Stunning portraits by the renowned Renaissance artist illuminate fascinating figures from the European merchant class, intellectual elite, and court of King Henry VIII.

**Holbein**

Capturing Character

*Edited by Anne T. Woollett, with contributions by Austėja Mackelaitė, John T. McQuillen, and others*

Nobles, ladies, scholars, and merchants were the subjects of Hans Holbein the Younger (1497/98–1543), an inventive German artist best known for his dazzling portraits. Holbein developed his signature style in Basel and London amid a rich culture of erudition, self-definition, and love of luxury and wit before becoming court painter to Henry VIII. Accompanying the first major Holbein exhibition in the United States, this catalogue explores his vibrant visual and intellectual approach to personal identity. In addition to reproducing many of the artist’s painted and drawn portraits, this volume delves into his relationship with leading intellectuals, such as Erasmus of Rotterdam and Thomas More, as well as his contributions to publishing and book culture, meticulous inscriptions, and ingenious designs for jewels, hat badges, and other exquisite objects.

**ANNE T. WOOLLETT** is curator of paintings at the J. Paul Getty Museum.

**AUSTĖJA MACKELAÎTĖ** is the Annette and Oscar de la Renta Assistant Curator of Drawings and Prints at the Morgan Library & Museum.

**JOHN T. McQUILLEN** is the associate curator of printed books and bindings at the Morgan Library & Museum.

**EXHIBITION**

*Getty Center Museum*

October 19, 2021–January 9, 2022

*Morgan Library & Museum*

February 11–May 15, 2022

**J. PAUL GETTY MUSEUM**

192 pages, 9 × 12 inches

175 color and 8 b/w illustrations


US $50.00 / UK £40.00 Academic Trade

**OCTOBER**

**Paintings**
Marking the three hundredth anniversary of Jean Antoine Watteau’s death, this publication takes a close, revealing look at his recently rediscovered painting La Surprise.

Watteau at Work
La Surprise

Emily A. Beeny, Davide Gasparotto, and Richard Rand

The painting La Surprise by Jean Antoine Watteau (1684–1721) belongs to a new genre of painting invented by the artist himself—the fête galante. These works, which show graceful open-air gatherings filled with scenes of courtship, music and dance, strolling lovers, and actors, do not so much tell a story as set a mood: one of playful, wistful, nostalgic reverie. Esteemed by collectors in Watteau's day as a work that showed the artist at the height of his skill and success, La Surprise vanished from public view in 1848, not to reemerge for more than a century and a half. Acquired by the Getty Museum in 2017, it has never before been the subject of a dedicated publication. Marking the three hundredth anniversary of Watteau’s death, this book considers La Surprise within the context of the artist’s oeuvre and discusses the surprising history of collecting Watteau in Los Angeles.

J. PAUL GETTY MUSEUM
88 pages, 7¼ × 8¾ inches
34 color illustrations
ISBN 978-1-60606-735-2, paperback
US $24.95 / UK £18.99 Academic Trade

EXHIBITION
Getty Center Museum
November 23, 2021–February 20, 2022

Related Title
Nicolas Lancret
ISBN 978-0-89236-832-7, PA
US $20.00 Academic Trade, UK £14.99, 2006
Page 67
This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labor in the early twentieth century.

The Traveling Camera
Lewis Hine and the Fight to End Child Labor

Alexandra S. D. Hinrichs, illustrated by Michael Garland

Stunning visuals and poetic text combine to tell the inspiring story of Lewis Hine (1874–1940), a teacher and photographer who employed his art as a tool for social reform. Working for the National Child Labor Committee, Hine traveled the United States, taking pictures of children as young as five toiling under dangerous conditions in cotton mills, seafood canneries, farms, and coal mines. He often wore disguises to sneak into factories, impersonating a machinery inspector or traveling salesman. He said, “If I could tell this story in words, I wouldn’t need to lug a camera.” His poignant pictures attracted national attention and were instrumental in the passage of child labor laws. The Traveling Camera contains extensive back matter, including a time line, original photos, and a bibliography.

Ages six to nine

Please note that this title is distributed and sold in North America by ABRAMS, New York.

GETTY PUBLICATIONS
44 pages, 10 × 9 inches
21 color illustrations and 32 b/w photographs
ISBN 978-1-947440-06-7, hardcover
US $17.99 / UK £13.99 Trade

SEPTEMBER

Children’s

Related Title
If...
ISBN 978-1-947440-05-0, HC
This groundbreaking new series showcases the life and work of individual female artists who were well known and sought after in their own time, but whose names and works have not been passed down continuously in the history of art.

This is the first book series to focus in a deliberate and sustained way on women artists throughout history, to honor their accomplishments, to revive their name recognition, and to make their works better known to art enthusiasts of the twenty-first century.

The series is launching at a critical moment in our book culture. It is a significant contribution to the movement underway—among museums, art dealers and collectors, and the wider world of cultural heritage—to reassess the contributions of women artists.

Distinguishing features

- The first books, focusing on Renaissance and Baroque artists, are written by art historians with expertise in the field of women’s/gender studies.

- Each volume focuses on an individual woman artist, presenting biographical information to the extent that it is known, contextual information about the environment in which she worked, and copious color illustrations.

- Authors have been asked to explicitly address the general historical background of an artist’s time and place, including the artistic, political, intellectual, social, and religious cultures that would have influenced her work.

- The books address the ways in which women artists and their works influenced others, including male artists.

- The series is backed by a stellar advisory board, which includes eminent international scholars in the field and an impressive slate of authors.
Luisa Roldán

Catherine Hall-van den Elsen

Luisa Roldán (1652–1706), also known as La Roldana, was an accomplished Spanish Baroque artist, much admired during her lifetime for her exquisitely crafted and painted wood and terracotta sculptures. Roldán trained under her father and worked in Seville, Cádiz, and Madrid. She even served as sculptor to the royal chambers of two kings of Spain. Yet despite her great artistry and achievements, she has been largely forgotten by modern art history. This volume places Roldán’s work in context alongside that of other artists of the period, including Velázquez, Murillo, and Zurbarán, and provides much-needed insight into what life was like for this trailblazing artist of seventeenth-century Spain.

CATHERINE HALL-VAN DEN ELSEN studied Spanish art at La Trobe University in Melbourne, Australia. She completed her MA and PhD on the life and work of Luisa Roldán.

144 pages, 7⅝ × 9⅜ inches
81 color and 7 b/w illustrations
ISBN 978-1-60606-732-1, hardcover
US $40.00 Trade

SEPTEMBER

Artemisia Gentileschi

Sheila Barker

The life of the Italian painter Artemisia Gentileschi (1593–1653) was as exceptional as her paintings. She was a child prodigy, raised without a mother by her artist father, a follower of Caravaggio, under whom she apprenticed. As a young woman, she was raped by her father’s assistant and faced torture during her attacker’s trial. Later, as she moved between Florence, Rome, Venice, Naples, and London, her artistic style evolved as she learned from the artworks and intellectuals she encountered, but throughout her career she specialized in powerful, nuanced portrayals of women. This is the first biography to be written by an authority on Gentileschi since 1999 and includes five newly discovered paintings.

SHEILA BARKER is director of the Jane Fortune Research Program on Women Artists in the Age of the Medici. She wrote the introduction to Lives of Artemisia Gentileschi (Getty, 2021) and is a contributor to Artemisia (2020).

144 pages, 7⅝ × 9⅜ inches
73 color illustrations
ISBN 978-1-60606-733-8, hardcover
US $40.00 Trade

FEBRUARY

GETTY PUBLICATIONS

NAO

Art History
For the great Peter Paul Rubens (1577–1640), the classical past afforded lifelong creative stimulus and the camaraderie of humanist friends. A formidable scholar, Rubens ingeniously transmitted the physical ideals of ancient sculptors, visualized the spectacle of imperial occasions, rendered the intricacies of mythological tales, and delineated the character of gods and heroes in his drawings, paintings, and designs for tapestries. His passion for antiquity profoundly informed every aspect of his art and life.

Including 170 color illustrations, this volume addresses the creative impact of Rubens’s remarkable knowledge of the art and literature of antiquity through the consideration of key themes. The book’s lively interpretive essays explore the formal and thematic relationships between ancient sources and Baroque expressions: the significance of neo-Stoic philosophy, the compositional and iconographic inspiration provided by exquisite carved gems, Rubens’s study of Roman marble sculpture, and his inventive translation of ancient sources into new subjects made vivid by his dynamic painting style.

Related Titles

**Lives of Rubens**
ISBN 978-1-60606-623-2, PA
US $10.95 Trade, NAO, 2019
Page 40

**The Catholic Rubens**
US $45.00 Academic Trade,
UK £35.00, 2014
Page 29

**Looking East**
ISBN 978-1-60606-131-2, PA
US $20.00 Academic Trade,
UK £14.99, 2013
Page 54
Scenes of tripping maenads and skipping maidens, Nicolas Poussin’s dancing pictures, painted in the 1620s and 1630s, helped him formulate a new style. This style would make him the model for three centuries of artists in the French classical tradition, from Jacques-Louis David and Edgar Degas to Paul Cézanne and Pablo Picasso.

*Poussin and the Dance*, the first published study devoted to this theme, situates the artist in seventeenth-century Rome, a city rich with the ancient sculptures and Renaissance paintings that informed his dancing pictures. Tracing the motif of dance through his early Roman production, this book examines how these works helped their maker confront the problem of arresting motion, explore the expressive potential of the body, and devise new methods of composition. The essays investigate how dance informed nearly every aspect of Poussin’s artistic production, notably through his use of wax figurines to choreograph the compositions he drew and painted. This publication also considers Poussin’s dancing pictures within a broader context of seventeenth-century European culture, collecting, and patronage.

**Related Title**

*Manet and Modern Beauty*  
US $65.00 Trade, UK £50.00, 2019

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**EXHIBITION**

National Gallery, London  
October 9, 2021–January 2, 2022  
Getty Center Museum  
February 15–May 8, 2022

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**Richly illustrated and engagingly written, this publication examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production.**

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**Poussin and the Dance**

*Emily A. Beeny and Francesca Whitlum-Cooper*

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**EMILY A. BEENY** is associate curator of drawings at the J. Paul Getty Museum. She coauthored *Manet and Modern Beauty* (Getty, 2019).

**FRANCESCA WHITLUM-COOPER** is the Myojin-Nadar Associate Curator of Paintings, 1600–1800, at the National Gallery, London. She edited *Boilly: Scenes of Parisian Life* (2019).
In 1950, Dana Lamb, an explorer of some notoriety, stumbled on a Maya ruin in the tropical forests of northern Guatemala. Lamb failed to record the location of the site he called Laxtunich, turning his find into the mystery at the center of this book. The lintels he discovered there, long since looted, are probably of a set with two others that are among the masterworks of Maya sculpture from the Classic period. Using fieldwork, physical evidence, and Lamb’s expedition notes, the authors identify a small area with archaeological sites where the carvings were likely produced.

Remarkably, the vividly colored lintels, replete with dynastic and cosmic information, can be assigned to a carver, Mayuy, who sculpted his name on two of them. To an extent nearly unique in ancient America, Mayuy can be studied over time as his style developed and his artistic ambition grew. An in-depth analysis of Laxtunich Lintel 1 examines how Mayuy grafted celestial, seasonal, and divine identities onto a local magnate and his overlord from the kingdom of Yaxchilan, Mexico. This volume contextualizes the lintels and points the way to their reprovenancing and, as an ultimate aim, repatriation to Guatemala.

**Related Titles**

- **Hollywood Arensberg**
  ISBN 978-1-60606-666-9, HC
  US $65.00 Trade, UK £50.00, 2020
  Page 31

- **Golden Kingdoms**
  US $59.95 Academic Trade,
  UK £50.00, 2017
  Page 21
Abundantly illustrated, this essential volume examines depictions of the Underworld in southern Italian vase painting and explores the religious and cultural beliefs behind them.

Underworld
Imagining the Afterlife in Ancient South Italian Vase Painting

Edited by David Saunders

What happens to us when we die? What might the afterlife look like? For the ancient Greeks, the dead lived on, overseen by Hades in the Underworld. We read of famous sinners, such as Sisyphus, forever rolling his rock, and the fierce guard dog Kerberos, who was captured by Herakles. For mere mortals, ritual and religion offered possibilities for ensuring a happy existence in the beyond, and some of the richest evidence for beliefs about death comes from southern Italy, where the local Italic peoples engaged with Greek beliefs. Monumental funerary vases that accompanied the deceased were decorated with consolatory scenes from myth, and around forty preserve elaborate depictions of Hades’s domain.

For the first time in over four decades, these compelling vase paintings are brought together in one volume, with detailed commentaries and ample illustrations. The catalogue is accompanied by a series of essays by leading experts in the field, which provides a framework for understanding these intriguing scenes and their contexts. Topics include attitudes toward the afterlife in Greek ritual and myth, inscriptions on leaves of gold that provided guidance for the deceased, funerary practices and religious beliefs in Apulia, and the importance accorded to Orpheus and Dionysos. Drawing from a variety of textual and archaeological sources, this volume is an essential source for anyone interested in religion and belief in the ancient Mediterranean.

J. PAUL GETTY MUSEUM
240 pages, 8½ × 10½ inches
118 color illustrations, 1 map
ISBN 978-1-60606-734-5, hardcover
US $70.00 / UK £55.00

Related Title
Antiquities in Motion
US $80.00 Short, UK £60.00, 2019
This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV.

Meredith Martin and Gillian Weiss

Mediterranean maritime art, and the forced labor on which it depended, was fundamental to the politics and propaganda of France’s King Louis XIV. Most studies of French art in this period focus on Paris and Versailles, paying little attention to the presence or portrayal of galley slaves on the kingdom’s coasts. By examining a wide range of artistic productions—ship design, artillery sculpture, medals, paintings, and prints—Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power during Louis XIV’s reign.

With an abundant selection of startling images, many never before published, *The Sun King at Sea* emphasizes the role of esclaves turcs (enslaved Turks)—rowers who were captured or purchased from Islamic lands—in building and decorating ships and other art objects that circulated between coast and capital to proclaim the power of the Sun King. This cross-disciplinary study challenges the conventional notion that human bondage vanished from continental France before the modern period. It invites a reassessment of servitude as a visible condition, mode of representation, and symbol of sovereignty in early modern France.

**GETTY RESEARCH INSTITUTE**

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80 color and 34 b/w illustrations
US $60.00 / UK £45.00 Academic Trade

**Related Title**

*A Kingdom of Images*

US $80.00 Academic Trade,
UK £60.00, 2015
Page 32
This volume explores the changing process of evaluating objects during the period of Japan’s rapid modernization.

Antiquarians of Nineteenth-Century Japan
The Archaeology of Things in the Late Tokugawa and Early Meiji Periods

Hiroyuki Suzuki
Edited and translated by Maki Fukuoka

Originally published in Japanese, Antiquarians of Nineteenth-Century Japan looks at the approach toward object-based research across the late Tokugawa and early Meiji periods, which were typically kept separate, and elucidates the intellectual continuities between these eras. Focusing on the top-down effects of the professionalizing of academia in the political landscape of Meiji Japan, which had advanced by attacking earlier modes of scholarship by antiquarians, Suzuki shows how those outside the government responded, retracted, or challenged new public rules and values. He explores the changing process of evaluating objects from the past in tandem with the attitudes and practices of antiquarians during the period of Japan’s rapid modernization. He shows their roots in the intellectual sphere of the late Tokugawa period while also detailing how they adapted to the new era. Suzuki also demonstrates that Japan’s antiquarians had much in common with those from Europe and the United States.

Art historian Maki Fukuoka provides an introduction to the English translation that highlights the significance of Suzuki’s methodological and intellectual analyses and shows how his ideas will appeal to specialists and nonspecialists alike.

GETTY RESEARCH INSTITUTE
224 pages, 7 x 10 inches
4 color and 25 b/w illustrations, 2 tables
ISBN 978-1-60606-742-0, hardcover
US $60.00 / UK £45.00

Related Title
Modern Japanese Art and the Meiji State
ISBN 978-1-60606-059-9, HC
US $75.00 Short, UK £60.00, 2011
Page 32
Dominicus Lampsonius’s *The Life of Lambert Lombard* (1565) is the earliest published biography of a Netherlandish artist. This neo-Latin account of the life of the painter, architect, and draftsman Lambert Lombard of Liège offers a theoretical exposition on the nature and ideal practice of Netherlandish art, emphasizing Lombard’s intellectual curiosity, interest in antiquity, attentive study of the human body, and exemplary generosity as a teacher.

This volume offers the first English edition of *The Life of Lambert Lombard*, complemented by a new translation of the inscriptions Lampsonius composed to accompany the *Effigies of Several Famous Painters from the Low Countries* (1572), a cycle of twenty-three engraved portraits of Netherlandish artists developed in collaboration with the print publisher Hieronymus Cock.

Together, *The Life of Lambert Lombard* and the *Effigies* established frameworks for a distinctly Netherlandish history of art. Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt, these texts proposed a critical alternative to Giorgio Vasari’s *Lives of the Artists* and its Italian model of art historical development, celebrating local ingenuity and skill. They remain the starting point for any history of the northern Renaissance.
The Getty Research Journal presents peer-reviewed articles on the visual arts of all cultures, regions, and time periods. Topics relate to Getty collections, initiatives, and broad research interests. The journal welcomes a diversity of perspectives and methodological approaches and seeks to include work that expands narratives on global culture.

This issue features essays on a scientific examination of woven-gold fragments from the late Hellenistic and Roman periods; a new attribution of the J. Paul Getty Museum’s sixteenth-century bust of Duke Ottavio Farnese to Lombard-born sculptor Giovanni Battista della Porta; an anonymous seventeenth-century manuscript on collecting ancient coins and recognizing counterfeits; two nineteenth-century photographic albums and the stock photography market in 1860s Chile; Édouard Manet’s life-size Portrait of Madame Brunet and questions surrounding its sitter and early history; architectural historian Nikolaus Pevsner’s changing attitude about the work of Catalan architect Antoni Gaudí in the 1950s and 1960s; and artist Allan Sekula’s photographic projects and working method.

Shorter texts include notices on eighteenth-century cookbooks and the gastronomic influence of Huguenot immigrants in European circles; a conservator’s technical summary on the Getty Museum’s bust of Ottavio Farnese; Willard Morgan’s photographs of modern architect Richard Neutra’s Lovell House; and a handwritten, unfinished essay by critic Clement Greenberg on surrealist writer and theorist André Breton.
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US $25.00 Short, UK £18.99, 2012

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US $75.00 Short, UK £60.00, 2020

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This volume traces the development and spread of Greek culture from the third millennium to the first century BCE.

144 pages, 5 1/2 x 8 1/4 inches
282 color and 28 b/w illustrations, 1 map
ISBN 978-0-89236-695-8, PA
US $19.95 Trade, NAO, 2004
Antiquities in Motion
From Excavation Sites to Renaissance Collections
Barbara Furlotti

In her dynamic interpretation of the early modern market for antiquities in Rome, Barbara Furlotti reconstructs the journey of these objects from discovery to display, examining the changes in economic value, meaning, and appearance that they underwent along the way.

292 pages, 8 × 10 inches
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XIXth International Congress on Ancient Bronzes
Edited by Jens M. Daehner, Kenneth Lapatin, and Ambra Spinelli

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Edited by Mary Louise Hart

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176 pages, 9½ × 11 inches
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US $50.00 Academic Trade, UK £40.00, 2010

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Paul Collins, with photographs by Lisa Baylis and Sandra Marshall

A visual introduction to the extraordinary sculptures that decorated palaces with depictions of warfare, rituals, mythology, and other aspects of Assyrian life.

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A Potter’s Analysis
Toby Schreiber

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US $40.00 Academic Trade, UK £32.50, 1999

Antiquities from South Italy and Sicily in the J. Paul Getty Museum
Maria Lucia Ferruzza
With Claire L. Lyons

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical, clay allowed artisans to craft figures of remarkable variety and expressiveness.

250 pages, 8½ × 11 inches
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US $70.00 Short, UK £55.00, 2016

Bacchus
A Biography
Andrew Dalby

This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity.

168 pages, 5½ × 9 inches
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ISBN 978-0-89236-742-9, PA
US $22.00 Trade, NAO, 2004

The Berthouville Silver Treasure and Roman Luxury
Edited by Kenneth Lapatin
With contributions by Mathilde Avisseau-Broustet, Cécile Colonna, Isabelle Fauduet, Gaëlle Gautier, Susan Lansing Maish, Ruth Leader-Newby, and Eduardo Sánchez

In 1830 a farmer in the north of France made a remarkable discovery: a trove of ancient Roman silver objects. This volume unveils this ancient treasure to modern-day readers and considers the colorful history behind its creation.

224 pages, 9 × 11 inches
98 color and 21 b/w illustrations
US $50.00 Academic Trade, UK £40.00, 2014

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Connecting Visual Cultures in the Provinces of Ancient Rome
Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes

In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces.

404 pages, 7 × 10 inches
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Contributions by Clive Cheesman
96 pages, 5 1/2 x 7 1/2 inches
40 color illustrations
ISBN 978-0-89236-786-3, HC
US $21.95 Trade, NAO, 2005

Cult Statue of a Goddess
Edited by Karol Wight
The papers included here examine the statue’s style and compare it to similar sculptures from the Mediterranean basin and analyze pollen remains and soil residue found on the statue upon its arrival at the Getty.
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A slippery and elusive concept, cultural identity in the classical world is explored from a variety of angles in this book.
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Bruce Redford
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US $45.00 Academic Trade, UK £35.00, 2016

Modern Architecture
A Guidebook for His Students to This Field of Art
Otto Wagner
Introduction and translation by Harry Francis Mallgrave

200 pages, 7½ × 10¼ inches
46 b/w illustrations, 78 drawings
ISBN 978-0-22686-939-1, PA
US $25.00 Academic Trade, UK £18.99, 1988

Outside In
The Architecture of Smith and Williams
Edited by Jocelyn Gibbs, Debi Howell-Ardila, Anthony Denzer, Lilian Pfaff, and Alan Hess

In the wake of the postwar building boom, Smith and Williams developed a pragmatic modernism that shaped the look and feel of architecture in Los Angeles.

Getty Publications in association with the Art, Design, & Architecture Museum, University of California, Santa Barbara
192 pages, 10 × 10 inches
111 color and 110 b/w illustrations
ISBN 978-1-60606-491-1, HC
US $49.95 Academic Trade, UK £40.00, 2015

Overdrive
L. A. Constructs the Future, 1940–1990
Edited by Wim de Wit and Christopher James Alexander

320 pages, 10½ × 9¾ inches
112 color and 98 b/w illustrations, 4 line drawings
US $59.95 Trade, UK £45.00, 2013

Pierre Koenig
A View from the Archive
Neil Jackson

This elegantly illustrated book positions Koenig as a key figure in the Los Angeles Modernist movement and an architect who presciently embraced ecologically responsible design long before it became a dominant trend.

304 pages, 10 × 11 inches
53 color and 200 b/w illustrations
ISBN 978-1-60606-577-8, HC
US $55.00 Academic Trade, UK £45.00, 2019

Reyner Banham and the Paradoxes of High Tech
Todd Gannon

This elegant book reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham’s writings on High Tech architecture and its immediate antecedents.

260 pages, 10 × 11 inches
25 color and 82 b/w illustrations, 2 line drawings
US $49.95 Academic Trade, UK £40.00, 2017
Visual Planning and the Picturesque
Nikolaus Pevsner
Edited by Mathew Aitchison

Previously unpublished, this work is a plea for a visual approach to urban design and common sense in architecture. It includes a stunning illustrated walking tour through Oxford.

232 pages, 7½ × 10 inches
100 b/w illustrations
ISBN 978-0-89236-563-0, PA
US $35.00 Academic Trade, UK £27.50, 2000
Art and Curiosity Cabinets of the Late Renaissance

A Contribution to the History of Collecting

Julius von Schlosser

Edited by Thomas DaCosta Kaufmann

Translation by Jonathan Blower

For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English.

232 pages, 7 x 10 inches
7 color and 103 b/w illustrations, 1 line drawing
ISBN 978-1-60606-665-2, PA
US $65.00 Short, UK £50.00
2021

Art of the Defeat, France 1940–1944

Laurence Bertrand Dorléac

Translation by Jane Marie Todd

Foreword by Serge Guilbaut

448 pages, 6¼ × 8¾ inches
30 color and 21 b/w illustrations, 1 chart, 60 charts and graphs
ISBN 978-0-89236-891-4, HC
US $45.00 Academic Trade, UK £35.00, 2009

The Artist and His Critic Stripped Bare

The Correspondence of Marcel Duchamp and Robert Lebel

Bilingual Edition

Edited and translated by Paul B. Franklin

With a foreword by Jean-Jacques Lebel

The French art critic Robert Lebel played a key role in making the often hermetic life and abstruse ideas of his friend Marcel Duchamp more accessible to a larger public. In this engaging new translation of their witty, heartfelt, and sometimes tempestuous correspondence, the intimate details of both men’s working practices and personal lives are revealed.

384 pages, 6 × 9 inches
24 color and 21 b/w illustrations
ISBN 978-1-60606-443-8, HC
US $49.95 Academic Trade, UK £40.00, 2016

Artists and Their Books/Books and Their Artists

Marcia Reed and Glenn Phillips

This mesmerizing exhibition catalogue looks closely at over one hundred artists’ books in the Getty Research Institute collection to reveal their influence on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism.

220 pages, 10 × 10 inches
184 color illustrations
ISBN 978-1-60606-573-0, HC
US $49.95 Trade, UK £40.00, 2018

Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of Cérémonies et coutumes religieuses de tous les peuples du monde, the monumental eighteenth-century comparative religion text.

370 pages, 7 × 10 inches
11 color and 123 b/w illustrations, 1 chart
ISBN 978-0-89236-968-3, PA
US $65.00 Short, UK £50.00, 2010

The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8½ × 10¾ inches
45 color illustrations
US $30.00 Academic Trade, NAO, 2001

The Blind Spot

An Essay on the Relations between Painting and Sculpture in the Modern Age

Jacqueline Lichtenstein

Translation by Chris Miller

The Blind Spot presents an overview of the debate concerning the supremacy of painting or sculpture that captivated French writers and artists beginning in the seventeenth century.

232 pages, 6½ × 9⅛ inches
16 color and 24 b/w illustrations
US $35.00 Academic Trade, UK £27.50, 2008

Bouchardon

Royal Artist of the Enlightenment

Anne-Lise Desmas, Édouard Kopp, Guilhem Scherf, and Juliette Trey

This unprecedented survey of Bouchardon’s elegant work makes clear that his remarkable talent and eye revolutionized European sculpture.

448 pages, 9½ × 11½ inches
510 color illustrations
ISBN 978-1-60606-506-8, HC
US $79.95 Academic Trade, UK £60.00, 2017

The Brilliant History of Color in Art

Victoria Finlay

Finlay’s book brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of art history. Red ocher, green earth, cobalt blue, lead white—no pigment from the artist’s broad palette escapes her shrewd eye.

128 pages, 9 × 10¼ inches
166 color illustrations
ISBN 978-1-60606-429-0, HC
Canons and Values
Ancient to Modern
Edited by Larry Silver and Kevin Terraciano

A century ago, all art was evaluated through the lens of European classicism and its tradition. Deploying a range of methodologies, this volume is a critical rethinking of the way canons have been defined, constructed, dismantled, and revised throughout the world.

336 pages, 7 × 10 inches
31 color and 58 b/w illustrations, 1 table
ISBN 978-1-60606-590-6, PA
US $50.00, UK £40.00, 2019

Carmontelle’s Landscape Transparencies

Cinema of the Enlightenment
Laurence Chatel de Brancion

In 1783 Louis de Carmontelle began a series of painted panoramas on translucent paper that were passed in front of a light source to provide entertainment at royal court gatherings; now they show the evolution of fashion and customs during the late eighteenth century.

144 pages, 10 × 9¾ inches
134 color illustrations, 2 gatefolds
ISBN 978-0-89236-909-6, HC
US $60.00, UK £45.00, 2014

The Catholic Rubens
Saints and Martyrs
Willibald Sauerländer
Translated by David Dollenmayer

The Catholic Rubens recontextualizes the artist’s work within the religious atmosphere of post-Reformation Europe and offers a fresh consideration of Rubens’s emotional depictions of Christian subjects.

312 pages, 8¼ × 9¾ inches
76 color and 33 b/w illustrations
US $45.00 Academic Trade, UK £35.00, 2014

Cave Temples of Dunhuang
Buddhist Art on China’s Silk Road
Edited by Neville Agnew, Marcia Reed, and Teyvy Ball

The Mogao grottoes in northwestern China are home to 45,000 square meters of murals, more than 2,000 statues, and over 40,000 manuscripts, making them some of the most important sites of Buddhist art in the world. This gorgeous exhibition catalogue transports readers to the caves through stunning reproductions and lively essays, while providing an up-close look at the site’s exquisite objects.

302 pages, 9½ × 11 inches
213 color and 18 b/w illustrations
ISBN 978-1-60606-484-4, HC
US $59.95, Academic Trade, UK £45.00, 2016

Censorship and Silencing
Practices of Cultural Regulation
Edited by Robert C. Post

360 pages, 7 × 10 inches
16 b/w illustrations
ISBN 978-0-89236-484-8, HC
US $37.50, Academic Trade, UK £30.00, 1998

China on Paper
European and Chinese Works from the Late Sixteenth to the Early Nineteenth Century
Edited by Marcia Reed and Paola Dematte

“As one expects from a Getty publication, the scholarship is thorough and the reproductions are impeccable.”
—Publishers Weekly

248 pages, 8¼ × 11 inches
48 color and 69 b/w illustrations
ISBN 978-1-60606-329-3, PA
US $15.00, Academic Trade, UK £11.99, 2014

The Dawn of Christian Art in Panel Paintings and Icons

With Norman E. Muller

Staking out new territory in the history of art, this erudite book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance.

256 pages, 9¼ × 13 inches
100 color and 5 b/w illustrations
ISBN 978-1-60606-509-9, HC
US $49.95, Academic Trade, UK £40.00, 2016

Devices of Wonder
From the World in a Box to Images on a Screen

Barbara Maria Stafford and Frances Terpak

With an object list by Isotta Poggi

“A packed Wunderkammer of a catalogue, enclosing every kind of ingenious picturing instrument, from magic lanterns to dioramas to anamorphic perspective boxes to flicker books.”
—Independent, London

416 pages, 7 × 10 inches
77 color and 68 b/w illustrations, 1 line drawing
ISBN 978-0-89236-590-6, PA
US $40.00 Academic Trade, UK £30.00, 2001
Dialogue on the Errors and Abuses of Painters
Giovanni Andrea Gilio
Edited by Michael Bury, Lucinda Byatt, and Carol M. Richardson
Translated by Michael Bury and Lucinda Byatt
Gilio’s text remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. This newly translated and unabridged version of the Dialogue reveals the nuanced and provisional debates happening during this crucial era.

280 pages, 7 × 10 inches
44 color and 4 b/w illustrations
ISBN 978-1-60606-556-3, PA
US $55.00 Academic Trade, UK £40.00, 1998

The Edible Monument
The Art of Food for Festivals
Edited by Marcia Reed
With contributions by Charissa Bremer-David, Joseph Imorde, Marcia Reed, and Anne Willan
From the banquets of the Medici and the Palace of Versailles to the pig feasts of Bologna and pre-Lenten festivals of Bavaria, this volume offers a sumptuous account of the dynamic interplay between art and the culinary in the Western world.

192 pages, 9 × 10 inches
91 color illustrations
US $35.00 Academic Trade, UK £27.50, 2015

Explodity
Sound, Image, and Word in Russian Futurist Book Art
Nancy Perloff
In this volume are close analyses of two Futurist books: Mirskontsa (Worldback wards) and Vzorval’ (Explodity). In addition, Nancy Perloff uncovers a wide-ranging legacy in midcentury sound and concrete poetry, contemporary Western Conceptual art, and the artist’s book.

208 pages, 8½ × 8½ inches
47 color and 36 b/w illustrations, 1 map
US $50.00 Academic Trade, UK £40.00, 2016

Farewell to Surrealism
The Dyn Circle in Mexico
Annette Leddy and Donna Conwell
Introduction by Dawn Ades
80 pages, 8 × 11 inches
16 color and 29 b/w illustrations
ISBN 978-1-60606-118-3, PA
US $20.00 Academic Trade, NAO, 2012
Art History & Criticism

Harald Szeemann
Museum of Obsessions
Edited by Glenn Phillips and Philipp Kaiser
With Doris Chon and Pietro Rigolo
The Swiss curator Harald Szeemann is arguably one of the most influential figures in twentieth-century art. This exhibition catalogue provides new insight into Szeemann’s remarkable curatorial philosophy by drawing upon his archive.

416 pages, 9½ × 12 inches
240 color and 122 b/w illustrations
ISBN 978-1-60606-559-4, HC
US $69.95 Academic Trade, UK £50.00, 2018

History of the Art of Antiquity
Johann Joachim Winckelmann
Introduction by Alex Potts
Translation by Harry Francis Mallgrave
This book is the first English translation of Winckelmann’s landmark 1764 text, which presented a systematic theory of art in ancient Egypt, Persia, Etruria, Rome, and, above all, Greece.

448 pages, 7 × 10 inches
38 b/w illustrations
ISBN 978-0-89236-668-2, PA
US $69.00 Academic Trade, UK £50.00, 2006

Hollywood Arensberg
Avant-Garde Collecting in Midcentury L.A.
Mark Nelson, William H. Sherman, and Ellen Hoobler
An intimate look at Louise and Walter Arensberg’s groundbreaking collection of modern and pre-Columbian art, which filled nearly every space of their Los Angeles home.

448 pages, 9 × 11 inches
103 color and 227 b/w illustrations
ISBN 978-1-60606-666-9, HC
US $65.00 Trade, UK £50.00, 2020

The Houses and Collections of the Marquis de Marigny
Alden R. Gordon
Edited by Carolyne Ayçaguer-Ron, assisted by Maria L. Gilbert, Elizabeth A. Spatz, and Patricia A. Teter
As a curator who helped herald in movements as disparate as Pop Art, Conceptualism, and Fluxus, Harald Szeemann is recognized as a tastemaker of twentieth-century art. This thoughtfully assembled volume takes up that task, and the result is a lively look inside the mind of the eccentric and respected Swiss curator.

416 pages, 6½ × 9¼ inches
41 color and 63 b/w illustrations
ISBN 978-1-60606-554-9, PA
US $49.95 Academic Trade, UK £40.00, 2018

Italian Renaissance Painting according to Genres
Jacob Burckhardt
Introduction by Maurizio Ghelardi
Translation by David Britt and Caroline Beamish
This volume presents the first English translation of Burckhardt’s manuscript, which employed a novel approach of classifying Renaissance paintings.

252 pages, 7 × 10 inches
31 b/w illustrations
ISBN 978-0-89236-736-8, PA
US $55.00 Short, UK £45.00, 2005

Japanese Zen Buddhism and the Impossible Painting
Yukio Lippit
In this brief yet illuminating volume, Yukio Lippit explores the magnificent painting The Gourd and the Catfish, which was created around 1413 and is widely considered one of the most iconic works of Japanese Zen art. The painting shows a man standing awkwardly on a stream bank striving to achieve the impossible task of catching a catfish in a gourd, and it is this impossibility, Lippit shows, that is precisely the point.

60 pages, 6 × 8½ inches
23 color illustrations
ISBN 978-1-60606-512-9, PA
US $15.00 Academic Trade, UK £11.99, 2017

Käthe Kollwitz
Prints, Process, Politics
Edited by Louis Marchesano
Exploring the German printmaker’s most creative years, this collection examines Käthe Kollwitz’s sequences of images with a focus on the tension between making and meaning.

196 pages, 9½ × 11 inches
176 color illustrations
US $40.00 Academic Trade, UK £30.00, 2020

Käthe Kollwitz
Prints, Process, Politics
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Exploring the German printmaker’s most creative years, this collection examines Käthe Kollwitz’s sequences of images with a focus on the tension between making and meaning.

196 pages, 9½ × 11 inches
176 color illustrations
US $40.00 Academic Trade, UK £30.00, 2020
A Kingdom of Images
French Prints in the Age of Louis XIV, 1660–1715
Edited by Peter Fuhring, Louis Marchesano, Rémi Mathis, and Vanessa Selbach
A golden age of printmaking in Paris, the reign of Louis XIV saw not only the flourishing of print production from a technical and artistic standpoint but also the rise of the print as a highly effective tool for political propaganda. This beautifully illustrated catalogue offers a fresh and fascinating consideration of French printmaking within this rich historical moment.
344 pages, 9 3/4 × 11 inches
51 color and 138 b/w illustrations
US $80.00 Academic Trade, UK £60.00, 2015

Late Thoughts
Reflections on Artists and Composers at Work
Edited by Karen Painter and Thomas Crow
Late Thoughts examines the juncture of aesthetics and mortality through the non-representational arts of music, abstract painting and sculpture, and architecture.
256 pages, 7 × 10 inches
19 color and 66 b/w illustrations
ISBN 978-0-89236-813-6, PA
US $40.00 Short, UK £30.00, 2006

Lawrence Alloway
Critic and Curator
Edited by Lucy Bradnock, Courtney J. Martin, and Rebecca Peabody
This incisive book offers a revealing glimpse into the life and thought of this sometimes overlooked but highly influential art critic.
216 pages, 7 × 10 inches
34 color and 18 b/w illustrations
ISBN 978-1-60606-442-9, PA
US $40.00 Short, UK £30.00, 2015

Lectures on Art
Selected Conférences from the Académie Royale de Peinture et de Sculpture, 1667–1772
Edited by Christian Michel and Jacqueline Lichtenstein
Translated by Chris Miller
Available in English for the first time, an authoritative collection of the Académie’s lectures illuminates French art of the seventeenth and eighteenth centuries.
488 pages, 7 × 10 inches
73 color illustrations
ISBN 978-1-60606-646-1, PA
US $75.00 Short, UK £60.00, 2020

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens
Antoine Quatremère de Quincy
Introduction by Dominique Poulot
Translation by Chris Miller and David Gilks
These two series of letters, essential to the founding of museology, are published here in English for the first time. Quatremère de Quincy argued against the French plundering of Vatican artworks in one but favored the British Museum’s acquisition of the Elgin Marbles in the other.
208 pages, 7 × 10 inches
17 b/w illustrations
ISBN 978-1-60606-099-5, PA
US $50.00 Short, UK £37.00, 2011

The Life and the Work
Art and Biography
Edited by Charles G. Salas
This collection of provocative essays explores the lives and work of such figures as Andy Warhol, Bob Dylan, Vincent van Gogh, Paul Cézanne, and Leonardo da Vinci.
176 pages, 7 1/4 × 10 1/4 inches
31 color and 44 b/w illustrations
US $45.00 Academic Trade, UK £35.00, 2007

London and the Emergence of a European Art Market, 1780–1820
Edited by Susanna Avery-Quash and Christian Huemer
In the late 1700s, as the events of the French Revolution roiled France, London displaced Paris as the primary hub of international art sales. From individual case studies to economic overviews, this groundbreaking volume illuminates London’s role in the development of a European art market.
304 pages, 7 × 10 inches
63 color and 1 b/w illustrations, 39 graphs, charts, and tables
ISBN 978-1-60606-595-2, PA
US $60.00 Short, UK £45.00, 2019

Man Ray
Writings on Art
Edited by Jennifer Mundy
Functioning as both an intriguing introduction to his work and as an essential addition to the completist’s library, this lively volume gathers Man Ray’s most significant writings—many of which had never before been published—to provide a fuller and richer portrait of this twentieth-century master.
424 pages, 7 1/4 × 10 1/4 inches
56 color and 29 b/w illustrations
ISBN 978-1-60606-458-0, HC
US $75.00 Short, UK £60.00, 2016

Modern Japanese Art and the Meiji State
The Politics of Beauty
Dōshin Satō
Translated by Hiroshi Nara
376 pages, 7 1/4 × 10 1/4 inches
19 color and 19 b/w illustrations, 17 line drawings
ISBN 978-1-60606-059-9, HC
US $75.00 Short, UK £60.00, 2011
**Observations on the Letter of Monsieur Mariette**

With Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times

Giovanni Battista Piranesi
Introduction by John Wilton-Ely
Translation by Caroline Beamish and David Brit

192 pages, 7 × 10 inches
43 b/w illustrations
ISBN 978-0-89236-636-1, PA
US $35.00 Short, UK £27.50, 2002

**Odd Man Out**

Readings of the Work and Reputation of Edgar Degas

Carol Armstrong

299 pages, 7 × 10 inches
4 color and 127 b/w illustrations
ISBN 978-0-89236-728-3, PA
US $30.00 Short, UK £25.00, 2003

**The Origins of Baroque Art in Rome**

Alois Riegl

Edited and translated by Andrew Hopkins

292 pages, 7 × 10 inches
48 b/w illustrations
ISBN 978-1-60606-041-4, PA
US $50.00 Academic Trade, UK £40.00, 2010

**Out of Bounds**

The Collected Writings of Marcia Tucker

Edited by Lisa Phillips, Johanna Burton, and Alicia Ritson, with Kate Wiener

The first to assemble the writings of Marcia Tucker, art historian, critic, curator, and founding director of the New Museum, this anthology of influential, hard-to-obtain texts showcases her lifelong commitment to pushing the boundaries of curatorial practice and writing.

New Museum / Getty Research Institute
288 pages, 6½ × 8½ inches
41 color and 10 b/w illustrations
ISBN 978-1-60606-596-9, PA
US $40.00 Academic Trade, UK £30.00, 2019

**Paragons and Paragone**

Van Eyck, Raphael, Michelangelo, Caravaggio, Bernini

Rudolf Preimesberger

This brilliant study shows how the paragone—or rivalry between the arts—is the key to unlocking the works of the great masters of the Renaissance and Baroque.

158 pages, 7½ × 10¼ inches
25 color and 20 b/w illustrations, 3 line drawings
US $40.00 Short, UK £30.00, 2011

**Notes toward a Conditional Art**

Robert Irwin

Introduced and edited by Matthew Simms

In addition to being a renowned pioneer of the Light and Space Movement in Los Angeles, Robert Irwin is also an engaging and thoughtful writer. This volume collects texts that span his entire career, from his philosophy of teaching to his understanding of art as a form of pure inquiry.

352 pages, 6 × 9 inches
7 color and 18 b/w illustrations
ISBN 978-1-60606-550-1, PA
US $29.95 Academic Trade, UK £25.00, 2017

**Pietro Mellini’s Inventory in Verse, 1681**

A Digital Facsimile with Translation and Commentary

Edited by Murtha Baca and Nuria Rodríguez Ortega

With notes and essays by Murtha Baca, Francesca Cappelletti, Helen Glanville, and Nuria Rodriguez Ortega

This electronic facsimile edition includes an unpublished manuscript, written by Pietro Mellini in 1681, that contains an inventory of the collection of paintings and drawings owned by his family in Rome.

OPEN ACCESS
www.getty.edu/research/mellini

**Practical Discourses on the Most Noble Art of Painting**

Jusepe Martinez

Edited by Zahira Véliz

Translated by David McGrath and Zahira Véliz

Jusepe Martinez’s Practical Discourses on the Most Noble Art of Painting (ca. 1673–75) was highly influential on art, artists, and artistic practice and theory long after its publication. Buttressed by a thoughtful introduction and helpful notes, this volume is the first English translation of the Discourses, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century.

144 pages, 7 × 10 inches
13 b/w illustrations
ISBN 978-1-60606-528-0, PA
US $55.00 Short, UK £45.00, 2017

**The War altered the course of art history.**

This haunting work examines how the physical and psychological devastation of the war altered the course of art history.
Principles of Art History
The Problem of the Development of Style in Early Modern Art
Heinrich Wölfflin
A new translation by Jonathan Blower
Essays by Evonne Levy and Tristan Weddigen

Heinrich Wölfflin’s Principles of Art History has influenced scholars of aesthetics and art criticism for generations. In this translation, Wölfflin’s approach to art history proves to be as revolutionary and vital as it was a century ago.

368 pages, 7 x 10 inches
122 b/w illustrations
ISBN 978-1-60606-452-8, PA
US $34.95 Academic Trade, UK £27.50, 2015

Printing the Grand Manner
Charles Le Brun and Monumental Prints in the Age of Louis XIV
Louis Marchesano and Christian Michel

In 1956, Hungarians led a short-lived rebellion against Soviet control, before the Soviet-aligned minister János Kádár assumed power. Focusing on the Kádár era (1956–89), this publication explores the political reforms and artistic experimentations under the regime’s authoritarian cultural policy by drawing on the writings and archives of contemporary artists and critics.

128 pages, 8½ x 11 inches
41 color and 19 b/w illustrations, 1 line drawing
US $59.00 Academic Trade, UK £40.00, 2010

Artistic Exchanges between Persia and Europe
Kavita Singh

In this incisive and vivid book, Kavita Singh demonstrates that Mughal painting did not follow a single arc of stylistic evolution, but instead adopted and rejected both Persian and European styles in repeated cycles.

116 pages, 6 x 8¾ inches
36 color illustrations
ISBN 978-1-60606-518-1, PA
US $15.00 Academic Trade, UK £11.99, 2017

Qing Encounters
Artistic Exchanges between China and the West
Edited by Petra ten-Doesschate Chu and Ning Ding

This ambitious work examines how contact between China and Europe during the eighteenth and early nineteenth centuries transformed the arts on both sides of the East and West divide, offering a new and more nuanced understanding of this critical chapter in the history of art.

320 pages, 7 x 10 inches
68 color and 45 b/w illustrations
US $55.00 Short, UK £45.00, 2015

Reconsidering Gérôme
Edited by Scott Allan and Mary Morton

Jean-Léon Gérôme’s undisputed professional success was met with critical hostility; this volume reexamines his career and his place in art history.

168 pages, 6 x 9½ inches
8 color and 27 b/w illustrations
ISBN 978-1-60606-038-4, PA
US $27.95 Short, UK £21.00, 2010
Reims on Fire
War and Reconciliation between France and Germany
Thomas W. Gaehgenths
This book explores the bombing of Reims Cathedral during World War I as a cataclysmic moment in the relationship between France and Germany, as well as the years it took to rebuild the social, scientific, artistic, and cultural ties that had existed between the countries previously.
296 pages, 6¼ × 8½ inches
28 color and 63 b/w illustrations, 2 line drawings
ISBN 978-1-60606-676-7, PA
US $50.00 Short, UK £45.00, 2018

Rubens in Repeat
The Logic of the Copy in Colonial Latin America
Aaron M. Hyman
This book examines the reception of Peter Paul Rubens in Latin America, showing how colonial artists used his prints to forge new frameworks for artistic creativity.
320 pages, 7 × 10 inches
150 color and 12 b/w illustrations
ISBN 978-1-60606-666-6, HC
US $70.00 Short, UK £55.00, 2021

The Ruins of the Most Beautiful Monuments of Greece
Julien-David Le Roy
Introduction by Robin Middleton
Translation by David Britt
568 pages, 7 × 10 inches
101 b/w illustrations
ISBN 978-0-89236-669-9, PA
US $60.00 Short, UK £45.00, 2004

Russian Modernism
Introduction by Jean-Louis Cohen
Compilation by David Woodruff and Ljiljana Grubišić
“Scholars and researchers should find this information extremely helpful.” —Choice
224 pages, 7 × 10 inches
21 color and 18 b/w illustrations
ISBN 978-0-89236-385-8, PA
US $40.00 Short, UK £30.00, 1997

Sacred Possessions
Collecting Italian Religious Art, 1500–1900
Edited by Gail Feigenbaum and Sybille Ebert-Schifferer
This innovative study explores how interpretations of religious works of art change when they are moved into secular contexts.
256 pages, 7 × 10 inches
86 b/w illustrations, 1 chart
ISBN 978-1-60606-042-1, PA
US $30.00 Academic Trade, UK £25.00, 2011

Sarnath
A Critical History of the Place Where Buddhism Began
Frederick M. Asher
This volume offers the first critical examination of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order.
192 pages, 7⅞ × 9⅞ inches
128 color and 13 b/w illustrations
ISBN 978-1-60606-616-4, PA
US $40.00 Academic Trade, UK £30.00
2020

Art History & Criticism
Sculpture and Enlightenment
Erika Naginski

This pioneering book chronicles the transformation of public art in eighteenth-century France from religious to secular subjects.
336 pages, 7½ x 10¼ inches
31 color and 78 b/w illustrations
US $45.00 Academic Trade, UK £35.00, 2009

The Shining Inheritance
Italian Painters at the Qing Court, 1699–1812
Marco Musillo

In Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. The Shining Inheritance looks at three of these artists and perceptively explores how each painter’s level of professional artistic training affected his understanding, selection, and translation of Chinese pictorial traditions.
192 pages, 7½ x 10¼ inches
33 color and 33 b/w illustrations
ISBN 978-1-60606-474-0, HC
US $60.00 Short, UK £45.00, 2016

The Sistine Chapel
Paradise in Rome
Ulrich Pfisterer
Translated by David Dollenmayer

This concise, informative account of the Sistine Chapel unpacks its complex history to reveal the remarkable unity of the images in relation to theology, politics, and the intentions of the artists themselves, who include Botticelli, Michelangelo, and Raphael.
176 pages, 5½ x 7½ inches
35 color and 23 b/w illustrations, 8 line drawings
ISBN 978-1-60606-553-2, PA
US $24.95 Academic Trade, UK £18.99, 2018

Situation El Lissitzky
Vitebsk, Berlin, Moscow
Edited by Nancy Perloff and Brian Reed

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Academy Award–winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the Getty Museum to restore French master Jean-Baptiste Oudry’s original vision of two of his largest, most resplendent paintings, Rhinoceros and Lion.
27 minutes, color

Personal Viewpoints
 Thoughts about Paintings Conservation
Edited by Mark Leonard
This volume explores the values, assumptions, and goals that shape the work of paintings conservators.
136 pages, 7 1/4 x 10 inches
54 color and 19 b/w illustrations
ISBN 978-0-89236-698-9, PA
US $30.00 Academic Trade, UK £25.00, 2003
Conservation: General / Conservation: Materials

The Renaissance Restored
Paintings Conservation and the Birth of Modern Art History in Nineteenth-Century Europe
Matthew Hayes
This handsomely illustrated book traces the intersections of art history and paintings restoration in nineteenth-century Europe and proposes a model for a new conservation history.
208 pages, 7 × 10 inches
56 color and 50 b/w illustrations
ISBN 978-1-60606-696-6, PA
US $65.00 Short, UK £50.00
2021

Changing Views of Textile Conservation
Edited by Mary M. Brooks and Dinah D. Eastop
This important volume collects critically important readings on the concepts and practices of textile conservation.
680 pages, 7 × 10 inches
15 color and 81 b/w illustrations, 34 line drawings
ISBN 978-1-60606-048-3, PA
US $70.00 Short, UK £55.00, 2011

Concrete
Case Studies in Conservation Practice
Edited by Catherine Croft and Susan Macdonald with Gail Ostergren
This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century’s most ubiquitous building material—concrete.
208 pages, 8½ × 11 inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US $59.95 Short, UK £45.00, 2019

The Conservation of Medieval Polychrome Wood Sculpture
History, Theory, Practice
Michele D. Marincola and Lucretia Kargère
The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture.
296 pages, 8½ × 10¾ inches
175 color and 30 b/w illustrations
ISBN 978-1-60606-655-3, PA
US $70.00 Short, UK £55.00, 2020

Conservation: Materials

Alkoxysilanes and the Consolidation of Stone
George Wheeler
This book is a comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.
160 pages, 8½ × 11 inches
45 b/w illustrations, 26 graphs, 7 tables
ISBN 978-0-89236-815-0, PA
US $45.00 Short, UK £35.00, 2005

Biodeterioration of Stone in Tropical Environments
An Overview
Rakesh Kumar and Anuradha V. Kumar
88 pages, 8½ × 11 inches
ISBN 978-0-89236-550-0, PA
US $30.00 Short, UK £25.00, 1999
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**The Conservation of Tapestries and Embroideries**

*Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium*

130 pages, 8½ × 11⅛ inches
49 color and 53 b/w illustrations, 21 line drawings
ISBN 978-0-89236-154-0, PA
US $45.00 Short, UK £35.00, 1989

**Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague**

*Edited by Francesca Piqué and Dusan Stulík*

These essays deal with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 × 11 inches
87 color and 82 b/w illustrations
ISBN 978-0-89236-782-5, PA
US $40.00 Short, UK £30.00, 2005

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**The Craftsman Revealed**

*Adriaen de Vries, Sculptor in Bronze*

*Jane Bassett*

Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidtmill II

352 pages, 8 × 10½ inches
100 color and 220 b/w illustrations
US $60.00 Short, UK £45.00, 2008

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**Historical Perspectives in the Conservation of Works of Art on Paper**

*Edited by Margaret Holben Ellis*

This book gathers a selection of more than ninety-five texts that have been influential in the preservation of works of art on paper. Each relates how paper conservation has responded to the changing place of prints and drawings in society.

548 pages, 7 × 10 inches
30 color and 35 b/w illustrations
ISBN 978-1-60606-432-0, PA
US $70.00 Short, UK £55.00, 2015

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**History of Restoration of Ancient Stone Sculptures**

*Edited by Janet Burnett Grossman, Jerry Podany, and Marion True*

240 pages, 7¾ × 11 inches
16 color and 150 b/w illustrations
ISBN 978-0-89236-723-8, PA
US $65.00 Short, UK £50.00, 2004

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**House Paints, 1900–1960**

*History and Use*

*Harriet A. L. Standeven*

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US $60.00 Short, UK £45.00, 2011
Conservation: Materials

Issues in the Conservation of Paintings
Edited by David Bomford and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.

520 pages, 7 x 10 inches
8 color and 5 b/w illustrations
ISBN 978-0-89236-780-1, HC
US $65.00 Short, UK £50.00
ISBN 978-0-89236-781-8, PA
US $45.00 Academic Trade, UK £35.00
2005

Issues in the Conservation of Photographs
Edited by Debra Hess Norris and Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts.

752 pages, 7 x 10 inches
36 color and 55 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US $70.00 Short, UK £55.00, 2010

Keep It Moving? Conserving Kinetic Art

Proceedings from the meeting organized by the Getty Conservation Institute, the ICOM-CC Modern Materials and Contemporary Art Working Group, and Museo del Novecento, Palazzo Reale, Milan, Italy, June 30–July 2, 2016
Edited by Rachel Rivenc and Reinhard Bek

Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. This volume considers issues of technology and looks at how professionals are rethinking concepts like authenticity.

188 pages, 8 ½ x 11 inches
149 color illustrations
ISBN 978-1-60606-538-9, PA
US $62.00 Short, UK £48.00, 2018

Made in Los Angeles
Materials, Processes, and the Birth of West Coast Minimalism
Rachel Rivenc

With the unique eye of a conservator, Rachel Rivenc takes on four icons of West Coast Minimalism—Larry Bell, Robert Irwin, Craig Kauffman, and John McCracken—and offers an understanding of these artists within the context of the burgeoning midcentury art scene and the light-infused LA cityscape.

208 pages, 7 ½ x 10 inches
90 color and 34 b/w illustrations
ISBN 978-1-60606-465-8, PA
US $49.00 Academic Trade, UK £40.00, 2016

On Canvas
Preserving the Structure of Paintings
Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas, this book is destined to become an invaluable resource for the field.

256 pages, 8 x 10 inches
82 color and 34 b/w illustrations, 30 charts
ISBN 978-1-60606-626-3, PA
US $50.00 Short, UK £40.00, 2020

Modern Metals in Cultural Heritage
Understanding and Characterization
Virginia Costa

This practical guide provides artists, conservators, curators, and other heritage professionals with tools for understanding, evaluating, and approaching the care and treatment of modern metals.

136 pages, 7 ¼ x 10 inches
38 color and 20 b/w illustrations, 79 line drawings
ISBN 978-1-60606-465-8, PA
US $60.00 Short, UK £45.00, 2019

Polychrome Sculpture
Meaning, Form, Conservation
Johannes Taubert
Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication in German in 1978, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

216 pages, 8 ½ x 10¼ inches
240 color illustrations
US $59.95 Academic Trade, UK £45.00, 2015
Conservation: Modern & Contemporary Art

Analysis of Modern Paints
Thomas J. S. Learner

The author investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8½ × 11 inches
10 color illustrations, 240 spectra, 37 drawings
ISBN 978-0-89236-779-5, PA
US $45.00 Short, UK £35.00, 2005

Solvent Gels for the Cleaning of Works of Art
The Residue Question
Edited by Valerie Dorge

180 pages, 8 ½ x 11 inches
6 color and 34 b/w illustrations,
75 charts and graphs, 23 tables
ISBN 978-0-89236-779-5, PA
US $35.00 Short, UK £27.50, 2004

Conserving Contemporary Art
Issues, Methods, Materials,
and Research
Oscar Chiantore and Antonio Rava

A thorough investigation of the material and philosophical aspects of conserving modern and contemporary art is presented here.

332 pages, 6 ½ x 9 ¼ inches
180 color and 37 b/w illustrations
ISBN 978-1-60606-104-6, PA
US $49.95 Academic Trade, UK £40.00, 2013

The Restoration of Paintings in Paris, 1750–1815
Practice, Discourse, Materiality
Noémie Étienne

Drawing on previously unpublished archival material from Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-Revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 x 10 inches
37 color and 33 b/w illustrations
ISBN 978-1-60606-516-7, PA
US $69.95 Short, UK £55.00, 2017

Refashioning and Redress
Conserving and Displaying Dress
Edited by Mary M. Brooks and Dinah D. Eastop

Through seventeen wide-ranging essays, this volume explores the conservation and presentation of dress in museums and beyond as a complex, collaborative process.

272 pages, 6 ¼ x 9 ¼ inches
65 color illustrations
ISBN 978-1-60606-511-2, PA
US $65.00 Short, UK £50.00, 2017

The Structural Conservation of Panel Paintings
Proceedings of a Symposium at the J. Paul Getty Museum, April 1995
Edited by Kathleen Dardes and Andrea Rothe

588 pages, 8 ¼ x 11 ¼ inches
103 color and 353 b/w illustrations,
121 line drawings
ISBN 978-1-60606-384-1, PA
US $85.00 Short, UK £65.00, 1998

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A Guide to the Preventive Conservation of Photograph Collections
see PHOTOGRAPHY

Lessons Learned
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Making Art Concrete
see MODERN & CONTEMPORARY ART

Mummy Portraits of Roman Egypt
see ANTIQUITIES

Palace Sculptures of Abomey
see CONSERVATION: BUILDINGS & SITES

Personal Viewpoints
see CONSERVATION: GENERAL

Photographs of the Past
see PHOTOGRAPHY

Stories in Stone
see ARCHAEOLOGY

Twentieth-Century Color Photographs
see PHOTOGRAPHY

Conserving Outdoor Sculpture
The Stark Collection at the Getty Center
Brian Considine, Julie Wolfe, Katrina Posner, and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculpture displayed outdoors.

288 pages, 7 ½ x 10 ½ inches
132 color and 81 b/w illustrations, 1 map
ISBN 978-1-60606-010-0, PA
US $75.00 Short, UK £60.00, 2010

Conservation Materials / Conservation: Modern & Contemporary Art
**Hans Hofmann**  
The Artist’s Materials  
Dawn V. Rogala  
The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre–World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.  
160 pages, 7½ × 10 inches  
55 color and 17 b/w illustrations  
US $29.95 Trade, UK £25.00, 2014

**Jackson Pollock’s Mural**  
The Transitional Moment  
Yvonne Szafran, Laura Rivers, Alan Phenix, Tom Learner, Ellen G. Landau, and Steve Martin  
This volume unveils the making of Jackson Pollock’s Mural using new scientific evidence uncovered during recent conservation efforts and considers the long shadow Mural casts over twentieth-century art.  
124 pages, 10 × 9 inches  
78 color and 13 b/w illustrations  
ISBN 978-1-60606-324-8, PA  
US $29.95 Trade, UK £25.00, 2014

**Jean Paul Riopelle**  
The Artist’s Materials  
Marie-Claude Corbeil, Kate Helwig, and Jennifer Poulin  
This volume presents an overview of the Canadian artist Riopelle’s life and work, as well as close analyses of the materials and techniques he used.  
96 pages, 7½ × 10 inches  
28 color and 6 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-086-5, PA  
US $40.00 Academic Trade, UK £30.00, 2011

**Lucio Fontana**  
The Artist’s Materials  
Pia Gottschaller  
This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post–World War II Italian artists.  
152 pages, 7½ × 10 inches  
76 color and 18 b/w illustrations  
ISBN 978-1-60606-114-5, PA  
US $40.00 Academic Trade, UK £40.00, 2012

**Modern Paints Uncovered**  
Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling  
This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.  
372 pages, 9 × 11 inches  
104 color and 64 b/w illustrations, 58 line drawings, 27 tables  
ISBN 978-0-89236-906-5, PA  
US $75.00 Short, UK £60.00, 2008

**Mortality Immortality?**  
The Legacy of 20th-Century Art  
Edited by Miguel Angel Corzo  
212 pages, 10½ × 11 inches  
95 color and 3 b/w illustrations  
ISBN 978-0-89236-528-9, PA  
US $40.00 Academic Trade, UK £30.00, 1999

**Sidney Nolan**  
The Artist’s Materials  
Paula Dredge  
This volume is the first technical study of the Australian modern painter Sidney Nolan, examining his innovative use of commercial and household paints among other diverse materials.  
144 pages, 7½ × 10 inches  
73 color and 23 b/w illustrations, 3 charts  
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US $40.00 Academic Trade, UK £30.00, 2020

**Willem de Kooning**  
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Inert Gases in the Control of Museum Insect Pests
Charles Selwitz and Shin Maekawa
150 pages, 8¼ × 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-502-9, PA
US $30.00 Short, UK £18.00, 1998

Infrared Spectroscopy in Conservation Science
Michele R. Derrick, Dusan C. Stulik, and James M. Landry
248 pages, 8¼ × 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-469-5, PA
US $75.00 Short, UK £60.00, 1999

Conservation: Science
Cellulose Nitrate in Conservation
Charles Selwitz
72 pages, 8½ × 11 inches
ISBN 978-0-89236-098-7, PA
US $25.00 Short, UK £18.99, 1988

Color Science and the Visual Arts
A Guide for Conservators, Curators, and the Curious
Roy S. Berns
Color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.
264 pages, 8 × 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US $55.00 Academic Trade, UK £45.00, 2016

Effects of Light on Materials in Collections
Data on Photoflash and Related Sources
Terry T. Schaeffer
170 pages, 8½ × 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US $35.00 Short, UK £27.50, 2001

Environmental Management for Collections
Alternative Conservation Strategies for Hot and Humid Climates
Shin Maekawa, Vincent L. Beltran, and Michael C. Henry
This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.
344 pages, 8¼ × 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, PA
US $65.00 Short, UK £50.00, 2015

Plante Biology for Cultural Heritage
Biodeterioration and Conservation
Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori
Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.
408 pages, 6¼ × 9¼ inches
169 color and 107 b/w illustrations, 140 drawings, charts, and graphs
ISBN 978-0-89236-939-3, PA
US $70.00 Short, UK £55.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
Shin Maekawa and Kerstin Elert
224 pages, 8¼ × 11 inches
6 color and 50 b/w illustrations, 25 line drawings
ISBN 978-0-89236-693-4, PA
US $65.00 Short, UK £50.00, 2002

Cooking
The Classical Cookbook
Revised Edition
Andrew Dalby and Sally Grainger
Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today’s kitchen.
160 pages, 6¾ × 8¾ inches
35 color and 35 b/w illustrations
US $24.95 Trade, NAO, 2012

The Medieval Cookbook
Revised Edition
Maggie Black
Fifty recipes drawn from the earliest English cookbooks are presented here and updated for the modern cook.
144 pages, 6¾ × 8¾ inches
53 color and 3 b/w illustrations
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Scripps College/J. Paul Getty Museum
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Puzzles in the Grotesques Tapestry Series
Charissa Bremer-David
This incisive study reveals the eclectic origins of four tapestries in the Getty Museum collection, from antique statuary to Renaissance prints, from Mannerist tapestries to seventeenth-century theater.
76 pages, 9 x 10 inches
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ISBN 978-1-60606-453-5, PA
US $20.00 Academic Trade, UK £14.99, 2015

French Furniture and Gilt Bronzes
Baroque and Régence Catalogue of the J. Paul Getty Museum Collection
Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham
404 pages, 9 x 12 inches
107 color and 432 duotone illustrations
US $129.00 Academic Trade, UK £95.00, 2008

French Tapestries and Textiles in the J. Paul Getty Museum
Charissa Bremer-David
188 pages, 9 x 12 inches
55 color and 146 duotone illustrations, 1 color foldout
US $90.00 Short, UK £69.00, 1997

Italian Ceramics
Catalogue of the J. Paul Getty Museum Collection
Catherine Hess
224 pages, 9 x 12 inches
53 color and 227 duotone illustrations, 17 line drawings, 1 map
US $85.00 Short, UK £65.00, 2002

Luxury Arts of the Renaissance
Marina Belozerksaya
288 pages, 9 x 11 inches
169 color and 26 b/w illustrations
ISBN 978-0-89236-785-6, HC
US $100.00 Academic Trade, NAO, 2005

Murano
Poem by Mark Doty
Glass from the J. Paul Getty Museum
56 pages, 7 1/2 x 5 inches
28 color illustrations
US $15.95 Trade, UK £11.99, 2000

Objects of Virtue
Art in Renaissance Italy
Luke Syson and Dora Thornton
272 pages, 8 1/2 x 10 1/2 inches
136 color and 79 b/w illustrations
ISBN 978-0-89236-657-6, HC
US $50.00 Short, NAO, 2002

A Royal Menagerie
Meissen Porcelain Animals
Samuel Wittwer
48 pages, 8 x 10 1/2 inches
30 color and 17 b/w illustrations
ISBN 978-0-89236-644-6, PA
US $18.00 Short, UK £13.99
Not available in the Netherlands or Belgium 2001

Stained Glass Radiant Art
Virginia Chieffo Raguin
This volume considers the making of stained glass and its enduring iconography.
112 pages, 6 x 9 inches
80 color illustrations
ISBN 978-1-60606-153-4, PA
US $20.00 Academic Trade, UK £14.99, 2013

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum
Gillian Wilson and Catherine Hess
320 pages, 9 x 10 inches
597 b/w illustrations
US $65.00 Short, UK £50.00, 2002

Vincennes and Sèvres Porcelain
Catalogue of the Collections The J. Paul Getty Museum
Adrian Sassoon
206 pages, 9 x 12 inches
53 color and 136 duotone illustrations
US $85.00 Short, UK £65.00, 1992

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Thérèse Makes a Tapestry see CHILDREN’S BOOKS
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236 pages, 9¼ × 11¾ inches
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US $59.00 Academic Trade, UK £45.00, 2015

Drawings by Rembrandt and His Pupils
Telling the Difference
Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn
This stunning catalogue highlights the exquisite draftsmanship produced in Rembrandt’s studio and distinguishes the master’s work from that of his pupils.

304 pages, 11″ × 11½ inches
202 color and 3 b/w illustrations
US $75.00 Short, UK £60.00
ISBN 978-0-89236-979-9, PA
US $49.95 Trade, UK £40.00 2010

Edgar Degas
Drawings and Pastels
Christopher Lloyd
Through an examination of his drawings and pastels, this book reveals the development of Degas's style as well as the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 × 9 inches
238 color illustrations
ISBN 978-1-60606-327-9, HC
US $39.95 Trade, NAO, 2014

Gustav Klimt
The Magic of Line
Marian Bisanz-Prakken
This beautifully illustrated volume argues that to understand Klimt’s art, one must carefully consider his drawings.

304 pages, 9½ × 11 inches
225 color illustrations
US $49.95 Trade, NAO, 2012

Insects and Flowers
The Art of Maria Sibylla Merian
David Brafman and Stephanie Schrader
Beautiful details from Merian’s book Metamorphosis of the Insects of Suriname are reproduced in this delightful gift book.

52 pages, 4½ × 6¼ inches
22 color illustrations
ISBN 978-0-89236-929-4, PA

Leonardo da Vinci
The Mechanics of Man
Martin Clayton and Ron Philo
This fascinating volume examines anatomical drawings by Leonardo da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8½ × 12¼ inches
88 color illustrations
ISBN 978-1-60606-020-9, HC
US $29.95 Trade, NAO, 2010

Looking East
Rubens’s Encounter with Asia
Edited by Stephanie Schrader
With contributions by Burglind Jungmann, Kim Young-Jae, and Christine Göttler
Scholars explore the mystery that surrounds Man in Korean Costume, one of Rubens’s most intriguing drawings.

128 pages, 7 × 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-131-2, PA
US $20.00 Academic Trade, UK £14.99

The Learned Draftsman
Edme Bouchardon
Édouard Kopp
Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon’s drawings, highlighting his dynamic style with copious illustrations and insightful prose.

312 pages, 9 × 10¾ inches
149 color and 15 b/w illustrations
ISBN 978-1-60606-504-4, HC
US $64.95 Academic Trade, UK £50.00, 2017
The Lure of Italy
Artists' Views
Julian Brooks

Beginning in the sixteenth century, European artists visited Italy as part of their education, and the country’s ineffable allure inspired a wide array of unforgettable works. This lively book offers a grand tour through the drawings and watercolors of Turner, Canaletto, Lusieri, and many more.

96 pages, 8¾ × 7¼ inches
70 color illustrations, 1 map
ISBN 978-1-60606-519-8, HC

Master Drawings Close-Up
Julian Brooks

The techniques of master draftsmen are explored through enlarged details of forty-five of their most spectacular drawings.

124 pages, 9½ × 9½ inches
90 color and 5 b/w illustrations
US $24.95 Trade, NAO, 2010

Noir
The Romance of Black in 19th-Century French Drawings and Prints
Edited by Lee Hendrix
With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Garber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. With dazzling reproductions and lucid prose, Noir explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9½ × 11 inches
125 color illustrations
ISBN 978-1-60606-482-5, HC
US $39.95 Academic Trade, UK £30.00

Rembrandt Drawings
Seymour Slive

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous book explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings.

260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
ISBN 978-1-60606-636-2, PA
US $40.00 Trade, NAO, 2019

Rembrandt and the Inspiration of India
Edited by Stephanie Schrader
With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt’s drawings of Mughal courtiers with Mughal paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

160 pages, 8½ × 11¾ inches
138 color illustrations, 1 map
ISBN 978-1-60606-252-5, HC
US $39.95 Academic Trade, UK £30.00
Not for sale in Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka 2018

Taddeo and Federico Zuccaro
Artist-Brothers in Renaissance Rome
Julian Brooks
With essays by Robert Williams, Peter Lukehart, and Christina Strunck

This lovely volume presents the series of twenty drawings by Federico Zuccaro of the life of his older brother, Taddeo, as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9¾ × 10 inches
95 color and 60 b/w illustrations
US $50.00 Academic Trade, UK £40.00, 2007

True Grit
American Prints from 1900 to 1950
Stephanie Schrader, James Glisson, and Alexander Nemerov

This engaging work examines a rich selection of early twentieth-century American prints, which frequently focused on the crowded, chaotic, and gritty modern city.

112 pages, 10 × 10 inches
83 color illustrations
ISBN 978-1-60606-627-0, HC
US $35.00 Trade, UK £26.00

RELATED TITLES
Käthe Kollwitz: Prints, Process, Politics see ART HISTORY & CRITICISM
Looking at Prints, Drawings and Watercolours see ART REFERENCE
Maria Sibylla Merian: Artist, Scientist, Adventurer see CHILDREN’S BOOKS
**Going to the Getty**  
_Jotto Seibold and Vivian Walsh_  
“Seriously witty.”  
—New York Times  
Ages three and up  
32 pages, 8½ × 12 inches  
32 color illustrations  
ISBN 978-0-89236-493-0, HC  
US $17.95 Trade, UK £13.99, 1997

**Inside the Getty**  
_Second Edition_  
*Edited by William Hackman and Mark Greenberg*  
This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.  
188 pages, 5½ × 9½ inches  
309 color and 48 b/w illustrations  
ISBN 978-1-60606-613-3, PA  
US $16.95 Trade, UK £14.99, 2019

**The J. Paul Getty Museum Handbook of the Collection**  
_Eighth Edition_  
This gorgeous new edition of the handbook features over 350 of the museum’s most beloved objects, including a number of exciting new acquisitions.  
392 pages, 5½ × 8½ inches  
374 color illustrations  
ISBN 978-0-89236-449-8, PA  

**Making Architecture**  
_The Getty Center_  
*Preface by Harold M. Williams*  
*Essays by Richard Meier, Stephen D. Roentree, and Ada Louise Huxtable*_  
176 pages, 10 × 10 inches  
109 color, 149 duotone, and 29 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-463-3, PA  
US $35.00 Academic Trade, COBEE, 1997

**Plants in the Getty’s Central Garden**  
_Jim Duggan*_  
*Photographs by Becky Cohen*  
*Foreword by Robert Irwin*_  
A guide to the growing habits and characteristics of nearly four hundred varieties of plants.  
164 pages, 5½ × 8½ inches  
373 color illustrations  
ISBN 978-0-89236-714-6, flexibind  
US $19.95 Academic Trade, UK £14.99, 2004

**Robert Irwin Getty Garden**  
_Revised Edition_  
_Lawrence Weschler*_  
Featuring new photography, an updated volume about one of the Getty Center’s best-known and most-loved sites.  
144 pages, 7½ × 9 inches  
75 color illustrations  
ISBN 978-1-60606-656-0, HC  
US $22.00 Trade, UK £16.99  
2020

**Seeing the Getty Center and Gardens**  
*Foreword by David Bomford*_  
This small book—full of details from the collections—simulates the experience of visiting the J. Paul Getty Museum and the delight of discovering similarities among otherwise disparate works.  
64 pages, 6 × 6 inches  
88 color illustrations  
French, ISBN 978-1-60606-494-8, PA  
German, ISBN 978-1-60606-496-2, PA  

**Seeing the Getty Collections at the Getty Center**  
*Foreword by Richard Meier*_  
This companion volume to *Seeing the Getty Center*, featuring numerous color photographs of the Getty Center gardens—including the plazas, fountains, hillsides, and Robert Irwin’s Central Garden—provides a dazzling look at the breathtaking outdoor spaces at the Getty Center.  
64 pages, 6 × 6 inches  
90 color illustrations  
ISBN 978-0-89236-547-0, PA  
Guide to the Getty Villa
Revised Edition
Published at the same time as the end of a major reinstallation of the permanent collection at the Villa, this newly revised edition of the Guide addresses the changes in the layout, as well as several recent major acquisitions. With a new foreword and final chapter, this book is indispensable for any visitor.

132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
ISBN 978-1-60606-547-1, PA
US $14.95 Short, UK £11.99, 2018

The J. Paul Getty Museum Handbook of the Antiquities Collection
Revised Edition
Edited by Kenneth Lapatin and Karol Wight
This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum’s collection.

264 pages, 5½ × 9½ inches
200 color and 12 b/w illustrations
ISBN 978-0-89236-998-0, PA
US $19.95 Short, UK £13.99, 2010

The Joys of Collecting
J. Paul Getty
Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5½ × 8½ inches
15 b/w illustrations
ISBN 978-1-60606-087-2, PA
US $9.95 Trade, UK £7.99, 2011

Seeing the Getty Villa
This souvenir book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 × 6 inches
70 color illustrations
ISBN 978-0-89236-833-4, PA
US $10.95 Trade, UK £7.99, 2006
The Mediterranean in History
*Edited by David Abulafia*

“A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves.”
—Library Bookwatch

320 pages, 8½ × 11 inches
150 color and 150 b/w illustrations
US $50.00 Trade, NAO, 2003
US $20.95 Trade, NAO, 2011

| The Metropolis in Latin America, 1830–1930 |
| Cityscapes, Photographs, Debates |
| *Edited by Idurre Alonso and Maristella Casciato* |

This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, exploring how socio-political changes created the conditions for the birth of the metropolis.

324 pages, 11 × 10½ inches
154 color and 24 b/w illustrations, 2 tables, 2 foldouts
ISBN 978-1-60606-694-2, HC
US $70.00 Academic Trade, UK £55.00
2021

| Panorama of the Classical World |
| *Nigel Spivey and Michael Squire* |

This synthesis of Greek, Etruscan, and Roman worlds from 700 BCE to the early fourth century CE is organized in ten thematic chapters.

368 pages, 8½ × 11 inches
400 color and 186 b/w illustrations, 1 map
ISBN 978-1-60606-056-8, PA
US $29.95 Trade, NAO, 2011

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Los Angeles

Looking for Los Angeles
Architecture, Film, Photography, and the Urban Landscape
*Edited by Charles G. Salas and Michael S. Roth*

320 pages, 7 × 10 inches
24 color and 106 b/w illustrations
ISBN 978-0-89236-616-3, PA
US $50.00 Academic Trade, UK £40.00, 2001

The Los Angeles Watts Towers
*Bud Goldstone and Arloa Paquin Goldstone*

120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, PA

El Pueblo
The Historic Heart of Los Angeles
*Jean Bruce Poole and Tevvy Ball*

136 pages, 8 × 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, PA
US $24.95 Trade, UK £18.99, 2002

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Manuscripts

Beasts Factual and Fantastic
*Elizabeth Morrison*

The images in this book provide a window onto a time when animals—both factual and fantastic—played a leading role in the medieval imagination.

112 pages, 7 × 9 inches
111 color illustrations
ISBN 978-0-89236-888-4, HC

Building the Medieval World
*Christine Sciacca*

Using details from illuminated manuscripts, this volume shows the creative ways in which medieval artists represented the architecture of their day.

104 pages, 7 × 9 inches
102 color illustrations

Faces of Power and Piety
*Erik Ingles*

Featuring images found in illuminated manuscripts, this book explores medieval portraiture and its goal to present a person not at a particular moment in time but as the subject wished to be remembered through the ages.

96 pages, 7 × 9 inches
84 color illustrations
ISBN 978-0-89236-930-0, HC

Images in the Margins
*Margot McIlwain Nishimura*

This book presents the astonishing mix of creatures found in the margins of illuminated manuscripts, which often were topical and irreverent.

96 pages, 7 × 9 inches
84 color illustrations
US $20.95 Trade, UK £15.99, 2009
**An Abecedarium**  
Illuminated Alphabets from the Court of the Emperor Rudolf II  
Lee Hendrix and Thea Vignau-Wilberg  
64 pages, 5¼ × 7½ inches  
38 color illustrations  
US $14.95 Trade, NAO, 1997

**The Adventures of Gillion de Trazegnies**  
Chivalry and Romance in the Medieval East  
Elizabeth Morrison and Zrinka Stahuljak  
Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination.  
176 pages, 9 × 12 inches  
96 color illustrations, 1 diagram, 1 map  
US $49.00 Academic Trade, UK £40.00, 2015

**Historia general del Piru**  
Facsimile of J. Paul Getty Museum Ms. Ludwig XIII 16  
Martín de Murúa  
Martin de Murúa’s illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.  
804 pages, 9½ × 13 inches  
40 color and 758 b/w illustrations  
Boxed set of facsimile edition with  
*The Getty Murúa* essay volume  
US $250.00 Short, UK £175.00, 2008

**Fashion in the Middle Ages**  
Margaret Scott  
From costly velvets and furs worn by kings and queens to the undyed wools and rough linens of peasants, fashion in the Middle Ages provides historians today with a great deal of information about class, gender, and power relations in general. This incisive book offers an indispensable and heavily illustrated primer for students and scholars.  
112 pages, 5 × 9 inches  
88 color illustrations  
ISBN 978-1-60606-585-3, PA  
US $17.95 Trade, UK £13.99  
2018

**Flemish Manuscript Painting in Context**  
Edited by Elizabeth Morrison and Thomas Kren  
160 pages, 7¾ × 11 inches  
67 color and 83 b/w illustrations  
ISBN 978-0-89236-852-5, PA  
US $60.00 Academic Trade, UK £44.00, 2006

**The Getty Murúa**  
Essays on the Making of Martín de Murúa’s “Historia General del Piru,” J. Paul Getty Museum Ms. Ludwig XIII 16  
Edited by Thomas B. F. Cummins and Barbara Anderson  
The Getty Murúa discusses not only the Historia general del Piru’s physical components—quires and watermarks, scripts and pigments—but also its relation to other Andean manuscripts, Inca textiles, European portraits, and Spanish sources.  
192 pages, 9½ × 13 inches  
17 color and 45 b/w illustrations, 10 tables  
US $40.00 Short, UK £30.00, 2008

**The Gualenghi-d’Este Hours**  
Art and Devotion in Renaissance Ferrara  
Kurt Barstow  
272 pages, 6½  × 9 inches  
39 color and 89 duotone illustrations  
US $110.00 Short, UK £85.00, 2000

**Gardens of the Renaissance**  
Bryan C. Keene  
Drawn from a wide range of works in the Getty Museum’s permanent collection, this lavishly illustrated book explores gardens of all kinds, from the Garden of Eden to the courtyard gardens of nobility to the idyllic green spaces in everyday life.  
88 pages, 7 × 8 inches  
64 color illustrations  
ISBN 978-1-60606-143-5, HC  

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**Illuminated Manuscripts from Belgium and the Netherlands in the J. Paul Getty Museum**  
Thomas Kren  
Exquisite illuminated manuscripts created in the area known today as Belgium and the Netherlands are showcased in this handsome volume.  
96 pages, 6¼ × 9½ inches  
85 color illustrations  
ISBN 978-1-60606-014-8, PA  

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**Book of Beasts**  
The Bestiary in the Medieval World  
Edited by Elizabeth Morrison  
With Larisa Grollemond  
With 281 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume celebrates the visual contributions of the bestiary and explores its widespread influence on medieval art and culture as well as on modern and contemporary artists like Picasso and Damien Hirst.  
354 pages, 9½ × 11½ inches  
281 color illustrations  
US $60.00 Academic Trade, UK £45.00, 2019

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112 pages, 5 × 9 inches  
88 color illustrations  
ISBN 978-1-60606-585-3, PA  
US $17.95 Trade, UK £13.99  
2018
Imagining the Past in France

History in Manuscript Painting, 1250–1500
Elizabeth Morrison and Anne D. Hedeman
This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.
384 pages, 9 × 12 inches
194 color illustrations, 1 map
US $80.00 Short, UK £58.00, 2010

A Knight for the Ages
Jacques de Lalaing and the Art of Chivalry
Edited by Elizabeth Morrison
The Livre des faits de Jacques de Lalaing (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, recounts the audacious life of the eponymous knight and reads like a fast-paced adventure novel. This volume, a compelling and vibrant exploration of the manuscript, includes stunning reproductions of the illuminations, never before published in color.
192 pages, 8 × 11 inches
133 color illustrations
US $55.00 Academic Trade, UK £45.00, 2018

Nature Illuminated
Flora and Fauna from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
A treasury of extraordinary beauty to inspire book lovers, graphic designers, and scholars alike.
424 pages, 5 × 7 inches
183 color and 3 b/w illustrations
US $85.00 Trade, UK £65.00, 2020

Manuscript Cultures of Colonial Mexico and Peru
New Questions and Approaches
Edited by Thomas B. F. Cummins, Emily Engel, Barbara Anderson, and Juan M. Ossio A.
This book explores how the Galvin Murúa, the Getty Murúa, the Florentine Codex, and the Relación de Michoacán were each created, while showcasing dynamic new developments in the field of manuscript research.
224 pages, 7 × 10 inches
35 color and 27 b/w illustrations, 6 line drawings
ISBN 978-1-60606-435-1, PA
US $49.00 Short, UK £42.00, 2015

Illuminating Women in the Medieval World
Christine Sciacca
Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. Illuminating Women in the Medieval World offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.
120 pages, 7 × 9 inches
120 color illustrations
ISBN 978-1-60606-526-6, HC
US $24.95 Academic Trade, UK £18.99, 2017

Mira Calligraphiae Monumenta
A Sixteenth-Century Calligraphic Manuscript Inscribed by Georg Bocskay and Illuminated by Joris Hoefnagel
2nd Edition
Lee Hendrix and Thea Vignau-Wilberg
Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.
128 pages, 6½ × 9¼ inches
93 color illustrations
ISBN 978-1-60606-076-6, PA

A Masterpiece Reconstructed
The Hours of Louis XII
Edited by Thomas Kren with Mark Evans
Essays by Thomas Kren, Mark Evans, Janet Backhouse, and Nancy Turner
By the seventeenth century the Hours of Louis XII had been taken apart. This catalogue publishes the rediscovered leaves together for the first time.
112 pages, 7½ × 10¾ inches
77 color and 10 b/w illustrations
ISBN 978-0-89236-829-7, PA
US $30.00 Academic Trade, NAO, 2005

Imagining the End of Time
The Getty Apocalypse Manuscript
Nigel J. Morgan
A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.
180 pages, 8¼ × 12½ inches
82 color and 34 b/w illustrations, 6 line drawings
ISBN 978-1-60606-071-1, HC
US $75.00 Academic Trade, UK £60.00, 2012

Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum
Thomas Kren
This beautifully illustrated and accessible volume explores the richness of the J. Paul Getty Museum’s holdings in German and Central European manuscripts from the ninth to the eighteenth century.
132 pages, 6½ × 9½ inches
110 color illustrations
ISBN 978-0-89236-948-5, PA

Illuminating Women in the Medieval World
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Saint, sinner, mother, virgin—medieval women have long been cast into a handful of archetypal roles, with little attention paid to their day-to-day existence or inner lives. Illuminating Women in the Medieval World offers a far more nuanced view through close examinations of women not only as they are depicted in illuminated manuscripts but also as readers and patrons of the same works.
120 pages, 7 × 9 inches
120 color illustrations
ISBN 978-1-60606-526-6, HC
US $24.95 Academic Trade, UK £18.99, 2017

Nature Illuminated
Flora and Fauna from the Court of the Emperor Rudolf II
Lee Hendrix and Thea Vignau-Wilberg
64 pages, 5½ × 7 inches
41 color illustrations
**Sacred Landscapes**
*Nature in Renaissance Manuscripts*
*By Bryan C. Keene and Alexandra Kaczenski*

Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was truer than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.

112 pages, 8  ×  9 inches
86 color illustrations
US $24.95 Academic Trade, UK £18.99, 2017

**The Spitz Master**
*A Parisian Book of Hours*
*By Gregory T. Clark*

90 pages, 7  ×  9 ½ inches
42 color and 24 b/w illustrations
ISBN 978-0-89236-712-2, PA

**The St. Albans Psalter**
*Painting and Prayer in Medieval England*
*By Kristen Collins, Peter Kidd, and Nancy Turner*

This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.

104 pages, 7 ½  ×  10 ¼ inches
94 color and 2 b/w illustrations
ISBN 978-1-60606-145-9, PA
US $25.00 Academic Trade, UK £18.99, 2013
David Lamelas
A Life of Their Own
Edited by María José Herrera and Kristina Newhouse
With contributions by Alexander Alberro, Adolfo Biyo Casares, Valeria González, German Gullón, María José Herrera, Inés Katzenstein, Bartomeu Mari, Kristina Newhouse, Catha Paquette, Daniel R. Quiles, Joy Sleeman, and Ian White

The renowned Argentine Conceptual artist David Lamelas has an expansive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist’s work in the United States, offers an incisive look into Lamelas’s art.

University Art Museum, California State University, Long Beach, in association with Getty Publications
264 pages, 8½ x 13 inches
150 color and 70 b/w illustrations
US $55.00 Academic Trade, UK £45.00, 2017

Gerhard Richter
Early Work, 1951–1972
Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seydl

New scholarship explores Gerhard Richter’s often overlooked early work created in East Germany.
176 pages, 7½ x 11 inches
13 color and 67 b/w illustrations
US $50.00 Academic Trade, UK £40.00, 2011

Harry Smith
The Avant-Garde in the American Vernacular
Edited by Andrew Perchuk and Rani Singh

These essays constitute a first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.
296 pages, 7 x 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, PA
US $35.00 Academic Trade, UK £27.50, 2010

L.A. Graffiti Black Book
David Brafman

This collection of unique works by 151 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city’s diverse artistic landscape.
176 pages, 10 x 8 inches
168 color illustrations
ISBN 978-1-60606-698-0, HC
US $35.00 Trade, UK £27.00, 2021

The Letters of Paul Cézanne
Edited and translated by Alex Danchev

The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.
400 pages, 6½ x 9½ inches
12 color and 65 b/w illustrations
US $25.00 Trade, NAO, 2013

Making Art Concrete
Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros

Pia Gottschaller and Aleca Le Blanc
Edited by Pia Gottschaller, Aleca Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk

In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed become part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists’ propositions.
152 pages, 9½ x 10¼ inches
150 color and 1 b/w illustration
US $20.00 Academic Trade, UK £14.99, 2017

Pacific Standard Time
Los Angeles Art, 1945–1980
Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock

This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region’s art.
352 pages, 9 x 11½ inches
218 color and 160 b/w illustrations
ISBN 978-1-60606-072-8, HC
US $59.95 Trade, NAO, 2011
Plato in L.A.
Contemporary Artists' Visions
Donatien Grau
This volume examines the work of more than ten artists, including Mike Kelley, Jeff Koons, Raymond Pettibon, and Adrian Piper, to illuminate how Platonic thought, from the Socratic method to the realm of the forms, shapes art now.
120 pages, 7½ x 9 inches
23 color illustrations
ISBN 978-1-60606-574-7, PA
US $24.95 Academic Trade, UK £18.99, 2018

Prometheus 2017
Four Artists from Mexico Revisit Orozco
Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kersten, and Rebecca McGrew
José Clemente Orozco’s 1930 mural Prometheus, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco’s vision resonates with artists working in Mexico today.

Seeing Rothko
Edited by Glenn Phillips and Thomas Crow
304 pages, 7 x 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA
US $50.00 Academic Trade, COBEE, 2005

RELATED TITLES
Clay’s Tectonic Shift
see DECORATIVE ARTS
The First Modern Museums of Art
see MUSEOLOGY
Hans Hofmann
see CONSERVATION: MODERN & CONTEMPORARY ART
Jean Paul Riopelle
see CONSERVATION: MODERN & CONTEMPORARY ART
Lucio Fontana
see CONSERVATION: MODERN & CONTEMPORARY ART
Sam Francis
see CONSERVATION: MODERN & CONTEMPORARY ART
Sidney Nolan
see CONSERVATION: MODERN & CONTEMPORARY ART
Willem de Kooning
see CONSERVATION: MODERN & CONTEMPORARY ART

Activity-Based Teaching in the Art Museum
Movement, Embodiment, Emotion
Elliott Kai-Kee, Lissa Latina, and Lilit Sadoyan
Written by a team of veteran museum educators, this groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.
184 pages, 8 x 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, PA
US $30.00 Academic Trade, UK £25.00

Advances in the Protection of Museum Collections from Earthquake Damage
Papers from a Symposium Held at the J. Paul Getty Museum at the Villa on May 3–4, 2006
Edited by Jerry Podany
Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.
240 pages, 7¾ x 11 inches
125 color and 35 b/w illustrations, 11 tables, 90 charts, diagrams, and maps
ISBN 978-0-89236-908-9, PA
US $75.00 Short, UK £60.00, 2008

The Art of Curating
Paul J. Sachs and the Museum Course at Harvard
Sally Anne Duncan and Andrew McClellan
From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.
272 pages, 8 x 10 inches
124 b/w illustrations, 1 map
US $49.95 Academic Trade, UK £40.00, 2018

Architecture and Design at the Museum of Modern Art
The Arthur Drexler Years, 1951–1986
Thomas S. Hines
Arthur Drexler was the longest serving curator in the Architecture and Design Department at the Museum of Modern Art, overseeing four decades of groundbreaking exhibitions. This comprehensive account of Drexler’s tenure at MoMA reveals how he cemented the reputations of many twentieth-century architects, including Le Corbusier, Richard Neutra, Marcel Breuer, and Mies van der Rohe.
208 pages, 8 x 10 inches
106 b/w illustrations
US $50.00 Academic Trade, UK £40.00, 2019
The First Modern Museums of Art
The Birth of an Institution in 18th- and Early-19th-Century Europe
Edited by Carole Paul
This volume explores the origins of Europe's most prominent museums, as well as their nature, display, and growth, and their role in educating the public.
368 pages, 7 × 10 inches
65 b/w illustrations
ISBN 978-1-60606-120-6, HC
US $50.00 Academic Trade, UK £40.00, 2012

The First Treatise on Museums
Samuel Quiccheberg's Inscriptiones, 1565
Samuel Quiccheberg
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson
188 pages, 7 × 10 inches
8 color and 17 b/w illustrations
2013

Teaching in the Art Museum
Interpretation as Experience
Rika Burnham and Elliott Kai-Kee
This critical text explores the mission, history, theory, practice, and future prospects of museum education.
192 pages, 7 × 10 inches
7 color and 2 b/w illustrations
ISBN 978-1-60606-058-2, PA
US $30.00 Academic Trade, UK £25.00, 2011

The Invention of the American Art Museum
From Craft to Kulturgeschichte, 1870–1930
Kathleen Curran
This groundbreaking study delves into American art museums’ rich roots in craft museums up through their shift to a cultural-historical model, which remains prevalent to this day.
256 pages, 8 × 10 inches
119 b/w illustrations
US $49.95 Academic Trade, UK £40.00, 2016

When Galleries Shake
Earthquake Damage Mitigation for Museum Collections
Jerry Podany
Earthquakes pose dangers to heritage collections worldwide. This book introduces these dangers as well as methodologies for mitigating seismic vulnerability.
248 pages, 8 × 10 inches
131 color and 37 b/w illustrations, 33 line drawings
ISBN 978-1-60606-522-8, PA
US $65.00 Short, UK £50.00, 2017

RELATED TITLES
Effects of Light on Materials in Collections see CONSERVATION: SCIENCE
Environmental Management for Collections see CONSERVATION: SCIENCE
Inert Gases in the Control of Museum Insect Pests see CONSERVATION: SCIENCE
Museum Lighting see CONSERVATION: GENERAL
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests see CONSERVATION: SCIENCE
Paintings

Adélaïde Labille-Guiard
Artist in the Age of Revolution
Laura Auricchio

This book is the first full-length study in English of the life and work of Adélaïde Labille-Guiard, a female artist active during the French Revolution.

144 pages, 7¼ × 9¾ inches
46 color and 30 b/w illustrations
ISBN 978-0-89236-954-6, HC
US $29.95 Academic Trade, UK £25.00, 2009

The Art of Reading
An Illustrated History of Books in Paint
Jamie Camplin and Maria Ranauro

For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting.

256 pages, 6½ × 9¾ inches
165 color illustrations
ISBN 978-1-60606-586-0, HC
US $34.95 Trade, NAO, 2018

Caravaggio
The Artist and His Work
Sybille Ebert-Schifferer

This new study reevaluates often repeated and widely accepted narratives about the artist’s life and work.

320 pages, 10½ × 12½ inches
187 color illustrations
US $59.95 Trade, UK £45.00, 2011

Courbet and the Modern Landscape
Mary Morton and Charlotte Eyerman

This book highlights Courbet’s distinctly modern practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9 × 11 inches
137 color and 30 b/w illustrations
US $45.00 Academic Trade, UK £35.00, 2017

Fernand Khnopff: Portrait of Jeanne Kéfer
Michel Draguet

An array of related paintings, details, and technical photographs accompanies this analysis of the painting and the historical context of its creation.

120 pages, 7½ × 9¾ inches
51 color and 28 b/w illustrations, 1 color foldout
ISBN 978-0-89236-730-6, PA
US $20.00 Academic Trade, UK £14.99, 2004

Fragonard’s Allegories of Love
Andrei Molotiu

This book is the first to examine Fragonard’s erotic series of paintings as a group, analyzing the composition, iconography, and source for each allegory in the context of ancien régime Preromanticism.

128 pages, 8½ × 11¼ inches
53 color and 24 b/w illustrations
ISBN 978-0-89236-897-6, HC
US $30.00 Academic Trade, UK £25.00, 2007

Edgar Degas: Waiting
Richard Thomson

102 pages, 7½ × 9¾ inches
25 color and 50 duotone illustrations, 1 color foldout
US $20.00 Academic Trade, UK £14.99, 1995

Adolph Menzel
The Quest for Reality
Werner Busch

The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany’s most famous artists. Today he is hailed as a master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch corrects this art historical oversight, bringing Menzel’s unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

284 pages, 9 × 11 inches
137 color and 30 b/w illustrations
US $45.00 Academic Trade, UK £50.00, 2017

Anthony van Dyck: Thomas Howard, The Earl of Arundel
Christopher White

88 pages, 7¼ × 9¾ inches
15 color and 37 duotone illustrations, 1 color foldout
ISBN 978-0-89236-342-1, PA
US $20.00 Academic Trade, UK £14.99, 1995

Eyewitness Views
Making History in Eighteenth-Century Europe
Peter Björn Kerber

Canaletto, Bellotto, Carlevarijs, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also captured contemporary events for their most eminent patrons. This volume reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10 × 11 inches
288 color illustrations
ISBN 978-1-60606-525-9, HC
US $45.00 Academic Trade, UK £35.00, 2017

Edgar Degas: Waiting
Richard Thomson

102 pages, 7½ × 9¾ inches
25 color and 50 duotone illustrations, 1 color foldout
US $20.00 Academic Trade, UK £14.99, 1995
From Caspar David Friedrich to Gerhard Richter
German Paintings from Dresden
Ulrich Bischoff, Elisabeth Hipp, and Jeanne Nugent
This catalogue brings together a select group of paintings from Dresden’s Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.
120 pages, 8¼ × 10½ inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-863-1, PA
US $30.00 Academic Trade
Not for sale in the UK and Europe
2006

Giambattista Tiepolo
Fifteen Oil Sketches
Jon L. Seydel
This book offers a revealing and intimate look at the sketches Tiepolo made in preparation for executing his grand commissions.
96 pages, 8 × 11 inches
39 color and 23 b/w illustrations
ISBN 978-0-89236-812-9, PA
US $22.00 Academic Trade, UK £16.99, 2005

Giovanni Bellini
Landscapes of Faith in Renaissance Venice
Edited by Davide Gasparotto
Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces that span his long and successful career, this volume focuses on the function of landscape in his oeuvre.
148 pages, 9 × 11 inches
63 color and 1 b/w illustrations
ISBN 978-1-60606-531-0, HC
US $35.00 Academic Trade, UK £30.00, 2017

Gustave Caillebotte
Painting the Paris of Naturalism, 1872–1887
Michael Marrinan
Gustave Caillebotte is well known for not only organizing and funding groundbreaking exhibitions of Impressionist art but also bringing his urban milieu to vivid life in his own celebrated works. This monumental study of Caillebotte’s life and artistic development explores the rich context of the Parisian surroundings that shaped the man and his work.
400 pages, 7½ × 10 inches
136 color and 59 b/w illustrations
US $69.95 Academic Trade, UK £48.99, 1996

Jan Steen: The Drawing Lesson
John Walsh
88 pages, 7¼ × 9¼ inches
30 color and 35 duotone illustrations, 1 color foldout
ISBN 978-0-89236-392-6, PA
US $20.00 Academic Trade, UK £14.99, 1996

Jean-Baptiste Greuze: The Laundress
Colin B. Bailey
90 pages, 7¼ × 9¼ inches
40 color and 32 b/w illustrations, 1 color foldout
ISBN 978-0-89236-564-7, PA
US $20.00 Academic Trade, UK £14.99, 1999

Joachim Wtewael: Mars and Venus Surprised by Vulcan
Anne W. Lowenthal
88 pages, 7¼ × 9¼ inches
16 color and 53 duotone illustrations, 1 color foldout
ISBN 978-0-89236-304-9, PA
US $20.00 Academic Trade, UK £14.99, 1995

Irises
Vincent van Gogh in the Garden
Jennifer Helvey
This beautifully illustrated volume offers insight on van Gogh’s famous canvas in the context of his many other flower and garden paintings.
208 pages, 5½ × 7¾ inches
70 color and 16 b/w illustrations
ISBN 978-1-60606-505-1, HC

Jan Brueghel the Elder: The Entry of the Animals into Noah’s Ark
Arianne Faber Kolb
100 pages, 11 × 8 inches
45 color and 33 b/w illustrations
ISBN 978-0-89236-770-2, PA
US $20.00 Academic Trade, UK £14.99, 2005

London Calling
Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj
Elena Crippa and Catherine Lampert
From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.
136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US $35.00 Academic Trade, NAO, 2016

London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj
Elena Crippa and Catherine Lampert
From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.
136 pages, 9 × 11 inches
104 color illustrations
ISBN 978-1-60606-484-9, HC
US $35.00 Academic Trade, NAO, 2016

Paintings
Looking at the Landscapes: Courbet and Modernism
With a preface by Mary Morton
These essays closely examine the realist painter Gustave Courbet’s landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting “modern,” and Courbet’s legacy to Modernist painting.
ISBN 978-0-89236-927-0
OPEN ACCESS
www.getty.edu/museum/research

Masaccio: Saint Andrew and the Pisa Altarpiece
Eliot W. Rowlands
Eliot W. Rowlands examines the life of Masaccio and his Saint Andrew panel, thought to have once formed a part of the Pisa Altarpiece, one of the truly great polyptychs in the history of Italian Renaissance art.
118 pages, 7 ½ x 9 inches
39 color and 38 b/w illustrations, 1 drawing, 1 color foldout
ISBN 978-0-89236-286-8, PA

On Modern Beauty
Three Paintings by Manet, Gauguin, and Cézanne
Richard R. Brettell
As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Manet, Gauguin, and Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.
116 pages, 6 ¼ x 8 ¾ inches
63 color and 4 b/w illustrations
2019

Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy
Wayne E. Franits
The author places De Hooch’s painting within the broader context of seventeenth-century Dutch culture and society.
100 pages, 7 ½ x 9 inches
34 color and 25 b/w illustrations
ISBN 978-0-89236-364-0, PA
US $23.00 Academic Trade, UK £17.99, 2007

Miraculous Bouquets
Flower and Fruit Paintings by Jan van Huysum
Anne T. Woollett
Exquisite details guide the reader through the Dutch artist Jan van Huysum’s still-life paintings Vase of Flowers and Fruit Piece in this delightful volume.
48 pages, 4 ½ x 6 inches
24 color illustrations
ISBN 978-1-60606-090-2, PA

Manet and Modern Beauty
The Artist’s Last Years
Edited by Scott Allan, Emily A. Beeny, and Gloria Groom
This stunning examination of the last years of Manet’s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist’s late works demonstrate his fierce embrace of beauty and pleasure in the face of death.
400 pages, 9 x 11 inches
206 color and 97 b/w illustrations, 1 table
US $65.00 Trade, UK £50.00, 2019

Manet Paints Monet
A Summer in Argenteuil
Willibald Sauerländer
Translated by David Dollenmayer
This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Édouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.
80 pages, 5 ¼ x 8 ¼ inches
30 color and 8 b/w illustrations, 1 map
Rembrandt in Southern California
Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 × 6½ inches
26 color illustrations, 1 map
ISBN 978-0-89236-993-5, PA
US $9.95 Trade, UK £7.99, 2009

Seeing Venice
Bellotto’s Grand Canal
Essay by Mark Doty

Seeing Venice presents Bellotto’s View of the Grand Canal in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.

“Exquisite.”
—Easy Reader

64 pages, 5½ × 5⅛ inches
40 color illustrations
US $15.95 Trade, UK £11.99, 2002

Spectacular Rubens
The Triumph of the Eucharist
Edited by Alejandro Vergara and Anne T. Woollett

This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his Triumph of the Eucharist series—monumental tapestries that are considered among the finest of their kind.

112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations
ISBN 978-1-60606-430-6, PA
US $24.95 Trade, UK £18.99, 2014

Unruly Nature
The Landscapes of Théodore Rousseau
Scott Allan and Édouard Kopp
With Line Clausen Pedersen

Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called “unruly nature.” In this book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

224 pages, 9½ × 11 inches
164 color and 10 b/w illustrations
US $49.95 Academic Trade, UK £40.00, 2016

Photography

Animals in Photographs
Arpad Kovacs

From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium’s most enduring and beloved subjects.

112 pages, 7¼ × 8½ inches
92 color illustrations
ISBN 978-1-60606-441-2, HC

Antiquity and Photography
Early Views of Ancient Mediterranean Sites
Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Szegedy-Maszak

This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 × 10 inches
130 color and 3 b/w illustrations
US $65.00 Academic Trade, NAO, 2005

Black in White America
Leonard Freed

Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8½ × 10 inches
208 duotone illustrations
ISBN 978-1-60606-011-7, PA
US $29.95 Trade, UK £25.00, 2010
**Brush & Shutter**

*Early Photography in China*
Edited by Jeffrey W. Cody and Frances Terpak

This fascinating history examines the introduction of photography to China during the nineteenth century.

“An eye-opening delight.”
—Publishers Weekly

220 pages, 11 × 10½ inches
61 color and 75 b/w illustrations
ISBN 978-1-60606-054-4, HC
US $45.00 Academic Trade, UK £35.00
Available worldwide except in Asia

2011

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**Carleton Watkins**

*The Complete Mammoth Photographs*
Weston Naef and Christine Hult-Lewis

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific coast.

608 pages, 9¾ × 12½ inches
1,351 duotone illustrations
ISBN 978-1-60606-005-6, HC
US $195.00 Academic Trade, UK £150.00, 2011

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**The Digital Print**

*Identification and Preservation*
Martin C. Jürgens

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 49 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-960-7, PA
US $60.00 Short, NAO, 2009

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**Edward Weston’s Book of Nudes**

*Edited by Brett Abbott*

Based on the unpublished book compiled by Nancy Newhall and Edward Weston

Fulfilling Nancy Newhall and Edward Weston’s original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

Published in association with the Center for Creative Photography
96 pages, 10¾ × 11½ inches
1 color and 70 duotone illustrations
US $39.95 Trade, UK £30.00, 2012

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**Dora Maar**

*Edited by Damarice Amao, Amanda Maddox, and Karolina Ziebinska-Lewandowska*

Richly illustrated with her enigmatic photographs and lesser-known paintings, this comprehensive exploration of Dora Maar’s career is the first to reveal her as an extraordinary and influential artist in her own right.

208 pages, 9 × 11¼ inches
234 color illustrations
US $40.00 Trade, NAO, 2020

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**Ed Ruscha and Some Los Angeles Apartments**

*Virginia Heckert*

This beautifully produced volume contextualizes and celebrates Some Los Angeles Apartments by the noted contemporary artist Ed Ruscha.

88 pages, 8 × 10 inches
11 color and 56 b/w illustrations
ISBN 978-1-60606-138-1, PA

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**Eliot Porter**

*In the Realm of Nature*
Paul Martineau

With a foreword by Michael Brune

Porter’s exquisite bird and landscape photographs, which inspired a generation of environmentalists, are celebrated in this attractive book.

144 pages, 9¾ × 11½ inches
80 color and 30 b/w illustrations
ISBN 978-1-60606-119-0, HC
US $39.95 Trade, UK £30.00, 2012

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**Felice Beato**

*A Photographer on the Eastern Road*
Anne Lacoste

With an essay by Fred Ritchin

“[Beato’s] life is well-told in Anne Lacoste’s superb study… and the prints remain as revelatory today as they were to a 19th-century audience.”
—Wall Street Journal

208 pages, 11 × 10½ inches
162 color illustrations, 1 map
US $39.95 Trade, UK £30.00, 2010
In Focus: Photographs from the J. Paul Getty Museum

This series makes available in an affordable format the museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer’s life and work.

**In Focus: André Kertész**
Weston Naef
148 pages, 6 x 7¼ inches
60 duotone illustrations
ISBN 978-0-89236-290-5, PA

**In Focus: August Sander**
Claudia Bohn-Spector
144 pages, 6 x 7¼ inches
55 duotone illustrations
ISBN 978-0-89236-567-8, PA

**In Focus: Carleton Watkins**
Peter E. Palmquist
144 pages, 6 x 7¼ inches
55 duotone illustrations
ISBN 978-0-89236-399-5, PA

**In Focus: Doris Ulmann**
Judith Keller
144 pages, 6 x 7¼ inches
57 duotone illustrations
ISBN 978-0-89236-373-5, PA

**In Focus: Dorothea Lange**
Judith Keller
144 pages, 6 x 7¼ inches
53 duotone illustrations
ISBN 978-0-89236-675-0, PA

**In Focus: Edward Weston**
Brett Abbott
144 pages, 6 x 7¼ inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US $19.95 Trade, UK £14.99, 2005

**In Focus: Eugène Atget**
Gordon Baldwin
144 pages, 6 x 7¼ inches
50 duotone illustrations
ISBN 978-0-89236-601-9, PA

**In Focus: Hill and Adamson**
Anne M. Lyden
144 pages, 6 x 7¼ inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-540-1, PA
US $19.95 Trade, UK £14.99, 1999

**In Focus: László Moholy-Nagy**
Katherine Ware
128 pages, 6 x 7¼ inches
49 duotone illustrations
ISBN 978-0-89236-324-7, PA

**In Focus: Manuel Alvarez Bravo**
Roberto Tejada
144 pages, 6 x 7¼ inches
55 duotone illustrations
ISBN 978-0-89236-625-5, PA

**In Focus: Paul Strand**
Anne M. Lyden
144 pages, 6 x 7¼ inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US $19.95 Trade, UK £14.99, 2005

**In Focus: Weegee**
Judith Keller
144 pages, 6 x 7¼ inches
50 duotone illustrations
ISBN 978-0-89236-810-5, PA
US $19.95 Trade, UK £14.99, 2005

**In Focus: William Henry Fox Talbot**
Larry Schaaf
144 pages, 6 x 7¼ inches
56 color illustrations
ISBN 978-0-89236-660-6, PA

**In Focus: André Kertész, László Moholy-Nagy, and Man Ray**
420 pages, 6 x 7¼ inches
159 duotone illustrations
US $45.00 Academic Trade, UK £35.00, 1999
First Exposures
Writings from the Beginning of Photography
Edited by Steffen Siegel
This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.
448 pages, 6 1/2 x 9 1/2 inches
57 b/w illustrations
ISBN 978-1-60606-524-2, PA
US $45.00 Short, UK £35.00, 2003

Gustave Le Gray
1820–1884
Sylvie Aubenas
Edited by Gordon Baldwin
Contributions by Anne Cartier-Bresson, Joachim Bonnemaison, Barthélémy Jobert, Claude Schopp, Mercedes Volait, and Henri Zerner
402 pages, 11 1/4 x 9 1/2 inches
237 color and 113 b/w illustrations, 1 gatefold
ISBN 978-0-89236-671-2, PA
US $50.00 Academic Trade, UK £40.00, 2002

Herb Ritts
L.A. Style
Paul Martineau
With an essay by James Crump
A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.
224 pages, 9 1/2 x 12 inches
30 color and 135 tritone illustrations
ISBN 978-1-60606-100-8, HC
US $64.95 Trade, UK £50.00, 2012

Ishiuchi Miyako
Postwar Shadows
Amanda Maddox
Ishiuchi Miyako is a major figure in the world of photography and in particular her native Japan. This rich and captivating exploration of her career will reaffirm her rightful place in the pantheon of contemporary art.
192 pages, 9 1/2 x 10 inches
140 color illustrations
ISBN 978-1-60606-455-9, HC
US $49.95 Academic Trade, UK £40.00, 2015

Photography
**Jo Ann Callis**

**Woman Twirling**

Judith Keller

This lively catalogue celebrates the artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9½ × 9½ inches
55 color and 15 duotone illustrations
ISBN 978-0-89236-956-0, HC
US $29.95 Trade, UK £25.00, 2009

**Julia Margaret Cameron**

**A Critical Biography**

Colin Ford

212 pages, 9½ × 11¾ inches
100 color and 20 b/w illustrations
US $50.00 Academic Trade, UK £40.00, 2003

**Julius Shulman’s Los Angeles**

**Christopher James Alexander**

The iconic photographer’s breathtaking views of Los Angeles from the downtown skyline to sleek interiors of midcentury modern homes are reproduced here.

72 pages, 5¾ × 8¾ inches
60 duotone illustrations
ISBN 978-1-60606-079-7, PA
US $9.95 Trade, UK £7.99, 2011

**The Lumière Autochrome**

**History, Technology, and Preservation**

Bertrand Lavédrine and Jean-Paul Gandolfo

With the collaboration of Christine Capderou and Ronan Guinée

The first industrially produced form of color photography is explored in this thoroughly illustrated guide, which includes practical tips for storage and preservation.

380 pages, 9 × 10 inches
225 color and 75 b/w illustrations
ISBN 978-1-60606-125-1, PA
US $70.00 Academic Trade, UK £55.00, 2013

**Minor White**

**Manifestations of the Spirit**

Paul Martineau

This volume focuses on the controversial, misunderstood, and sometimes overlooked photographer Minor White, whose work exerted powerful influence over later photographers throughout the twentieth century.

200 pages, 9½ × 11 inches
4 color and 160 b/w illustrations
US $39.95 Trade, UK £30.00, 2014

**North of Dixie**

**Civil Rights Photography Beyond the South**

Mark Speltz

*With a preface by Deborah Willis*

The civil rights movement is commonly illustrated with iconic photographs from the South. In *North of Dixie*, Mark Speltz reveals the important work of activists who fought segregation, police brutality, and job discrimination in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

160 pages, 6 × 7½ inches
124 color illustrations, 1 map
2021

**Off the Walls**

**Inspired Re-Creations of Iconic Artworks**

A global celebration of imagination and creativity, inspired by re-creation challenges from Getty and other museums. Getty Publications will donate all profits from sales to a charity supporting art and artists.

144 pages, 6 × 5¾ inches
405 color illustrations
2020
Photography

Photographic

The Life of Graciela Iturbide
Isabel Quintero and Zeke Peña

This young adult graphic biography follows the life of one of Mexico’s greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame.

Ages twelve and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

96 pages, 7 × 9 inches
25 duotone photographs and 67 b/w illustrations
ISBN 978-1-947440-00-5, HC
US $19.95 Trade, UK £14.99, 2018

Photographs of the Past
Process and Preservation
Bertrand Lavédrine
With the collaboration of Jean-Paul Gandolfo, Sibylle Monod, and John P. McElhone
Preface by Michel Frizot

350 pages, 7½ × 9½ inches
171 color and 164 b/w illustrations, 130 line drawings
ISBN 978-0-89236-957-7, PA
US $50.00 Academic Trade, UK £40.00, 2009

Photography and Sculpture
The Art Object in Reproduction
Edited by Sarah Hamill and Megan R. Luke

What is the photograph’s place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? This erudite volume studies aspects of these questions from the perspectives of sixteen leading art historians, including essays on Conceptual art, Roman sculpture, and contemporary photography in India.

312 pages, 7 × 10 inches
19 color and 77 b/w illustrations
ISBN 978-1-60606-534-1, PA
US $45.00 Short, UK £35.00, 2017

Photography in Argentina
Contradiction and Continuity
Edited by Idurre Alonso and Judith Keller

This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, immigration, and national identity.

344 pages, 9½ × 11 inches
148 color and 114 b/w illustrations
US $55.00 Academic Trade, UK £45.00, 2017

A Place in the Sun
Photographs of Los Angeles
by John Humble

Essay by Gordon Baldwin

This book celebrates the photographer’s distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 × 12 inches
45 color illustrations
US $39.95 Trade, UK £30.00, 2007

Railroad Vision
Photography, Travel, and Perception
Anne M. Lyden

180 pages, 11 × 8½ inches
23 color and 107 duotone illustrations
ISBN 978-0-89236-726-7, HC
US $50.00 Academic Trade, UK £40.00, 2003
Real/Ideal
Photography in Mid-Nineteenth-Century France
Edited by Karen Hellman

In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography’s early history, when the ambiguities inherent in the photograph were ardently debated.

240 pages, 9½ x 11½ inches
212 color illustrations
US $59.95 Academic Trade, UK £45.00, 2016

Revolution and Ritual
The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcero
Edited by Mary Davis MacNaughton
With essays by Marta Dahó, Esther Gabara, and John Mraz

This richly illustrated catalogue features photographs by three Mexican photographers—Sara Castrejón, Graciela Iturbide, and Tatiana Parcero—each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic.

Ruth Chandler Williamson Gallery, Scripps College, in association with Getty Publications
176 pages, 8½ x 11 inches
85 color and 37 b/w illustrations
ISBN 978-1-60606-545-7, PA
US $29.95 Academic Trade, UK £25.00, 2017

Robert Mapplethorpe
The Photographs
Paul Martineau and Britt Salvesen

One of the most influential figures in twentieth-century photography, Robert Mapplethorpe still stands as an example to emerging photographers who experiment with the boundaries and concepts of the beautiful. In this timely reexamination of his oeuvre, the authors have put together a rich selection of images with essays to provide a nuanced view of this important artist.

340 pages, 9½ x 12 inches
30 color and 225 b/w illustrations
ISBN 978-1-60606-469-6, HC
US $69.95 Trade, UK £55.00, 2016

Roger Fenton:
Pasha and Bayadère
Gordon Baldwin

116 pages, 7½ x 9½ inches
19 color and 38 duotone illustrations,
1 color foldout
ISBN 978-0-89236-367-4, PA
US $20.00 Academic Trade, UK £14.99, 1996

A Royal Passion
Queen Victoria and Photography
Anne M. Lyden
With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria’s portrayal in photography also uncovers her role in shaping the medium.

228 pages, 9½ x 11½ inches
173 color and 49 b/w illustrations
US $50.00 Trade, UK £40.00, 2014

Some Japanese Flowers
Photographs by Kazumasa Ogawa

This book gathers thirty-eight full-color images from one of Japan’s most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

52 pages, 6½ x 7¼ inches
38 color and 1 b/w illustration
ISBN 978-1-60606-130-5, HC

Still Life in Photography
Paul Martineau

112 pages, 7¼ x 8½ inches
26 color and 68 b/w illustrations
US $24.95 Trade, UK £18.99, 2010

This Is the Day
The March on Washington
Leonard Freed
Foreword by Julian Bond
Essay by Michael Eric Dyson
Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his “I Have a Dream” speech, is documented in this stirring photo-essay.

128 pages, 8¾ x 9½ inches
79 b/w illustrations
ISBN 978-1-60606-121-3, HC
US $29.95 Trade, UK £25.00, 2013
**Sculpture**

**Anglo-American Exchange in Postwar Sculpture, 1945–1975**
**Edited by Rebecca Peabody**

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8
OPEN ACCESS
www.getty.edu/museum/research

**Elementary Instructions for Students of Sculpture**
**Francesco Carradori**
Translated and introduction by Matti Kalevi Auvinen
Essay by Paolo Bernardini

144 pages, 8 7/8 x 11 1/4 inches
17 b/w illustrations
ISBN 978-0-89236-888-0, PA
US $45.00 Short, UK £35.00, 2002

**The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum**
**Edited by Antonia Boström**
With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt

This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Fernand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

208 pages, 10 x 11 inches
100 color and 64 b/w illustrations
ISBN 978-0-89236-904-1, HC
US $50.00 Academic Trade, UK £40.00, 2008

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**Thomas Annan**
**Photographer of Glasgow**
**Amanda Maddox and Sara Stevenson**

In the mid-nineteenth century, Thomas Annan was one of the most famous photographers in his native Scotland, and his diverse works ranged from portraits to landscapes. But many of his most well-known photographs originated as municipal projects for the city of Glasgow that depicted the realities of life in Scottish slums.

232 pages, 9 1/8 x 11 1/8 inches
197 color illustrations
US $49.95 Academic Trade, UK £40.00, 2017

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**The Thrill of the Chase**
**The Wagstaff Collection of Photographs at the J. Paul Getty Museum**
**Paul Martineau**
With an essay by Eugenia Parry and an introduction by Weston Naef

From 1973 to 1984, Samuel J. Wagstaff Jr. amassed a remarkable 26,000 photographs, ranging from well-known masterpieces to images from obscure sources, such as daguerreotypes and cartes-de-visite. This exhibition catalogue offers an overview of Wagstaff’s idiosyncratic collection, vividly reproducing over 150 of his finest photographs.

244 pages, 9 1/8 x 11 inches
174 color and 8 b/w illustrations
US $59.95 Academic Trade, UK £45.00, 2016

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**The Tree in Photographs**
**Françoise Reynaud**

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

112 pages, 7 1/8 x 8 5/8 inches
14 color and 76 b/w illustrations
ISBN 978-1-60606-032-2, HC
US $24.95 Trade, UK £18.99, 2011

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**Twenty-first Century Color Photographs**
**Identification and Care**
**Sylvie Pénichon**

This accessible overview of the history and technology behind twentieth-century color photographs is also an easy-to-use guide to conserving and caring for them.

360 pages, 8 x 10 inches
375 color and 70 b/w illustrations
ISBN 978-1-60606-156-5, PA
US $65.00 Academic Trade, NAO, 2013

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**Walker Evans: Signs**
**Essay by Andrei Codrescu**

96 pages, 9 x 7 5/8 inches
50 duotone and 50 b/w illustrations
ISBN 978-0-89236-376-6, HC

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**Looking at Photographs**
see ART REFERENCE

**Issues in the Conservation of Photographs**
see CONSERVATION: MATERIALS
**Messerschmidt and Modernity**  
Antonia Boström  
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This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artists' statements.  
544 pages, 6⅝ × 9½ inches  
ISBN 978-1-60606-106-0, PA  
US $50.00 Academic Trade, UK £40.00, 2012

**The Restoration of Ancient Bronzes**  
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US $50.00 Short, UK £40.00, 2013
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All titles are displayed in boldface. Authors are listed in roman type. In some cases, an author may have multiple titles on the listed page.

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