



RELATED EVENTS AND PUBLICATIONS

Reconstructing Identity: The Statue of a God from Dresden The Getty Commodus: Roman Portraits and Modern Copies, and Fragment to Vase: Approaches to Ceramic Restoration

At the J. Paul Getty Museum at the Getty Villa
December 18, 2008 to June 1, 2009

All events are free, unless otherwise noted. Tickets are required. For tickets and information, please call 310-440-7300 or visit www.getty.edu. All events are at the Getty Villa in Malibu.

LECTURE

Commodus: A Gladiator-god Ruling Rome

The emperor Commodus is considered one of Rome's "mad monarchs." His presumed insanity attributed to his activities in the arena and self-identification with Hercules. Olivier Hekster, author of *Commodus: An Emperor at the Crossroads*, argues that Commodus' behavior should be seen as an attempt to win the support of soldiers and the common people of Rome—a tactic that was remarkably successful.

Thursday, January 22, 7:30 p.m.

Auditorium

TALKS

Curator's Gallery Talks

Karol Wight, senior curator of antiquities, leads an hour-long tour through the exhibition *Reconstructing Identity: A Statue of a God from Dresden*. Space is limited. Sign up at the Tour Meeting Place outside the Museum Entrance 15 minutes before the talk.

Fridays, January 16, March 27, and May 22, 3 p.m.

Jens Daehner, associate curator of antiquities, leads an hour-long tour through the exhibition *The Getty Commodus: Roman Portraits and Modern Copies*. Space is limited. Sign up at the Tour Meeting Place outside the Museum Entrance 15 minutes before the talk.

Friday, February 27, 3 p.m.

Jens Daehner, associate curator of antiquities, leads an hour-long tour through the exhibition *Reconstructing Identity: A Statue of a God from Dresden*. Space is limited. Sign up at the Tour Meeting Place outside the Museum Entrance 15 minutes before the talk.

Fridays, March 13 and May 8, 3 p.m.

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FILM

Commodus Film Series

Friday, March 13, and Saturday, March 14, 8:00 p.m.
Saturday, March 14 and Sunday, March 15, 3:00 p.m.
Auditorium

FAMILY ACTIVITY

Family Festival

Sunday, May 31, 10:00 a.m.–5:00 p.m.

PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7391, or online at www.getty.edu/bookstore.

History of Restoration of Stone Sculptures

Edited by Janet Burnett Grossman, Jerry Podany, and Marion True
Academics, archaeologists, museum curators, conservators, and a marble sculptor discuss varying approaches to restoration of ancient stone sculptures.
(Paperback, \$60.00)

Looking at Greek and Roman Sculpture in Stone

A Guide to Terms, Styles, and Techniques

Janet Burnett Grossman

This fully illustrated guide defines terms related to Greek and Roman sculpture often encountered by museum-goers.
(Paperback, \$16.95)

The Herculaneum Women

History, Context, Identities

Jens Daehner, Kordelia Knoll, Christiane Vorster, and Moritz Woelk

Presented here for the first time is the comprehensive story of the famous Herculaneum Women—three life-size statues uncovered around 1710—including their discovery, history, restoration, and interpretation.
(Hardcover, \$50.00)

Understanding Greek Vases

A Guide to Technical Terms, Styles, and Techniques

Andrew J. Clark, Maya Elston, and Mary Louise Hart

This fully illustrated guide defines terms related to Greek vases often encountered by museum-goers.
(Paperback, \$16.95)

The Colors of Clay

Special Techniques in Athenian Vases

Beth Cohen

This beautiful volume explores ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure.
(Hardcover, \$85.00; Paperback, \$44.95)

IMAGES WILL BE AVAILABLE UPON REQUEST

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Visiting the Getty Villa

The Getty Villa is open Thursday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and Wednesday, and major holidays. Admission to the Getty Villa is always free. An advance, timed ticket is required for admission. Each Villa ticket allows you to bring up to three children ages 15 and under with you in one car; this does not apply to events such as lectures and performances. Parking is \$8. Tickets can be obtained online at www.getty.edu or by phone at 310-440-7300. Groups of nine or more must make reservations by phone. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired).

Additional information is available at www.getty.edu.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: The Getty Center in Los Angeles and the Getty Villa in Malibu.