Fall 2019

Getty Publications
Dora Maar

Edited by Damarice Amao, Amanda Maddox, and Karolina Ziebinska-Lewandowska

For the first time, a comprehensive exploration of Dora Maar’s enigmatic photography reveals her as an extraordinary and influential artist in her own right.

Dora Maar (born Henriette Théodora Markovitch, 1907–1997) was active at the height of Surrealism in France. She was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures, such as André Breton, Brassaï, Henri Cartier-Bresson, and Man Ray. However, her standing as the one-time muse and mistress of Pablo Picasso—his famous “Weeping Woman”—has long eclipsed her creative output and minimized her influence.

Richly illustrated with 240 key works showcasing Maar’s inimitable acumen as a photographer, this book examines the full arc of her career for the very first time. Subjects include her innovative commercial and fashion photography, approach to the nude and eroticism, engagement with political groups, interest in socially concerned photography, affiliation with the Surrealist movement, and hitherto unknown work from her reclusive late career, providing a dynamic and multifaceted examination of an important artist.

J. PAUL GETTY MUSEUM
208 pages, 9 × 11¼ inches
240 color illustrations
ISBN 978-1-60606-629-4, hardcover
US $40.00 T

DECEMBER

DAMARICE AMAO is assistant curator of photography at the Centre Pompidou—Musée National d’Art Moderne, Paris.

AMANDA MADDOX is associate curator in the Department of Photographs at the J. Paul Getty Museum.

KAROLINA ZIEBINSKA-LEWANDOWSKA is curator of photography at the Centre Pompidou—Musée National d’Art Moderne, Paris.

EXHIBITION
Centre Pompidou
Paris, France
June 5–July 29, 2019
Tate Modern
London, United Kingdom
November 19, 2019–March 15, 2020
J. Paul Getty Museum
The Getty Center
April 21–July 26, 2020

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Activity-Based Teaching in the Art Museum

Movement, Embodiment, Emotion

Elliott Kai-Kee, Lissa Latina, and Lilit Sadoyan

This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.

An essential resource for museum professionals, teachers, and students, the award-winning Teaching in the Art Museum (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators—from teachers and docents to curators and parents—create meaningful interpretive activities for children and adults.

Written by a team of veteran museum educators, Activity-Based Teaching in the Art Museum offers diverse perspectives on embodiment, emotions, empathy, and mindfulness to inspire imaginative, spontaneous interactions that are firmly grounded in history and theory. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology. The volume is replete with sidebars describing activities facilitated with museum visitors of all ages.

J. PAUL GETTY MUSEUM
160 pages, 7 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, paperback
US $30.00 X, UK £25.00

JULIE BERRY is author of the 2017 Printz Honor Book The Passion of Dolssa, set in medieval France; the Carnegie Medal and Edgar Award shortlisted novel All the Truth That’s in Me; humorous middle-grade novels, including The Emperor’s Ostrich and The Scandalous Sisterhood of Prickwillow Place; and the picture book Long Ago on a Silent Night.

APRIL LEE is an illustrator, character animator, and 2D special effects animator who works for several major television and film studios. Her animated e-book The Dragon and the Pixies earned honorable mentions at the London Book Fair and the Los Angeles Book Festival.

Don’t Let the Beasties Escape This Book!

Julie Berry
Illustrated by April Lee

It’s no ordinary day at the castle! This beautifully illustrated picture book is a fun introduction to the medieval world and the illuminated bestiary.

Young Godfrey and his family toil for the lord and lady of the castle. But when Godfrey stumbles upon an unfinished Book of Beasts, its splendid pictures of animals make him forget his chores. He invents the story of a brave knight, Sir Godfrey the Glorious, who battles a lion, tames a unicorn, defeats a griffin, conquers a bonnacon, and triumphs over a dragon. Godfrey does not realize that each time he says the name of an animal, it magically emerges from the book, causing mayhem and inadvertently accomplishing his chores.

Written by award-winning author Julie Berry, and featuring fantastical illustrations by April Lee, this children’s book also contains engaging back matter with information on life in the Middle Ages and a mini-bestiary showing animals from original thirteenth-century manuscripts. Don’t Let the Beasties Escape This Book! brings the Middle Ages, legendary beasts, and the medieval imagination to life.

Ages five and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM
36 pages, 8 × 10 inches
27 color illustrations
ISBN 978-1-947440-04-3, hardcover
US $17.99 T, UK £13.99

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ELLIOTT KAI-KEE is a long-time education specialist at the J. Paul Getty Museum. He is the coauthor, with Rika Burnham, of Teaching in the Art Museum: Interpretation as Experience (Getty Publications, 2011) and was named Museum Educator of the Year, Pacific Division, by the National Art Education Association in 2007.

LISSA LATINA was a gallery docent and educator at the J. Paul Getty Museum from 2012 to 2016 and at the Los Angeles County Museum of Art from 2006 to 2008.

LILIT SADOYAN has worked as a gallery educator at the J. Paul Getty Museum since 2008. She has served as a coordinator of curatorial initiatives at the Los Angeles County Museum of Art since 2016 and as a curatorial research assistant and lecturer at the Huntington Library, Art Collections, and Botanical Gardens since 2012.

Art Education

J. PAUL GETTY MUSEUM
36 pages, 8 × 10 inches
27 color illustrations
ISBN 978-1-947440-04-3, hardcover
US $17.99 T, UK £13.99

JANUARY

Children’s
True Grit
American Prints from 1900 to 1950
Stephanie Schrader, James Glisson, and Alexander Nemerov

An engaging look at early twentieth-century American printmaking, which frequently focused on the crowded, chaotic, and “gritty” modern city.

In the first half of the twentieth century, a group of American artists influenced by the painter and teacher Robert Henri aimed to reject the pretenses of academic fine art and polite society. Embracing the democratic inclusiveness of the Progressive movement, these artists turned to making prints, which were relatively inexpensive to produce and easy to distribute. For their subject matter, the artists mined the bustling activity and stark realities of the urban centers in which they lived and worked. Their prints feature sublime towering skyscrapers and stifling city streets, jazzy dance halls and bleak tenement interiors—intimate and anonymous everyday scenes that addressed modern life in America.

True Grit examines a rich selection of prints by well-known figures like George Bellows, Edward Hopper, Joseph Pennell, and John Sloan as well as lesser-known artists such as Ida Abelman, Peggy Bacon, Miguel Covarrubias, and Mabel Dwight. Written by three scholars of printmaking and American art, the essays present nuanced discussions of gender, class, literature, and politics, contextualizing the prints in the rapidly changing milieu of the first decades of twentieth-century America.

Käthe Kollwitz
Prints, Process, Politics
Edited by Louis Marchesano

This collection explores Kollwitz’s most creative years, examining her sequences of images, with a focus on the tension between making and meaning.

German printmaker Käthe Kollwitz (1867–1945) is known for her unapologetic social and political imagery; her representations of grief, suffering, and struggle; and her equivocal ideas about artistic and political labels. This volume explores Kollwitz’s obsessive printmaking experiments and the evolution of her images, and assesses the unusually rich progressions of preparatory drawings, proofs, and rejected images behind Kollwitz’s compositions of struggling workers, rebellious peasants, and grieving mothers.

This selected catalogue of the Dr. Richard A. Simms collection at the Getty Research Institute provides a bird’s-eye view of Kollwitz’s sequences of images as well as the interrelationships among prints produced over multiple years. The meanings and sentiments emerging from Kollwitz’s images are not, as is often implied, unmediated expressions of her politics and emotions. Rather, Kollwitz transformed images with deliberate technical and formal experiments, seemingly endless adjustments, wholesale rejections, and strategic regroupings of figures and forms—all of which demonstrate that her obsessive dedication to making art was never a straightforward means to political or emotional ends.

J. PAUL GETTY MUSEUM
112 pages, 10 × 10 inches
83 color illustrations
ISBN 978-1-60606-627-0, hardcover
US $35.00 T, UK £28.00
OCTOBER
Art History

GETTY RESEARCH INSTITUTE
140 pages, 9½ × 11 inches
153 color illustrations
ISBN 978-1-60606-615-7, hardcover
US $40.00 T, UK £30.00
JANUARY
Art History
Uruk
City of the Ancient World
Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert, and Beate Salje

This abundantly illustrated volume explores the genesis and flourishing of Uruk, the first known metropolis in the history of humankind.

More than one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the fifth millennium BCE, Uruk was the main force for urbanization in what has come to be called the Uruk period (4000–3200 BCE), during which small, agricultural villages gave way to a larger urban center with a stratified society, complex governmental bureaucracy, and monumental architecture and art. It was here that proto-cuneiform script—the earliest known form of writing—was developed around 3400 BCE. Uruk is known too for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature.

Containing over 480 images, this volume represents the most comprehensive and up-to-date assessment of the archaeological evidence gathered at Uruk. More than sixty essays by renowned scholars provide glimpses into the life, culture, and art of the first great city of the ancient world. This volume will be an indispensable reference for readers interested in the ancient Near East and the origins of urbanism.

J. PAUL GETTY MUSEUM
408 pages, 9 1/2 × 11 inches
374 color and 68 b/w illustrations, 16 maps, 22 charts
ISBN 978-1-60606-444-3, hardcover
US $80.00 X, UK £60.00

NOVEMBER

Ancient History

Herculaneum and the House of the Bicentenary
History and Heritage
Sarah Court and Leslie Rainer

This volume provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary.

This volume vividly recounts, for general readers, the Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. Initial chapters offer an engaging historical overview of the town during antiquity, including the riveting story of its rediscovery in the eighteenth century, excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times.

Subsequent chapters offer an interpretive tour of the ancient town, then focus on one of Herculaneum’s grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located on the town’s main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that illuminate daily life in the ancient world.

Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as well as ongoing conservation initiatives.

GETTY CONSERVATION INSTITUTE
Conservation and Cultural Heritage series
160 pages, 8 × 10 inches
136 color and 20 b/w illustrations, 4 maps
US $29.95 X, UK £25.00

FEBRUARY

Conservation
Sidney Nolan
The Artist’s Materials

PAULA DREDGE is head of paintings conservation at the Art Gallery of New South Wales in Sydney, Australia.

Sidney Nolan (1917–1992) is renowned for an oeuvre ranging from views of Melbourne’s seaside suburb St. Kilda to an iconic series on outlaw hero Ned Kelly. Working in factories from age fourteen, Nolan began his training spray painting signs on glass, which was followed by a job cutting and painting displays for Fayrefield Hats. Such employment offered him firsthand experience with commercial synthetic paints developed during the 1920s and 1930s.

In 1939, having given up his job at Fayrefield in pursuit of an artistic career, Nolan became obsessed with European abstract paintings he saw reproduced in books and magazines. With little regard for the longevity of his work, he began to exploit materials such as boot polish, dyes, secondhand canvas, tissue paper, and old photographs, in addition to commercial and household paints. He continued to embrace new materials after moving to London in 1953. Oil-based Ripolin enamel is known to have been Nolan’s preferred paint, but this fascinating study—certain to appeal to conservators, conservation scientists, art historians, and general readers with an interest in modern art—reveals his equally innovative use of nitrocellulose, alkyls, and other diverse materials.

GETTY CONSERVATION INSTITUTE

The Artist’s Materials series

144 pages, 7½ × 10 inches
73 color and 23 b/w illustrations, 3 charts
US $40.00 X, UK £30.00

JANUARY

Conservation
Sarnath
A Critical History of the Place Where Buddhism Began

Frederick M. Asher

The first analytical history of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order

Sarnath has long been regarded as the place where the Buddha preached his first sermon and established the Buddhist monastic order. Excavations at Sarnath have yielded the foundations of temples and monastic dwellings, two Buddhist reliquary mounds (stupas), and some of the most important sculptures in the history of Indian art. This volume offers the first critical examination of the historic site.

Frederick M. Asher provides a longue durée (long-term) analysis of Sarnath—including the plunder, excavation, and display of antiquities and the Archaeological Survey of India's presentation—and considers what lies beyond the fenced-in excavated area. His analytical history of Sarnath's architectural and sculptural remains contains a significant study of the site's sculptures, their uneven production, and their global distribution. Asher also examines modern Sarnath, which is a living establishment replete with new temples and monasteries that constitute a Buddhist presence on the outskirts of Varanasi, the most sacred Hindu city.

FELIX THÜRLEMMANN is professor of art history at the University of Konstanz.

More than One Picture
An Art History of the Hyperimage

Felix Thürlemann

This thought-provoking and original book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

In exhibitions, illustrated art books, and classrooms, artworks or their photographic reproductions are arranged as calculated ensembles that have their own importance. In this volume, Felix Thürlemann develops a theory of this type of image use, arguing that with each new gathering of images, an art object is reinterpreted. These hyperimages have played a major role in the history of art since the seventeenth century, and the main actors of the art world are all hyperimage creators. In part because the hyperimage is not permanently available, this interplay of images has been largely unexplored.

Through case studies organized within three groups of producers—collectors and curators, art historians, and artists—Thürlemann proposes a theory of the hyperimage, explores the semiotic nature of this plural image use, and discusses the arrangement and interpretation of such pictures in order to illuminate the phenomenon of Western image culture from the beginning of the seventeenth century until today. His analysis of the ways in which images are assembled and associated provides a crucial context for the explosive present-day deployment of images on digital devices.

FELIX THÜRLEMMANN is professor of art history at the University of Konstanz.
Tremaine Houses
One Family’s Patronage of Domestic Architecture in Midcentury America
Volker M. Welter

This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century. From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement.

Focusing on the Tremaines’ houses and other projects, such as a visitor center at a meteor crater in Arizona, this volume explores the Tremaines’ architectural patronage in terms of the family’s motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines’ patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients’ practical requirements, their private and public lives, and their ideas about architecture and art.

A Rare Treatise on Interior Decoration and Architecture
Joseph Friedrich von Racknitz’s Presentation and History of the Taste of the Leading Nations
Joseph Friedrich von Racknitz
Edited and translated by Simon Swynfen Jervis

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the eighteenth century. Baron Joseph Friedrich von Racknitz’s pioneering Presentation and History of the Taste of the Leading Nations in Relation to the Interior Decoration of Rooms and to Architecture (Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker in Beziehung auf die innere Auszierung der Zimmer und auf die Baukunst) is little known today. Racknitz, a German aristocrat, traced an early global history of design and ornament through discussions of what he distinguished as twenty-four essential regional historical tastes. He included those of a diverse group of ancient classical civilizations, European nations and peoples, Eastern civilizations, and more exotic reaches of the world.

This sensitive and informed translation also includes reproductions of the original color plates and essays on Racknitz’s biography, his publication, and the German Enlightenment context, making this an essential volume for studying eighteenth- and nineteenth-century architecture, decorative arts, and garden design.
Museum Lighting
A Guide for Conservators and Curators
David Saunders

This indispensable guide to museum lighting, written by distinguished conservation scientist David Saunders, is the first new volume of its kind in over thirty years.

Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics.

With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

ON CANVAS
Preserving the Structure of Paintings
Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas.

Throughout its long history in Western art, canvas has played an influential role in the creative process. From the Renaissance development of oil painting on canvas to the present day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice.

Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting’s structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, On Canvas is the first book to take a comprehensive look at this important subject and is destined to become an invaluable resource for the field.

Author Stephen Hackney is an independent scholar and author who trained at the Courtauld Institute of Art (1967–72) and was formerly the head of conservation science at the Tate (for whom he still acts as a consultant). He has written extensively on the subject of oil painting on canvas.

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Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management.

Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

Now in Paperback

Rembrandt Drawings
Seymour Slive

"Seymour Slive, who should be considered the dean of 17th-century Dutch-art scholars, brings a lifetime of study and erudition to Rembrandt Drawings. . . . You would have to go a long way to find a better guide than Mr. Slive."
—Wall Street Journal

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous volume explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings. Reproduced in color, these works are accompanied by engravings and paintings by Rembrandt and others, including Leonardo and Raphael. Unlike other publications of Rembrandt’s drawings, here they are arranged thematically, which makes his genius abundantly clear. Individual chapters focus on self-portraits, portraits of family members and friends, the lives of women and children, nudes, copies, model and study sheets, animals, landscapes and buildings, religious and mythological subjects, historical subjects, and genre scenes. Slive discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master.

J. PAUL GETTY MUSEUM
260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
US $40.00 T

Drawings

Values in Heritage Management
Emerging Approaches and Research Directions
Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers

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US $80.00 S, UK £60.00
Antiquities

Amber and the Ancient World
Faya Caesary
Full of fascinating facts and stories, this book discusses the uses of amber in the ancient world and showcases beautiful examples of carved amber.
144 pages, 6% × 8½ inches
63 color illustrations

Ancient Carved Ambers in the J. Paul Getty Museum
Faya Caesary
This online catalogue opens with a general introduction to amber in the ancient world and presents fifty-six Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum.
63 color illustrations
US $25.00 S, UK £18.99, 2012

Ancient Herbs
Marina Heilmeyer
Delightfully illustrated with drawings from early nineteenth-century botanical publications, this book presents the forty most important plants used for culinary, medicinal, and religious purposes in classical antiquity.
108 pages, 8% × 9 inches
55 color illustrations

Ancient Lamps in the J. Paul Getty Museum
Jean Bussière and Birgitta Lindros Wohl
In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span from the sixth century BCE to the seventh century CE, most from the Roman Imperial period, and largely created in Asia Minor or North Africa.
510 pages, 8% × 11 inches
840 color and 79 b/w illustrations
US $80.00 S, UK £60.00, 2019

Ancient Rome
Art, Architecture, and History
Ada Gabucci
Translated by T. M. Hartmann
144 pages, 5% × 8½ inches
200 color illustrations

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum
Maria Lucia Fenuzze and Claire L. Lyons
This online catalogue presents more than six hundred ancient terracottas from Sicily, South Italy, and southern Italy. The terracottas range from the sixth century BCE to the early centuries CE, and cover a broad range of themes and contexts from daily life to religious purposes.
ISBN 978-1-60606-037-7, HC
US $50.00 S, UK £37.00, 2010

Antiquities in Motion
From Excavation Sites to Renaissance Collections
Barbara Furlotti
Relying on the innovative notion of archaeological finds as mobile items, this publication presents a dynamic interpretation of the early modern market for antiquities in Rome. Barbara Furlotti reconstructs the journey of these objects from discovery to display, examining the changes in economic value, meaning, and appearance that they underwent along the way.
292 pages, 8% × 10 inches
140 color and 79 b/w illustrations
US $80.00 S, UK £60.00, 2019

Artistry in Bronze
The Greeks and Their Legacy
XIXth International Congress on Ancient Bronzes
Edited by Jens M. Daehner, Kenneth Lapatin, and Andrea Spalini
The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. This book presents analyses of materials, processes, and techniques, as well as how the restoration history of bronzes has established itself as a distinct area of investigation.
424 pages, 8% × 11 inches
37 color and 48 b/w illustrations, 42 line drawings, 44 charts/tables
ISBN 978-1-60606-541-9, PA
US $99.00 S, UK £70.00, 2017

Athensian Vase Construction
A Potter’s Analysis
Toby Schneider
With contributions by Mathilde Arisau-Broustet, Cécile Colonna, Isabelle Fauduet, Goffle Gautier, Susan Lansing Moish, Ruth Leader-Newby, and Eduardo Sánchez
In 1830 a farmer in the north of France unearthed an ancient bronze treasure. This volume uncovers this ancient treasure to modern-day readers and considers the colorful history behind its creation.
224 pages, 9% × 11 inches
98 color and 25 b/w illustrations
ISBN 978-0-89236-642-0, HC, US $80.00 X, UK £62.00, 2014

Beyond Boundaries
Connecting Visual Cultures in the Province of Ancient Rome
Edited by Susan E. Alcock, Morana Egrl, and James F. D. Frakes
In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces.
404 pages, 7% × 10 inches
106 color and 78 b/w illustrations, 7 maps
US $69.95 S, UK £55.00, 2016

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Bacchus
A Biography
Andrew Dalby
This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity.
168 pages, 5½ × 9 inches
18 color illustrations

The Berthouville Silver
Treasure and Roman Luxury
Edited by Kenneth Lapatin
With contributions by Mathilde Arisau-Broustet, Cécile Colonna, Isabelle Fauduet, Goffle Gautier, Susan Lansing Moish, Ruth Leader-Newby, and Eduardo Sánchez
In 1830 a farmer in the north of France made a remarkable discovery: a trove of ancient Roman silver objects. This volume uncovers this ancient treasure to modern-day readers and considers the colorful history behind its creation.
224 pages, 9% × 11 inches
98 color and 25 b/w illustrations
ISBN 978-0-89236-642-0, HC, US $80.00 X, UK £62.00, 2014

The Art of Ancient Greek Theater
Edited by Mary Louise Hart
The origins of tragedy and comedy, as well as evidence of many plays that have been lost to history, are revealed through classical Greek painting and sculpture.
176 pages, 9% × 11 inches
75 color and 67 b/w illustrations
ISBN 978-1-60606-037-7, HC
US $50.00 X, UK £37.00, 2010

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The Stark Collection at the Getty Center

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Museo del Novecento, Palazzo Reale, Contemporary Art Working Group, and Getty Conservation Institute

ISBN 978-1-60606-465-8, PA
208 pages, 7½ × 10 inches
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325 color illustrations
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132 pages, 5% × 9% inches
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US $34.95 S, £25.95, 2018

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From papyrus rolls to the iPad, this engaging history explores every iteration of the book.
224 pages, 7% × 10 inches
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Edited by Charles G. Solas and Michael S. Roth
320 pages, 7 × 10 inches
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Elizabeth C. Tevitt
100 pages, 7⅞ x 9 inches
41 color and 24 b/w illustrations, 5 drawings
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Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was more true than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.
112 pages, 8 x 10 inches
86 color illustrations
ISBN 978-1-60606-155-0, PA
US $95.00, UK £74.99, 2005

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296 pages, 8 x 10 inches
176 color illustrations, 1 map
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Chatting with Henri Matisse
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Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.
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Essays by Meg Cranston, Rita Gonzalez, Kathy Roe Huffman, Robert R. Riley, Steve Sis, and Bruce Yonemoto
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328 pages, 9⅞ x 11½ inches
575 color and 80 b/w illustrations
US $35.00, UK £26.50, 2013

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Edited and translated by Alex Darchez
The letters featured in this bracing volume lift a veil on one of the most towering figures in the history of art.
400 pages, 6⅞ x 9½ inches
152 color and 65 b/w illustrations

Making Art Concrete
Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros
Pia Gottschaller and Aleco Le Blanc
Edited by Pia Gottschaller, Aleco Le Blanc, Zanna Gilbert, Tom Learner, and Andrew Perchuk
In the years after World War II, artists in Argentina and Brazil engaged in lively debates about the role of artwork in society and used novel synthetic materials and geometric abstraction, creating objects that they proposed became part of everyday reality. This collection sheds new light on the social, political, and cultural underpinnings of these artists’ propositions.
152 pages, 9⅞ x 11⅛ inches
160 color and 65 b/w illustrations
US $39.95, UK £28.50, 2013

A Life of Their Own
Edited by Maria José Herrera and Kristina Newhouse
With contributions by Alexander Alberico, Adolfo Bolo Casares, Valeria Gonzalez, Germán Guillén, María José Herrena, Ines Katzenstein, Bartomeu Mari, Kristina Newhouse, Cacho Paquette, Donald R. Quiles, Jöy Sleem, and Iain White
The renowned Argentine conceptual artist David Lamelas has an impressive oeuvre of sensory, restive, and evocative work. This book, published to coincide with the first monographic exhibition of the artist’s work in the United States, offers an incisive look into Lamelas’s art.
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296 pages, 7 x 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, PA
US $35.00, UK £27.50, 2010

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150 color and 70 b/w illustrations
US $55.00, UK £45.00, 2017

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An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926
Edited by Detlef Merlins and Michael X. Wang
Published in Berlin in the 1920s by a who’s who of avant-garde artists, G helped shape a new phase in modern art. This is the first English translation.
280 pages, 7 x 10 inches
22 color and 118 b/w illustrations, 24 line drawings

Gerhard Richter
Early Work, 1951–1972
Edited by Christine Mehring, Jeanne Anne Nugent, and Jon L. Seyd
New scholarship explores Gerhard Richter’s often overlooked early work created in East Germany.
176 pages, 7⅞ x 11 inches
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US $50.00, UK £37.00, 2011

Harry Smith
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Edited by Andrew Perchuk and Roni Singh
These essays constitute the first attempt to locate Smith and his diverse artistic endeavors within the history of avant-garde art production in twentieth-century America.
296 pages, 7 x 10 inches
46 color and 54 b/w illustrations, 7 line drawings
ISBN 978-0-89236-735-1, PA
US $35.00, UK £27.50, 2010
Pacific Standard Time
Los Angeles Art, 1945–1980
Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips, and Rani Singh, with Lucy Bradnock
This stunningly illustrated history of the vibrant and diverse postwar art scene in Los Angeles is the first in-depth scholarly survey of the region’s art.
352 pages, 9 × 11½ inches
258 color and 116 b/w illustrations
2018
NAD

Prometheus 2017
Four Artists from Mexico Revisit Orozco
Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey, Daniel Garza Uribarri, Terri Geis, Benjamin Karsten, and Rebecca McGrew
José Clemente Orozco’s 1930 mural Prometheus, created for the Pomona College campus, is a dramatic and gripping examination of heroism. This thoughtful volume examines the multiple ways Orozco’s vision resonates with four artists working in Mexico today: Isa Carmillo, Adela Goldbard, Rita Ponce de León, and Nasimi Rincón-Gallardo.
Pomona College Museum of Art, in association with Getty Publications
244 pages, 10¼ × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, HC
US $45.00 X, UK £35.00, 2017

Seeing Rothko
Edited by Glenn Phillips and Thomas Crow
This collection of essays explores the profound and varied responses elicited by Rothko’s most compelling creations, and includes facsimiles of his “Scribble Book” and an early sketchbook.
304 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, PA
US $50.00 X 2005

The Art of Curating
Paul J. Sachs and the Museum Course at Harvard
Sally Anne Duncan and Andrew McClellan
From 1921 through 1948, Paul J. Sachs offered a yearlong program in art museum training through Harvard University that produced dozens of directors, curators, assistants, and educators for North American institutions. This book is an in-depth look at the course itself and how it would shape American museums for years to come.
272 pages, 8 × 10 inches
124 b/w illustrations, 1 map
ISBN 978-1-60606-569-3, HC
US $49.95 X, UK £40.00, 2018

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History and Conservation of Installation Art
Edited by Barbara Fennani and Marina Pugliesi
Translated by Helen Glonville
The authors of this volume discuss strategies for documenting and conserving installation art.
280 pages, 6¼ × 9¼ inches
105 color and 49 b/w illustrations
ISBN 978-1-60606-114-3, PA
US $50.00 X, UK £37.00, 2013

The First Modern Museums of Art
From Craft to Kulturgeschichte, 1870–1930
Kathleen Curran
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119 color illustrations
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Carole Paul
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US $30.00 S, UK £25.00, 2020

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Samuel Quickeber
Introduction by Mark A. Meadow
Translation by Mark A. Meadow and Bruce Robertson
198 pages, 7 × 10 inches
8 color and 71 b/w illustrations
ISBN 978-1-60606-349-7, PA
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2014

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Walter Grasskamp
In this elucidating and lively work, the art historian Walter Grasskamp reveals André Malraux’s indispensable hand in shaping the history of art publishing.
240 pages, 6¾ × 9¼ inches
67 b/w illustrations
US $45.00 X, UK £35.00, 2016

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The Dusseldorf Gallery and Its Catalogue
Thomas W. Gaehtgens and Thomas W. Hines
Edited by Jerry Podany
May 3–4, 2006
This collection of essays explores the profound and varied responses elicited by Rothko’s most compelling creations, and includes facsimiles of his “Scribble Book” and an early sketchbook.
304 pages, 7 × 10 inches
124 b/w illustrations, 1 map
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US $30.00 S, UK £22.00
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Jennifer Helvey
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The Artist’s Last Years
Edited by Scott Allan, Emily A. Beaney, and Gloria Groom
This stunning examination of the last years of Manet’s life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s. Fresh, intimate, and unapologetically pretty, the artist’s late works demonstrate his fierce embrace of beauty and pleasure in the face of death.
400 pages, 9 × 11 inches
206 color and 97 b/w illustrations, 1 table ISBN 978-1-60606-604-3, HC US $65.00 T, UK £50.00, 2019

Manet Paints Monet
A Summer in Argenteuil
Willibald Sauerländer
Translated by David Dollenmayer
This elegantly conceived book offers a fresh consideration of Impressionism by way of a single masterwork. Willibald Sauerländer describes how Edouard Manet, with his vibrant portrait of fellow painter Claude Monet, created a defining image for an entire epoch.
80 pages, 5 × 8 inches

Miraculous Bouquets
Flower and Fruit Paintings
by Jan van Huysum
Anne T. Woollett
Exquisite details guide the reader through the Dutch artist Jan van Huysum’s still-life paintings. Vase of Flowers and Fruit Piece in this delightful volume.
48 pages, 4½ × 6 inches
24 color illustrations ISBN 978-1-60606-579-2, HC US $40.00 T, UK £35.00, 2019

Nicolas Lancret: Dance before a Fountain
Mary Tavener Holmes
Conservation note by Mark Leonard
100 pages, 7 × 9 inches

Masaccio: Saint Andrew and the Pisa Altarpiece
Eloi W. Rowlands
Eloi W. Rowlands examines the life of Masaccio and his Saint Andrew panel, thought to have since formed part of a Pisa Altarpiece, one of the truly great polyptychs in the history of Italian Renaissance art.
118 pages, 7 × 9 inches
www.getty.edu/museum/research

London Calling
Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj
Elena Crippa and Catherine Lampert
From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.
136 pages, 9 × 11 inches

Scott Allan, Davide Gasparotto, Peter Bijon Kerber, and Anne T. Woollett
Rooted in passion for the Italian Renaissance as well as Baroque works, the original collection of J. Paul Getty has been transformed over decades to include seminal pieces by masters such as Titian, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Fragonard, Monet, Metz, Cézanne, and Ensor. This volume includes more than one hundred significant paintings.
127 pages, 10 × 11 inches
150 color illustrations ISBN 978-1-60606-579-2, HC US $40.00 T, UK £35.00, 2019

On Modern Beauty
Three Paintings by Manet, Gauguin, and Cézanne
Richard R. Brettell
As the discipline of art history has moved away from connoisseurship, the notion of beauty has become increasingly problematic, a term being both culturally and personally subjective and difficult to define. Examining beauty using three works of art by Manet, Gauguin, and Cézanne, this thought-provoking book dares to confront the concept of modern beauty head-on.
116 pages, 6½ × 8½ inches

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Wayne E. Fraint
The author places De Hooch’s painting within the broader context of seventeenth-century Dutch culture and society.
100 pages, 7 × 9 inches

Pontormo: Portrait of a Halberdier
Elizabeth Cooper
212 pages, 7½ × 10¼ inches

Rembrandt in Southern California
Anne T. Woollett
The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.
64 pages, 5 × 6½ inches

Spectacular Rubens
The Triumph of the Eucharist
Edited by Alejandro Vergara and Anne T. Woollett
This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his Triumph of the Eucharist series—monumental tapisseries that are considered among the finest of their kind.
112 pages, 9½ × 11 inches
88 color and 10 b/w illustrations ISBN 978-1-60606-430-6, PA US $42.95 T, UK £32.00, 2014

Seeing Venice
Bellotto’s Grand Canal
Essay by Mark Doty
Seeing Venice presents Bellotto’s View of the Grand Canal in a series of beautiful details that allow the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgottably by Bellotto.
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Anne Woollett and Ariane van Suchtelen
Contributions by Tianna Doherty, Mark Leonard, and Jørgen Wadum
This volume explores the extraordinary collaboration between Peter Paul Rubens and Jan Brueghel the Elder.
270 pages, 9 × 12 inches
75 color and 175 b/w illustrations ISBN 978-0-89236-844-0, PA US $45.00 X, UK £35.00, 2006

On the Spiritual in Art
Sister Wendy Beckett
Art expert Sister Wendy explores the differences between religious and spiritual art, using fourteen works in the J. Paul Getty Museum’s collection as examples.
60 pages, 5 × 9 inches
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The Landscapes of Théodore Rousseau
Scott Allan and Édouard Kopp
With Lisa Cline Pedersen
A leader of the so-called Barbizon school in mid-nineteenth-century France, Théodore Rousseau eschewed traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called “unruly nature.” In this exquisite book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

164 color and 10 b/w illustrations
US $19.95 T, UK £15.99, 2002

In Focus: Dorothea Lange
Judith Keller
144 pages, 6 × 7 inches
53 duotone illustrations
ISBN 978-0-89236-675-0, PA
US $19.95 T, UK £15.99, 2002

In Focus: Edward Weston
BrettAbbott
144 pages, 6 × 7 inches
61 duotone illustrations
ISBN 978-0-89236-809-9, PA
US $19.95 T, UK £15.99, 2005

In Focus: Eugéne Atget
Gordon Baldwin
144 pages, 6 × 7 inches
50 duotone illustrations
ISBN 978-0-89236-601-9, PA
US $19.95 T, UK £15.99, 2000

In Focus: Hill and Adamson
Anne M. Lyden
144 pages, 6 × 7 inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-540-3, PA
US $19.95 T, UK £15.99, 1999

In Focus: László Moholy-Nagy
Katherine Ware
128 pages, 6 × 7 inches
49 duotone illustrations
ISBN 978-0-89236-324-7, PA
US $19.95 T, UK £15.99, 2002

In Focus: André Kertész
Weston Naef
148 pages, 6 × 7 inches
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In Focus: August Sander
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Peter E. Palmquist
144 pages, 6 × 7 inches
55 duotone illustrations
ISBN 978-0-89236-399-6, PA

In Focus: Doris Ulmann
Judith Keller
144 pages, 6 × 7 inches
57 duotone illustrations
ISBN 978-0-89236-376-5, PA
US $19.95 T, UK £15.99, 1996

In Focus: Man Ray
Katherine Ware
144 pages, 6 × 7 inches
50 duotone illustrations
ISBN 978-0-89236-531-1, PA

In Focus: Manuel Alvarez Bravo
Roberto Tijado
144 pages, 6 × 7 inches
55 duotone illustrations
ISBN 978-0-89236-420-5, PA
US $19.95 T, UK £15.99, 2001

In Focus: Paul Strand
Anne M. Lyden
144 pages, 6 × 7 inches
55 duotone illustrations
ISBN 978-0-89236-808-2, PA
US $19.95 T, UK £15.99, 2005

In Focus: Weegee
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In Focus: William Henry Fox Talbot
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In Focus: André Kertész, László Moholy-Nagy, and Man Ray
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109 duotone illustrations
US $45.00 X, UK £30.00, 1999

Antiquity and Photography
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Claire L. Lyons, John K. Papadopoulos, Lindsay S. Stewart, and Andrew Spyridou-Mazzik
This gorgeously illustrated book includes portfolios of works by several major photographers.
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11 color and 73 b/w illustrations
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US $24.95 T, UK £18.95, 2013

Black in White America
Leonard Freed
Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.
216 pages, 8 × 10 inches
208 duotone illustrations
ISBN 978-0-89236-810-5, PA
US $29.95 T, UK £25.00, 2010

Brash & Shutter
Early Photography in China
Edited by Jeffrey W. Cody and Frances Terpak
This fascinating history examines the introduction of photography to China during the nineteenth century.
“An eye-opening delight.”—Publishers Weekly
220 pages, 11 × 10½ inches
61 color and 73 b/w illustrations
ISBN 978-1-60606-011-7, 3-volume PA boxed set
US $45.00 X, UK £30.00, 2009

The Digital Print
Identification and Preservation
Martin C. Jörgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.
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227 color and 49 b/w illustrations; includes a removable identification poster

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Virginia Hecker
This beautifully produced volume contextualizes and celebrates some Los Angeles Apartments by the noted contemporary artist Ed Ruscha.
100 pages, 8 × 10 inches
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ISBN 978-1-60606-138-1, PA

Camille Silvy: River Scene, France
Mark Haworth-Booth
12 pages, 7 × 9 inches
16 color and 36 duotone illustrations, 1 color foldout
ISBN 978-0-89236-205-9, PA
US $20.00 X, UK £16.99, 1992
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This new compendium of primary sources brings the various threads of early photography together, examining the lives and works of the various actors trafficking in the medium through a rich combination of correspondence, newspaper articles, journals, and ephemera.

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Bertrand Lavédrine
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US $35.00 X, UK £27.50, 2008

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Paul Martineau
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## Photography

### A Royal Passion

Queen Victoria and Photography

Anne M. Lyden
With contributions by Sophie Gordon and Jennifer Green-Lewis

This richly illustrated exploration of Queen Victoria’s portrayal in photography also uncovers her role in shaping the medium.

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### Some Japanese Flowers

Photographs by Kazumasa Ogawa

This book gathers eighty-full color images from one of Japan’s most influential photographers. Each exquisite image in this volume represents a flower native to Japan, from the lotus to the lily.

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### Still Life in Photography

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives, as it spans the history of photography from the early nineteenth century to the present.

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## Sculpture

### Anglo-American Exchange in Postwar Sculpture, 1945–1975

Edited by Rebecca Prideby

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

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### Michelangelo’s Tomb for Julius II

Genesis and Genius

Christoph Lutzpfandt Froemel
With contributions by Claudia Eichinger-Mauzech, Antonio Forcellino, and Maria Facciozzi

This gorgeous volume offers a deep and multifaceted look at the making of this legendary tomb, shedding new light on its myriad details and Michelangelo’s creative process.

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### Modern Sculpture Reader

Edited by Jiet Wood, David Hulka, and Alex Potts

This critical collection of writings on the creation, display, and interpretation of sculpture includes poems, lectures, interviews, articles, and artist’s statements.

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### The Restoration of Ancient Bronzes

Naples and Beyond

Edited by Erik Rissler and David Saunders

Bringing together the research of an international group of curators, conservators, archivists, and scientists, this extensively illustrated online volume examines the evolving practice of bronze restoration in Naples and other European centers from the eighteenth century until today.

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### This Is the Day

**This Is the Day: The March on Washington**

Leonard Freed
Foreword by Julian Bond

Essay by Michael Eric Dyson

Afterword by Paul Farber

The March on Washington on August 28, 1963, where Dr. Martin Luther King Jr. delivered his “I Have a Dream” speech, is delivered in “This Is the Day.”

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### The Tree in Photographs

**The Tree in Photographs**

François Reynaud

This surprising selection of photographs by Ansel Adams, Eugene Atget, Alfred Stieglitz, Carleton Watkins, and others focuses on the tree as subject matter.

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### Walker Evans: Signs

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Essay by Ando Codrescu

Pioneering photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Ando Codrescu.

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