

The J. Paul Getty Museum Getty Research Institute Getty Conservation Institute Getty Foundation

A detail from a medieval manuscript painting, likely a page from the Lindisfarne Gospels. It depicts a woman, possibly a queen or saint, with a serene expression. She wears a golden crown adorned with colorful jewels and a green dress with intricate gold geometric patterns. She holds a long, pointed green leaf or scepter in her right hand and a small red book in her left. The background is a gold leaf with a decorative border.

# Getty Publications Fall 2012

# Getty Publications

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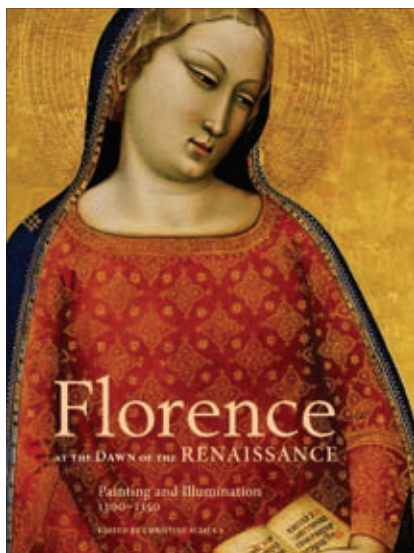
### The J. Paul Getty Museum Highlights of the Collections

Explore masterpieces from the J. Paul Getty Museum at your fingertips with this app for iPhone and iPad. Each of 150 objects, including antiquities, paintings, decorative arts, sculptures, drawings, illuminated manuscripts, and photographs, is accompanied by a brief commentary and can be viewed in detail through high-definition images with zooming capability. The masterpieces include Van Gogh's *Irises*, the Lansdowne Herakles statue, Cezanne's *Still Life*, an illuminated Ethiopian Gospel, Bernini's *Boy with a Dragon*, and Dorothea Lange's wrenching photograph of a migrant mother. Videos about the Getty Center and Getty Villa and audio commentaries on selected works are also included. Available in the Apple App Store.

\$2.99

Cover: Bernardo Daddi (active ca.1290-1348), *A Crowned Virgin Martyr (St. Catherine of Alexandria)*, ca. 1340, detail. Tempera on panel, 24 1/4 x 12 in. Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation, 61.44.1. From *Florence at the Dawn of the Renaissance*, pg. 1.





*This lavishly illustrated volume showcases exquisite illuminated manuscripts and panel paintings from the birthplace of the Renaissance*

## **Florence at the Dawn of the Renaissance**

**Painting and Illumination, 1300–1350**

*Edited by Christine Sciacca*

Florence and the Renaissance have become virtually synonymous, bringing to mind names like Dante, Giotto, Petrarch, Boccaccio, and many others whose creativity thrived during a time of unprecedented prosperity, urban expansion, and intellectual innovation. With more than 200 illustrations, *Florence at the Dawn of the Renaissance* reveals the full complexity and enduring beauty of the art of this period, including panel paintings, illuminated manuscripts, and stained glass panels. The book considers not only the work of Giotto and other influential artists, including Bernardo Daddi, Taddeo Gaddi, and Pacino di Bonaguida, but also that of the larger community of illuminators and panel painters who collectively contributed to Florence’s artistic legacy. It places particular emphasis on those artists who worked in both panel painting and manuscript illumination, and presents new conservation research and scientific analyses that shed light on artists’ techniques and workshop practices of the times. Reunited here for the first time are twenty-six leaves of the most important illuminated manuscript commission of the period: the *Laudario of Sant’ Agnese*. The splendor of this book of hymns exemplifies the spiritual and artistic aspirations of early Renaissance Florence.

A major exhibition on this subject will be on view at the J. Paul Getty Museum from November 13, 2012, through February 10, 2013, and at the Art Gallery of Ontario from March 16, 2013, through June 16, 2013. Contributors to this volume include Roy S. Berns, Eve Borsook, Bryan Keene, Francesca Pasut, Catherine Schmidt Patterson, Alan Phenix, Laura Rivers, Victor M. Schmidt, Alexandra Suda, Yvonne Szafran, Karen Trentelman, and Nancy Turner.

Christine Sciacca is assistant curator in the Department of Manuscripts at the J. Paul Getty Museum and the author of *Building the Medieval World* (Getty, 2010).

J. Paul Getty Museum  
 448 pages, 9 x 12 inches  
 240 color illustrations  
 ISBN 978-1-60606-126-8  
 US \$65.00X [UK £44.95]

**DECEMBER**

> **MANUSCRIPTS**



**From The Last Days of Pompeii:**

*“A 1949 visit to the site left [César] struck by the expressive potential of the cast bodies. Despite the outward differences between those objects and his work, César’s skeletal, hollow form similarly articulates the void of a dematerialized body.”*

César, *Seated Nude, Pompeii*, 1954. © 2012 Artists Rights Society (ARS), New York / ADAGP, Paris *From The Last Days of Pompeii*.



*The modern obsession with the destruction of Pompeii as seen through the eyes of artists of the last three centuries*

## The Last Days of Pompeii

Decadence, Apocalypse, Resurrection

Victoria C. Gardner Coates, Kenneth Lapatin, and Jon L. Seydl

Destroyed yet paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, Pompeii and other nearby sites are usually considered places where we can most directly experience the daily lives of ancient Romans. Rather than present these sites as windows to the past, however, the authors of *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection* explore Pompeii as a modern obsession, in which the Vesuvian sites function as mirrors of the present. Through cultural appropriation and projection, outstanding visual and literary artists of the last three centuries have made the ancient catastrophe their own, expressing contemporary concerns in diverse media—from paintings, prints, and sculpture, to theatrical performances, photography, and film. This lavishly illustrated volume—featuring the works of artists such as Piranesi, Fragonard, Kaufmann, Ingres, Chassériau, and Alma-Tadema, as well as Duchamp, Dalí, Rothko, Rauschenberg, and Warhol—surveys the legacy of Pompeii in the modern imagination under the three overarching rubrics of decadence, apocalypse, and resurrection.

Decadence investigates the perception of Pompeii as a site of impending and well-deserved doom due to the excesses of the ancient Romans, such as paganism, licentiousness, greed, gluttony, and violence. The catastrophic demise of the Vesuvian sites has become inexorably linked with the understanding of antiquity, turning Pompeii into a fundamental allegory for Apocalypse, to which all subsequent disasters (natural or man-made) are related, from the San Francisco earthquake of 1906 to Hiroshima, Nagasaki, 9/11, and Hurricane Katrina. Resurrection examines how Pompeii and the Vesuvian cities have been reincarnated in modern guise through both scientific archaeology and fantasy, as each successive cultural reality superimposed its values and ideas on the distant past.

An exhibition of the same name will be on view at the Getty Villa from September 12, 2012, through January 7, 2013; at the Cleveland Museum of Art from February 24 through May 19, 2013; and at the Musée national des beaux-arts du Québec from June 13 through November 8, 2013.

J. Paul Getty Museum  
 256 pages, 9½ x 11 inches  
 150 color and 20 b/w illustrations  
 ISBN 978-1-60606-115-2  
 US \$39.95T [UK £27.95]

OCTOBER

> ART HISTORY



Andy Warhol, *Mount Vesuvius*, 1985. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York From *The Last Days of Pompeii*.



Wolfgang Paalen (Austrian, 1905–59), *Pandynamic Figure*, 1940. From *Dyn*, no. 1 (1942): facing p. 1. Los Angeles, Getty Research Institute, 84-S23. As featured in *Farewell to Surrealism: The Dyn Circle in Mexico*.



## Surrealism in Latin America

### Vivísimo Muerto

*Edited by Dawn Ades, Rita Eder, and Graciela Speranza*

This collection of essays—the first major account of surrealism in Latin America that covers both literary and visual production—explores the role the movement played in the construction and recuperation of cultural identities and the ways artists and writers contested, embraced, and adapted surrealist ideas and practices.

*Surrealism in Latin America* provides new Latin American-centric scholarship, not only about surrealism's impact on the region but also about the region's impact on surrealism. It reconsiders the relation between art and anthropology, casts new light on the aesthetics of "primitivism," and makes a strong case for Latin American artists and writers as the inheritors of a movement that effectively went underground after World War II.

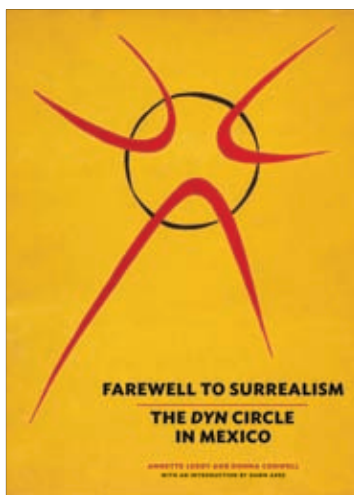
Deriving from a conference held at the Getty Research Institute, the book is rich in new materials drawn from the GRI's diverse Mexican and South American surrealist collections, which include the archives of Vicente Huidobro, César Moro, Enrique Lihn, and Emilio Westphalen.

Dawn Ades is a semi-retired professor at the University of Essex and has published widely on Dada, surrealism, and photography. Rita Eder is a researcher, professor, and head of the project Art Studies from Latin America (1996–2003). Graciela Speranza is a professor at the Universidad de Buenos Aires and the Universidad Torcuato Di Tella.

Getty Research Institute  
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 US \$35.00S

**OCTOBER**  
**NAO**

> ART HISTORY AND CRITICISM



## Farewell to Surrealism

### The *Dyn* Circle in Mexico

*Annette Leddy and Donna Conwell*

*Introduction by Dawn Ades*

"Farewell to Surrealism" is the title of a 1943 essay by Austrian artist-critic Wolfgang Paalen published in the inaugural issue of the journal *Dyn*. The journal was founded by Paalen and an international group of writers and artists taking refuge in Mexico City during World War II. Several of them had been part of André Breton's Parisian surrealist circle in the 1930s. When they arrived in Mexico, they were still proponents of surrealism. Two years later, however, this group had broken with Breton and set out to define a new direction for art. Their vision coalesced in the pages of *Dyn*.

While recent scholarship has treated individual artists in the circle, this study is the first to examine the new aesthetic found in *Dyn* itself. Transformed by the mysterious pre-Columbian artifacts, distressed by the failure of political ideology, and inspired by scientific discoveries of the day, these artists played a critical but under-recognized role in the transition from surrealism to abstract expressionism. This catalogue accompanies an exhibition of the same name on view at the Getty Research Institute from October 2, 2012, to February 17, 2013.

Annette Leddy is a senior cataloguer and a consulting curator at the Getty Research Institute. Donna Conwell is an associate curator at Montalvo Arts Center in Saratoga, California. Dawn Ades is a semi-retired professor at the University of Essex.

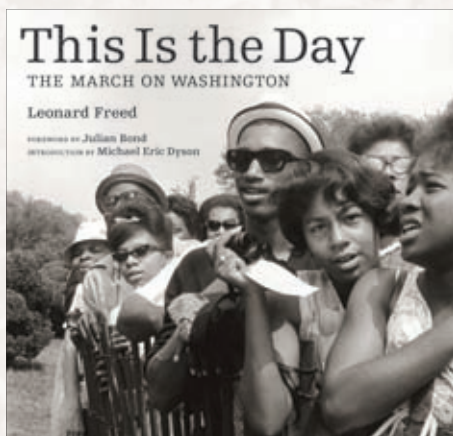
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**OCTOBER**  
**NAO**

> ART HISTORY AND CRITICISM







*Emotionally charged photographs from the March on Washington document a poignant day in American history*

**This Is the Day**  
**The March on Washington**

**Leonard Freed**  
**Foreword by Julian Bond**  
**Introduction by Michael Eric Dyson**  
**Afterword by Paul Farber**

*This Is the Day: The March on Washington* is a stirring photo-essay by photographer Leonard Freed documenting the March on Washington for Jobs and Freedom of August 28, 1963, the historic day on which Dr. Martin Luther King Jr. delivered his “I Have a Dream” speech at the base of the Lincoln Memorial. This book commemorates the fiftieth anniversary of the historic march that ultimately led to the passage of the Civil Rights Act of 1964.

Never before published in book form, the seventy-five photographs in this volume were chosen from among the hundreds of images that Freed made in the nation’s capitol before, during, and after the march. These images not only present us with stunning wide-angle views of hundreds of thousands of marchers overflowing the National Mall but also focus on small groups of people straining to see the speakers and on individual faces, each one filled with hope and yearning, epitomized by the beautiful young woman who throws her entire being into singing “We Shall Overcome.”

Accompanying the photographs are a first-hand, backstage account of the preparations leading up to the march by social activist and civil rights leader Julian Bond; an introduction to the importance of the march and Dr. King’s involvement by sociology professor and author Michael Eric Dyson; and an informative discussion of Freed’s approach to the photographic project by scholar Paul Farber.

Leonard Freed (American, 1929–2006) was a pioneer in the genre of socially conscious photojournalism. Freed’s photographs are represented in many public and private collections. His book *Black in White America*, first published in 1967/68, was reissued by Getty Publications in 2010. Julian Bond helped found the Student Nonviolent Coordinating Committee (SNCC) and is currently professor of history at the University of Virginia in Charlottesville. Michael Eric Dyson is a professor of sociology at Georgetown University and the author of sixteen books, including *April 4, 1968: Martin Luther King, Jr.’s Death and How It Changed America* (Basic Civitas Books, 2008). Paul Farber is currently completing his doctorate in American studies at the University of Michigan, Ann Arbor.

J. Paul Getty Museum  
 128 pages, 8 3/4 x 9 3/4 inches  
 79 b/w illustrations  
 ISBN 978-1-60606-121-3  
 US \$29.95 [UK £19.95]

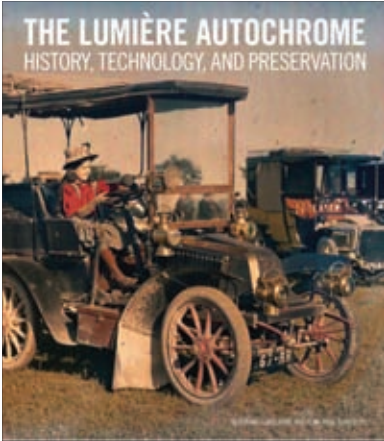
**FEBRUARY 2013**

> **HISTORY**  
 > **PHOTOGRAPHY**

**From the Foreword by Julian Bond:**

The marchers are at once sober, somber, and gleeful—proud to be present as they sense that history is being made. For those who were there, and for those who watched from afar, “this was the day.”

Photographs by Leonard Freed, as featured in *This Is the Day*.  
 © Estate of Leonard Freed—Magnum Photos (Brigitte Freed)



*A thoroughly illustrated guide to the history and technology of autochromes with a practical guide for storage and preservation*

## **The Lumière Autochrome** History, Technology, and Preservation

**Bertrand Lavédrine and Jean-Paul Gandolfo**  
With the collaboration of Christine Caperdou and Ronan Guinée

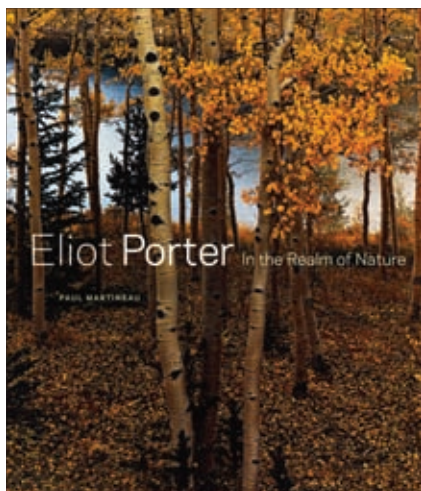
Louis Lumière is perhaps best known in the U.S. for his seminal role in the invention of cinema, but his most important contribution to the history of photography was the autochrome. Engagingly written and marvelously illustrated with over 300 images, *The Lumière Autochrome: History, Technology, and Preservation* tells the fascinating story of the first industrially produced form of color photography. Initial chapters present the Lumière family enterprise, set out the challenges posed by early color photography, and recount the invention, rise, and eventual decline of the autochrome, which for the first four decades of the twentieth century was the most widely used form of commercial color photography. The book then treats the technology of the autochrome, including the technical challenges of plate fabrication, described in step-by-step detail, and a thorough account of autochrome manufacture. A long final chapter provides in-depth recommendations concerning the preservation of these vulnerable objects, including proper storage and display guidelines. There are also engaging portfolios throughout the book showcasing autochrome photographs from around the world as part of an initiative founded by the French banker Albert Kahn, as well as engrossing testimonials by children of men who worked in the Lumière factories in the early twentieth century. The appendix includes transcriptions and facsimile reproductions from the Lumière notebooks as well as original patent documents.

Bertrand Lavédrine is director of the Centre de recherche sur la conservation des collections (CRCC) in Paris. He is the author of *Photographs of the Past: Process and Preservation* (Getty, 2009) and *A Guide to the Preventive Conservation of Photograph Collections* (Getty, 2003). Jean-Paul Gandolfo teaches at the École nationale supérieure Louis-Lumière near Paris.

Getty Conservation Institute  
380 pages, 9 x 10 inches  
225 color and 75 b/w illustrations  
ISBN 978-1-60606-125-1, paper  
US \$70.00S [UK £49.99]

**FEBRUARY 2013**

> CONSERVATION



**Beautifully illustrated, this book celebrates the photographs of Eliot Porter, which were pivotal in the environmental conservation movement**

## **Eliot Porter** **In the Realm of Nature**

**Paul Martineau**

**With a foreword by Michael Brune**

Known for his exquisite images of birds and landscape, Eliot Porter (American, 1901–1990) was a pioneer in the use of color photography. His work also became a powerful visual argument for environmental conservation. Trained as a medical doctor and possessing a scientist’s gift for close observation, Porter explored new ways of depicting nature, building blinds in trees so he could study his avian subjects at closer vantage, and producing landscape images that capture both pristine forest and ragged river canyons with equal force and brilliance.

Initially encouraged by the groundbreaking photographers Ansel Adams and Alfred Stieglitz, Porter went on to produce a body of work all his own. His 1962 Sierra Club book *In Wilderness Is the Preservation of the World*, with its images grouped by season and accompanied by quotations from Henry David Thoreau, transformed the concept of nature photography books. Ultimately, Porter’s photographs came to the attention of Congress and led to the passage of the Wilderness Act of 1964, the foundational law in wilderness management today.

*Eliot Porter: In the Realm of Nature* contains 110 images from the collections of Daniel Greenberg and Susan Steinhauser at the Amon Carter Museum, Fort Worth, Texas, and of the J. Paul Getty Museum, along with an essay by Paul Martineau that discusses Porter’s life and the innovations he brought to the practice of photography.

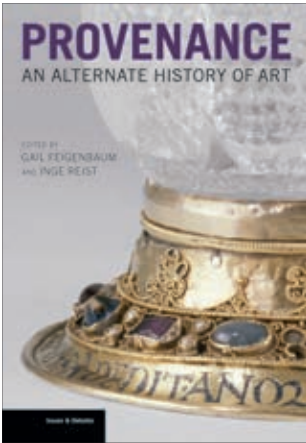
Paul Martineau is an associate curator in the Department of Photographs at the J. Paul Getty Museum and author of *Herb Ritts: L.A. Style* (Getty, 2012) and *Paul Outerbridge: Command Performance* (Getty, 2009). Michael Brune is executive director of the Sierra Club.

J. Paul Getty Museum  
144 pages, 9½ x 11 inches  
80 color and 30 b/w illustrations  
ISBN 978-1-60606-119-0  
US \$39.95T [UK £27.95]

**NOVEMBER**

> **PHOTOGRAPHY**





## Provenance

### An Alternate History of Art

*Edited by Gail Feigenbaum and Inge Reist*

This book goes beyond the narrow definition of the term *provenance*, which addresses only the bare facts of ownership and transfer, to explore ideas about the origins and itineraries of objects, consider the historical uses of *provenance* research, and draw attention to the transformative power of ownership. The result is a volume of essays that makes a strong case for recuperating *provenance*—what contributing author Anne Higonnet calls “so many epic tales compressed into such dry lists”—for the history of art. *Provenance* attends to the social life of art, a work’s biography subsequent to the moment of its origin.

*Provenance: An Alternate History of Art* offers a broad perspective that ranges from ancient archaeology to conceptual art, that encompasses Europe, Asia, and the Americas, and considers a variety of media. The essays demonstrate in myriad ways how an owner’s relationship with a work of art or, in varying degrees, with the object’s previous owners can change irrevocably the way the work will be perceived and understood by future generations.

Gail Feigenbaum is associate director of the Getty Research Institute and the coeditor of *Sacred Possessions* (Getty, 2011). Inge Reist is chief of research collections and programs and director of the Center for the History of Collecting in America at the Frick Art Reference Library of the Frick Collection, New York.

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FEBRUARY 2013

> ART HISTORY AND CRITICISM



## Discourse on Sacred and Profane Images

*Gabriele Paleotti*

*Introduction by Paolo Prodi*

*Translated by William McCuaig*

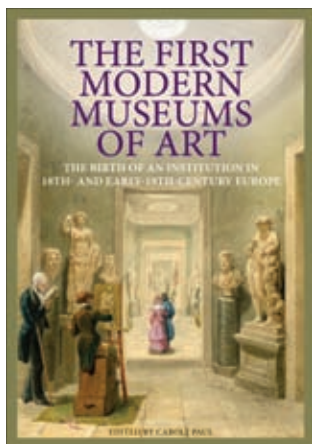
In the wake of the Counter-Reformation, Cardinal Gabriele Paleotti, the archbishop of Bologna, wrote a remarkable treatise on art during a time when the Church feared rampant abuse in the arts. Translated into English here for the first time, Paleotti’s *Discourse on Sacred and Profane Images* argues that art should address a broad audience and explains the painter’s responsibility to his spectators. The *Discourse* is introduced by historian Paolo Prodi, who explains how—even if the archbishop did not succeed in reforming the arts—Paleotti’s treatise constituted one last synthesis of art as a reading of creation and salvation history, and “sacred” art as a vehicle of devotion.

Gabriele Paleotti (1522–1597) was an Italian cardinal and archbishop of Bologna. Paolo Prodi is professor emeritus of modern history at the Università di Bologna, a member of the Accademia dei Lincei of Rome, and president of the Italian Giunta Storica Nazionale. William McCuaig is a translator living in Montreal and the author of *Carlo Sigonio: The Changing World of the Late Renaissance* (Princeton University Press, 1989).

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US \$60.005 [UK £39.99]

OCTOBER

> ART HISTORY AND CRITICISM



*An engaging volume on the origins of the world's most important museums*

## The First Modern Museums of Art

**The Birth of an Institution in 18th- and Early-19th-Century Europe**

*Edited by Carole Paul*

In the eighteenth and early nineteenth centuries the first modern, public museums of art—civic, state, or national—appeared throughout Europe, setting a standard for the nature of such institutions that has made its influence felt to the present day. Although the emergence of these museums was an international development, their shared history has not been systematically explored until now. Taking up that project, this volume includes chapters on fifteen of the earliest and still major examples, from the Capitoline Museum in Rome, opened in 1734, to the Alte Pinakothek in Munich, opened in 1836. These essays consider a number of issues, such as the nature, display, and growth of the museums' collections and the role of the institutions in educating the public.

The introductory chapters by art historian Carole Paul, the volume's editor, lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions. In concert, the accounts of the individual museums give a comprehensive overview, providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural, social, and political shifts that mark the transformation from the early-modern to the modern world. The fourteen distinguished contributors to the book include Robert G. W. Anderson, former director of the British Museum in London; Paula Findlen, Ubaldo Pierotti Professor of Italian History at Stanford University; Thomas Gaehtgens, director of the Getty Research Institute; and Andrew McClellan, dean of academic affairs and professor of art history at Tufts University.

Carole Paul is a scholar of seventeenth- and eighteenth-century art in Italy, whose recent work concerns the history of museums and collections in the early-modern period. Her publications include *Making a Prince's Museum: Drawings for the Late-Eighteenth-Century Redecoration of the Villa Borghese* (Getty, 2000).

J. Paul Getty Museum  
 368 pages, 7 x 10 inches  
 65 b/w illustrations  
 ISBN 978-1-60606-120-6  
 US \$50.00X [UK £34.95]

**NOVEMBER**

> **MUSEOLOGY**



## Archaeological Sites Conservation and Management

*Edited by Sharon Sullivan and Richard Mackay*

This is the fifth volume to appear in the Getty Conservation Institute's Readings in Conservation series, which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage. The present volume features more than seventy texts that have made important contributions to the understanding of the conservation and management of archaeological sites, addressing key issues from both a historical and a contemporary perspective.

The readings cover a broad spectrum of site types, geographic locations, cultural contexts, and methodological approaches and techniques. They range chronologically from early eighteenth-century memoirs and late nineteenth- and early twentieth-century texts by such pioneers as Heinrich Schliemann and Sir Arthur Evans to a thorough representation of recent scholarship. The volume is divided into five parts focusing on historical methods, concepts and issues; conserving the archaeological resource; the physical conservation of archaeological sites; the cultural values of archaeological sites; and site management.

Sharon Sullivan is an adjunct professor at three Australian universities and a member of the Australian Heritage Council. Richard Mackay is an adjunct professor at La Trobe University in Melbourne, and a partner at Godden Mackay Logan, a leading Australian heritage consulting firm.

Getty Conservation Institute  
Readings in Conservation series  
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FEBRUARY 2013

> CONSERVATION

## Previously Announced



## Conserving Contemporary Art Issues, Methods, Materials, and Research

*Oscar Chiantore and Antonio Rava*

Since the advent of the avant-garde in the early twentieth century, visual artists have adopted new techniques and materials, some of whose characteristics of aging and wear are still largely unknown today. The conservator's intervention has become increasingly delicate, problematic, and experimental and requires not only technical knowledge of materials but also a greater awareness of the artist's intellectual universe. Translated from Italian to reach a wider audience, this is one of the first books to give a comprehensive overview of the many considerations faced by the conservator of modern and contemporary art.

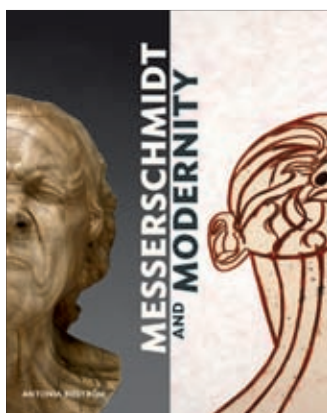
It takes into account both the material and ethical aspects of contemporary art—focusing on the enormous variety of techniques and materials used by contemporary artists—and its deterioration. It also emphasizes the need to understand the meaning of these works when devising an appropriate conservation strategy. A number of chapters are dedicated to specific conservation treatments, such as cleaning and reintegration, while the many issues introduced are illustrated with examples from painting, photography, sculpture, installation art, video, and web-based art.

Oscar Chiantore is a professor of chemistry and polymer technology at Turin University and has collaborated with the Tate, London, and the Getty Conservation Institute. Antonio Rava is a conservator and heads the conservation firm, Rava & C. in Turin.

Getty Conservation Institute  
332 pages, 6½ x 9¾ inches  
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ISBN 978-1-60606-104-6, paper  
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JANUARY 2013

> CONSERVATION



*An engrossing exploration of an eighteenth-century sculptor's influence on artists to the present day*

## Messerschmidt and Modernity

**Antonia Boström**

An astonishing group of sixty-nine “Character Heads” by German sculptor Franz Xaver Messerschmidt (1736–1783) has fascinated viewers, artists, and collectors for more than two centuries. The heads, carved in alabaster or cast in lead or tin alloy, were conceived outside the norm of conventional portrait sculpture and explore the furthest limits of human expression. Since their first exposure to the public in 1793, artists, including Egon Schiele (1890–1918), Francis Bacon (1909–1992), Arnulf Rainer (born 1929), and, more recently, Tony Cragg (born 1949) and Tony Bevan (born 1951), have responded to their overwhelming visual power.

Lavishly illustrated, *Messerschmidt and Modernity* presents remarkable works created by and inspired by Messerschmidt, an artist both of and ahead of his time. The Character Heads situate the artist’s work squarely within the eighteenth-century European Enlightenment, with its focus on expression and emotion. Yet their uncompromising style stands in sharp contrast to the florid Baroque style of Messerschmidt’s earlier sculptures for the court of Empress Maria Theresa of Austria. With their strict frontality and narrow silhouettes, the Character Heads appear to contemporary eyes as having been conceived in a “modern” aesthetic. Their position at the apparent limits of rational art have made them compelling to successive generations of artists working in a variety of media. An exhibition of the same name will be on view at the Getty Center from July 24 through October 14, 2012.

Antonia Boström is senior curator of sculpture and decorative arts at the J. Paul Getty Museum and the editor of *The Fran and Ray Stark Collection of 20th-Century Sculpture in the J. Paul Getty Museum* (Getty, 2008).

**J. Paul Getty Museum**  
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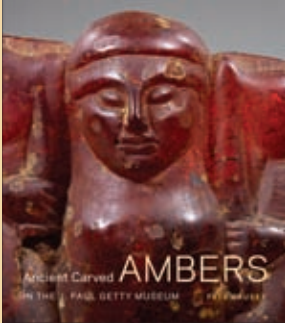
**SEPTEMBER**

> **SCULPTURE**



# Selected Online Publications

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## Ancient Carved Ambers in the J. Paul Getty Museum

*Faya Causey*

This online catalogue opens with a general introduction to amber in the ancient world and presents fifty-six Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum.

ISBN 978-1-60606-051-3  
**FREE**



## Anglo-American Exchange in Postwar Sculpture, 1945–1975

*Edited by Rebecca Peabody*

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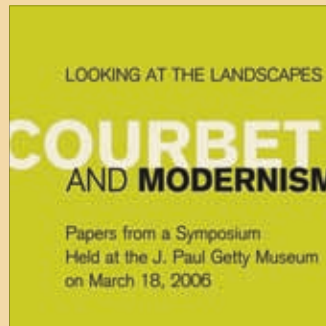


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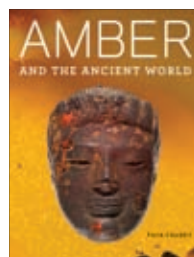


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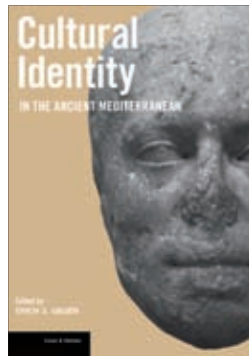
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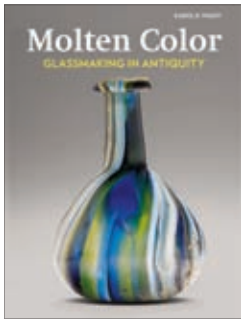
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2004

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2003

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Emidio de Albentis

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Through the remains of the ancient city of Pompeii, this book provides a fascinating look at the daily lives of the Romans. Illustrations include photographs of architectural remains and exquisite details from ancient artworks.

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170 color illustrations, maps, and drawings  
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## Stories in Stone

### Conserving Mosaics of Roman Africa

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Nine essays in this richly illustrated catalogue illuminate the historical background, artistic techniques, and principal themes of mosaic art in Roman North Africa.

**Copublished by the Getty Conservation Institute and the J. Paul Getty Museum**

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140 color illustrations, 1 map  
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2007  
NAO

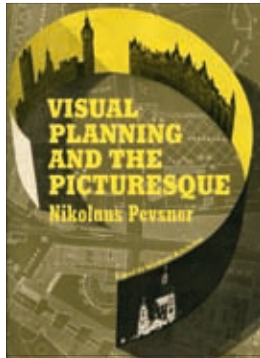
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2010

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Written by two respected museum educators, this critical text explores the mission, history, theory, practice, and future prospects of museum education.

192 pages, 7 x 10 inches  
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2011



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ISSN 1944-8740

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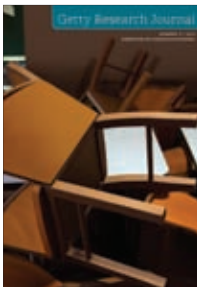
228 pages, 7 x 10 inches  
35 color and 64 b/w illustrations  
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2009

### Getty Research Journal No. 2

228 pages, 7 x 10 inches  
62 color and 50 b/w illustrations,  
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2011



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2012



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99 b/w illustrations, 32 tables, 2 graphs  
ISBN 978-0-89236-200-4, pa, \$35.00 S  
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280 pages, 11 x 12 3/8 inches  
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2008  
NAO

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*Foreword by Serge Guilbaut*

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448 pages, 6 1/4 x 8 3/4 inches  
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ISBN 978-0-89236-891-4, \$45.00 X  
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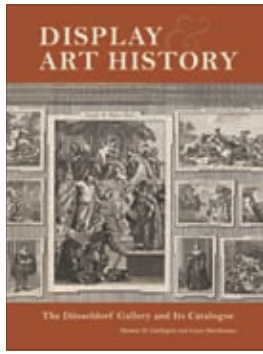
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NAO

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2005



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2006



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*Introduction by Dominique Poulot*  
*Translation by Chris Miller and David Gilks*

In these two series of letters, essential to the founding of museology and published here in English for the first time, Quatremère de Quincy argued against the French plundering of Vatican artworks in one, but favored the British Museum's acquisition of the Elgin Marbles in the other.

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*Melissa Hyde*

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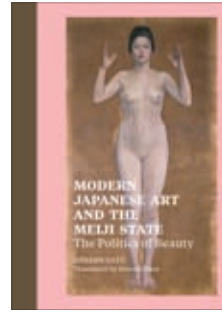
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2006

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2009



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*Dōshin Satō*  
*Translated by Hiroshi Nara*

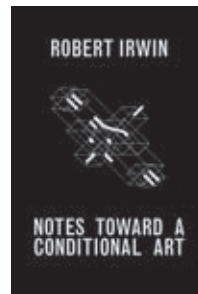
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*Louis Marchesano and Christian Michel*

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 2010



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*Edited by Leah Lehmbek*

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*Edited by Scott Allan and Mary Morton*

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 2010

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*Aby Warburg*

*Introduction by Kurt W. Forster*  
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"Warburg's achievement . . . should now reclaim its position as central to our understanding of the aims and the methods of art history. His voice can be heard anew with the clarity, the purpose, and the authority of its original expression."

—*New Republic*

868 pages, 7 x 10 inches  
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 1999

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Through an interlocking series of texts and images, this work explores how intense emotions such as misery, ecstasy, rage, and wonder have been portrayed at different moments in Western culture.

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 2003

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 2006

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Julien-David Le Roy  
Introduction by Robin Middleton  
Translation by David Britt

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568 pages, 7 x 10 inches  
101 b/w illustrations  
ISBN 978-0-89236-669-9, pa, \$60.00 S  
2004

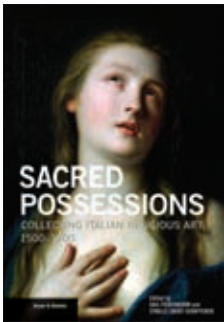
## Russian Modernism

Introduction by Jean-Louis Cohen  
Compilation by David Woodruff  
and Ljiljana Grubišić

A bibliography of the Getty Research Institute's Russian modernist holdings.

"Scholars and researchers should find this information extremely helpful."  
—Choice

224 pages, 7 x 10 inches  
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1997



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Edited by Gail Feigenbaum and  
Sybille Ebert-Schifferer

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86 b/w illustrations, 1 chart  
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2011

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Gottfried Semper  
Introduction by Harry Francis Mallgrave  
Translation by Harry Francis Mallgrave and  
Michael Robinson

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992 pages, 7 x 10 inches  
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2004

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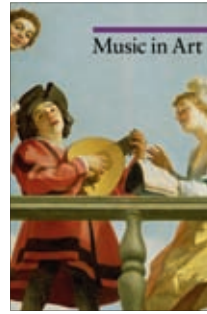
384 pages, 5 1/4 x 7 3/4 inches  
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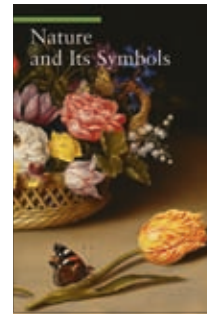


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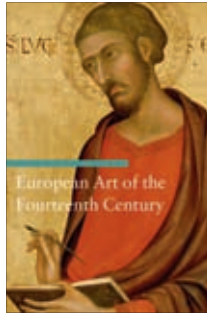
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> SERIES

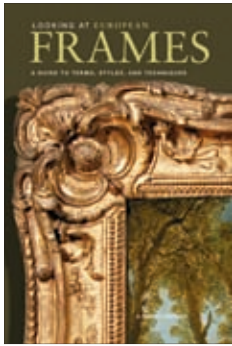
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These reference guides contain rich and informative histories of particular media with concise explanations of technical terms often encountered by museum patrons.

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1993  
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1997  
COBEE

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2006  
NAO



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*Andrew J. Clark, Maya Elston,  
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73 color and 89 b/w illustrations,  
2 line drawings, 1 map  
ISBN 978-0-89236-599-9, pa, \$18.95 T  
2002

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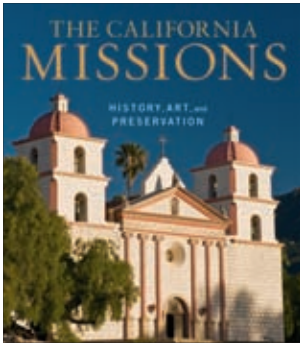
### A Guide to Technical Terms

*Michelle P. Brown*

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1994  
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"Each generation must reassess the history, architecture, art, and moral meaning of the California missions. This sumptuous book—a landmark in the revival of mission studies currently underway—will guide and structure all such assessments and preservation efforts for decades to come."

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ISBN 978-0-89236-983-6, \$39.95 T  
2009



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Edward Mornin and Lorna Mornin

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90 color illustrations  
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2009

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1997

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Pictures by Esther Pearl Watson

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2010  
NAO

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2004

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2009

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The plucky canine hero of this story is the neighborhood rascal but he saves the day when a fire breaks out.

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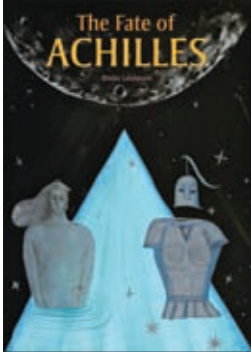
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NAO



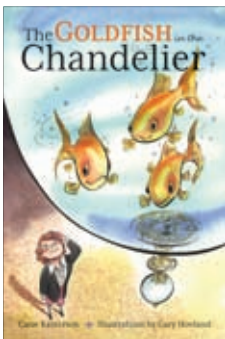
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John Harris

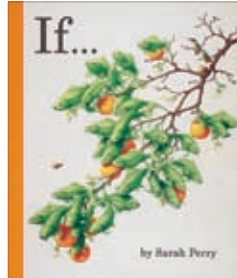
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2002  
COBEE



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Written and illustrated by Leo Politi

First published in 1948, this Caldecott Honor Book recounts the traditional Easter blessing of the animals on Olvera Street, a Latino neighborhood in downtown Los Angeles.

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25 color illustrations  
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2009

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1999



### My Monster Notebook

John Harris

Illustrated by Mark Todd

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**Ages eight and up**

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48 color illustrations  
ISBN 978-1-60606-050-6, \$16.95 T  
2011  
NAO



**My Travels with Clara**

Mary Tavener Holmes  
Illustrated by Jon Cannell

This delightful true story, with fanciful illustrations, follows Clara the rhinoceros from her birth in India to her exploits in Berlin, Rome, Venice, Versailles, and Paris, where she caused a public sensation.

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2007



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Lisa Gelber and Jody Roberts

This delightful volume uses twenty-six great photographs from the J. Paul Getty Museum's collection to show children the alphabet in action—and teach them some interesting ways to look at, and wonder about, works of art.

**Ages two and up**

58 pages, 8 x 8 inches  
26 duotone illustrations  
ISBN 978-0-89236-878-5, \$9.95 T  
2007

**Pedro: The Angel of Olvera Street**

Written and illustrated by Leo Politi

This beloved picture book—first published in 1946—gives a colorful glimpse of the Christmas traditions on Olvera Street, a Latino neighborhood in downtown Los Angeles.

**Ages six and up**

32 pages, 6 x 8 inches  
26 color illustrations  
ISBN 978-0-89236-990-4, \$14.95 T  
2009

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Richard Woff

Handy reference book that introduces young readers to the legendary heroes and heroines in Greek mythology.

**Ages twelve and up**

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47 color illustrations  
ISBN 978-0-89236-795-5, \$9.95 T  
2005  
**NAO**

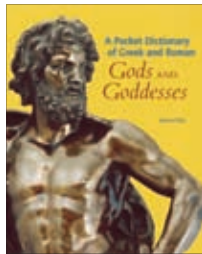
**A Pocket Dictionary of Aztec and Mayan Gods and Goddesses**

Clara Bezanilla

Illustrated with color photographs of Aztec and Mayan artifacts, this guide presents the key gods and goddesses in the Aztec and Mayan pantheons.

**Ages twelve and up**

48 pages, 5 7/8 x 7 1/4 inches  
41 color illustrations and 2 line drawings  
ISBN 978-1-60606-008-7, \$9.95 T  
2010  
**NAO**



**A Pocket Dictionary of Greek and Roman Gods and Goddesses**

Richard Woff

Lively entries on more than forty of the most frequently represented gods and goddesses in classical mythology.

**Ages twelve and up**

48 pages, 5 7/8 x 7 1/4 inches  
55 color illustrations  
ISBN 978-0-89236-706-1, \$9.95 T  
2003  
**NAO**

**A Pocket Dictionary of Roman Emperors**

Paul Roberts

This colorful visual guide introduces twenty-seven famous—and infamous—Roman emperors, from mighty Augustus, who defeated Antony and Cleopatra; to the murderous Nero, who swept away much of Rome for his own palace.

**Ages twelve and up**

48 pages, 5 7/8 x 7 1/4 inches  
60 color illustrations  
ISBN 978-0-89236-868-6, \$9.95 T  
2006  
**NAO**

**Pop-Up Aesop**

John Harris  
Illustrated by Calef Brown

This zany pop-up retells five of Aesop's fables—the classic "The Tortoise and the Hare" plus four lesser-known tales—and includes a spinner that helps kids create their own fables.

**Ages four and up**

12 pages, 8 1/2 x 11 inches  
7 color illustrations  
ISBN 978-0-89236-814-3, \$19.95 T  
2005



**Renoir's Colors**

Marie Sellier

This engaging interactive book invites readers to explore colors through eight paintings by the Impressionist master: open a flap to see a detail of the work, then turn the page to see the full painting.

**Ages two to five**

40 pages, 8 7/8 x 8 7/8 inches  
16 color illustrations  
ISBN 978-1-60606-003-2, \$16.95 T  
2010



**Song of the Swallows**

Written and illustrated by Leo Politi

This charming tale, winner of the Caldecott Medal, tells the famous story of the yearly return of the swallows to Mission San Juan Capistrano through the eyes of a child.

**Ages six and up**

32 pages, 8 x 10 inches  
19 color illustrations  
ISBN 978-0-89236-989-8, \$16.95 T  
2009



**Strong Stuff**

**Heracles and His Labors**

John Harris  
Illustrated by Gary Baseman

An offbeat retelling of the twelve heroic adventures of one of the greatest heroes of Greek mythology with illustrations by contemporary artist Gary Baseman.

**Ages eight and up**

32 pages, 9 x 12 inches  
17 color illustrations  
ISBN 978-0-89236-784-9, \$16.95 T  
2005

**Where's the Bear?**

**A Look-and-Find Book**

Twenty-two detailed illustrations prompt children to identify different kinds of animals from Jan Brueghel's elaborate painting.

**Selected as Outstanding by Parent Council  
Ages two and up**

60 pages, 8 x 8 inches  
25 color illustrations, 1 color foldout  
ISBN 978-0-89236-378-0, \$16.95 T  
1997

**Y si...**

Sarah Perry

The Spanish-language version of *If...*

**Ages two and up**

44 pages, 8 1/2 x 10 1/8 inches  
20 color illustrations  
ISBN 978-0-89236-542-5, \$16.95 T  
1999

**RELATED TITLES**

*Going to the Getty*, see GETTY CENTER

**Conservation: Buildings & Sites**

**Cave Temples of Mogao**

**Art and History on the Silk Road**

Roderick Whitfield, Susan Whitfield,  
and Neville Agnew

**Copublished by the Getty Conservation  
Institute and the J. Paul Getty Museum**

144 pages, 8 x 10 inches  
144 color and 2 b/w illustrations, 1 map  
ISBN 978-0-89236-585-2, pa, \$29.95 T  
2001  
**NAO**

**Conservation and Seismic  
Strengthening of Byzantine  
Churches in Macedonia**

Predrag Gavrilović, William S. Ginell,  
Veronika Sendova, and Lazar Šumanov

A summary of a four-year study to develop and test seismic-retrofitting techniques for the repair and strengthening of these ancient churches.

256 pages, 8 1/2 x 11 inches  
47 b/w photographs, 126 charts and graphs  
ISBN 978-0-89236-777-1, pa, \$50.00 S  
2005



**Conservation of Ancient Sites  
on the Silk Road**

*Edited by Neville Agnew*

This volume's sixty-five papers address the efforts to conserve the vibrant murals found in hundreds of cave temples carved into a mile-long rock cliff in western China.

530 pages, 9 x 11 inches  
210 color and 200 b/w illustrations, 2 maps  
ISBN 978-1-60606-013-1, pa, \$89.00 S  
2010

**The Conservation of  
Archaeological Sites in  
the Mediterranean Region**

**An International Conference Organized  
by the Getty Conservation Institute and  
the J. Paul Getty Museum, May 1995**

*Edited by Marta de la Torre*

176 pages, 8 3/16 x 11 1/16 inches  
13 color and 111 b/w illustrations  
ISBN 978-0-89236-486-2, pa, \$55.00 S  
1997

**The Conservation  
of Decorated Surfaces  
on Earthen Architecture**

*Edited by Leslie Rainer  
and Angelyn Bass Rivera*

Explores the complex issues associated with preserving the surfaces of earthen architecture in domestic, religious, and public buildings.

220 pages, 9 x 11 inches  
70 color and 70 b/w illustrations  
ISBN 978-0-89236-850-1, pa, \$75.00 S  
2006

**Heritage Values  
in Site Management**

**Four Case Studies**

*Marta de la Torre, Margaret G. H. MacLean,  
Randall Mason, and David Myers  
Edited by Marta de la Torre*

This analysis of four historic sites discusses their creation and management.

230 pages, 8 1/2 x 11 inches, with CD-ROM  
53 b/w illustrations, 11 maps, 6 charts  
ISBN 978-0-89236-797-9, pa, \$40.00 S  
2005

**Lessons Learned: Reflecting  
on the Theory and Practice  
of Mosaic Conservation**

**Proceedings of the 9th Conference of  
the International Committee for the  
Conservation of Mosaics, Hammamet,  
Tunisia, November 29–December 3, 2005**

*Edited by Aicha Ben Abed, Martha Demas,  
and Thomas Roby*

The volume's fifty-three papers, with contributions from over eighty leading professionals in the field, are presented in either English or French, with abstracts of all papers in both languages.

432 pages, 9 x 11 inches  
200 color and 150 b/w illustrations  
ISBN 978-0-89236-920-1, pa, \$75.00 S  
2008

## Management Planning for Archaeological Sites

Proceedings of the Corinth Workshop

*Edited by Gaetano Palumbo and Jeanne Marie Teutonico*

96 pages, 8 7/16 x 11 1/16 inches  
15 color and 2 line illustrations  
ISBN 978-0-89236-691-0, pa, \$40.00 S  
2002

## Managing Change

Sustainable Approaches to the Conservation of the Built Environment

*Edited by Jeanne Marie Teutonico and Frank Matero*

Examines issues of sustainability from various points of view as they relate to heritage conservation.

224 pages, 8 7/16 x 11 1/16 inches  
16 color and 77 b/w illustrations, 6 tables  
ISBN 978-0-89236-692-7, pa, \$55.00 S  
2003

## Of the Past, For the Future

Integrating Archaeology and Conservation

*Edited by Neville Agnew and Janet Bridgland*

Presents the proceedings of the conservation theme from the World Archaeological Congress held in Washington, D.C., in 2003.

336 pages, 9 x 11 inches  
47 color and 67 b/w illustrations  
ISBN 978-0-89236-826-6, pa, \$75.00 S  
2006

## Palace Sculptures of Abomey

History Told on Walls

*Francesca Piqué and Leslie H. Rainer*

Copublished by the Getty Conservation Institute and the J. Paul Getty Museum

120 pages, 8 x 10 inches  
141 color and 17 b/w illustrations  
ISBN 978-0-89236-569-2, pa, \$29.95 T  
1999  
**COBEE**

## Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures

*E. Leroy Tolles, Edna E. Kimbro, and William S. Ginell*

160 pages, 8 1/2 x 11 inches  
100 b/w illustrations  
ISBN 978-0-89236-588-3, pa, \$45.00 S  
2002

## Seismic Stabilization of Historic Adobe Structures

Final Report of the Getty Seismic Adobe Project

*E. Leroy Tolles, Edna E. Kimbro, Frederick A. Webster, and William S. Ginell*

200 pages, 8 1/2 x 11 inches  
286 b/w illustrations, 15 drawings  
ISBN 978-0-89236-587-6, pa, \$45.00 S  
2000



## Terra 2008

The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

*Edited by Leslie Rainer, Angelyn Bass Rivera, and David Gandreau*

This volume's sixty-four papers cover the conservation of earthen architecture worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.

456 pages, 9 x 11 inches  
181 color and 208 b/w illustrations  
ISBN 978-1-60606-043-8, pa, \$80.00 S  
2011

### RELATED TITLES

*Creación de un plan de emergencia*, see CONSERVATION: GENERAL

*Établir un plan d'urgence*, see CONSERVATION: GENERAL

*The Los Angeles Watts Towers*, see LOS ANGELES

*El Pueblo*, see LOS ANGELES

*Stories in Stone*, see ARCHAEOLOGY

*Tunisian Mosaics*, see ARCHAEOLOGY

*World Rock Art*, see ARCHAEOLOGY

# Conservation: General



## Advances in the Protection of Museum Collections from Earthquake Damage

Papers from a Symposium Held at the J. Paul Getty Museum at the Villa, May 3–4, 2006

*Edited by Jerry Podany*

Contributors to this volume discuss and illustrate a wide variety of earthquake-mitigation efforts for collections, from the simple and inexpensive to the complex and costly.

240 pages, 7 3/4 x 11 inches  
125 color and 35 b/w illustrations, 11 tables,  
90 charts/diagrams/maps  
ISBN 978-0-89236-908-9, pa, \$75.00 S  
2008

## Creación de un plan de emergencia

Guía para museos y otras instituciones culturales

*Compiled by Valerie Dorge and Sharon L. Jones*

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In Spanish.

280 pages, 8 1/2 x 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-747-4, pa, \$40.00 S  
2004

## Établir un plan d'urgence

**Guide pour les musées et autres établissements culturels**

*Compiled by Valerie Dorge and Sharon L. Jones*

A step-by-step guide to help institutions develop emergency preparedness and response strategies. In French.

280 pages, 8 1/2 x 11 inches  
10 b/w illustrations, 7 tables  
ISBN 978-0-89236-746-7, pa, \$40.00 S  
2004

## Historical and Philosophical Issues in the Conservation of Cultural Heritage

*Edited by Nicholas Stanley Price, M. Kirby Talley, Jr., and Alessandra Melucco Vaccaro*

520 pages, 7 x 10 inches  
57 color and 32 b/w illustrations  
ISBN 978-0-89236-398-8, pa, \$45.00 X  
1996

## The Painter's Voice

**The Restoration of Two Master Paintings**

*Filmed and Directed by William Friedkin*

Academy Award-winning filmmaker William Friedkin examines the intersection of science and art as he follows the painstaking efforts of conservators at the J. Paul Getty Museum to restore French master Jean-Baptiste Oudry's original vision of two of his largest, most resplendent paintings, *Rhinoceros* and *Lion*.

27 minutes, color  
ISBN 978-0-89236-913-3  
DVD format, \$14.95 T  
2008



## Personal Viewpoints

**Thoughts about Paintings Conservation**

*Edited by Mark Leonard*

Explores the values, assumptions, and goals that shape the work of paintings conservators.

136 pages, 7 1/2 x 10 inches  
54 color and 19 b/w illustrations  
ISBN 978-0-89236-698-9, pa, \$30.00 X  
2003

# Conservation: Materials

## Alkoxysilanes and the Consolidation of Stone

*George Wheeler*

A comprehensive resource for conservators, scientists, and preservation architects in the field of stone conservation.

160 pages, 8 1/2 x 11 inches  
45 b/w illustrations, 26 graphs, 7 tables  
ISBN 978-0-89236-815-0, pa, \$45.00 S  
2005

## Biodeterioration of Stone in Tropical Environments

**An Overview**

*Rakesh Kumar and Anuradha V. Kumar*

88 pages, 8 1/2 x 11 inches  
ISBN 978-0-89236-550-0, pa, \$30.00 S  
1999



## Changing Views of Textile Conservation

*Edited by Mary M. Brooks and Dinah D. Eastop*

A collection of critically important readings on the concepts and practices of textile conservation.

680 pages, 7 x 10 inches  
15 color and 81 b/w illustrations,  
34 line drawings  
ISBN 978-1-60606-048-3, pa, \$70.00 S  
2011

## The Conservation of Artifacts Made from Plant Materials

*Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton*

350 pages, 8 1/2 x 11 inches  
68 b/w illustrations, 160 line drawings  
ISBN 978-0-89236-160-1, pa, \$50.00 S  
1990

## The Conservation of Tapestries and Embroideries

**Proceedings of Meetings at the Institut Royal du Patrimoine Artistique, Brussels, Belgium**

130 pages, 8 3/16 x 11 1/16 inches  
49 color and 53 b/w illustrations, 21 line drawings  
ISBN 978-0-89236-154-0, pa, \$45.00 S  
1989

## Conservation of the Last Judgment Mosaic, St. Vitus Cathedral, Prague

*Edited by Francesca Piqué and Dusan Stulik*

Essays dealing with the issues, techniques, and implementation of the project to conserve this important medieval mosaic.

288 pages, 9 x 11 inches  
87 color and 82 b/w illustrations  
ISBN 978-0-89236-782-5, pa, \$40.00 S  
2005

## Copper and Bronze in Art Corrosion, Colorants, Conservation

*David A. Scott*

"Combining information on pigments and corrosion products, which are usually treated separately but are often chemically identical, is brilliant. No conservator or scientist in the field should ignore this work."

—Gerhard Eggert, Professor of Conservation, Academy of Fine Arts, Stuttgart, Germany

532 pages, 7 1/2 x 10 inches  
118 color and 19 b/w illustrations, 38 charts  
ISBN 978-0-89236-638-5, \$70.00 S  
2002

## The Craftsman Revealed Adriaen de Vries, Sculptor in Bronze

*Jane Bassett*

*Contributions by Peggy Fogelman, David A. Scott, and Ronald C. Schmidling II*

This volume presents the results of the technical study of twenty-five bronzes by De Vries and includes information on the artist's background, technical methodologies, and methods and materials used to create the statues.

352 pages, 8 x 10 1/2 inches  
100 color and 220 b/w illustrations  
ISBN 978-0-89236-919-5, \$60.00 S  
2008

## History of Restoration of Ancient Stone Sculptures

*Edited by Janet Burnett Grossman, Jerry Podany, and Marion True*

Academics, archaeologists, museum curators, conservators, and a marble sculptor discuss varying approaches to restoration of ancient stone sculptures.

240 pages, 7 3/4 x 11 inches  
16 color and 150 b/w illustrations  
ISBN 978-0-89236-723-8, pa, \$65.00 S  
2004



## House Paints, 1900–1960

### History and Use

Harriet A. L. Standeven

This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conserving works of art using these materials.

176 pages, 8½ x 11 inches  
11 color and 8 b/w illustrations  
ISBN 978-1-60606-067-4, pa, \$60.00 S  
2011

## Issues in the Conservation of Paintings

Edited by David Bomford  
and Mark Leonard

More than seventy texts from the fifteenth century to the present day reflecting important themes and issues regarding the conservation of paintings.

520 pages, 7 x 10 inches  
8 color and 5 b/w illustrations  
ISBN 978-0-89236-780-1, \$65.00 S  
ISBN 978-0-89236-781-8, pa, \$45.00 X  
2005



## Issues in the Conservation of Photographs

Edited by Debra Hess Norris and  
Jennifer Jae Gutierrez

The first publication to chronicle the emergence of photograph conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.

752 pages, 7 x 10 inches  
36 color and 55 b/w illustrations,  
111 line drawings  
ISBN 978-1-60606-000-1, pa, \$70.00 S  
2010

## The Restoration of Engravings, Drawings, Books, and Other Works on Paper

Max Schweidler  
Translated, edited, and with an  
introduction, appendix, and glossary  
by Roy Perkinson

Max Schweidler's seminal text on the conservation and restoration of works on paper, originally published in Germany in 1938, now available for the first time in English.

304 pages, 7½ x 10⅝ inches  
11 color and 94 b/w illustrations,  
53 line drawings  
ISBN 978-0-89236-835-8, \$50.00 S  
2006

## Solvent Gels for the Cleaning of Works of Art

### The Residue Question

Dusan Stulik, David Miller, Herant Khanjian,  
Narayan Khandekar, Richard Wolbers, Janice  
Carlson, and W. Christian Petersen  
Edited by Valerie Dorge

Presents the methodologies, data, and results of gel cleaning in the treatment of paintings and painted works of art.

180 pages, 8½ x 11 inches  
6 color and 34 b/w illustrations,  
75 charts and graphs, 23 tables  
ISBN 978-0-89236-759-7, pa, \$35.00 S  
2004



## Stone Conservation

### An Overview of Current Research Second Edition

Eric Doehne and Clifford A. Price

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

164 pages, 8½ x 11 inches  
1 b/w illustration, 1 line drawing and 2 tables  
ISBN 978-1-60606-046-9, pa, \$35.00 S  
2011

## The Structural Conservation of Panel Paintings

### Proceedings of a Symposium at the J. Paul Getty Museum, April 1995

Edited by Kathleen Dardes  
and Andrea Rothe

588 pages, 8⅝ x 11⅞ inches  
103 color and 353 b/w illustrations,  
121 line drawings  
ISBN 978-0-89236-384-1, pa, \$85.00 S  
1998



## Techniques of Chinese Lacquer

### The Classic Eighteenth-Century Treatise on Asian Varnish

Filippo Bonanni  
Translated by Flavia Perugini

This is the first English translation of the most important early study of Chinese lacquer in Europe.

80 pages, 6 x 9 inches  
4 line drawings  
ISBN 978-0-89236-953-9, pa, \$30.00 S  
2009

### RELATED TITLES

*Color Science in the Examination of Museum Objects*,  
see CONSERVATION: SCIENCE

*The Digital Print*,  
see PHOTOGRAPHY

*Guide to Preventive Conservation of Photographs*,  
see PHOTOGRAPHY

*Lessons Learned*,  
see CONSERVATION: BUILDINGS & SITES

*Palace Sculptures of Abomey*,  
see CONSERVATION: BUILDINGS & SITES

*Personal Viewpoints*,  
see CONSERVATION: GENERAL

*Photographs of the Past*,  
see PHOTOGRAPHY

*Stories in Stone*, see ARCHAEOLOGY

# Conservation: Modern & Contemporary Art

## Analysis of Modern Paints

Thomas J. S. Learner

Investigates the techniques currently employed to analyze the synthetic resins used in modern painting materials.

236 pages, 8 1/2 x 11 inches  
10 color illustrations, 240 spectra,  
37 drawings  
ISBN 978-0-89236-779-5, pa, \$45.00 S  
2005

## Conserving Outdoor Sculpture

### The Stark Collection at the Getty Center

Brian Considine, Julie Wolfe, Katrina Posner,  
and Michel Bouchard

This volume discusses the issues involved in installing and caring for modern and contemporary sculptures displayed outdoors.

288 pages, 7 1/2 x 10 1/2 inches  
132 color and 81 b/w illustrations, 1 map  
ISBN 978-1-60606-010-0, pa, \$75.00 S  
2010



## Jean Paul Riopelle

### The Artist's Materials

Marie-Claude Corbeil, Kate Helwig,  
and Jennifer Poulin

This volume presents an overview of Canadian artist Riopelle's life and work, as well as close analyses of the materials and techniques he used.

96 pages, 7 1/2 x 10 inches  
28 color and 6 b/w illustrations, 4 line drawings  
ISBN 978-1-60606-086-5, pa, \$40.00 X  
2011



## Lucio Fontana

### The Artist's Materials

Pia Gottschaller

This richly illustrated book provides the first in-depth technical study of Lucio Fontana, one of the most influential and innovative post-World War II Italian artists.

150 pages, 7 1/2 x 10 inches  
76 color and 18 b/w illustrations  
ISBN 978-1-60606-114-5, pa, \$50.00 X  
2012

## Modern Paints Uncovered

### Proceedings from the Modern Paints Uncovered Symposium, May 16-19, 2006, Tate Modern, London

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling

This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.

372 pages, 9 x 11 inches  
104 color and 64 b/w illustrations, 58 line drawings, 27 tables  
ISBN 978-0-89236-906-5, pa, \$75.00 S  
2008

## Mortality Immortality?

### The Legacy of 20th-Century Art

Edited by Miguel Angel Corzo

212 pages, 10 1/2 x 11 inches  
95 color and 3 b/w illustrations  
ISBN 978-0-89236-528-9, pa, \$40.00 X  
1999

## Willem de Kooning

### The Artist's Materials

Susan F. Lake

This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist's working methods and materials.

"The smartest and most engaging book published about art this year."

—Tyler Green, *Modern Art Notes*

"Fascinating." —*The New Republic*

112 pages, 7 1/2 x 10 inches  
34 color and 17 b/w illustrations, 6 graphs  
ISBN 978-1-60606-021-6, pa, \$40.00 X  
2010

# Conservation: Science

## Color Science in the Examination of Museum Objects Nondestructive Procedures

Ruth Johnston-Feller

385 pages, 8 1/2 x 11 inches  
11 color and 2 b/w illustrations,  
167 graphs, 30 tables  
ISBN 978-0-89236-586-9, pa, \$80.00 S  
2001

## Effects of Light on Materials in Collections

### Data on Photoflash and Related Sources

Terry T. Schaeffer

170 pages, 8 1/2 x 11 inches  
19 graphs, 2 tables  
ISBN 978-0-89236-645-3, pa, \$35.00 S  
2001

## Inert Gases in the Control of Museum Insect Pests

Charles Selwitz and Shin Maekawa

150 pages, 8 1/2 x 11 inches  
14 b/w illustrations and 20 line drawings  
ISBN 978-0-89236-502-9, pa, \$30.00 S  
1998

## Infrared Spectroscopy in Conservation Science

Michele R. Derrick, Dusan C. Stulik,  
and James M. Landry

248 pages, 8 1/2 x 11 inches  
31 b/w illustrations, 135 charts and graphs  
ISBN 978-0-89236-469-5, pa, \$75.00 S  
1999

## Monitoring for Gaseous Pollutants in Museum Environments

Cecily M. Grzywacz

Discusses environmental monitoring for common gaseous pollutants, with emphasis on passive sampling, the planning and conducting of an air quality monitoring program, and the interpretation of results and mitigation considerations.

160 pages, 8 1/2 x 11 inches  
17 color and 19 b/w illustrations,  
13 tables  
ISBN 978-0-89236-851-8, pa, \$65.00 S  
2006



## Oxygen-Free Museum Cases

Edited by Shin Maekawa

100 pages, 8 1/2 x 11 inches  
45 b/w illustrations  
ISBN 978-0-89236-529-6, pa, \$35.00 S  
1998

## Plant Biology for Cultural Heritage

### Biodeterioration and Conservation

Edited by Giulia Caneva, Maria Pia Nugari, and Ornella Salvadori

Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.

408 pages, 6 3/4 x 9 1/2 inches  
169 color and 107 b/w illustrations,  
140 drawings, charts, and graphs  
ISBN 978-0-89236-939-3, pa, \$70.00 S  
2008

## The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Shin Maekawa and Kerstin Elert

224 pages, 8 1/2 x 11 inches  
6 color and 50 b/w illustrations,  
25 line drawings  
ISBN 978-0-89236-693-4, pa, \$65.00 S  
2002

### RELATED TITLES

*Alkoxysilanes and the Consolidation of Stone*, see CONSERVATION: MATERIALS

*Copper and Bronze in Art*, see CONSERVATION: MATERIALS

*Solvent Gels for the Cleaning of Works of Art*, see CONSERVATION: MATERIALS

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*Biodeterioration of Stone in Tropical Environments*

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*House Paints, 1900–1960*

*Inert Gases in the Control of Museum Insect Pests*

*Solvent Gels for the Cleaning of Works of Art*

*Stone Conservation*

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*The Conservation of Tapestries and Embroideries*

*Lessons Learned: Reflecting on the Theory and Practice of Mosaic Conservation*

*Management Planning for Archaeological Sites*

*Managing Change*

*Modern Paints Uncovered*

*Of the Past, For the Future*

*The Structural Conservation of Panel Paintings*

*Terra 2008*

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*Infrared Spectroscopy in Conservation Science*

*Monitoring for Gaseous Pollutants in Museum Environments*

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## Cooking



### The Classical Cookbook Revised Edition

Andrew Dalby and Sally Grainger

Featuring a fresh, new design, this book updates nearly fifty recipes from the ancient world for today's kitchen.

160 pages, 6 3/4 x 8 3/4 inches  
35 color and 35 b/w illustrations  
ISBN 978-1-60606-110-7, \$24.95 T  
2012  
NAO

### Meals and Recipes from Ancient Greece

Eugenia Salza Prina Ricotti

The delights of food, wine, and conviviality that were important aspects of meals in ancient Greece are featured in this presentation of fifty-six delicious recipes, gleaned from ancient sources and updated with ingredients available to the contemporary American cook.

128 pages, 6 1/2 x 9 1/2 inches  
42 color line drawings and 3 b/w illustrations  
ISBN 978-0-89236-876-1, \$24.95 T  
2007



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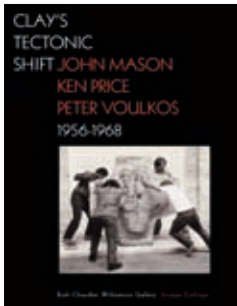
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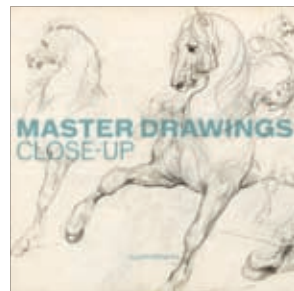


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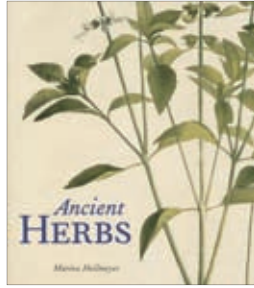
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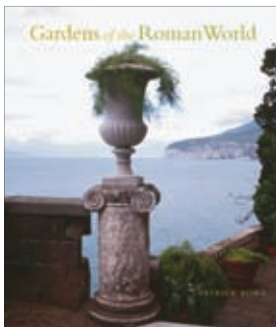
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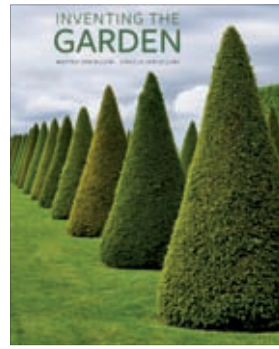


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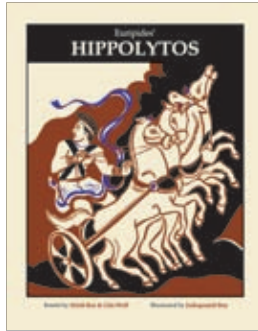
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2005  
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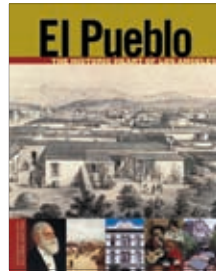
320 pages, 7 x 10 inches  
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1997  
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2002

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2007  
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2008  
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64 pages, 5 1/4 x 7 7/8 inches  
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ISBN 978-0-89236-471-8, \$14.95 T  
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NAO

## The Art of the Pen

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A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance*. This volume contains thirteen selected papers presented at two conferences held in conjunction with the exhibition.

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2008

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272 pages, 6 1/2 x 9 inches  
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ISBN 978-0-89236-370-4, \$110.00 S  
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1250–1500

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2005  
NAO

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575 color and 80 b/w illustrations  
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2008

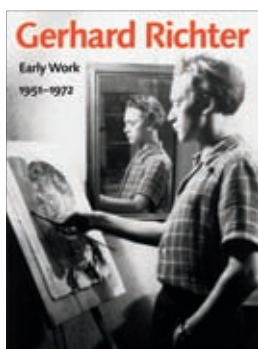
## G

An Avant-Garde Journal of Art, Architecture, Design, and Film, 1923–1926

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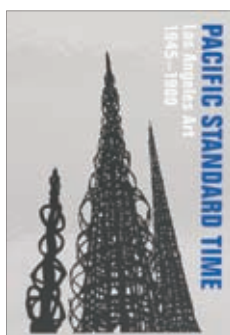
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2002

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The Laundress**

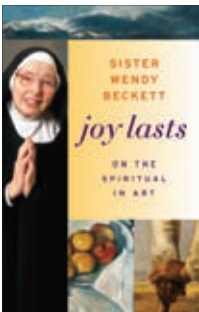
Colin B. Bailey

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2003

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2003



**Miraculous Bouquets  
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Anne T. Woollett

Exquisite details guide the reader through Dutch artist Jan van Huysum's still life paintings *Vase of Flowers* and *Fruit Piece* in this delightful volume.

48 pages, 4 1/4 x 6 1/4 inches  
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ISBN 978-1-60606-090-2, pa, \$9.95 T  
2011

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Mary Tavener Holmes  
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This enticing scene in the Getty Museum's painting is an excellent example of *fête galante*, a genre that reached its peak of popularity in France during the first half of the eighteenth century.

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58 color and 36 b/w illustrations  
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**Oudry's Painted Menagerie  
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Insightful essays on a series of life-size portraits of the animals in Louis XV's royal menagerie at Versailles painted by the eighteenth-century artist Jean-Baptiste Oudry.

192 pages, 11 x 11 inches  
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2007

**Pieter de Hooch:  
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The author places the painting within the broader context of seventeenth-century Dutch culture and society.

100 pages, 7 1/2 x 9 1/4 inches  
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ISBN 978-0-89236-844-0, pa, \$23.00 X  
2007

**Pontorno: Portrait  
of a Halberdier**

Elizabeth Cropper

"In taking on every significant issue attendant on our understanding of this painting, Cropper has produced an estimable book."

—College Art Association Reviews

132 pages, 7 1/2 x 9 1/4 inches  
21 color and 32 b/w illustrations, 1 color foldout  
ISBN 978-0-89236-366-7, pa, \$20.00 X  
1997



**Rembrandt in Southern California**

Anne T. Woollett

The fourteen stunning Rembrandt paintings held in five Southern California museums are presented in this lovely guide.

64 pages, 5 x 6 1/4 inches  
26 color illustrations, 1 map  
ISBN 978-0-89236-993-5, pa, \$9.95 T  
2009

**Rubens and Brueghel A Working Friendship**

Anne Woollett and Ariane van Suchtelen  
Contributions by Tiarna Doherty,  
Mark Leonard, and Jørgen Wadum

Explores the extraordinary collaboration between Peter Paul Rubens (1577–1640) and Jan Brueghel the Elder (1568–1625).

270 pages, 9 x 12 inches  
75 color and 115 b/w illustrations  
ISBN 978-0-89236-848-8, pa, \$45.00 X  
2006

**RELATED TITLES**

*Issues in the Conservation of Paintings,*  
see CONSERVATION: MATERIALS

*Looking at Paintings,* see ART REFERENCE

*The Painter's Voice,*  
see CONSERVATION: GENERAL

*Personal Viewpoints,*  
see CONSERVATION: GENERAL

*Seeing Venice,* see LITERATURE

*The Structural Conservation of Panel Paintings,*  
see CONSERVATION: MATERIALS

**Photography**

**> SERIES**

**In Focus**

**Photographs from the J. Paul Getty Museum**

This series makes available in an affordable format the Museum's significant holdings of works by major photographers. Each volume contains approximately fifty photographs with commentaries, an introduction, a chronology, and a transcription of a colloquium on the photographer's life and work.



**In Focus: Alfred Stieglitz**

Weston Naef

144 pages, 6 x 7 7/8 inches  
58 duotone illustrations  
ISBN 978-0-89236-303-2, pa, \$19.95 T  
1995

**In Focus: André Kertész**

Weston Naef

148 pages, 6 x 7 7/8 inches  
60 duotone illustrations  
ISBN 978-0-89236-290-5, pa, \$19.95 T  
1994

**In Focus: André Kertész, László Moholy-Nagy, and Man Ray**

420 pages, 6 x 7 7/8 inch boxed set  
159 duotone illustrations  
ISBN 978-0-89236-568-5, pa, \$45.00 X  
1999

**In Focus: August Sander**

Claudia Bohn-Spector

144 pages, 6 x 7 7/8 inches  
55 duotone illustrations  
ISBN 978-0-89236-567-8, pa, \$19.95 T  
2001

**In Focus: Carleton Watkins**

Peter E. Palmquist

144 pages, 6 x 7 7/8 inches  
55 duotone illustrations  
ISBN 978-0-89236-399-5, pa, \$19.95 T  
1997

**In Focus: Doris Ulmann**

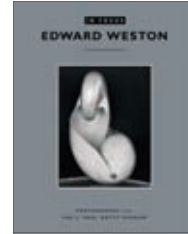
Judith Keller

144 pages, 6 x 7 7/8 inches  
53 duotone illustrations  
ISBN 978-0-89236-373-5, pa, \$19.95 T  
1996

**In Focus: Dorothea Lange**

Judith Keller

144 pages, 6 x 7 7/8 inches  
53 duotone illustrations  
ISBN 978-0-89236-675-0, pa, \$19.95 T  
2002



**In Focus: Edward Weston**

Brett Abbott

144 pages, 6 x 7 7/8 inches  
61 duotone illustrations  
ISBN 978-0-89236-809-9, pa, \$19.95 T  
2005

**In Focus: Eugène Atget**

Gordon Baldwin

144 pages, 6 x 7 7/8 inches  
50 duotone illustrations  
ISBN 978-0-89236-601-9, pa, \$19.95 T  
2000

**In Focus: Hill and Adamson**

Anne M. Lyden

144 pages, 6 x 7 7/8 inches  
55 duotone illustrations, 1 color foldout  
ISBN 978-0-89236-540-1, pa, \$19.95 T  
1999

**In Focus: Julia Margaret Cameron**

Julian Cox

144 pages, 6 x 7 7/8 inches  
55 duotone illustrations  
ISBN 978-0-89236-374-2, pa, \$19.95 T  
1996

**In Focus: László Moholy-Nagy**

Katherine Ware

128 pages, 6 x 7 7/8 inches  
49 duotone illustrations  
ISBN 978-0-89236-324-7, pa, \$19.95 T  
1995

**In Focus: Man Ray**

*Katherine Ware*

144 pages, 6 x 7 3/8 inches  
50 duotone illustrations  
ISBN 978-0-89236-511-1, pa, \$19.95 T  
1998

**In Focus:  
Manuel Alvarez Bravo**

*Roberto Tejada*

144 pages, 6 x 7 3/8 inches  
55 duotone illustrations  
ISBN 978-0-89236-625-5, pa, \$19.95 T  
2001

**In Focus: Paul Strand**

*Anne M. Lyden*

144 pages, 6 x 7 3/8 inches  
55 duotone illustrations  
ISBN 978-0-89236-808-2, pa, \$19.95 T  
2005

**In Focus: Weegee**

*Judith Keller*

144 pages, 6 x 7 3/8 inches  
50 duotone illustrations  
ISBN 978-0-89236-810-5, pa, \$19.95 T  
2005

**In Focus:  
William Henry Fox Talbot**

*Larry Schaff*

144 pages, 6 x 7 3/8 inches  
56 color illustrations  
ISBN 978-0-89236-660-6, pa, \$19.95 T  
2002



**Artful Lives**  
**Edward Weston, Margrethe Mather,  
and the Bohemians of Los Angeles**

*Beth Gates Warren*

This captivating biography reveals the previously untold love story of two photographers, one who became a major figure in the medium and one who fell into obscurity.

392 pages, 7 x 10 inches  
87 b/w illustrations  
ISBN 978-1-60606-070-4, \$39.95 T  
2011

**Black in White America**

*Leonard Freed*

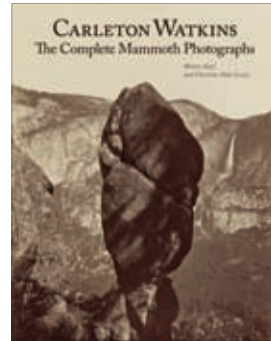
Freed traveled throughout the South, New York, and Washington, D.C., to create this powerful photographic essay on African American life in the civil rights era.

216 pages, 8 3/4 x 10 inches  
208 duotone illustrations  
ISBN 978-1-60606-011-7, pa, \$29.95 T  
2010

**Camille Silvy:  
River Scene, France**

*Mark Haworth-Booth*

122 pages, 7 1/2 x 9 1/4 inches  
16 color and 36 duotone illustrations,  
1 color foldout  
ISBN 978-0-89236-205-9, pa, \$20.00 X  
1992



**Carleton Watkins**  
**The Complete Mammoth Photographs**

*Weston Naef and Christine Hult-Lewis*

This groundbreaking catalogue of all the known mammoth photographs—nearly thirteen hundred images—includes views of Yosemite, San Francisco, and the Pacific Coast.

608 pages, 9 3/4 x 12 1/2 inches  
1,351 duotone illustrations  
ISBN 978-1-60606-005-6, \$195.00 X  
2011

**Carleton Watkins in Yosemite**

*Weston Naef*

All the grandeur of the American West in the mid-nineteenth century is reflected in this selection of photographs made by Carleton Watkins in and around Yosemite Valley, California.

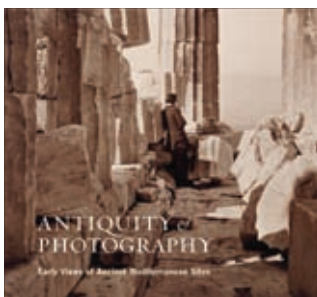
88 pages, 9 x 10 inches  
60 duotone illustrations, 1 map  
ISBN 978-0-89236-945-4, \$29.95 T  
2009

**The Digital Print**  
**Identification and Preservation**

*Martin C. Jürgens*

This invaluable resource describes the major digital printing processes used by photographers and artists, methods of identification, and options for preserving digital prints.

304 pages, 8 x 10 inches  
227 color and 49 b/w illustrations; includes a removable identification poster  
ISBN 978-0-89236-960-7, pa, \$60.00 X  
2009  
**NAO**

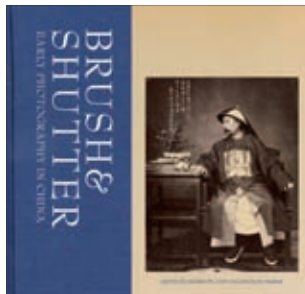


**Antiquity and Photography**  
**Early Views of Ancient  
Mediterranean Sites**

*Claire L. Lyons, John K. Papadopoulos,  
Lindsey S. Stewart, and Andrew  
Szegedy-Maszak*

Includes portfolios of works by several major photographers.

240 pages, 11 x 10 inches  
130 color and 3 b/w illustrations  
ISBN 978-0-89236-805-1, \$65.00 X  
2005  
**NAO**



**Brush and Shutter**  
**Early Photography in China**

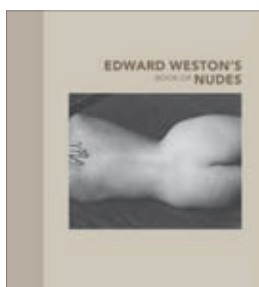
*Edited by Jeffrey W. Cody and  
Frances Terpik*

A fascinating history of the introduction of photography to China during the nineteenth century.

“An eye-opening delight.”  
—*Publishers Weekly*

220 pages, 11 x 10 1/2 inches  
61 color and 75 b/w illustrations  
ISBN 978-1-60606-054-4, \$45.00 X  
2011

**Available worldwide except in Asia**



### Edward Weston's Book of Nudes

*Edited by Brett Abbott  
Based on the unpublished book compiled  
by Nancy Newhall and Edward Weston*

Fulfilling Nancy Newhall and Edward Weston's original vision, this elegant book intersperses landscapes and still lifes with nude studies and includes an essay on the nude by Newhall, as well as the fascinating history of how this book finally came into being.

**Published in association with the Center for Creative Photography**

96 pages, 10 1/2 x 11 1/4 inches  
1 color and 70 duotone illustrations  
ISBN 978-0-89236-903-4, \$39.95 T  
2007

### Graciela Iturbide

#### Juchitán

*Judith Keller*

In this provocative series of photographs, Iturbide captures the public and private lives of the women of Juchitán, Mexico—an ancient, matriarchal, and fiercely independent society.

75 pages, 9 3/4 x 10 3/4 inches  
50 duotone illustrations  
ISBN 978-0-89236-905-8, \$35.00 X  
2008



### A Guide to the Preventive Conservation of Photograph Collections

*Bertrand Lavédrine*

Synthesizes both the enormous amount of research completed to date and the international standards established on the subject of preservation of photographic collections.

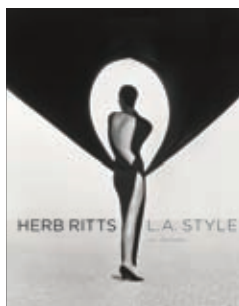
304 pages, 7 1/2 x 9 3/4 inches  
128 color and 15 b/w illustrations  
ISBN 978-0-89236-701-6, pa, \$45.00 S  
2003

### Gustave Le Gray

1820–1884

*Sylvie Aubenas  
Edited by Gordon Baldwin  
Contributions by Anne Cartier-Bresson,  
Joachim Bonnemaison, Barthélemy Jobert,  
Claude Schopp, Mercedes Volait, and  
Henri Zerner*

402 pages, 11 3/4 x 9 1/2 inches  
237 color and 113 b/w illustrations,  
1 gatefold  
ISBN 978-0-89236-671-2, pa, \$50.00 X  
2002



### Herb Ritts

#### L.A. Style

*Paul Martineau  
With an essay by James Crump*

A seductive collection of portraits and nudes from the famed fashion photographer is beautifully reproduced in this handsome volume.

224 pages, 9 1/2 x 12 inches  
30 color and 135 tritone illustrations  
ISBN 978-1-60606-100-8, \$59.95 T  
2012

### Irving Penn

#### Small Trades

*Virginia A. Heckert and Anne Lacoste*

This book presents fashion photographer Irving Penn's remarkable series of insightful studio portraits of skilled tradespeople, the Small Trades.

272 pages, 9 1/2 x 12 inches  
259 tritone illustrations  
ISBN 978-0-89236-996-6, \$64.95 T  
2009

### Jo Ann Callis

#### Woman Twirling

*Judith Keller*

This lively catalogue celebrates artist Jo Ann Callis, who is well known for her sensuous, evocative photographic tableaux that suggest mysterious, often unsettling narratives.

96 pages, 9 1/2 x 9 1/2 inches  
55 color and 15 duotone illustrations  
ISBN 978-0-89236-956-0, \$29.95 T  
2009

### Julia Margaret Cameron

#### A Critical Biography

*Colin Ford*

This biography casts new light on Cameron's links with the leading cultural figures of her time and on the techniques she used to achieve her distinctive style.

212 pages, 9 3/4 x 11 3/4 inches  
100 color and 20 b/w illustrations  
ISBN 978-0-89236-707-8, \$50.00 X  
2003  
NAO

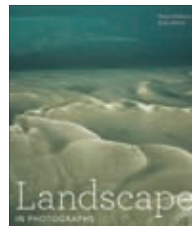


### Julius Shulman's Los Angeles

*Christopher James Alexander*

The iconic photographer's breathtaking views of Los Angeles from the downtown skyline to sleek interiors of mid-century modern homes are reproduced here.

72 pages, 5 1/4 x 6 1/2 inches  
60 duotone illustrations  
ISBN 978-1-60606-079-7, \$9.95 T  
2011



### Landscape in Photographs

*Karen Hellman and Brett Abbott*

The works presented here show how photographers' approaches to nature have evolved in diverse and meaningful ways over the course of the medium's history.

112 pages, 7 1/4 x 8 3/4 inches  
81 color illustrations  
ISBN 978-1-60606-103-9, \$24.95 T  
2012





**Le Corbusier & Lucien Hervé**  
**A Dialogue Between Architect and Photographer**

*Jacques Sbriglio*  
 With introductions by *Quentin Bajac* and *Béatrice Andrieux*  
 Preface by *Michel Richard*

Beautifully illustrated, this striking volume recounts the collaboration between these two groundbreaking Modernists.

296 pages, 13 3/4 x 9 3/4 inches  
 250 color illustrations  
 ISBN 978-1-60606-088-9, \$74.95 T  
 2011  
**NAO**

**Lucien Hervé**  
**Building Images**

*Olivier Beer*

A photographic retrospective demonstrating that Hervé's subject matter moves beyond his sixteen-year association with the architect Le Corbusier.

224 pages, 9 3/4 x 12 1/4 inches  
 12 color and 205 duotone illustrations  
 ISBN 978-0-89236-754-2, \$65.00 X  
 2004

**Man Ray in Paris**

*Erin C. Garcia*

With fascinating text and nearly ninety illustrations, this book vividly demonstrates why Man Ray is considered one of the most innovative photographers of the twentieth century.

128 pages, 7 1/2 x 9 1/2 inches  
 99 color illustrations  
 ISBN 978-1-60606-060-5, \$24.95 T  
 2011  
**NAO**

**Milton Rogovin**  
**The Mining Photographs**

*Judith Keller*

Features more than one hundred powerful portraits of coal miners both at work and at home.

144 pages, 9 x 10 1/2 inches  
 126 duotone illustrations  
 ISBN 978-0-89236-811-2, \$60.00 X  
 2005

**Paul Outerbridge**  
**Command Performance**

*Paul Martineau*

Paul Outerbridge, American photographer and master of the carbo color process, produced a dynamic body of work. Beautifully reproduced in this engaging catalogue are photographs from all periods and styles in his career: still-life images, commercial magazine photography, and nudes.

164 pages, 9 1/2 x 11 inches  
 59 color and 61 duotone illustrations  
 ISBN 978-0-89236-961-4, \$39.95 T  
 2009

**Photographer of Modern Life**  
**Camille Silvy**

*Mark Haworth-Booth*

This book explores the innovative techniques of French photographer Camille Silvy (1834–1910), including his use of multiple negatives to create one print.

160 pages, 8 1/2 x 10 3/8 inches  
 113 color illustrations  
 ISBN 978-1-60606-025-4, \$40.00 X  
 2010  
**NAO**

**Photographers of Genius at the Getty**

*Weston Naef*

176 pages, 9 1/2 x 12 inches  
 60 color and 54 duotone illustrations  
 ISBN 978-0-89236-749-8, pa, \$35.00 X  
 2004

**The Photographs of Frederick H. Evans**

*Anne M. Lyden*  
 With an essay by *Hope Kingsley*

The life and work of the British photographer, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.

172 pages, 9 x 11 inches  
 137 color and 16 b/w illustrations  
 ISBN 978-0-89236-988-1, \$50.00 X  
 2010

**Photographs of the Past**  
**Process and Preservation**

*Bertrand Lavédrine*  
 With the collaboration of *Jean-Paul Gandolfo*, *Sibylle Monod*, and *John P. McElhone*  
 Preface by *Michel Frizot*

This handy guide provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source.

350 pages, 7 1/2 x 9 1/2 inches  
 171 color and 164 b/w illustrations,  
 130 line drawings  
 ISBN 978-0-89236-957-7, pa, \$50.00 X  
 2009



**Photography and Play**

*Erin C. Garcia*

From billiard players and barflies to families on vacation, this inventive volume shows the many ways photographers capture people at play.

112 pages, 7 1/4 x 8 3/4 inches  
 87 color illustrations  
 ISBN 978-1-60606-107-7, \$24.95 T  
 2012

**Photography as Fiction**

*Erin C. Garcia*

Staged photographs from the dawn of the medium to the present are reproduced in this intriguing book.

112 pages, 7 1/4 x 8 3/4 inches  
 82 color illustrations  
 ISBN 978-1-60606-031-5, \$24.95 T  
 2011

**A Place in the Sun**  
**Photographs of Los Angeles by John Humble**

*Essay by Gordon Baldwin*

A celebration of the photographer's distinctive view of Los Angeles—from the concrete channels of the Los Angeles River to the instantly recognizable cityscape through which that river winds.

88 pages, 12 x 12 inches  
 45 color illustrations  
 ISBN 978-0-89236-881-5, \$39.95 T  
 2007



**Prom**

*Mary Ellen Mark*  
 With a DVD of the film *Prom* by *Martin Bell*

Documentary photographer Mary Ellen Mark traveled to thirteen high school proms across the nation to record this uniquely American rite of passage.

164 pages, 10 x 12 3/4 inches  
 129 b/w illustrations  
 NTSC DVD  
 ISBN 978-1-60606-108-4, \$49.95 T  
 2012

**Railroad Vision**  
**Photography, Travel, and Perception**

Anne M. Lyden

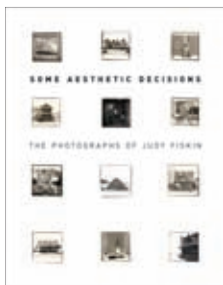
Illustrates the parallel histories of railroads and photography with over one hundred photographs.

180 pages, 11 x 8 1/2 inches  
 23 color and 107 duotone illustrations  
 ISBN 978-0-89236-726-9, \$50.00 X  
 2003

**Roger Fenton:**  
**Pasha and Bayadère**

Gordon Baldwin

116 pages, 7 1/2 x 9 1/4 inches  
 19 color and 38 duotone illustrations,  
 1 color foldout  
 ISBN 978-0-89236-367-4, pa, \$20.00 X  
 1996



**Some Aesthetic Decisions**  
**The Photographs of Judy Fiskin**

Virginia Heckert

This first major monograph of Los Angeles-based artist Judy Fiskin reproduces nearly three hundred images taken from 1973 to 1995, her complete photographic oeuvre.

368 pages, 8 3/16 x 10 3/8 inches  
 294 duotone illustrations  
 ISBN 978-1-60606-081-0, \$50.00 X  
 2011

**Spirit into Matter**  
**The Photographs of Edmund Teske**

Julian Cox

A retrospective of the work of one of the alchemists of twentieth-century photography.

180 pages, 9 x 12 inches  
 30 color and 80 duotone illustrations  
 ISBN 978-0-89236-761-0, pa, \$45.00 X  
 2004

**Still Life in Photography**

Paul Martineau

The genre of still life is considered from a wide range of visual perspectives as it spans the history of photography from the early nineteenth century to the present.

112 pages, 7 1/4 x 8 3/8 inches  
 94 color illustrations  
 ISBN 978-1-60606-033-9, \$24.95 T  
 2010



**The Tree in Photographs**

Françoise Reynaud

This surprising selection of photographs by Ansel Adams, Eugène Atget, Alfred Stieglitz, Carleton Watkins, and others, focuses on the tree as subject matter.

112 pages, 7 1/4 x 8 3/8 inches  
 90 color illustrations  
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 2011

**Walker Evans: Cuba**

Essay by Andrei Codrescu  
 Introduction by Judith Keller

Poignant photographs of Cuba in the 1930s taken by a quintessential American photographer are displayed along with a provocative essay by Andrei Codrescu.

"Evans's pictures are lyrical observations of Havana's streets and people."  
 —*New York Times Book Review*

"A beautiful and essential publication for those interested in Walker Evans, and an alluring and fascinating book for anyone interested in Cuba."  
 —*Black & White Magazine*

96 pages, 11 1/2 x 10 inches  
 73 duotone illustrations  
 ISBN 978-1-60606-064-3, pa, \$24.95 T  
 2011

**Walker Evans: Signs**

Essay by Andrei Codrescu

96 pages, 9 x 7 3/8 inches  
 50 duotone and 50 b/w illustrations  
 ISBN 978-0-89236-376-6, \$19.95 T  
 1998  
**COBEE**

**RELATED TITLES**

*Looking at Photographs*,  
 see ART REFERENCE

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 see CHILDREN'S BOOKS

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Pieter Biesboer  
 Edited by Carol Togneri

780 pages, 6 3/4 x 9 1/2 inches  
 100 b/w illustrations, 1 map  
 ISBN 978-0-89236-573-9, \$135.00 S  
 2002

**The Houses and Collections of the Marquis de Marigny**

Alden R. Gordon  
 Edited by Carolyn Ayçaguer-Ron, assisted by Maria L. Gilbert, Elizabeth A. Spatz, and Patricia A. Teter

Offers a transcription of the exhaustive inventory of Marigny's estate together with an essay that sketches Marigny's life during the Age of Enlightenment.

701 pages, 6 3/4 x 9 1/2 inches  
 102 b/w illustrations  
 ISBN 978-0-89236-694-1, \$135.00 S  
 2003

## Religion

### The Armenian Gospels of Gladzor

#### The Life of Christ Illuminated

Thomas F. Mathews and Alice Taylor

128 pages, 7 x 10 inches  
60 color and 10 b/w illustrations  
ISBN 978-0-89236-627-9, pa, \$25.00 X  
2001

### Bernard Picart and the First Global Vision of Religion

Edited by Lynn Hunt, Margaret Jacob, and Wijnand Mijnhardt

These fifteen essays provide a multifaceted study of *Cérémonies et coutumes religieuses de tous les peuples du monde*, the monumental eighteenth-century comparative religion text.

370 pages, 7 x 10 inches  
11 color and 123 b/w illustrations, 1 chart  
ISBN 978-0-89236-968-3, pa, \$65.00 S  
2010

### The Bible in the Armenian Tradition

Vrej Nersessian

96 pages, 8 1/2 x 10 3/8 inches  
45 color illustrations  
ISBN 978-0-89236-640-8, \$30.00 X  
2001  
NAO

### A Treasury of Hours

#### Selections from Illuminated Prayer Books

Introduction and commentaries

by Fanny Fay-Sallois

Foreword by Dominique Ponnau

Illuminations from personal prayer books commissioned by the nobility in the fourteenth and fifteenth centuries.

128 pages, 6 3/4 x 9 1/2 inches  
55 color illustrations  
ISBN 978-0-89236-819-8, \$19.95 T  
2005

#### RELATED TITLES

*Gospel Figures in Art*, see ART REFERENCE

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*Masaccio: Saint Andrew and the Pisa Altarpiece*, see PAINTINGS

*Old Testament Figures in Art*, see ART REFERENCE

*Saints in Art*, see ART REFERENCE

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312 pages, 8 3/4 x 11 1/4 inches  
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1999

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### Anglo-American Exchange in Postwar Sculpture, 1945–1975

Edited by Rebecca Peabody

The postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this collection of essays explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange in the history of postwar sculpture.

ISBN 978-1-60606-069-8

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### The Color of Life

#### Polychromy in Sculpture from Antiquity to Present

Edited by Roberta Panzanelli with Eike Schmidt and Kenneth Lapatin  
Essays by Vinzenz Brinkmann, Jan Stubbe Østergaard, Marco Collareta, and Alex Potts

With individual discussions of over forty works from Old Kingdom Egypt to the present day, this lavish catalogue explores the history of sculptors' use of color and includes reconstructions of polychromy on pieces that have now faded.

Copublished by the J. Paul Getty Museum and the Getty Research Institute

200 pages, 9 x 12 inches  
166 color and 10 b/w illustrations  
ISBN 978-0-89236-918-8, pa, \$49.95 T  
2008

### Elementary Instructions for Students of Sculpture

Francesco Carradori

Translated and introduction

by Matti Kalevi Auvinen

Essay by Paolo Bernardini

144 pages, 8 3/8 x 11 1/4 inches  
17 b/w illustrations  
ISBN 978-0-89236-688-0, pa, \$45.00 S  
2002

### Ephemeral Bodies

#### Wax Sculpture and the Human Figure

Edited by Roberta Panzanelli

With a translation of Julius von Schlosser's

"History of Portraiture in Wax" and

contributions by Whitney Davis, Georges

Didi-Huberman, Sharon Hecker, Uta

Kornmeier, Joan B. Landes, Lyle Massey,

and Roberta Panzanelli

This volume breaks new ground as it explores wax reproductions of the body and assesses their conceptual ambiguity, material impermanence, and implications for the history of Western art.

336 pages, 7 1/2 x 10 1/2 inches  
41 color and 89 halftone illustrations  
ISBN 978-0-89236-877-8, \$49.95 T  
2008



### The Fran and Ray Stark Collection of 20th-Century Sculpture at the J. Paul Getty Museum

Edited by Antonia Boström

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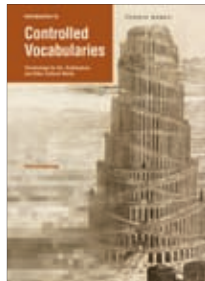
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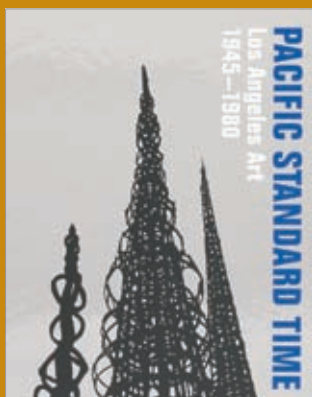
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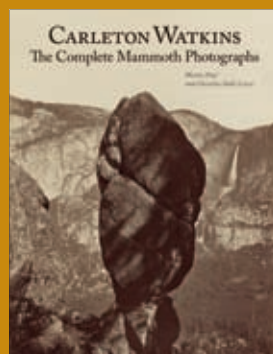
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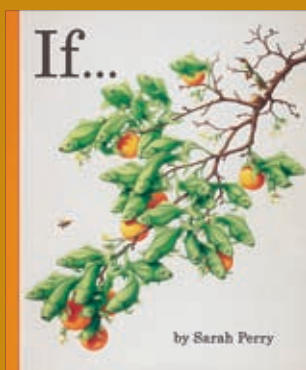
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