × 9 inches
78 color and 13 b/w illustrations
ISBN 978-1-60606-323-1, HC
US \$29.95 Trade, UK £25.00, 2014

Jean Paul Riopelle

The Artist's Materials

*Marie-Claude Corbeil, Kate Helwig,
and Jennifer Poulin*

This volume presents an overview of the Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7½ × 10 inches
28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, PA
US \$40.00 Academic Trade, UK £30.00, 2011

Lucio Fontana

The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

152 pages, 7½ × 10 inches
76 color and 18 b/w illustrations
ISBN 978-1-60606-114-5, PA
US \$50.00 Academic Trade, UK £40.00, 2012



Modern Paints Uncovered

Proceedings from the Modern Paints Uncovered Symposium, May 16–19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

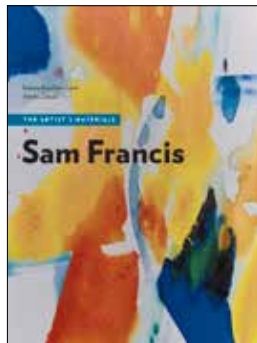
372 pages, 9 × 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-906-5, PA
US \$75.00 Short, UK £60.00, 2008

Mortality Immortality?

The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10½ × 11 inches
95 color and 3 b/w illustrations
ISBN 978-0-89236-528-9, PA
US \$40.00 Academic Trade, UK £30.00, 1999



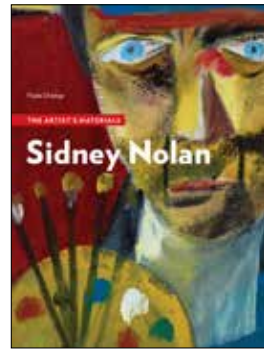
Sam Francis

The Artist's Materials

Debra Burchett-Lere and Aneta Zebala

This volume presents for the first time the results of an in-depth scientific study of more than forty of Francis's paintings, which reveal new information about his creative process.

160 pages, 7½ × 10 inches
98 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, PA
US \$40.00 Academic Trade, UK £30.00, 2019



Sidney Nolan

The Artist's Materials

Paula Dredge

This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.

144 pages, 7½ × 10 inches
73 color and 23 b/w illustrations, 3 charts
ISBN 978-1-60606-594-5, PA
US \$40.00 Academic Trade, UK £30.00, 2020



Willem de Kooning

The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

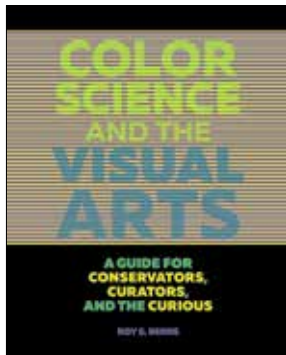
112 pages, 7½ × 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, PA
US \$40.00 Academic Trade, UK £30.00, 2010

Conservation: Science

Cellulose Nitrate in Conservation

Charles Selwitz

72 pages, 8½ × 11 inches
ISBN 978-0-89236-098-7, PA
US \$25.00 Short, UK £18.99, 1988



Color Science and the Visual Arts

A Guide for Conservators, Curators,
and the Curious

Roy S. Berns

Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.

264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US \$55.00 Academic Trade, UK £45.00, 2016

Effects of Light on Materials in Collections

Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US \$35.00 Short, UK £27.50, 2001

Environmental Management for Collections

Alternative Conservation Strategies
for Hot and Humid Climates

Shin Maekawa, Vincent L. Beltran, and
Michael C. Henry

This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.

344 pages, 8½ × 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, PA
US \$65.00 Short, UK £50.00, 2015

Inert Gases in the Control of Museum Insect Pests

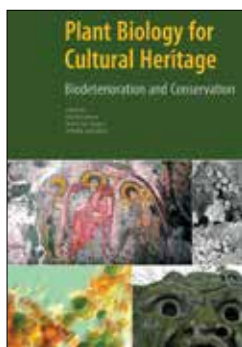
Charles Selwitz and Shin Maekawa

150 pages, 8½ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, PA
US \$30.00 Short, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik,
and James M. Landry

248 pages, 8½ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US \$75.00 Short, UK £60.00, 1999



Plant Biology for Cultural Heritage

Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari,
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Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6½ × 9½ inches
169 color and 107 b/w illustrations,
140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, PA
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The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8½ × 11 inches
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US \$65.00 Short, UK £50.00, 2002

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Fifty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.

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404 pages, 9 × 12 inches
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French Tapestries and Textiles in the J. Paul Getty Museum

Charissa Bremer-David

188 pages, 9 × 12 inches
55 color and 146 duotone illustrations,
1 color foldout
ISBN 978-0-89236-379-7, HC
US \$90.00 Short, UK £69.00, 1997

Italian Ceramics

Catalogue of the J. Paul Getty Museum Collection

Catherine Hess

224 pages, 9 × 12 inches
53 color and 227 duotone illustrations,
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ISBN 978-0-89236-670-5, HC
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Marina Belozerskaya

288 pages, 9 × 11 inches
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272 pages, 8½ × 10½ inches
136 color and 79 b/w illustrations
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US \$50.00 Short, NAO, 2002

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Samuel Wittwer

48 pages, 8 × 10¼ inches
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Not available in the Netherlands or Belgium
2001

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110 pages, 8½ × 11 inches
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112 pages, 6 × 9 inches
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Gillian Wilson and Catherine Hess

320 pages, 9 × 10 inches
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Adrian Sassoon

206 pages, 9 × 12 inches
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ISBN 978-0-89236-173-1, HC
US \$85.00 Short, UK £65.00, 1992

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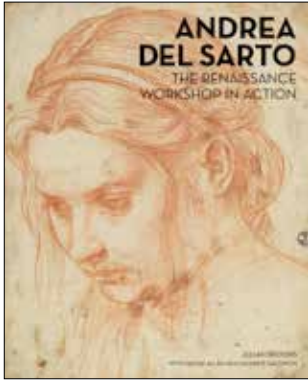
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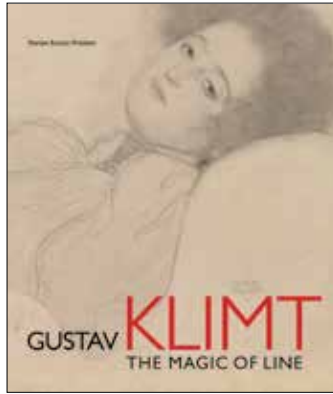
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52 pages, 4½ × 6¼ inches
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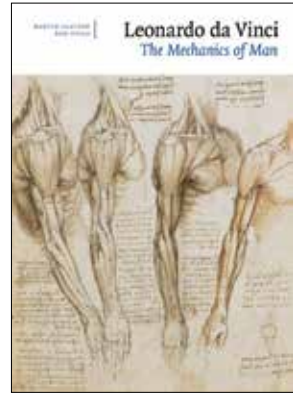
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Édouard Kopp

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 With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler

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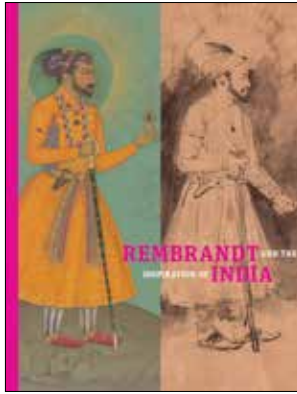
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The Romance of Black in 19th-Century French Drawings and Prints

Edited by Lee Hendrix
With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, *Noir* explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

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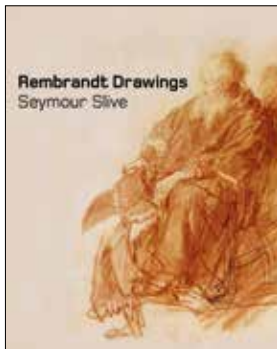


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With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt's drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

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138 color illustrations, 1 map
ISBN 978-1-60606-552-5, HC
US \$39.95 Academic Trade, UK £30.00
Not for sale in Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka
2018



Rembrandt Drawings

Seymour Slive

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260 pages, 8" x 10" inches
197 color and 46 b/w illustrations
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US \$40.00 Trade, NAO, 2019

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Artist-Brothers in Renaissance Rome

Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christina Strunck

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This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust’s four programs: the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

188 pages, 5½ × 9½ inches
309 color and 48 b/w illustrations
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374 color illustrations
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The Getty Center

*Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Ada Louise Huxtable*

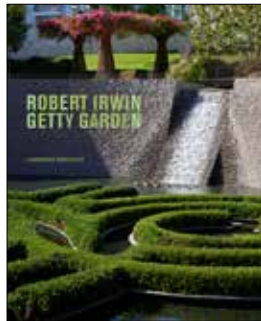
176 pages, 10 × 10 inches
109 color, 149 duotone,
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*Jim Duggan
Photographs by Becky Cohen
Foreword by Robert Irwin*

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Spanish, ISBN 978-1-60606-492-4, PA
US \$10.95 Trade, UK £7.99, 2016



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Foreword by David Bomford

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US \$10.95 Trade, UK £8.99, 1998

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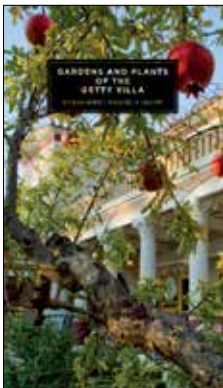


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Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

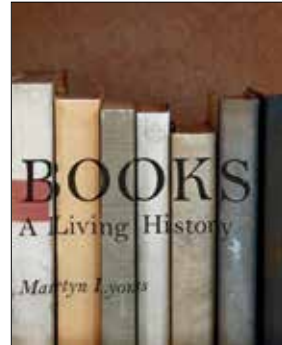
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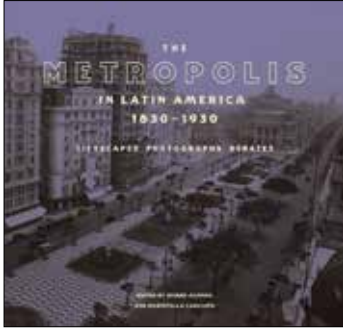
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368 pages, 8½ × 11 inches
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120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-616-3, PA
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Christine Sciacca

Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 × 9 inches
102 color illustrations
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US \$19.95 Trade, UK £14.99, 2010

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Erik Inglis

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96 pages, 7 × 9 inches
84 color illustrations
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Margot McIlwain Nishimura

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Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¼ inches
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Chivalry and Romance in the Medieval East

Elizabeth Morrison and Zrinka Stahuljak

Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.

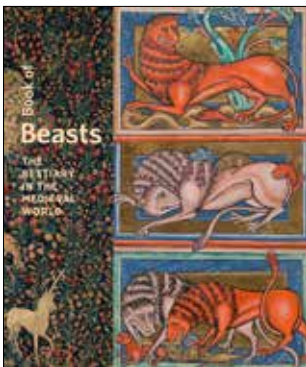
176 pages, 9 × 12 inches
96 color illustrations, 1 diagram, 1 map
ISBN 978-1-60606-463-4, HC
US \$49.00 Academic Trade, UK £40.00, 2015

The Art of the Pen

Calligraphy from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¼ inches
52 color illustrations
ISBN 978-0-89236-622-4, HC
US \$14.95 Trade, NAO, 2003



Book of Beasts

The Bestiary in the Medieval World

*Edited by Elizabeth Morrison
With Larisa Grollemond*

With 281 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume celebrates the visual contributions of the bestiary and explores its widespread influence on medieval art and culture as well as on modern and contemporary artists like Picasso and Damien Hirst.

354 pages, 9½ × 11½ inches
281 color illustrations
ISBN 978-1-60606-590-7, HC
US \$60.00 Academic Trade, UK £45.00, 2019



Fashion in the Middle Ages

Margaret Scott

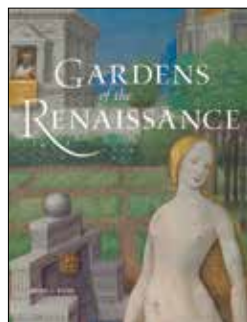
From costly velvets and furs worn by kings and queens to the undyed wools and rough linens of peasants, fashion in the Middle Ages provides historians today with a great deal of information about class, gender, and power relations in general. This incisive book offers an indispensable and heavily illustrated primer for students and scholars.

112 pages, 5 × 9 inches
88 color illustrations
ISBN 978-1-60606-585-3, PA
US \$17.95 Trade, UK £13.99
ISBN 978-1-60606-612-6, e-book
2018

Flemish Manuscript Painting in Context

*Edited by Elizabeth Morrison
and Thomas Kren*

160 pages, 7¾ × 11 inches
67 color and 83 b/w illustrations
ISBN 978-0-89236-852-5, PA
US \$60.00 Academic Trade, UK £44.00, 2006



Gardens of the Renaissance

Bryan C. Keene

Drawn from a wide range of works in the Getty Museum's permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtly gardens of nobility to the idyllic green spaces in everyday life.

88 pages, 7 × 8 inches
64 color illustrations
ISBN 978-1-60606-143-5, HC
US \$19.95 Trade, UK £14.99, 2013

The Getty Murúa

Essays on the Making of Martín de Murúa's "Historia General del Piru,"
J. Paul Getty Museum Ms. Ludwig XIII 16

*Edited by Thomas B. F. Cummins
and Barbara Anderson*

The Getty Murúa discusses not only the *Historia general del Piru*'s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.

192 pages, 9½ × 13 inches
17 color and 45 b/w illustrations, 10 tables
ISBN 978-0-89236-894-5, HC
US \$40.00 Short, UK £30.00, 2008

The Gualenghi-d'Este Hours

Art and Devotion in Renaissance Ferrara

Kurt Barstow

272 pages, 6½ × 9 inches
39 color and 89 duotone illustrations
ISBN 978-0-89236-370-4, HC
US \$110.00 Short, UK £85.00, 2000

Historia general del Piru

Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16

Martín de Murúa

Martín de Murúa's illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.

804 pages, 9½ × 13 inches
40 color and 758 b/w illustrations
Boxed set of facsimile edition with *The Getty Murúa* essay volume
ISBN 978-0-89236-895-2, 2-volume HC set
US \$250.00 Short, UK £175.00, 2008

The Hours of Simon de Varie

*James H. Marrow
With a contribution by François Avril*

272 pages, 5¼ × 7¼ inches
69 color and 58 duotone illustrations
ISBN 978-0-89236-284-4, HC with slipcase
US \$110.00 Short, COBEE, 1994

Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum

Thomas Kren

Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.

96 pages, 6¼ × 9¾ inches
85 color illustrations
ISBN 978-1-60606-014-8, PA
US \$19.95 Trade, UK £14.99, 2010

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum

Thomas Kren

This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century.

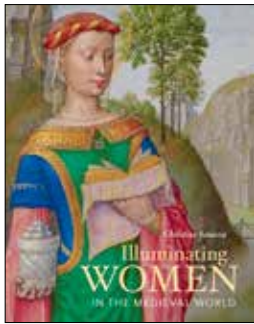
132 pages, 6¼ × 9¾ inches
110 color illustrations
ISBN 978-0-89236-948-5, PA
US \$19.95 Trade, UK £14.99, 2009

Illuminating the End of Time The Getty Apocalypse Manuscript

Nigel J. Morgan

A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.

180 pages, 8¼ × 12½ inches
82 color and 34 b/w illustrations, 6 line drawings
ISBN 978-1-60606-071-1, HC
US \$75.00 Academic Trade, UK £60.00, 2012



Illuminating Women in the Medieval World

Christine Sciacca

Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. *Illuminating Women in the Medieval World* offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.

120 pages, 7 × 9 inches
120 color illustrations
ISBN 978-1-60606-526-6, HC
US \$24.95 Academic Trade, UK £18.99, 2017

Imagining the Past in France History in Manuscript Painting, 1250–1500

Elizabeth Morrison and Anne D. Hedeman

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

384 pages, 9 × 12 inches
194 color illustrations, 1 map
ISBN 978-1-60606-028-5, HC
US \$80.00 Short, UK £58.00, 2010



A Knight for the Ages Jacques de Lalaing and the Art of Chivalry

Edited by Elizabeth Morrison

The *Livre des faits de Jacques de Lalaing* (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, recounts the audacious life of the eponymous knight and reads like a fast-paced adventure novel. This volume, a compelling and vibrant exploration of the manuscript, includes stunning reproductions of the illuminations, never before published in color.

192 pages, 8 × 11 inches
133 color illustrations
ISBN 978-1-60606-575-4, HC
US \$55.00 Academic Trade, UK £45.00, 2018

The Knightly Art of Battle

Ken Mondschein

Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.

128 pages, 6¼ × 9 inches
93 color illustrations
ISBN 978-1-60606-076-6, PA
US \$14.95 Trade, UK £11.99, 2011

Manuscript Cultures of Colonial Mexico and Peru New Questions and Approaches

Edited by Thomas B. F. Cummins, Emily Engel, Barbara Anderson, and Juan M. Ossio A.

This book explores how the Galvín Murúa, the Getty Murúa, the Florentine Codex, and the *Relación de Michoacán* were each created, while showcasing dynamic new developments in the field of manuscript research.

224 pages, 7 × 10 inches
35 color and 27 b/w illustrations, 6 line drawings
ISBN 978-1-60606-435-1, PA
US \$49.00 Short, UK £42.00, 2015

A Masterpiece Reconstructed The Hours of Louis XII

Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner

By the seventeenth century the Hours of Louis XII had been taken apart. This catalogue publishes the rediscovered leaves together for the first time.

112 pages, 7½ × 10½ inches
77 color and 10 b/w illustrations
ISBN 978-0-89236-829-7, PA
US \$30.00 Academic Trade, NAO, 2005



Mira Calligraphiae Monumenta

A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocsday and Illuminated by Joris Hoefnagel

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Lee Hendrix and Thea Vignau-Wilberg

A treasury of extraordinary beauty to inspire book lovers, graphic designers, and scholars alike.

424 pages, 5 × 7 inches
183 color and 3 b/w illustrations
ISBN 978-1-60606-658-4, HC with slipcase
US \$85.00 Trade, UK £65.00, 2020

Nature Illuminated

Flora and Fauna from the Court of the Emperor Rudolf II

Lee Hendrix and Thea Vignau-Wilberg

64 pages, 5¼ × 7¾ inches
41 color illustrations
ISBN 978-0-89236-472-5, HC
US \$16.95 Trade, UK £12.99, 1997

Modern & Contemporary Art

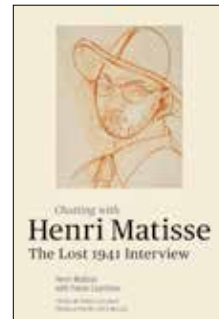
California Video Artists and Histories

Edited by Glenn Phillips
Essays by Meg Cranston, Rita Gonzalez, Kathy Rae Huffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto

"Lively, accessible, and stunningly designed, this is a work to return to again and again for fresh and unexpected insights into the burgeoning work of video art. Essential."

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328 pages, 9½ × 11¼ inches
575 color and 80 b/w illustrations
ISBN 978-0-89236-922-5, HC
US \$39.95 Trade, UK £30.00, 2008



Chatting with Henri Matisse The Lost 1941 Interview

Henri Matisse
Interview by Pierre Courthion
Edited by Serge Guilbaut
Translation by Chris Miller

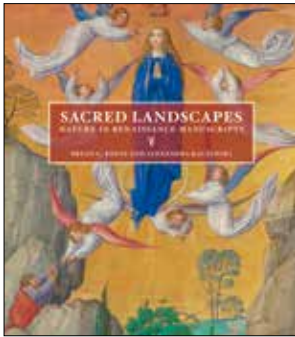
Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.

368 pages, 6 × 9 inches
23 color and 28 b/w illustrations
ISBN 978-1-60606-129-9, HC
US \$45.00 Academic Trade, NAO, 2013

The Prayer Book of Charles the Bold A Study of a Flemish Masterpiece from the Burgundian Court

Antoine de Schryver
Preface by Thomas Kren

312 pages, 6¾ × 9¾ inches
46 color and 124 b/w illustrations,
17 line drawings
ISBN 978-0-89236-943-0, HC
US \$60.00 Short, UK £45.00, 2008



Sacred Landscapes Nature in Renaissance Manuscripts

Bryan C. Keene and Alexandra Kaczynski

Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was truer than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.

112 pages, 8 × 9 inches
86 color illustrations
ISBN 978-1-60606-546-4, HC
US \$24.95 Academic Trade, UK £18.99, 2017

The Spitz Master A Parisian Book of Hours

Gregory T. Clark

90 pages, 7½ × 9½ inches
42 color and 24 b/w illustrations
ISBN 978-0-89236-712-2, PA
US \$20.00 Academic Trade, UK £14.99, 2003

The St. Albans Psalter Painting and Prayer in Medieval England

*Kristen Collins, Peter Kidd,
and Nancy Turner*

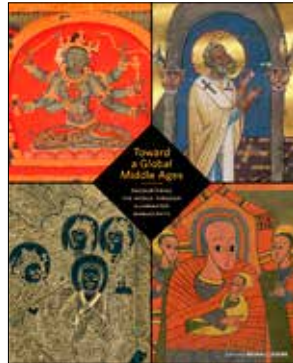
This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.

104 pages, 7½ × 10¼ inches
94 color and 2 b/w illustrations
ISBN 978-1-60606-145-9, PA
US \$25.00 Academic Trade, UK £18.99, 2013

The Stammheim Missal

Elizabeth C. Teviotdale

100 pages, 7½ × 9¼ inches
41 color and 24 b/w illustrations, 5 drawings
ISBN 978-0-89236-615-6, PA
US \$20.00 Academic Trade, UK £14.99, 2001



Toward a Global Middle Ages Encountering the World through Illuminated Manuscripts

Edited by Bryan C. Keene

Although often a Eurocentric field of study, manuscripts provide glimpses into the interconnected global history of humanity. Featuring essays, case studies, and 176 color illustrations, this wide-ranging and provocative collection provides an important, overdue look at book arts across the globe, opening dialogue on how these textual objects contributed to world-making strategies from about 400 to 1600.

296 pages, 8 × 10 inches
176 color illustrations, 1 map
ISBN 978-1-60606-598-3, PA
US \$60.00 Academic Trade, UK £45.00, 2019

The Visions of Tondal From the Library of Margaret of York

Thomas Kren and Roger S. Wieck

A fifteenth-century illuminated manuscript is brought to life in a new e-book format.

ISBN 978-1-60606-127-5, e-book
2012

RELATED TITLES

Marguerite Makes a Book
see CHILDREN'S BOOKS

The Medieval Cookbook
see COOKING

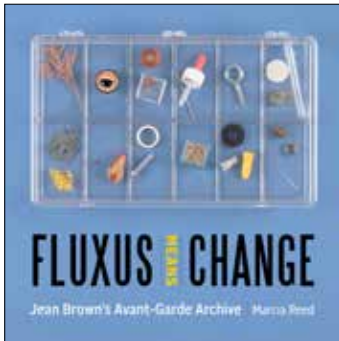
Understanding Illuminated Manuscripts
see ART REFERENCE

David Lamelas**A Life of Their Own**

Edited by María José Herrera and Kristina Newhouse
 With contributions by Alexander Alberro, Adolfo Bioy Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Marí, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White

The renowned Argentine Conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist's work in the United States, offers an incisive look into Lamelas's art.

University Art Museum, California State University, Long Beach, in association with Getty Publications
 264 pages, 8½ × 13 inches
 150 color and 70 b/w illustrations
 ISBN 978-1-60606-543-3, HC
 US \$55.00 Academic Trade, UK £45.00, 2017

**Fluxus Means Change****Jean Brown's Avant-Garde Archive**

Marcia Reed

An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown.

144 pages, 10 × 10 inches
 103 color illustrations
 ISBN 978-1-60606-662-1, HC
 US \$50.00 Academic Trade, UK £40.00, 2020

G**An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926**

Edited by Detlef Mertins and Michael W. Jennings

Published in Berlin in the 1920s by a who's who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.

280 pages, 7 × 10 inches
 22 color and 118 b/w illustrations,
 2 four-page folded inserts
 ISBN 978-1-60606-039-1, HC
 US \$40.00 Academic Trade, NAO, 2010

Gerhard Richter**Early Work, 1951–1972**

Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter's often overlooked early work created in East Germany.

176 pages, 7¼ × 11 inches
 13 color and 67 b/w illustrations
 ISBN 978-1-60606-040-7, HC
 US \$50.00 Academic Trade, UK £40.00, 2011

Harry Smith**The Avant-Garde in the American Vernacular**

Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.

296 pages, 7 × 10 inches
 46 color and 54 b/w illustrations, 7 line drawings
 ISBN 978-0-89236-735-1, PA
 US \$35.00 Academic Trade, UK £27.50, 2010

**L.A. Graffiti Black Book**

David Brafman

This collection of unique works by 151 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape.

176 pages, 10 × 8 inches
 168 color illustrations
 ISBN 978-1-60606-698-0, HC
 US \$35.00 Trade, UK £27.00, 2021

The Letters of Paul Cézanne

Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.

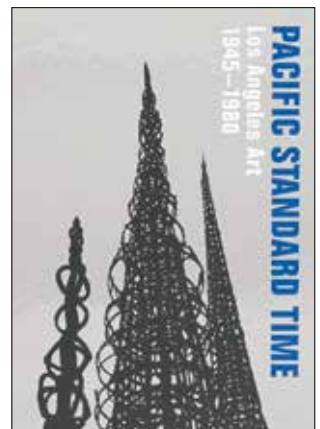
400 pages, 6¾ × 9¼ inches
 12 color and 65 b/w illustrations
 ISBN 978-1-60606-160-2, HC
 US \$25.00 Trade, NAO, 2013

**Making Art Concrete****Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros**

Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists' propositions.

152 pages, 9½ × 10¼ inches
 150 color and 1 b/w illustrations
 ISBN 978-1-60606-529-7, HC
 US \$20.00 Academic Trade, UK £14.99, 2017

**Pacific Standard Time****Los Angeles Art, 1945–1980**

Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region's art.

352 pages, 9 × 11½ inches
 218 color and 160 b/w illustrations
 ISBN 978-1-60606-072-8, HC
 US \$59.95 Trade, NAO, 2011

Plato in L.A.

Contemporary Artists' Visions

Donatien Grau

This volume examines the work of more than ten artists, including Mike Kelley, Jeff Koons, Raymond Pettibon, and Adrian Piper, to illuminate how Platonic thought, from the Socratic method to the realm of the forms, shapes art now.

120 pages, 7½ × 9 inches
23 color illustrations
ISBN 978-1-60606-574-7, PA
US \$24.95 Academic Trade, UK £18.99, 2018

Prometheus 2017

Four Artists from Mexico Revisit Orozco

Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey,
Daniel Garza Usabiaga, Terri Geis,
Benjamin Kersten, and Rebecca McGrew

José Clemente Orozco's 1930 mural *Prometheus*, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco's vision resonates with artists working in Mexico today.

Pomona College Museum of Art,
in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, HC
US \$45.00 Academic Trade, UK £35.00, 2017

Seeing Rothko

Edited by Glenn Phillips and Thomas Crow

304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA
US \$50.00 Academic Trade, COBEE, 2005

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CONTEMPORARY ART

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Willem de Kooning
see CONSERVATION: MODERN &
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Museology



Activity-Based Teaching in the Art Museum

Movement, Embodiment, Emotion

Elliott Kai-Kee, Lissa Latina,
and Lilit Sadoyan

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184 pages, 8 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, PA
US \$30.00 Academic Trade, UK £25.00
ISBN 978-1-60606-633-1, e-book
2020

Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at
the J. Paul Getty Museum at the Villa
on May 3–4, 2006

Edited by Jerry Podany

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7¼ × 11 inches
125 color and 35 b/w illustrations, 11 tables,
90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US \$75.00 Short, UK £60.00, 2008



Architecture and Design at the Museum of Modern Art

The Arthur Drexler Years, 1951–1986

Thomas S. Hines

Arthur Drexler was the longest serving curator in the Architecture and Design Department at the Museum of Modern Art, overseeing four decades of groundbreaking exhibitions. This comprehensive account of Drexler's tenure at MoMA reveals how he cemented the reputations of many twentieth-century architects, including Le Corbusier, Richard Neutra, Marcel Breuer, and Mies van der Rohe.

208 pages, 8 × 10 inches
106 b/w illustrations
ISBN 978-1-60606-581-5, HC
US \$50.00 Academic Trade, UK £40.00, 2019



The Art of Curating Paul J. Sachs and the Museum Course at Harvard

Sally Anne Duncan and Andrew McClellan

From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.

272 pages, 8 × 10 inches
124 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, HC
US \$49.95 Academic Trade, UK £40.00, 2018



The Book on the Floor

André Malraux and the Imaginary Museum

Walter Grasskamp

In this elucidating and lively work, the art historian Walter Grasskamp reveals André Malraux's indispensable hand in shaping the history of art publishing.

240 pages, 6 7/8 × 9 3/16 inches
67 b/w illustrations
ISBN 978-1-60606-501-3, HC
US \$45.00 Academic Trade, UK £35.00, 2016

Display and Art History

The Düsseldorf Gallery and Its Catalogue

Thomas W. Gaehtgens and Louis Marchesano

104 pages, 8 × 10 1/2 inches
76 color illustrations, 2 foldouts
ISBN 978-1-60606-092-6, PA
US \$20.00 Short, UK £14.99, 2011



Ephemeral Monuments

History and Conservation of Installation Art

Edited by Barbara Ferriani and Marina Pugliese
Translated by Helen Glanville

The authors of this volume discuss strategies for documenting and conserving installation art.

280 pages, 6 7/8 × 9 1/4 inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-134-3, PA
US \$50.00 Academic Trade, UK £40.00, 2013

The First Modern Museums of Art

The Birth of an Institution in 18th- and Early-19th-Century Europe

Edited by Carole Paul

This volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.

368 pages, 7 × 10 inches
65 b/w illustrations
ISBN 978-1-60606-120-6, HC
US \$50.00 Academic Trade, UK £40.00, 2012

The First Treatise on Museums

Samuel Quiccheberg's *Inscriptiones*, 1565

Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson

188 pages, 7 × 10 inches
8 color and 17 b/w illustrations
ISBN 978-1-60606-149-7, PA
US \$30.00 Short, UK £25.00
ISBN 978-1-60606-405-4, e-book
2013



The Invention of the American Art Museum

From Craft to *Kulturgeschichte*, 1870–1930

Kathleen Curran

This groundbreaking study delves into American art museums' rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.

256 pages, 8 × 10 inches
119 b/w illustrations
ISBN 978-1-60606-478-8, HC
US \$49.95 Academic Trade, UK £40.00, 2016

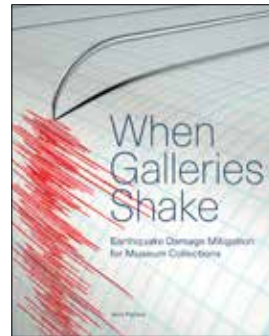


Teaching in the Art Museum
Interpretation as Experience

Rika Burnham and Elliott Kai-Ke

This critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 × 10 inches
7 color and 2 b/w illustrations
ISBN 978-1-60606-058-2, PA
US \$30.00 Academic Trade, UK £25.00, 2011



When Galleries Shake

Earthquake Damage Mitigation for Museum Collections

Jerry Podany

Earthquakes pose dangers to heritage collections worldwide. This book introduces these dangers as well as methodologies for mitigating seismic vulnerability.

248 pages, 8 × 10 inches
131 color and 37 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, PA
US \$65.00 Short, UK £50.00, 2017

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Environmental Management for Collections
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Inert Gases in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

Museum Lighting
see CONSERVATION: GENERAL

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
see CONSERVATION: SCIENCE

Paintings

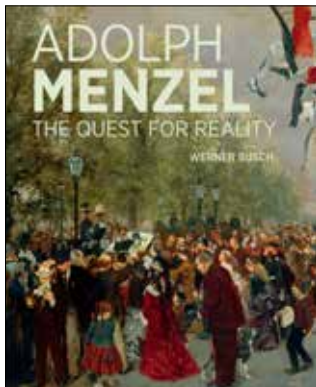
Adélaïde Labille-Guiard

Artist in the Age of Revolution

Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7½ × 9¼ inches
46 color and 30 b/w illustrations
ISBN 978-0-89236-954-6, HC
US \$29.95 Academic Trade, UK £25.00, 2009



Adolph Menzel

The Quest for Reality

Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany's most famous artists. Today he is hailed as a master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch corrects this art historical oversight, bringing Menzel's unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 × 11 inches
137 color and 30 b/w illustrations
ISBN 978-1-60606-517-4, HC
US \$65.00 Academic Trade, UK £50.00, 2017

Anthony van Dyck: Thomas Howard, The Earl of Arundel

Christopher White

88 pages, 7½ × 9¼ inches
15 color and 37 duotone illustrations,
1 color foldout
ISBN 978-0-89236-342-1, PA
US \$20.00 Academic Trade, UK £14.99, 1995



The Art of Reading

An Illustrated History of Books in Paint

Jamie Camplin and Maria Ranauro

For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting.

256 pages, 6½ × 9¼ inches
165 color illustrations
ISBN 978-1-60606-586-0, HC
US \$34.95 Trade, NAO, 2018

Caravaggio

The Artist and His Work

Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about the artist's life and work.

320 pages, 10½ × 12¼ inches
187 color illustrations
ISBN 978-1-60606-095-7, HC
US \$59.95 Trade, UK £45.00, 2011

Courbet and the Modern Landscape

Mary Morton and Charlotte Eyerman

This book highlights Courbet's distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9¾ × 11 inches
83 color and 18 b/w illustrations
ISBN 978-0-89236-836-5, HC
US \$49.95 Trade, UK £30.00, 2006

Early Netherlandish Paintings Rediscovery, Reception, and Research

Edited by Bernhard Ridderbos,
Anne van Buren, and Henk van Veen

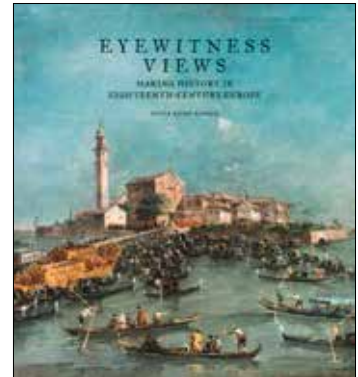
This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

481 pages, 6½ × 9¼ inches
52 color and 118 b/w illustrations
ISBN 978-0-89236-816-7, HC
US \$65.00 Short, UK £50.00
Available worldwide except in the Netherlands
2005

Edgar Degas: Waiting

Richard Thomson

102 pages, 7½ × 9¼ inches
25 color and 50 duotone illustrations,
1 color foldout
ISBN 978-0-89236-285-1, PA
US \$20.00 Academic Trade, UK £14.99, 1995



Eyewitness Views

Making History in Eighteenth-Century Europe

Peter Björn Kerber

Canaletto, Bellotto, Carlevarijs, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also captured contemporary events for their most eminent patrons. This volume reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, HC
US \$45.00 Academic Trade, UK £35.00, 2017

Fernand Khnopff: Portrait of Jeanne Kéfer

Michel Draguet

An array of related paintings, details, and technical photographs accompanies this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¼ inches
51 color and 28 b/w illustrations,
1 color foldout
ISBN 978-0-89236-730-6, PA
US \$20.00 Academic Trade, UK £14.99, 2004

Fragonard's Allegories of Love

Andrei Molotiu

This book is the first to examine Fragonard's erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8¼ × 10½ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US \$30.00 Academic Trade, UK £25.00, 2007

From Caspar David Friedrich to Gerhard Richter

German Paintings from Dresden

Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent

This catalogue brings together a select group of paintings from Dresden's Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8½ × 10½ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, PA
US \$30.00 Academic Trade
Not for sale in the UK and Europe
2006

Giambattista Tiepolo
Fifteen Oil Sketches

Jon L. Seydl

This book offers a revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.

96 pages, 8 × 11 inches
39 color and 23 b/w illustrations
ISBN 978-0-89236-812-9, PA
US \$22.00 Academic Trade, UK £16.99, 2005

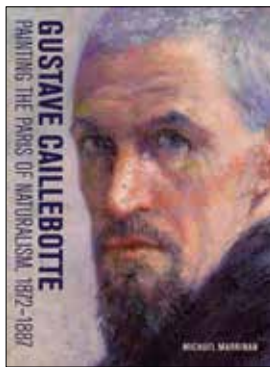


Giovanni Bellini
Landscapes of Faith in Renaissance Venice

Edited by Davide Gasparotto

Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.

148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US \$35.00 Academic Trade, UK £30.00, 2017



Gustave Caillebotte
Painting the Paris of Naturalism, 1872-1887

Michael Marrinan

Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte's life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.

400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
ISBN 978-1-60606-507-5, HC
US \$69.95 Academic Trade, UK £55.00, 2017



Irises
Vincent van Gogh in the Garden

Jennifer Helvey

This beautifully illustrated volume offers insight on van Gogh's famous canvas in the context of his many other flower and garden paintings.

208 pages, 5½ × 7½ inches
70 color and 16 b/w illustrations
ISBN 978-0-89236-226-4, HC
US \$19.95 Trade, UK £16.99, 2009

Jan Brueghel the Elder:
The Entry of the Animals into Noah's Ark

Arianne Faber Kolb

100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
US \$20.00 Academic Trade, UK £14.99, 2005

Jan Steen: The Drawing Lesson

John Walsh

88 pages, 7½ × 9½ inches
30 color and 35 duotone illustrations,
1 color foldout
ISBN 978-0-89236-392-6, PA
US \$20.00 Academic Trade, UK £14.99, 1996

Jean-Baptiste Greuze:
The Laundress

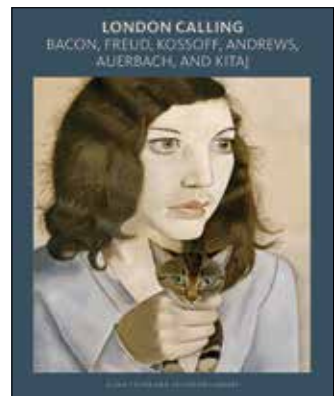
Colin B. Bailey

90 pages, 7½ × 9½ inches
40 color and 32 b/w illustrations,
1 color foldout
ISBN 978-0-89236-564-7, PA
US \$20.00 Academic Trade, UK £14.99, 1999

Joachim Wtewael: Mars and Venus Surprised by Vulcan

Anne W. Lowenthal

88 pages, 7½ × 9½ inches
16 color and 53 duotone illustrations,
1 color foldout
ISBN 978-0-89236-304-9, PA
US \$20.00 Academic Trade, UK £14.99, 1995



London Calling
Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj

Elena Crippa and Catherine Lampert

From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.

136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US \$35.00 Academic Trade, NAO, 2016

Looking at the Landscapes: Courbet and Modernism

With a preface by Mary Morton

These essays closely examine the realist painter Gustave Courbet's landscape oeuvre, including the influence of seveneenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting "modern," and Courbet's legacy to Modernist painting.

ISBN 978-0-89236-927-0

OPEN ACCESS

www.getty.edu/museum/research



Manet and Modern Beauty The Artist's Last Years

Edited by Scott Allan, Emily A. Beeny, and Gloria Groom

This stunning examination of the last years of Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist's late works demonstrate his fierce embrace of beauty and pleasure in the face of death.

400 pages, 9% × 11% inches

206 color and 97 b/w illustrations, 1 table

ISBN 978-1-60606-604-1, HC

US \$65.00 Trade, UK £50.00, 2019

Manet Paints Monet A Summer in Argenteuil

Willibald Sauerländer

Translated by David Dollenmayer

This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.

80 pages, 5% × 8% inches

30 color and 8 b/w illustrations, 1 map

ISBN 978-1-60606-428-3, HC

US \$19.95 Trade, UK £14.99, 2014

Masaccio: Saint Andrew and the Pisa Altarpiece

Eliot W. Rowlands

Eliot W. Rowlands examines the life of Masaccio and his *Saint Andrew* panel, thought to have once formed a part of the *Pisa Altarpiece*, one of the truly great polyptychs in the history of Italian Renaissance art.

118 pages, 7½ × 9¼ inches

39 color and 38 b/w illustrations,

1 drawing, 1 color foldout

ISBN 978-0-89236-286-8, PA

US \$20.00 Academic Trade, UK £14.99, 2003



Masterpieces of Painting J. Paul Getty Museum

Scott Allan, Davide Gasparotto,

Peter Björn Kerber, and Anne T. Woollett

Rooted in passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Manet, Monet, Cézanne, and Ensor. This volume includes more than one hundred significant paintings.

127 pages, 10 × 11 inches

115 color illustrations

ISBN 978-1-60606-579-2, HC

US \$40.00 Trade, UK £30.00, 2019

Miraculous Bouquets Flower and Fruit Paintings by Jan van Huysum

Anne T. Woollett

Exquisite details guide the reader through the Dutch artist Jan van Huysum's still-life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4¼ × 6¼ inches

24 color illustrations

ISBN 978-1-60606-090-2, PA

US \$9.95 Trade, UK £8.99, 2011

Nicolas Lancret: Dance before a Fountain

Mary Tavener Holmes

Conservation note by Mark Leonard

100 pages, 7½ × 9¼ inches

58 color and 36 b/w illustrations

ISBN 978-0-89236-832-7, PA

US \$20.00 Academic Trade, UK £14.99, 2006



On Modern Beauty Three Paintings by Manet, Gauguin, and Cézanne

Richard R. Brettell

As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Manet, Gauguin, and Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.

116 pages, 6¼ × 8¾ inches

63 color and 4 b/w illustrations

ISBN 978-1-60606-606-5, PA

US \$19.95 Trade, UK £14.99

ISBN 978-1-60606-607-2, e-book

2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy

Wayne E. Franits

The author places De Hooch's painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7½ × 9¼ inches

34 color and 25 b/w illustrations

ISBN 978-0-89236-844-0, PA

US \$23.00 Academic Trade, UK £17.99, 2007

Pontormo: Portrait of a Halberdier

Elizabeth Cropper

132 pages, 7½ × 9¼ inches

21 color and 32 b/w illustrations,

1 color foldout

ISBN 978-0-89236-366-7, PA

US \$20.00 Academic Trade, UK £14.99, 1997

Rembrandt in Southern California

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6½ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US \$9.95 Trade, UK £7.99, 2009

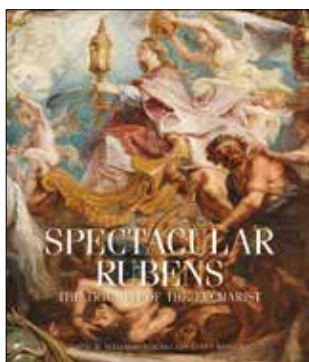
Seeing Venice Bellotto's Grand Canal

Essay by Mark Doty

Seeing Venice presents Bellotto's *View of the Grand Canal* in a series of beautiful details that allow the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

"Exquisite."
—*Easy Reader*

64 pages, 5¼ × 5¼ inches
40 color illustrations
ISBN 978-0-89236-658-3, HC
US \$15.95 Trade, UK £11.99, 2002

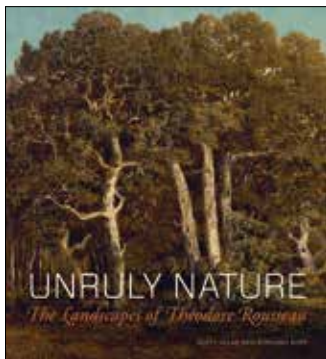


Spectacular Rubens The Triumph of the Eucharist

Edited by Alejandro Vergara
and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his *Triumph of the Eucharist* series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9¼ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US \$24.95 Trade, UK £18.99, 2014



Unruly Nature The Landscapes of Théodore Rousseau

Scott Allan and Édouard Kopp
With Line Clausen Pedersen

Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called "unruly nature." In this book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9¼ × 11 inches
164 color and 10 b/w illustrations
ISBN 978-1-60606-477-1, HC
US \$49.95 Academic Trade, UK £40.00, 2016

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Looking at Paintings
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The Painter's Voice
see CONSERVATION: GENERAL

Personal Viewpoints
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Practical Discourses on the Most Noble Art of Painting
see ART HISTORY & CRITICISM

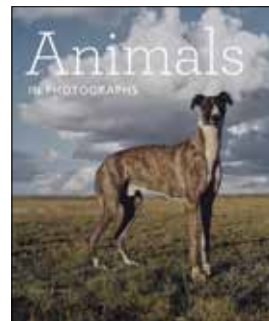
Real Birds in Imagined Gardens
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The Restoration of Paintings in Paris, 1750–1815
see CONSERVATION: MATERIALS

The Sistine Chapel
see ART HISTORY & CRITICISM

The Structural Conservation of Panel Paintings
see CONSERVATION: MATERIALS

Photography



Animals in Photographs

Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium's most enduring and beloved subjects.

112 pages, 7¼ × 8¾ inches
92 color illustrations
ISBN 978-1-60606-441-2, HC
US \$24.95 Trade, UK £18.99, 2015

Antiquity and Photography

Early Views of Ancient Mediterranean Sites

Claire L. Lyons, John K. Papadopoulos,
Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

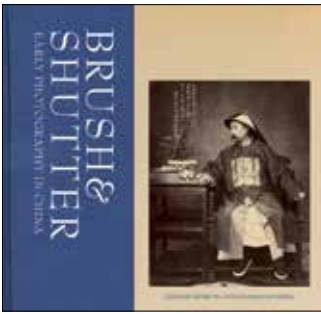
240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
ISBN 978-0-89236-805-1, HC
US \$65.00 Academic Trade, NAO, 2005

Black in White America

Leonard Freed

Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8¾ × 10 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, PA
US \$29.95 Trade, UK £25.00, 2010



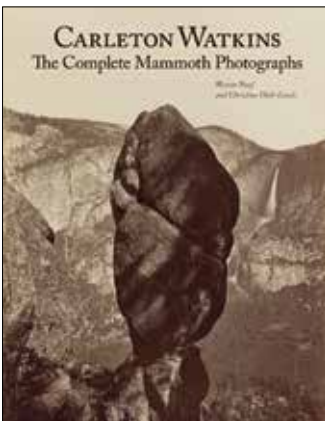
Brush & Shutter
Early Photography in China

Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

"An eye-opening delight."
—*Publishers Weekly*

220 pages, 11 × 10½ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, HC
US \$45.00 Academic Trade, UK £35.00
Available worldwide except in Asia
2011



Carleton Watkins
The Complete Mammoth Photographs

Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, HC
US \$195.00 Academic Trade, UK £150.00, 2011

The Digital Print
Identification and Preservation

Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, PA
US \$60.00 Short, NAO, 2009



Dora Maar

Edited by Damarice Amao, Amanda Maddox, and Karolina Ziebinska-Lewandowska

Richly illustrated with her enigmatic photographs and lesser-known paintings, this comprehensive exploration of Dora Maar's career is the first to reveal her as an extraordinary and influential artist in her own right.

208 pages, 9 × 11¼ inches
234 color illustrations
ISBN 978-1-60606-629-4, HC
US \$40.00 Trade, NAO, 2020

Ed Ruscha and Some Los Angeles Apartments

Virginia Heckert

This beautifully produced volume contextualizes and celebrates *Some Los Angeles Apartments* by the noted contemporary artist Ed Ruscha.

88 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, PA
US \$24.95 Trade, UK £18.99, 2013

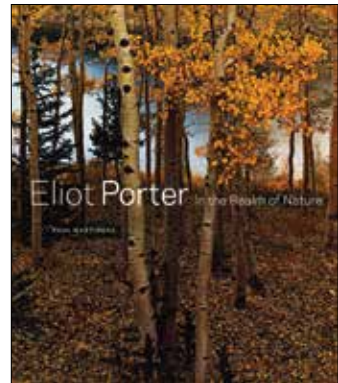
Edward Weston's Book of Nudes

Edited by Brett Abbott

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10½ × 11¼ inches
1 color and 70 duotone illustrations
ISBN 978-0-89236-903-4, HC
US \$39.95 Trade, UK £30.00, 2007



Eliot Porter
In the Realm of Nature

Paul Martineau
With a foreword by Michael Brune

Porter's exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9¾ × 11 inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, HC
US \$39.95 Trade, UK £30.00, 2012

Felice Beato
A Photographer on the Eastern Road

Anne Lacoste
With an essay by Fred Ritchin

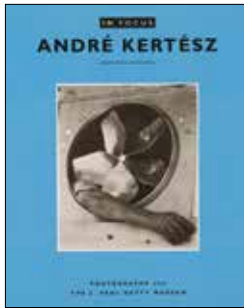
"[Beato's] life is well-told in Anne Lacoste's superb study... and the prints remain as revelatory today as they were to a 19th-century audience."
—*Wall Street Journal*

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
ISBN 978-1-60606-035-3, HC
US \$39.95 Trade, UK £30.00, 2010

SERIES

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This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



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Gordon Baldwin

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US \$19.95 Trade, UK £14.99, 2000

In Focus: Manuel Alvarez Bravo

Roberto Tejada

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA
US \$19.95 Trade, UK £14.99, 2001

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Anne M. Lyden

144 pages, 6 × 7½ inches
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ISBN 978-0-89236-540-1, PA
US \$19.95 Trade, UK £14.99, 1999

In Focus: Paul Strand

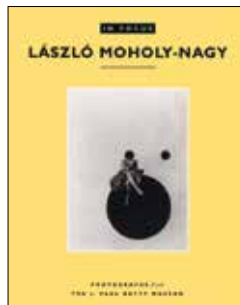
Anne M. Lyden

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US \$19.95 Trade, UK £14.99, 2005

In Focus: André Kertész

Weston Naef

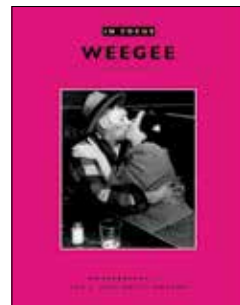
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60 duotone illustrations
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Katherine Ware

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Peter E. Palmquist

144 pages, 6 × 7½ inches
55 duotone illustrations
ISBN 978-0-89236-399-5, PA
US \$19.95 Trade, UK £14.99, 1997

In Focus: Doris Ulmann

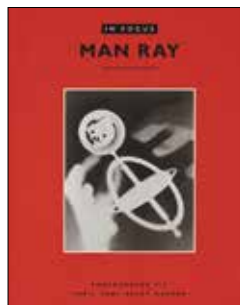
Judith Keller

144 pages, 6 × 7½ inches
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ISBN 978-0-89236-373-5, PA
US \$19.95 Trade, UK £14.99, 1996

In Focus: Dorothea Lange

Judith Keller

144 pages, 6 × 7½ inches
53 duotone illustrations
ISBN 978-0-89236-675-0, PA
US \$19.95 Trade, UK £14.99, 2002



In Focus: Man Ray

Katherine Ware

144 pages, 6 × 7½ inches
50 duotone illustrations
ISBN 978-0-89236-511-1, PA
US \$19.95 Trade, UK £14.99, 1998

In Focus: William Henry Fox Talbot

Larry Schaaf

144 pages, 6 × 7½ inches
56 color illustrations
ISBN 978-0-89236-660-6, PA
US \$19.95 Trade, UK £14.99, 2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray

420 pages, 6 × 7½ inches
159 duotone illustrations
ISBN 978-0-89236-568-5,
3-volume PA boxed set
US \$45.00 Academic Trade, UK £35.00, 1999

In Focus: Edward Weston

Brett Abbott

144 pages, 6 × 7½ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US \$19.95 Trade, UK £14.99, 2005



First Exposures
Writings from the Beginning
of Photography

Edited by Steffen Siegel

This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

448 pages, 6¼ × 9¼ inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US \$49.95 Academic Trade, UK £40.00, 2017

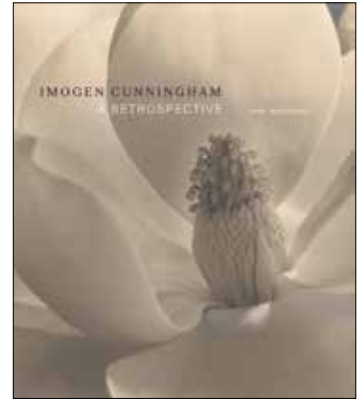


Herb Ritts
L.A. Style

Paul Martineau
With an essay by James Crump

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9½ × 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, HC
US \$64.95 Trade, UK £50.00, 2012

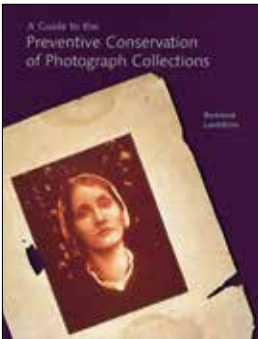


Imogen Cunningham
A Retrospective

Paul Martineau

Thoroughly researched and beautifully produced, this book offers a comprehensive look at the motivations and extraordinary work of the American photographer.

256 pages, 9½ × 11 inches
199 color illustrations
ISBN 978-1-60606-675-1, HC
US \$50.00 Trade, UK £40.00, 2020



**A Guide to the Preventive
Conservation of
Photograph Collections**

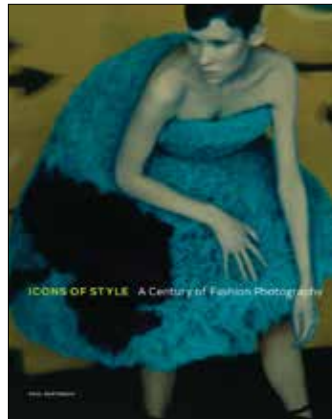
Bertrand Lavédrine

304 pages, 7½ × 9½ inches
128 color and 15 b/w illustrations
ISBN 978-0-89236-701-6, PA
US \$45.00 Short, UK £35.00, 2003

Gustave Le Gray
1820–1884

Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson,
Joachim Bonnemaison, Barthélémy
Jobert, Claude Schopp, Mercedes Volait,
and Henri Zerner

402 pages, 11¼ × 9½ inches
237 color and 113 b/w illustrations, 1 gatefold
ISBN 978-0-89236-671-2, PA
US \$50.00 Academic Trade, UK £40.00, 2002



Icons of Style
A Century of Fashion Photography

Paul Martineau

This stunning exhibition catalogue explores fashion photography's remarkable evolution and features artists such as Hiro, Richard Avedon, Herb Ritts, Man Ray, Bruce Weber, and many more.

368 pages, 9½ × 12 inches
180 color and 147 duotone illustrations
ISBN 978-1-60606-558-7, HC
US \$65.00 Trade, UK £50.00, 2018



Ishiuchi Miyako
Postwar Shadows

Amanda Maddox

Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.

192 pages, 9½ × 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, HC
US \$49.95 Academic Trade, UK £40.00, 2015

Jo Ann Callis

Woman Twirling

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ × 9½ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, HC
US \$29.95 Trade, UK £25.00, 2009

Julia Margaret Cameron

A Critical Biography

Colin Ford

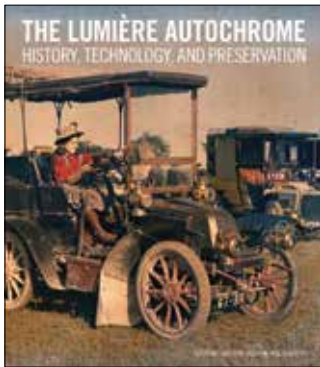
212 pages, 9¼ × 11¼ inches
100 color and 20 b/w illustrations
ISBN 978-0-89236-707-8, HC
US \$50.00 Academic Trade, UK £40.00, 2003

Julius Shulman's Los Angeles

Christopher James Alexander

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of midcentury modern homes are reproduced here.

72 pages, 5¼ × 6¼ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA
US \$9.95 Trade, UK £7.99, 2011



The Lumière Autochrome
History, Technology, and Preservation

*Bertrand Lavédrine and
Jean-Paul Gandolfo*
With the collaboration of *Christine
Capderou and Ronan Guinée*

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US \$70.00 Academic Trade, UK £55.00, 2013



Mario Giacomelli

Figure/Ground

Virginia Heckert

Spanning the full range of the artist's career, this publication celebrates the work of one of Italy's foremost photographers of the twentieth century.

160 pages, 6 × 7¼ inches
124 color illustrations, 1 map
ISBN 978-1-60606-718-5, PA
US \$24.95 Trade, UK £18.99
ISBN 978-1-60606-729-1, e-book
2021

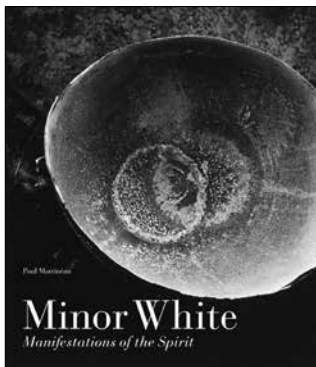
Milton Rogovin

The Mining Photographs

Judith Keller

This book features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 × 10½ inches
126 duotone illustrations
ISBN 978-0-89236-811-2, HC
US \$60.00 Academic Trade, UK £45.00, 2005

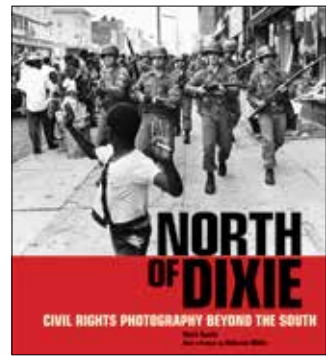


Minor White
Manifestations of the Spirit

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9¼ × 11 inches
4 color and 160 b/w illustrations
ISBN 978-1-60606-322-4, HC
US \$39.95 Trade, UK £30.00, 2014



North of Dixie
Civil Rights Photography
Beyond the South

Mark Speltz
With a preface by *Deborah Willis*

The civil rights movement is commonly illustrated with iconic photographs from the South. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 8¾ × 9¼ inches
115 b/w illustrations
ISBN 978-1-60606-505-1, HC
US \$35.00 Academic Trade, UK £27.50, 2016



Off the Walls
Inspired Re-Creations
of Iconic Artworks

A global celebration of imagination and creativity, inspired by re-creation challenges from Getty and other museums. Getty Publications will donate all profits from sales to a charity supporting art and artists.

144 pages, 6 × 5¼ inches
405 color illustrations
ISBN 978-1-60606-684-3, PA
US \$14.00 Trade, UK £10.99
ISBN 978-1-60606-685-0, e-book
2020



Paper Promises
Early American Photography

Mazie M. Harris

Filling in a gap in previous scholarship, Mazie M. Harris looks specifically at early American photographers who used paper negatives to create photographs on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century but life in general.

224 pages, 9½ × 11 inches
191 color and 20 b/w photographs
ISBN 978-1-60606-549-5, HC
US \$49.95 Academic Trade, UK £40.00, 2018

Paul Outerbridge
Command Performance

Paul Martineau

Paul Outerbridge, an American photographer and a master of the carbro color process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career.

164 pages, 9½ × 11 inches
59 color and 61 duotone illustrations
ISBN 978-0-89236-961-4, HC
US \$39.95 Trade, UK £30.00, 2009

Photographer of Modern Life
Camille Silvy

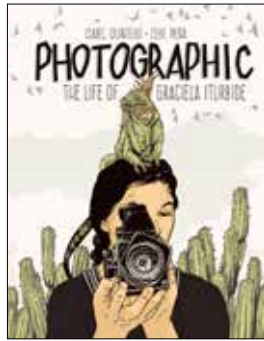
Mark Haworth-Booth

160 pages, 8½ × 10½ inches
113 color illustrations
ISBN 978-1-60606-025-4, HC
US \$40.00 Academic Trade, NAO, 2010

Photographers of Genius at the Getty

Weston Naef

176 pages, 9½ × 12 inches
60 color and 54 duotone illustrations
ISBN 978-0-89236-749-8, PA
US \$35.00 Academic Trade, UK £27.50, 2004



Photographic
The Life of Graciela Iturbide

Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.
96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-947440-00-5, HC
US \$19.95 Trade, UK £14.99, 2018

Photographs of the Past
Process and Preservation

Bertrand Lavédrine
With the collaboration of
Jean-Paul Gandolfo, Sibylle Monod,
and *John P. McElhone*
Preface by *Michel Frizot*

350 pages, 7½ × 9½ inches
171 color and 164 b/w illustrations,
130 line drawings
ISBN 978-0-89236-957-7, PA
US \$50.00 Academic Trade, UK £40.00, 2009

Photography and Sculpture

The Art Object in Reproduction

Edited by Sarah Hamill and Megan R. Luke

What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This erudite volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, PA
US \$45.00 Short, UK £35.00, 2017



Photography in Argentina
Contradiction and Continuity

Edited by Idurre Alonso and Judith Keller

This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, immigration, and national identity.

344 pages, 9½ × 11 inches
148 color and 114 b/w illustrations
ISBN 978-1-60606-532-7, HC
US \$55.00 Academic Trade, UK £45.00, 2017

Photography's Orientalism
New Essays on Colonial Representation

Edited by Ali Behdad and Luke Gartlan

The essays in this volume explore the rich interplay between nineteenth-century photography and Europe's vision of the Middle East.

224 pages, 7 × 10 inches
27 color and 45 b/w illustrations, 2 line drawings
ISBN 978-1-60606-151-0, PA
US \$35.00 Short, UK £27.50
ISBN 978-1-60606-267-8, e-book
2013

A Place in the Sun
Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

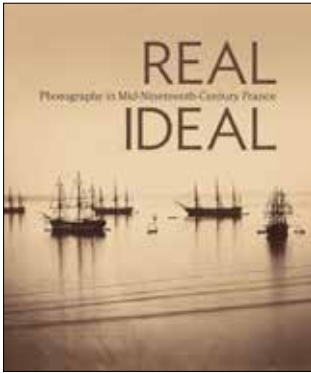
This book celebrates the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
ISBN 978-0-89236-881-5, HC
US \$39.95 Trade, UK £30.00, 2007

Railroad Vision
Photography, Travel, and Perception

Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-9, HC
US \$50.00 Academic Trade, UK £40.00, 2003



Real/Ideal
Photography in Mid-Nineteenth-Century France

Edited by Karen Hellman

In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography's early history, when the ambiguities inherent in the photograph were ardently debated.

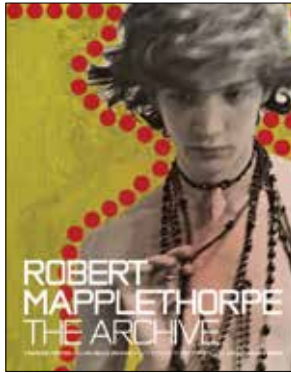
240 pages, 9½ × 11½ inches
212 color illustrations
ISBN 978-1-60606-510-5, HC
US \$59.95 Academic Trade, UK £45.00, 2016

Revolution and Ritual
The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parceró

Edited by Mary Davis MacNaughton
With essays by Marta Dahó, Esther Gabara, and John Mraz

This richly illustrated catalogue features photographs by three Mexican photographers—Sara Castrejón, Graciela Iturbide, and Tatiana Parceró—each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic.

Ruth Chandler Williamson Gallery, Scripps College, in association with Getty Publications
176 pages, 8½ × 11 inches
85 color and 37 b/w illustrations
ISBN 978-1-60606-545-7, PA
US \$29.95 Academic Trade, UK £25.00, 2017

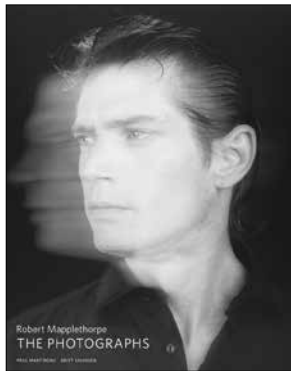


Robert Mapplethorpe
The Archive

Frances Terpak and Michelle Brunnick
With essays by Patti Smith and Jonathan Weinberg

Throughout his life, Robert Mapplethorpe kept rich studio files and art from every period and vein of his career: not just photographs, but his student work, sculpture, jewelry, and commercial assignments. The resulting archive of these works sheds new light on the artist's motivations, connections, and talent as a curator and collector.

240 pages, 9½ × 12 inches
274 color and 134 b/w illustrations
ISBN 978-1-60606-470-2, HC
US \$49.95 Trade, UK £40.00, 2016



Robert Mapplethorpe
The Photographs

Paul Martineau and Britt Salvesen

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ × 12 inches
30 color and 225 b/w illustrations
ISBN 978-1-60606-469-6, HC
US \$69.95 Trade, UK £55.00, 2016

Roger Fenton:
Pasha and Bayadère

Gordon Baldwin

116 pages, 7½ × 9¼ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, PA
US \$20.00 Academic Trade, UK £14.99, 1996

A Royal Passion
Queen Victoria and Photography

Anne M. Lyden
With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria's portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ × 11½ inches
173 color and 49 b/w illustrations
ISBN 978-1-60606-155-8, HC
US \$50.00 Trade, UK £40.00, 2014

Some Japanese Flowers
Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan's most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ × 7¼ inches
38 color and 1 b/w illustrations
ISBN 978-1-60606-130-5, HC
US \$14.95 Trade, UK £11.99, 2013

Still Life in Photography

Paul Martineau

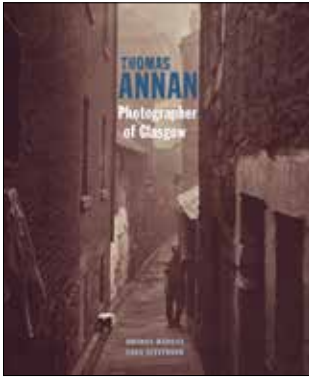
112 pages, 7¼ × 8½ inches
26 color and 68 b/w illustrations
ISBN 978-1-60606-033-9, HC
US \$24.95 Trade, UK £18.99, 2010

This Is the Day
The March on Washington

Leonard Freed
Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, is documented in this stirring photo-essay.

128 pages, 8½ × 9½ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, HC
US \$29.95 Trade, UK £25.00, 2013



Thomas Annan
Photographer of Glasgow

Amanda Maddox and Sara Stevenson

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

232 pages, 9½ × 11½ inches
197 color illustrations
ISBN 978-1-60606-523-5, HC
US \$49.95 Academic Trade, UK £40.00, 2017

The Thrill of the Chase
The Wagstaff Collection of Photographs at the J. Paul Getty Museum

Paul Martineau
With an essay by Eugenia Parry
and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and *cartes-de-visite*. This exhibition catalogue offers an overview of Wagstaff's idiosyncratic collection, vividly reproducing over 150 of his finest photographs.

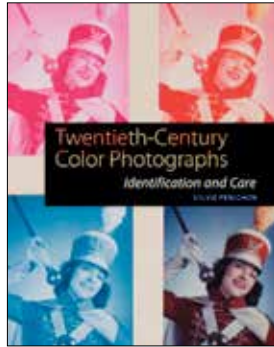
244 pages, 9½ × 11 inches
174 color and 8 b/w illustrations
ISBN 978-1-60606-467-2, HC
US \$59.95 Academic Trade, UK £45.00, 2016

The Tree in Photographs

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

112 pages, 7¼ × 8½ inches
14 color and 76 b/w illustrations
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US \$24.95 Trade, UK £18.99, 2011



Twentieth-Century Color Photographs

Identification and Care

Sylvie Pénicheon

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 × 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, PA
US \$65.00 Academic Trade, NAO, 2013

Walker Evans: Signs

Essay by Andrei Codrescu

96 pages, 9 × 7½ inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, HC
US \$19.95 Trade, UK £14.99, 1998

RELATED TITLES

Issues in the Conservation of Photographs
see CONSERVATION: MATERIALS

Looking at Photographs
see ART REFERENCE

Sculpture

Anglo-American Exchange in Postwar Sculpture, 1945–1975

Edited by Rebecca Peabody

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8
OPEN ACCESS
www.getty.edu/museum/research

Elementary Instructions for Students of Sculpture

Francesco Carradori
Translated and introduction
by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8¾ × 11¼ inches
17 b/w illustrations
ISBN 978-0-89236-688-0, PA
US \$45.00 Short, UK £35.00, 2002

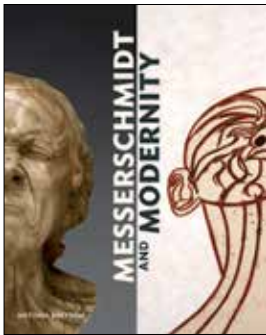


The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström
With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 × 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, HC
US \$50.00 Academic Trade, UK £40.00, 2008



Messerschmidt and Modernity

Antonia Boström

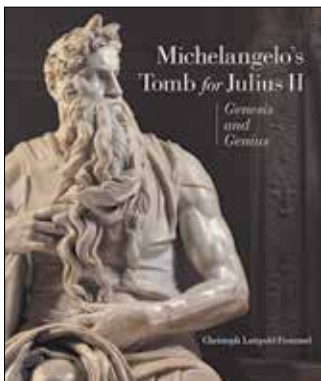
This engrossing study traces Franz Xaver Messerschmidt's influence on later artists, including Egon Schiele, Francis Bacon, Arnulf Rainer, Tony Cragg, and Tony Bevan.

80 pages, 7% × 9¼ inches

51 color illustrations

ISBN 978-0-89236-974-4, PA

US \$20.00 Academic Trade, UK £14.99, 2012



Michelangelo's Tomb for Julius II

Genesis and Genius

Christoph Luitpold Frommel
With contributions by Claudia Echinger-Maurach, Antonio Forcellino, and Maria Forcellino

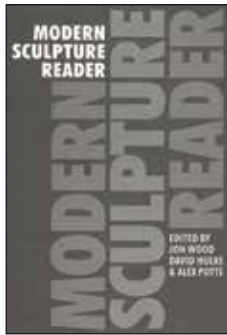
This gorgeous volume offers a deep and multifaceted look at the making of this legendary tomb, shedding new light on its myriad details and Michelangelo's creative process.

368 pages, 10¾ × 12¾ inches

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US \$79.95 Academic Trade, UK £50.00, 2016



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ISBN 978-1-60606-106-0, PA

US \$50.00 Academic Trade, UK £40.00, 2012

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Naples and Beyond

Edited by Erik Risser and David Saunders

Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

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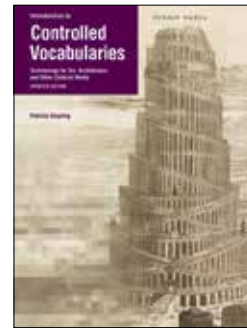
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Series edited by Murtha Baca

The updated edition of this essential primer reflects recent developments in building, maintaining, and utilizing controlled vocabularies for art and cultural materials.

258 pages, 7 × 9¼ inches

68 b/w illustrations, 4 line drawings

ISBN 978-1-60606-150-3, PA

US \$50.00 Short, UK £40.00, 2013

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T = J. Paul Getty Trust R = Getty Research Institute C = Getty Conservation Institute

All titles are displayed in **boldface**. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.



Introduction to Metadata Third Edition

Edited by Murtha Baca

Today the sheer volume of digital information in our midst has created a pressing need for standards to ensure correct and proper use and interpretation of metadata by its owners and users. This revised edition of *Introduction to Metadata* has been fully updated to address advances in Linked Open Data, intellectual property law, and new computing technologies.

92 pages, 7 × 9½ inches
1 b/w illustration
ISBN 978-1-60606-479-5, PA
US \$30.00 Short, UK £25.00
ISBN 978-1-60606-480-1, e-book
2016

Also available online at
www.getty.edu/publications/intrometadata/

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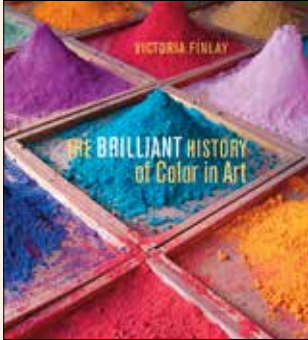
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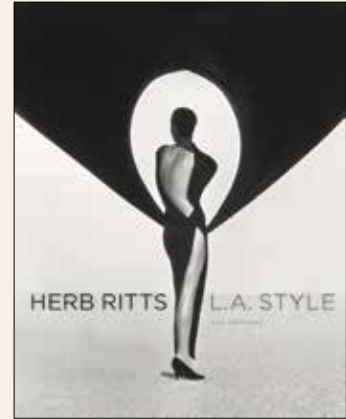
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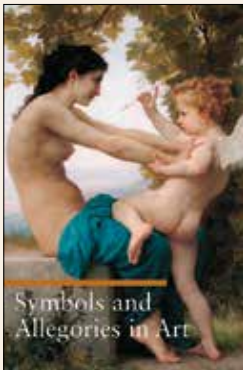
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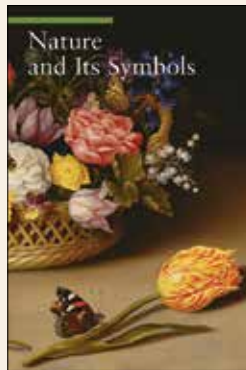
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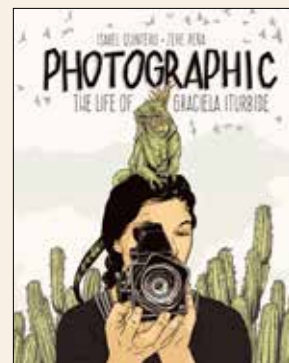
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