1. Giosepp Bonaventura (Italian, 17th Century)
   *Bombardment of Algiers*, 1683 from *Relazione della campagna d’Algieri* (1683, Italy)
   Pen and ink

2. Bettinger
   French, n.d.
   *Algiers, View from the Casbah*, France, 1847 from *Vues d’Algérie prises au daguerréotype* (Paris, 1847) pl. 3
   Lithograph after a daguerreotype
   Research Library, The Getty Research Institute, Los Angeles, California (94.R.3)

3. Pierre Trémaux
   French, 1818–1895
   “Former residence of the Secretary of the Dey, courtyard,” from *Parallèles des édifices anciens et modernes du continent africain* (Paris, 1850s), pl. 16
   Color lithograph
   Research Library, The Getty Research Institute, Los Angeles, California (95.R.34)

   Photolithograph
   Image: 31 x 80 cm.
5. Charles Marville (ca. 1850s)
Women of Algiers, Algiers, 1858
Salted-paper print

6. Edward King Tenison
Irish, 1805–1878, active 1850s–1860s
Rue de la Porte Neuve, Algiers, 1867
Albumenized salted-paper print
Image: 20 x 17.1 cm (7 7/8 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles 84.XP.368.24

7. Jean-Théophile Geiser (1848-1923)
Bread seller, Algiers, 1870s
Albumen print

8. Unknown
Casbah, a street, from album “D’Alger a Tunis,” ca. 1880–1900
Albumen print
Research Library, The Getty Research Institute, Los Angeles, California (94.R.51)

9. Marc Garanger
French, b. 1935
Algerian Woman, Bordj Okriss, 1960, from Photographs of Algerians taken during the Algerian War, 1960–1961
Gelatin silver print
Research Library, The Getty Research Institute, Los Angeles, California (2008.R.2)
© Marc Garanger

10. Dennis Adams
American, b. 1948
Double Feature, 2008
Digital print from film still
Edition of 8
Courtesy Dennis Adams and Kent Gallery, New York
© Dennis Adams