

URBAN PANORAMAS

KIM

LIAO

OPIE



1. Catherine Opie
American, born 1961
Untitled #2 from *Mini-malls*, 1997
Inkjet print
Image: 40.6 x 104.1 cm (16 x 41 in.)
The J. Paul Getty Museum, Los Angeles
© Catherine Opie
2008.40



2. Catherine Opie
American, born 1961
Untitled #9 from *Mini-malls*, 1997
Inkjet print
Image: 40.6 x 104.1 cm (16 x 41 in.)
The J. Paul Getty Museum, Los Angeles
© Catherine Opie
2009.23.2



3. Catherine Opie
American, born 1961
Untitled #17 from *Mini-malls*, 1998
Inkjet print
Image: 40.6 x 104.1 cm (16 x 41 in.)
The J. Paul Getty Museum, Los Angeles
© Catherine Opie
2009.23.6



4. Jeff Chien-Hsing Liao
Taiwanese, born 1977
7 Train Entry, Flushing, from *Habitat 7*, Negative, 2005; print, 2008
Inkjet print
Image: 50.8 x 121.9 cm (20 x 48 in.)
Purchased with funds provided by the Photographs Council of the
J. Paul Getty Museum, Los Angeles
© Jeff Chien-Hsing Liao
2009.7.6



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5. Jeff Chien-Hsing Liao
 Taiwanese, born 1977
Municipal Parking Garage, Queens Plaza, from Habitat 7, Negative,
 2005; print, 2008
 Inkjet print
 Image: 50.8 x 121.9 cm (20 x 48 in.)
 Purchased with funds provided by the Photographs Council of the
 J. Paul Getty Museum, Los Angeles
 © Jeff Chien-Hsing Liao
 2009.7.9



6. Jeff Chien-Hsing Liao
 Taiwanese, born 1977
7 Train Exit, Manhattan, from Habitat 7, Negative, 2006; print, 2008
 Inkjet print
 Image: 50.8 x 121.9 cm (20 x 48 in.)
 Purchased with funds provided by the Photographs Council of the
 J. Paul Getty Museum, Los Angeles
 © Jeff Chien-Hsing Liao
 2009.7.8



7. Soo Kim
 American, born South Korea, 1969
Midnight Reykjavik #1, Negatives, 2005; prints, 2007
 Layered, hand-cut chromogenic prints
 Framed: 123.5 x 123.5 cm (48 5/8 x 48 5/8 in.)
 Courtesy of the artist
 © Soo Kim
 L.2009.32



8. Soo Kim
 American, born South Korea, 1969
Midnight Reykjavik #5, Negatives, 2005; prints, 2007
 Layered, hand-cut chromogenic prints
 Framed: 123.5 x 123.5 cm (48 5/8 x 48 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 © Soo Kim
 2009.86



9. Soo Kim
 American, born South Korea, 1969
Midnight Reykjavik #8, Negatives, 2005; prints, 2007
 Layered, hand cut chromogenic prints
 Framed: 123.5 x 123.5 cm (48 5/8 x 48 5/8 in.)
 Gift of the artist and Sandroni.Rey Gallery, The J. Paul Getty
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