A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe

Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective.

This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, The Renaissance Nude examines in a profound way what it is to be human.

THOMAS KREN is an independent scholar and adjunct professor of art history at the University of California, Santa Barbara. He founded the J. Paul Getty Museum’s Department of Manuscripts in 1983.

JILL BURKE is a senior lecturer in art history at the University of Edinburgh.

STEPHEN J. CAMPBELL is the Henry and Elizabeth Wiesenfeld Professor and acting chair of the Department of the History of Art at Johns Hopkins University.

EXHIBITION
The J. Paul Getty Museum
The Getty Center
October 30, 2018, to January 27, 2019
Royal Academy of Arts
London, United Kingdom
February 26 to June 2, 2019


Inside front cover: Jean Bourdichon (French, ca. 1457–1521), Bathsheba Bathing, detached full-page miniature from the Hours of Louis XII (detail), 1498/99. Tempera colors and gold on parchment, 28.5 × 19.7 cm (11 × 7 9/16 in.). Los Angeles, J. Paul Getty Museum, Ms. 79 (2003.101).

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Understanding Illuminated Manuscripts
A Guide to Technical Terms

Michelle P. Brown
Revised by Elizabeth C. Teviotdale and Nancy Turner

A standard reference in the field of manuscript studies for over twenty years, now revised and updated with full-color illustrations throughout.

What is a historiated initial? What are canon tables? What is a drollery? This revised edition of Understanding Illuminated Manuscripts offers definitions of the key elements of illuminated manuscripts, demystifying the techniques, processes, materials, nomenclature, and styles used in the making of these precious books.

Updated to reflect current research and technologies, this beautifully illustrated guide includes images of important manuscript illuminations from the collection of the J. Paul Getty Museum and beyond. Concise explanations of the technical terms most frequently encountered in manuscript studies make this portable volume an essential resource for students, scholars, and readers who wish a deeper understanding and enjoyment of illuminated manuscripts and medieval book production.

Praise for the first edition:
“Highly recommended for a wide range of readers.”—CHOICE

“All this and a pocket history of the Middle Ages.”—Magazine Antiques

J. PAUL GETTY MUSEUM
Looking At series
128 pages, 6 1/4 × 9 1/4 inches
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Revised Edition

A Knight for the Ages
Jacques de Lalaing and the Art of Chivalry

Edited by Elizabeth Morrison

A compelling and vibrant exploration of one of the greatest Flemish illuminated manuscripts, including stunning reproductions of the illuminations—never before published in color.

The Livre des faits de Jacques de Lalaing (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, relays the audacious life of Jacques de Lalaing (1421-1453), a story that reads more like a fast-paced adventure novel. Produced in the tradition of chivalric biography, a genre developed in the mid-fifteenth century to celebrate the great personalities of the day, the manuscript’s text and illuminations begin with a magnificent frontispiece by the most acclaimed Flemish illuminator of the sixteenth century, Simon Bening.

A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry presents a kaleidoscopic view of the manuscript with essays written by the world’s leading medievalists, adding rich texture and providing a greater understanding of the many aspects of the manuscript’s background, creation, and reception, revealing for the first time the full complexity of this illuminated romance.

The texts are accompanied by stunning reproductions of all of the manuscript’s miniatures—never before published in color—as well as a plot summary and translations, allowing the reader to follow Jacques de Lalaing on his knightly journeys and experience the thrilling triumphs of his legendary tournaments and battles.

ELIZABETH MORRISON is senior curator of manuscripts at the J. Paul Getty Museum. She is coauthor or author of a variety of publications, including The Adventures of Gilot de Tragosies: Chivalry and Romance in the Medieval East (2015), Imagining the Past in France: History in Manuscript Painting, 1250-1500 (2010), and Beasts Fantastical and Fantastic (2007), all published by Getty Publications.

MICHÈLE P. BROWN is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London. She was previously curator of the manuscript collections at the British Library (1986–2004).

ELIZABETH C. TEVIOTDALE is assistant director of the Medieval Institute at Western Michigan University. She previously worked in the J. Paul Getty Museum’s Department of Manuscripts (1992–2002) and is the author of The Stammheim Missal (Getty Publications, 2001).

NANCY TURNER is conservator of manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum.

J. PAUL GETTY MUSEUM
192 pages, 8 × 11 1/4 inches
133 color illustrations
US $55.00 X, UK £40.00

Manuscripts

OCTOBER
**The Art of Reading**
*An Illustrated History of Books in Paint*

Jamie Camplin and Maria Ranauro

For art and book lovers alike, this beautiful volume explores the relationship between books, the artist, and Western painting over the past six centuries.

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, The Art of Reading appraises works by the many great masters who took inspiration from the printed word.

Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society.

Featuring over one hundred works by artists from across Europe and the United States and all painting genres, The Art of Reading explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

**GETTY PUBLICATIONS**
256 pages, 6½ × 9½ inches
165 color illustrations
ISBN 978-1-60606-586-0, hardcover
US $34.95 T

**OCTOBER**

NAO

**Art History**

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**Pierre Koenig**
*A View from the Archive*

Neil Jackson

A heavily illustrated tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement.

In this book, Neil Jackson presents a vibrant profile of Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become “cool twice.” From the influences of Koenig’s youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson’s study plots the evolution of Koenig’s oeuvre against the backdrop of Los Angeles.

The book is anchored by Jackson’s exciting discoveries in Koenig’s archive at the Getty Research Institute. Drawings, photographs, diaries, building contracts and more—many of which are being published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig’s Case Study Houses shows how he presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration, ensuring that his work could be seen and appreciated by future admirers of midcentury Los Angeles.

**GETTY RESEARCH INSTITUTE**
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**FEBRUARY**

**Architecture**
Architecture and Design at the Museum of Modern Art
The Arthur Drexler Years, 1951-1986

Thomas S. Hines

A comprehensive look at the Museum of Modern Art’s Architecture and Design Department under the leadership of the influential curator Arthur Drexler

Arthur Drexler (1925–1987) served as the curator and director of the Architecture and Design Department at the Museum of Modern Art (MoMA) from 1951 until 1986—the longest curatorship in the museum’s history. Over four decades he conceived and oversaw trailblazing exhibitions that not only reflected but also anticipated major stylistic developments.

During Drexler’s tenure, MoMA played a pivotal role in examining the work and confirming the reputations of twentieth-century architects, among them Frank Lloyd Wright, Le Corbusier, Richard Neutra, Marcel Breuer, and Ludwig Mies van der Rohe. Exploring unexpected subjects—from the design of automobiles to a reconstruction of a Japanese house and garden—Drexler’s boundary-pushing shows promoted new ideas about architecture and design as modern arts.

Drawing on rigorous archival research, Architecture and Design at the Museum of Modern Art analyzes how MoMA became a touchstone for the practice and study of midcentury architecture.

Miraculous Encounters
Pontormo from Drawing to Painting

Edited by Bruce Edelstein and Davide Gasparotto

A fascinating and fresh look at Pontormo’s creative process that sheds new light on the remarkable sixteenth-century Florentine artist

Jacopo Carucci, known as Pontormo (1494–1557), was the leading painter in mid-sixteenth-century Florence and one of the most original and extraordinary Mannerist artists. His extremely personal style was much influenced by Michelangelo, though he also drew from northern art, especially the work of Albrecht Dürer.

This catalogue brings together a small but important group of preparatory drawings and finished paintings that center on Pontormo’s great masterpiece, The Visitation, one of the most moving and mesmerizing works by the artist. The Visitation represents the intense moment of encounter between the Virgin Mary and her cousin Elizabeth, who reveal to each other that both are pregnant. The painting is presented—for the first time—along with its highly finished preparatory drawing, which is squared for transfer to the larger surface of the panel. The combination of rigorous research and gorgeous reproductions reveals the painter’s creative process as never before. Other acclaimed paintings, including Portrait of a Halberdier and Portrait of Carlo Neroni, will also be shown alongside their preparatory drawings. Readers will encounter Pontormo both as a religious painter and a painter of portraits in this original and nuanced account of the celebrated artist.
Lives of the Artists

Vivid and engaging accounts of the world’s most renowned artists by their contemporaries

Julia Margaret Cameron
Virginia Woolf, Julia Margaret Cameron, and Roger Fry
192 pages, 4½ × 5½ inches
70 color illustrations
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Lives of Velázquez
Francisco Pacheco and Antonio Palomino
192 pages, 4½ × 5¼ inches
41 color illustrations
US $12.95 T

What did Virginia Woolf think of photographer Julia Margaret Cameron? Why did Émile Zola tirelessly champion Édouard Manet’s work? How was Rainer Maria Rilke inspired by Auguste Rodin’s sculpture?

The Lives of the Artists series offers illuminating, and sometimes intimate, accounts of major artists as viewed by their contemporaries.

The two newest volumes in the popular series deliver brief yet inspired portraits of their subjects. Populated with many of her own magical images, Julia Margaret Cameron contains writings not only of the photographer herself but also of Virginia Woolf and Roger Fry on the incomparable early photographer.

Lives of Velázquez features biographical texts by two contemporaries of Velázquez, Francisco Pacheco and Antonio Palomino. Each volume also contains a contextualizing introduction from a modern expert on the artist and beautiful full-page illustrations.

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Sam Francis
The Artist’s Materials
Debra Burchett-Lere and Aneta Zebala

American artist Sam Francis (1923–1994) brought vivid color and emotional intensity to Abstract Expressionism. He was described as the “most sensuous and sensitive painter of his generation” by former Guggenheim Museum director James Johnson Sweeney. Francis’s works, whether intimate or monumental in scale, make indelible impressions; the intention of the artist was to make them felt as much as seen.

At the age of twenty, Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast. For physical therapy he was given a set of watercolors, and, as he described it, he painted his way back to life. The exuberant color and expression in his paintings celebrated his survival; his five-decade career was an energetic visual exploration that took him around the world.

Francis’s idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians. Presented here for the first time in this volume are the results of an in-depth scientific study of more than forty paintings, which reveal new information about his creative process. The data provides a key to the complicated evolution of the artist’s work and informs original art historical interpretations.

Concrete
Case Studies in Conservation Practice
Edited by Catherine Croft and Susan Macdonald

This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century’s most ubiquitous building material—concrete. Following a meeting of international heritage conservation professionals in 2013, the need for recent, thorough, and well-vetted case studies on conserving twentieth-century heritage became clear. This book answers that need and kicks off a new series, Conserving Modern Heritage, aimed at sharing best practices.

The projects selected represent a range of building typologies, uses, and sizes, from the high-rise housing blocks of Le Corbusier’s Unité d’Habitation and public buildings such as London’s National Theatre to small monuments like the structures at Dudley Zoological Gardens and a sculpture by Donald Judd. The projects also represent a range of environmental and economic contexts. Some projects benefit from high levels of heritage protection and access to funding, while others have had to negotiate conservation with stringent cost limitations. All follow a rigorous conservation approach, beginning with a process of investigation and diagnosis to identify causes and target repairs, balanced with conservation requirements to preserve significance.
Masterpieces of Painting in the J. Paul Getty Museum

Scott Allan, Davide Gasparotto, Peter Björn Kerber, and Anne T. Woollett

This lavishly illustrated coffee-table book features more than one hundred paintings from the J. Paul Getty Museum's extraordinary collection.

"I am convinced that the true collector does not acquire objects of art for himself alone. His is no selfish drive or desire to have and hold a painting, a sculpture, or a fine example of antique furniture so that only he may see and enjoy it. Appreciating the beauty of the object, he is willing and even eager to have others share his pleasure."—J. Paul Getty, The Joys of Collecting, 1965

Rooted in a passion for the Italian Renaissance as well as Dutch and Flemish Baroque works, the original collection of J. Paul Getty (1892–1976) has been transformed over four decades to include seminal pieces by celebrated masters such as Masaccio, Titian, Parmigianino, Cranach, El Greco, Rubens, van Dyck, Rembrandt, Poussin, Canaletto, Fragonard, Turner, Manet, Degas, Renoir, Monet, van Gogh, Cézanne, and Ensor. Masterpieces of Painting in the J. Paul Getty Museum surveys more than one hundred of the most exquisite and significant paintings displayed in the museum's famed, daylight-suffused galleries. Vibrant full-color illustrations and engaging descriptions of these masterworks reveal their fascinating histories and cultural, social, and religious meanings. Sure to enchant and edify all art lovers, this book is a spellbinding tour through the history of Western painting.

J. PAUL GETTY MUSEUM
144 pages, 10 × 12 inches
115 color illustrations
US $40.00 T, UK £30.00

Cleo and Cornelius
A Tale of Two Cities and Two Kitties

Elizabeth Nicholson, Janine Pibal, and Nick Geller
illustrated by Michelle Thies

Two kittens from ancient Egypt take an unexpected journey to Rome in this new twist on one of Aesop's most beloved fables.

Courageous Cleo and couch potato Cornelius live in ancient Egypt, where cats lie around all day, being pampered like gods and goddesses. One day Cornelius accidentally boards a boat headed to the faraway city of Rome, and Cleo sets off on a quest to find him. In Rome, dogs are the ones who are pampered, and cats roam the streets looking for adventure. Free to explore and find fun, Cleo and Cornelius race chariots, play games, perform in a theater, and more. Will they ever return to Egypt? Do they even want to?

A spin on Aesop's classic fable “The Town Mouse and the Country Mouse,” Cleo and Cornelius is teeming with hungry hippos, toga-clad dogs, and dancing cat mum-mies, bringing a new twist to a timeless tale. Featuring an engaging seek-and-find feature, the book offers children the chance to hunt for important Egyptian and Roman objects throughout the story, and fascinating back matter provides additional information about ancient times.

Ages three and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

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32 pages, 10 × 9 inches
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ISBN 978-1-947440-03-6, hardcover
US $16.95 T, UK £12.99

Paintings
The Central Collecting Point in Munich
A New Beginning for the Restitution and Protection of Art

Iris Lauterbach
Translated by Fiona Elliott
Introduction by James J. Sheehan

A compelling exploration of the many issues surrounding the restoration and restitution of Nazi-looted art at the end of World War II

At the end of World War II, the US Office of Military Government for Germany and Bavaria, through its Monuments, Fine Arts, and Archives division, was responsible for the repatriation of thousands of artwork, looted by the Nazis in the countries they had occupied. With the help of the US Army, massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation.

This fascinating history documents the story of the Allies’ Central Collecting Point (CCP), set up in the former Nazi Party headquarters in Munich, where the confiscated works were transported to be identified for restitution. Iris Lauterbach presents her archival research on the events, with meticulous attention to the official systems, frameworks, and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949. She uncovers the stories of the people who worked there at a time of lingering political suspicions; narrates the research, conservation, and restitution process; and investigates how the works of art were returned to their owners.

MARGARET SCOTT is the former head of the History of Dress Department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

Fashion in the Middle Ages
Margaret Scott

“A sumptuously illustrated compact volume which uses full colour images and the accented gold of illuminated manuscripts to full advantage. . . . [This book] tantalises the reader through the well written text and accompanying illustrations.”—European Review of History

From the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry, the clothing worn by the various classes in the Middle Ages played an integral role in medieval society. In addition to providing clues to status, profession, or geographic origin, textiles were a crucial element in the economies of many countries and cities.

Much of what is known about medieval fashion is gleaned from the pages of manuscripts, which serve as a rich source of imagery. This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period’s attitude toward fashion through an exploration of illuminated manuscripts in the collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens. Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

MARGARET SCOTT is the former head of the History of Dress Department at the Courtauld Institute of Art, London, and a world-renowned authority on medieval clothing.

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88 color illustrations
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SEPTEMBER

Manuscripts
Antiquities

Ancient Greece
Art, Architecture, and History
Marina Belozerskaya and Kenneth Lapatin
This volume traces the development and spread of Greek culture from the third millennium to the first century BCE.
144 pages, 51/4 × 81/2 inches
282 color and 28 b/w illustrations, 1 map
2004
NAO

Amber and the Ancient World
Faya Causey
Full of fascinating facts and stories, this book discusses the uses of amber in the ancient world and showcases beautiful examples of carved ambers.
144 pages, 51/4 × 81/2 inches
63 color illustrations
US $25.00 T, UK £18.99, 2012

Antiquities Reference
Backlist
Complete
Roman Mosaics in the J. Paul Getty Museum
Alexis Belis
A diversity of mosaics found throughout the Roman Empire transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Reflecting the Getty Museum’s commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at www.getty.edu/publications/romanmosaics and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

228 pages, 9⅞ × 11 inches 200 color illustrations ISBN 978-1-60606-333-6, pa, US $65.00 X, UK £42.00, 2013

The Villa dei Papiri at Herculanenum
Life and Afterlife of a Sculpture Collection
Carol C. Mattusch
Carol C. Mattusch describes the production and subsequent restoration of the ancient sculptures buried at the villa during the eruption of Mount Vesuvius in 79 CE.

406 pages, 9⅞ × 12 inches 220 color and 280 b/w illustrations ISBN 978-0-89236-772-1, hc US $85.00 X, UK £50.00, 2005

Women in the Ancient World
Jennifer Neils
This book takes a fresh look at visual representations of women in the ancient Mediterranean and how they portray women’s roles in society.


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Nikolous Kallias

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Antiquities Reference
Thesaurus Cultus et Rituum Antiquorum (TheSERA)
TheSERA combines a sweeping overview with thorough details on all known aspects of Greek, Etruscan, and Roman cults and rituals from about 1000 BCE to 500 CE. Thematically arranged volumes contain essays in English, French, German, or Italian.

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Archaeology

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Ancient Lebanon
Monuments Past & Present
M.J. Sharrak
72 pages, 11⅞ × 7⅝ inches, spiral bound 80 color illustrations, 1 map, 4 site plans, 16 color overlays ISBN 978-8-86832-342-2, pa, US $29.95 T 2006

NAO

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G. Messineo and E. Borgia

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Italy
Monuments Past & Present
R. A. Staccioli, A De Franceschi-Brogantini, E. Greco, and G. Messineo

NAO
Antiquity Recovered
The Legacy of Pompeii and Herculaneum
Edited by Victoria C. Gardner Coates and Jon L. Seydl

The thirteen essays in this volume present an overview of the Eruption of Vesuvius and the roles these cities have played, from ancient times to the modern era. The authors discuss the impact of the eruption on the daily lives of the inhabitants, the subsequent recovery of the cities, and the ongoing research that continues to shed light on this tragic event.

240 pages, 8% × 10 inches
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Conservation: Buildings & Sites

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**Polychrome Sculpture**

_Neueh, Form, Conservation_

Johannes Toubert

Edited with a new introduction by Michele D. Marincola

In the decades since its initial publication, this work has been widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. The book is now available in English for the first time in this crystalline new translation.

296 pages, 8½ × 11 inches
240 color illustrations
ISBN 978-3-936497-83-6, hc
US $65.00 S, UK £40.00, 2015

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_Nuèms Étienne_

Drawing on previously unpublished primary material from archives in Paris, Berlin, Rome, and Venice, this book combines art history with anthropology and sociology to survey the diversity of restoration practices during the waning decade of the ancien régime and early post-revolution France, all while illuminating the influence of restoration and exhibitions on the aesthetic understanding of paintings as material objects.

316 pages, 7 × 10 inches
37 color and 33 b/w illustrations
ISBN 978-0-89236-759-7, pa
US $69.95 S, UK £45.00, 2017

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**Solvent Gels for the Cleaning of Works of Art**

_The Residue Question_

Edited by Valerie Doré

180 pages, 8½ × 11 inches
6 color and 34 b/w illustrations, 75 charts and graphs, 23 tables
US $35.00 S, UK £25.50, 2004

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**Stone Conservation**

An Overview of Current Research Second Edition

Eric Deine and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ × 11 inches
1 b/w illustration; 1 line drawing; 2 tables
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Hans Hofmann

The Artist’s Materials

Dawn V. Rogala

The career of the German-American painter and educator Hans Hofmann describes the arc of artistic modernism from pre–World War I Munich and Paris to mid-twentieth-century Greenwich Village. Through the keen eyes of a conservator, Dawn V. Rogala examines the materials and practices of Hofmann in this gorgeously illustrated book.

160 pages, 7½ × 10 inches
55 color and 57 b/w illustrations
ISBN 978-1-60606-104-6, hc
US $49.95 S, UK £37.00, 2013

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**Conserving Outdoor Sculpture**

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Brian Considine, Julie Wolfe, Katrina Posner, Noémie Étienne, and Michel Bouchard

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Yvonne Szofran, Laura Rivers, Alan Premo, Tom Leiner, Ellen G. Landau, and Steve Martin

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28 color and 6 b/w illustrations, 4 line drawings
ISBN 978-1-60606-086-5, pa
US $40.00 S, UK £32.50, 2011

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**Jean Paul Riopelle**

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Martín de Murúa’s illustrated manuscript on the history of the Inca empire and early viceregal Peru is here published in facsimile, accompanied by a groundbreaking volume on the creation of this important Andean work.

804 pages, 9 × 13 inches
40 color and 758 b/w illustrations

**Illuminating the End of Time**

The Getty Apocalypse Manuscript

Nigel J. Morgan

A masterpiece of English manuscript illumination that vividly illustrates the book of Revelation is reproduced here in its entirety with commentary.

180 pages, 8 × 12 inches
82 color and 34 b/w illustrations, 6 line drawings
ISBN 978-1-60606-071-1, hc US $75.00, UK £52.00, 2012

**Naissance du Nombre: De l’Écriture à la Mathématique au Moyen Âge**

Francois Avril

248 pages, 7 × 9 inches
112 color and 107 b/w illustrations
ISBN 978-1-60606-095-1, pa US $110.00 T 2010

**The Art of the Pen**

Lee Hendrix and Thea Vignau-Wilberg

The Getty Museum’s permanent collection, this handsome volume.

144 pages, 6 ⅝ × 9 inches
17 color and 45 b/w illustrations, 10 tables

**The Adventures of Gillion de Trazegnies**

Chivalry and Romance in the Medieval East

Elizabeth Morrison and Zrinka Stahuljak

Equal parts travelogue, romance, and thrilling epic, the medieval adventures of Gillion de Trazegnies can be read as one of the finest exemplars of the golden era of Flemish manuscript illumination. This stunning book provides selected translations of the original text and lush reproductions of the gold-flecked illuminations, as well as bracing historical and literary analysis.

176 pages, 9 × 12 inches
96 color illustrations, 1 diagram, 1 map

**Kurt Barstow’s complete backlist**

**Complete Backlist**

Getty Publications

Fall 2018
Prometheus 2017
Four Artists from Mexico Revisit Orozco
Edited by Rebecca McGrew and Terri Geis
With contributions by Mary K. Coffey, Daniel Garza Usabiaga, Terri Geis, Benjamin Kirshen, and Rebecca McGrew
José Clemente Orozco’s 1930 mural Prometheus, created for the Pomona College campus, is a dramatic and gripping examination of human nature. This thoughtful volume examines the multiple ways Orozco’s vision resonates with four artists working in Mexico today: Isa Catto, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo.

Pomona College Museum of Art, in association with Getty Publications
244 pages, 10% × 13 inches
150 color and 50 b/w illustrations
ISBN 978-1-60606-544-0, hc
US $45.00, UK £35.00, 2017

Seeing Rothko
Edited by Glen Phillips and Thomas Crow
This collection of essays explores the profound and varied responses elicited by Rothko’s most compelling creations, plus facsimiles of Rothko’s “Scribble Book” and an early sketchbook.

90 pages, 7 × 10 inches
75 color and 80 b/w illustrations
ISBN 978-0-89236-734-4, pa
US $50.00 X 2005

Adolph Menzel
The Quest for Reality
Werner Busch
The work of Adolph Menzel is widely regarded as the epitome of realist art, and during his lifetime he was one of Germany’s most famous artists. Today he is hailed as a consummate master of atmospheric art, but book-length investigations of his work remain rare. Werner Busch here offers an important corrective to this art historical oversight, bringing Menzel’s unique persona and influential paintings to life in the context of the art and politics of nineteenth-century Germany.

264 pages, 9 × 11 inches
137 color and 50 b/w illustrations
US $65.00, UK £42.50, 2017

Paintings
Adélaide Labille-Guînard
Artist in the Age of Revolution
Laura Auricchio
This book is the first full-length study in English of the life and work of Adélaide Labille-Guînard, a female artist active during the French Revolution. This collection of essays explores the multiple ways Orozco’s vision resonates with four artists working in Mexico today: Isa Catto, Adela Goldbard, Rita Ponce de León, and Naomi Rincón-Gallardo.

Pomona College Museum of Art, in association with Getty Publications
144 pages, 7% × 9 inches
46 color, 30 b/w illustrations
ISBN 978-0-89236-994-6, hc
US $29.95 X, UK £25.00, 2009

Anthony van Dyck: Thomas Howard, the Earl of Arundel
Chris White
88 pages, 7% × 9 inches
15 color and 37 duotone illustrations, 1 color foldout
ISBN 978-0-89236-342-1, pa
US $20.00 X, UK £16.95, 1995

Caravaggio
The Artist and His Work
Sybille Ebert-Schifferer
This new study reevaluates often repeated and widely accepted narratives about the artist’s life and work.

320 pages, 10% × 12 inches
187 color illustrations
US $59.95, UK £45.00, 2011

Courbet and the Modern Landscape
Mary Morton and Charlotte Eyerman
This book highlights Courbet’s distinct practice of landscape painting and his expressive responses to the natural environment.

152 pages, 9% × 11 inches
83 color and 18 b/w illustrations
US $49.95, UK £30.00, 2006

Early Netherlandish Paintings
Rediscovery, Reception, and Research
Edited by Bernhard Ridderbos, Anne van Buren, and Henk van Veen
This book analyzes the style and provenance of significant early Netherlandish works and explores the history of collecting and of art historical research and interpretation.

480 pages, 9% × 11 inches
52 color and 118 b/w illustrations
US $65.00, UK £47.00, 2005
Available worldwide except in the Netherlands

Edgar Degas: Waiting
Richard Thomson
102 pages, 7% × 9 inches
25 color and 50 duotone illustrations, 1 color foldout
US $20.00 X, UK £14.99, 1995

ANDREA MANTENGA: THE ADORATION OF THE MAGI
Dawson W. Carr
100 pages, 7% × 9 inches
37 color and 37 b/w illustrations, 1 color foldout
US $20.00 X, UK £16.95, 1999

FROM CASPAR DAVID FRIEDRICH TO GERHARD RICHTER
German Paintings from Dresden
Ulrich Birnboim, Elisabeth Hajo, and Joanne Nagel
This catalogue brings together a select group of paintings from Dresden’s Galerie Neue Meister, which houses one of the most significant collections of nineteenth- and twentieth-century German art.

120 pages, 8% × 10 inches
43 color and 16 b/w illustrations
ISBN 978-0-89236-852-9, pa
US $30.00 X 2006
Not for sale in the UK and Europe

Giovanni Bellini
Landscape of Faith in Renaissance Venice
Edited by Davide Gasparotto
Giovanni Bellini is widely considered to be the supreme Venetian painter of the Quattrocento. Drawing on a selection of masterpieces, this volume focuses on the function of landscape in his oeuvre.

152 pages, 8% × 11 inches
63 color and 1 b/w illustrations
US $45.00 X, UK £37.50, 2017

Eyewitness Views
Making History in Eighteenth-Century Europe
Peter Böhm Kiefer
Canalletto, Bellotto, Carlevaris, Panini, Guardi—these renowned view painters are perhaps most famous for their expansive canvases depicting the ruins of Rome or the canals of Venice. But these artists also put their paintbrushes to work to capture contemporary events for their most eminent patrons. This luxuriously illustrated work, Peter Böhm Kiefer reveals the politics and practices that influenced this often overlooked genre of European art.

252 pages, 10% × 11 inches
288 color illustrations
ISBN 978-0-89236-525-9, hc
US $45.00 X, UK £37.50, 2017
Jan Brueghel the Elder: The Entry of the Animals into Noah’s Ark  
Anne Elder-Kub  
This book explores Brueghel’s masterpiece in its historical context.  
100 pages, 11 × 8 inches  
45 color and 33 b/w illustrations  
US $20.00 X, UK £16.99, 2005  
Jan Steen: The Drawing Lesson  
John Walsh  
88 pages, 7½ × 9 inches  
35 color and 35 duotone illustrations, 1 color foldout  
ISBN 978-0-89236-593-6, pa  
US $20.00 X, UK £14.99, 1996  
Jean-Baptiste Greuze: The Laundress  
Colin B. Bailey  
90 pages, 7½ × 9 inches  
40 color and 32 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-564-7, pa  
US $20.00 X, UK £16.99, 1999  
Joy Lasts  
On the Spiritual in Art  
Sister Wendy Beckett  
Art expert Sister Wendy explores the differences between religious and spiritual art, using fourteen works in the Getty Museum’s collection as examples.  
60 pages, 5½ × 9 inches  
40 color illustrations  
US $50.00 X, UK £39.95, 2006  
London Calling  
Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj  
Elena Cropps and Catherine Lampert  
From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.  
136 pages, 9 × 11 inches  
104 color illustrations  
ISBN 978-0-89236-444-0, pa  
US $25.00 X, UK £18.99, 2007  
Janet Walpole: Painting Set Free  
Edited by David Blayney Brown, Amy Concannon, and Sam Smiles  
Turner's later works depart significantly from his earlier ones—and many of his contemporaries found them to be indulgent. This lavishly illustrated book reconsiders these paintings and argues that they anticipated Impressionism and Modernism.  
224 pages, 9½ × 11 inches  
180 color illustrations  
ISBN 978-0-89236-426-1, hc  
US $49.95 T, 2014  
NAD  
London Calling  
Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj  
Elena Cropps and Catherine Lampert  
From the postwar years up through the 1980s, London exerted a heady and potent influence on figurative painters. Examining the lives and art of six crucial artists who worked in close proximity to each other during this period, this incisive catalogue reveals how these painters rendered the vitality and frailty of the human condition in their art.  
136 pages, 9 × 11 inches  
104 color illustrations  
ISBN 978-0-89236-444-0, pa  
US $25.00 X, UK £18.99, 2007  
Looking at the Landscapes: Courbet and Modernism  
With a preface by Mary Morton  
These essays closely examine the realist painter Gustave Courbet’s landscape oeuvre, including the influence of seventeenth-century painterly practices, the market for his work in light of burgeoning tourism, connections between his paintings and mid-nineteenth-century landscape photography, what makes a painting “modern,” and Courbet’s legacy to Modernist painting.  
Miraculous Bouquets  
Flower and Fruit Paintings  
by Jan van Huysum  
Anne T. Woollett  
Exquisite details guide the reader through the Dutch artist Jan van Huysum’s still-life paintings Vase of Flowers and Fruit Piece in this delightful volume.  
48 pages, 4½ × 6 inches  
24 color illustrations  
US $19.95 T, UK £8.99, 2011  
Nicolas Lancret: Dance Before a Fountain  
Mary Tavernor Holmes  
The author places De Hooch’s paintings within the broader context of seventeenth-century Dutch culture and society.  
100 pages, 7½ × 9½ inches  
34 color and 25 b/w illustrations  
ISBN 978-0-89236-844-0, pa  
US $21.00 X, UK £16.96, 2006  
Pieter de Hooch: A Woman Preparing Bread and Butter for a Boy  
Wayne E. Franits  
The author places De Hooch’s paintings within the broader context of seventeenth-century Dutch culture and society.  
100 pages, 7½ × 9½ inches  
34 color and 25 b/w illustrations  
ISBN 978-0-89236-844-0, pa  
US $21.00 X, UK £16.96, 2006  
Rubens and Brueghel  
A Working Friendship  
Anne Woollett and Ariane van Suchtelen  
Contributed by Tiansh Diherty, Mark Leonard, and Jørgen Wadum  
This volume explores the extraordinary collaboration between Peter Paul Rubens and Jan Brueghel the Elder.  
270 pages, 9 × 12 inches  
75 color and 115 b/w illustrations  
ISBN 978-0-89236-848-8, pa  
US $45.00 X, UK £35.00, 2006  
Seeing Venice  
Bellotto’s Grand Canal  
Essay by Mark Doty  
Seeing Venice presents Bellotto’s View of the Grand Canal in a series of beautiful details that allows the reader to closely examine the painting and enjoy the colorful and busy goings-on of eighteenth-century Venetian life captured so unforgettably by Bellotto.  
“Exquisite.” —Easy Reader  
64 pages, 5½ × 5⅜ inches  
40 color illustrations  
US $15.95 T, UK £12.99, 2002  
Spectacular Rubens  
The Triumph of the Eucharist  
Edited by Alejandro Vergara and Anne T. Woollett  
This exquisite volume offers a fascinating glimpse into the artistic process of Peter Paul Rubens. The authors explore and celebrate the making of his Triumph of the Eucharist—monumental tapestries that are considered among the finest of their kind.  
132 pages, 9½ × 11 inches  
88 color and 90 b/w illustrations  
ISBN 978-0-60061-345-6, pa  
US $24.95 T, UK £20.00, 2014  
James Ensor: Christ’s Entry into Brussels in 1889  
Patricia G. Berman  
120 pages, 11 × 8 inches  
38 color and 52 b/w illustrations  
US $25.00 X, UK £14.99, 2002  
Joachim Wtewael: Mars and Venus Surprised by Vulcan  
Anne W. Lowenthal  
88 pages, 7½ × 9½ inches  
16 color and 55 duotone illustrations, 1 color foldout  
ISBN 978-0-89236-304-9, pa  
US $20.00 X, UK £16.99, 1999  
Paintings
Unruly Nature
The Landscapes of Théodore Rousseau
Scott Allen and Edward Kopp
With Line Clausen Pedersen
A leader of the so-called Barbizon school in mid-nineteenth-century France, Théodore Rousseau achieved traditional historical, biblical, and allegorical subjects in favor of a Romantic naturalism that he called “unruly nature.” In this exquisite book, the authors offer a novel look at this experimental artist working in a unique historical moment between the idealization of academic paintings and the radical modernity of the Impressionists.

234 pages, 18 x 11 inches
164 color and 11 b/w illustrations
US $49.95, UK £30.00, 2016

Photography

In Focus: Photographs from the J. Paul Getty Museum
This series makes available in an affordable format the Museum’s significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer’s life and work.

In Focus: Alfred Stieglitz
Weston Naef
144 pages, 6 × 7 inches
58 duotone illustrations

In Focus: Andrés Kertész
Weston Naef
148 pages, 6 × 7 inches
60 duotone illustrations
US $19.95 T, UK £15.99, 1994

In Focus: August Sander
Claudia Bohn-Spector
144 pages, 6 × 7 inches
55 duotone illustrations
US $19.95 T, UK £15.99, 2001

In Focus: Carleton Watkins
Peter E. Palmquist
144 pages, 6 × 7 inches
55 duotone illustrations
ISBN 978-0-89236-399-5, pa

In Focus: Doris Ulmann
Judith Keller
144 pages, 6 × 7 inches
57 duotone illustrations
US $19.95 T, UK £15.99, 1996

In Focus: Dorothea Lange
Judith Keller
144 pages, 6 × 7 inches
53 duotone illustrations
ISBN 978-0-89236-675-0, pa
US $19.95 T, UK £15.99, 2002

In Focus: Edward Weston
Brett Abbott
144 pages, 6 × 7 inches
61 duotone illustrations
ISBN 978-0-89236-809-9, pa
US $19.95 T, UK £15.99, 2005

In Focus: Eugène Atget
Gordon Baldwin
144 pages, 6 × 7 inches
50 duotone illustrations
US $19.95 T, UK £15.99, 2010

In Focus: Hill and Adamson
Anne M. Lyden
144 pages, 6 × 7 inches
55 duotone illustrations, 1 color foldout
ISBN 978-0-89236-542-1, pa
US $19.95 T, UK £15.99, 1999

In Focus: Julia Margaret Cameron
Julian Cox
144 pages, 6 × 7 inches
55 duotone illustrations
US $19.95 T, UK £15.99, 1996

In Focus: László Moholy-Nagy
Katherine Ware
128 pages, 6 × 7 inches
49 duotone illustrations

In Focus: Man Ray
Katherine Ware
144 pages, 6 × 7 inches
50 duotone illustrations
ISBN 978-0-89236-511-1, pa
US $19.95 T, UK £15.99, 1999

In Focus: Manuel Alvarez Bravo
Roberto Tejada
144 pages, 6 × 7 inches
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ISBN 978-0-89236-625-5, pa
US $19.95 T, UK £15.99, 2001

In Focus: Paul Strand
Anne M. Lyden
144 pages, 6 × 7 inches
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ISBN 978-0-89236-808-2, pa
US $19.95 T, UK £15.99, 2005

In Focus: Weegee
Judith Keller
144 pages, 6 × 7 inches
50 duotone illustrations
ISBN 978-0-89236-810-5, pa
US $19.95 T, UK £15.99, 2005

In Focus: William Henry Fox Talbot
Larry Schaaf
144 pages, 6 × 7 inches
56 color illustrations
ISBN 978-0-89236-460-0, pa
US $19.95 T, UK £15.99, 2002

In Focus: André Kertész, László Moholy-Nagy, and Man Ray
240 pages, 6 × 7 inches
159 duotone illustrations
US $45.00, UK £30.00, 1999

Architecture in Photographs
Gordon Baldwin
This breathtaking book showcases images of architecture from Greek temples to Gothic cathedrals to modern-day skyscrapers.

112 pages, 7 × 8 inches
11 color and 73 b/w illustrations
ISBN 978-1-60606-121-7, hc
US $24.95 T, UK £19.85, 2013

Black in White America
Leonard Freed
Leonard Freed traveled throughout the South, New York, and Washington, DC, to create this powerful photographic essay on African American life in the civil rights era.

296 pages, 8 × 10 inches
208 duotone illustrations
ISBN 978-1-60606-017-7, pa
US $29.95 T, UK £25.00, 2010

Animals in Photographs: Arpad Kowas
From the wild dogs of South Africa to images from Victorian zoos, this whirlwind tour through the history of photography offers a fascinating and nuanced look at one of the medium’s most enduring and beloved subjects.

112 pages, 7 × 8 inches
92 color illustrations
ISBN 978-1-60606-441-2, hc
US $24.95 T, UK £19.85, 2015

Antiquity and Photography
Early Views of Ancient Mediterranean Sites
Claire L. Lyons, John K. Papadopoulos, Lindsey S. Stewart, and Andrew Segev-Malzak
This gorgeously illustrated book includes portfolios of works by several major photographers.

240 pages, 11 × 10 inches
130 color and 23 b/w illustrations
NAD

Brush & Shutter
Early Photography in China
Edited by Jeffrey W. Cody and Frances Terpak
This fascinating history examines the introduction of photography to China during the nineteenth century.


220 pages, 11 × 10 inches
61 color and 76 b/w illustrations
ISBN 978-1-60606-054-4, hc
US $45.00 X, UK £35.00, 2011
NAD

The Digital Print
Identification and Preservation
Martin C. Jörgens
This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 × 10 inches
227 color and 97 b/w illustrations; includes a removable identification poster
ISBN 978-0-89236-900-2, pa, US $60.00 S
NAD
### Paper Promises
**Early American Photography**
*Maze M. Harris*
Filling in a gap in previous scholarship, Maze M. Harris looks specifically at early American photographers who used paper negatives to create photographs on a variety of papers. This richly detailed catalogue provides a new window not only into photography practice in the mid-nineteenth century, but life in general.

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### Paul Outerbridge
**Command Performance**
*Paul Martineau*
Paul Outerbridge, an American photographer and master of the carbon process, produced a dynamic body of work. Beautifully reproduced in this catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

|-------|------|--------------|-----------|------|----------|----------|

### Photographer of Modern Life
**Camille Silvy**
*Mark Haworth-Booth*
This book explores the innovative techniques of the French photographer Camille Silvy (1834-1910), including his use of multiple negatives to create one print.

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### Photographs of the Past
**Process and Preservation**
*Bertrand Lavédrine*
With the collaboration of Jean-Paul Gandolfo, Bertrand Lavédrine reveals the important photographers outside the South largely untold. In *North of Dixie*, Mark Speltz looks at the history of photography in the American North through indelible images from such luminaries as Bob Adelman, Charles Brittin, Diana Davies, Leonard Freed, and Gordon Parks.

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### The Photographs of Frederick H. Evans
**Anne M. Lyden**
With an essay by Hope Kingsley
The life and work of the British photographer Frederick H. Evans, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

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### Photographs in Argentina
**Contradiction and Continuity**
*Laure Alonso and Judith Keller*
This groundbreaking volume tracks a course through Argentine history using photography as a path to understanding notions of modernity, generation, and national identity.

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### A Place in the Sun
**Photos of Los Angeles**
*by John Humble*
Essay by Gordon Baldwin
This book celebrates the photographer’s distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

|-------|------|--------------|-----------|------|----------|----------|

### Photograph of Argentina
*New Essays on Colonial Representation*
*Edited by Ali Behdad and Luke Girvan*
The essays in this volume explore the rich interplay between nineteenth-century photography and Europe’s vision of the Middle East.

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### Real/Ideal
**Photography in Mid-Nineteenth-Century France**
*Edited by Karen Hemmert*
In the years following the announcement of the invention of photography in 1839, practitioners in France gave shape to this intriguing new medium through experimentation in compositions and processes. Featuring works by key figures, such as Édouard Baldus, Gustave Le Gray, and Charles Nègre, this volume investigates photography’s early history when the ambiguities inherent in the photograph were ardently debated.

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### Revolution and Ritual
*The Photographs of Sara Castrejón, Graciela Iturbide, and Tatiana Parcer*
*Edited by Mary Davis MacNaughton*
With essays by Marta Dáhl, Esther Gabara, and John Meza
This richly illustrated catalogue features photographs by three Mexican photographers—Sara Castrejón, Graciela Iturbide, and Tatiana Parcer—each representing a different generation, who have explored and stretched notions of Mexican identity in works that range from the documentary to the poetic.

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### Railroad Vision
**Photography, Travel, and Perception**
*Anne M. Lyden*
160 pages, 11 ½ × 8 inches
23 color and 107 duotone illustrations
ISBN-978-0-89236-724-6, hc | $50.00 | £37.00 |
Sculpture

Anglo-American Exchange in Postwar Sculpture, 1945–1975
Edited by Rebecca Rebovich
The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8
OPEN ACCESS
www.getty.edu/digitalpublications

Elementary Instructions for Students of Sculpture
Francesco Corrandi
Translated and introduction by Matti Kalli-Kuivinen
Essay by Paolo Bernardini
154 pages, 8¼ × 11 inches
17 b/w illustrations
ISBN 978-0-89236-688-0, paper
US $20.00, UK £15.99, 2002

The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum
Edited by Antonio Boström
With contributions by Christopher Bedford, Penelope Curtis, and John Dixon Hunt
This book takes readers on a visual tour of the sculpture gardens and installations at the Getty Center that feature twenty-eight works by artists including Alexander Calder, Alberto Giacometti, Henri Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi.

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Edited by Jon Wood, David Hulks, and Alex Potts
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Antonia Boström
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In 1505, Michelangelo began work on a magnificent tomb for Julius II which would dominate the next forty years of his career. In the end, however, logistical complications and tensions with his patron kept the tomb from being fully realized. While it features some of Michelangelo’s finest sculpture, its final iteration is a mere shadow of what he originally conceived. This gorgeous volume offers a deep and multifaceted look at the making of this legendary tomb, shedding new light on its myriad details and Michelangelo’s creative process.

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US $30.00, UK £25.00, 2016

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