

OBJECT LIST

*Taking Shape: Finding Sculpture in the Decorative Arts*

At the J. Paul Getty Museum, Getty Center

March 31–July 5, 2009

Sèvres Manufactory (French, active 1756 - present)  
*Figure Group: The Flute Lesson (Le Flûteur) (one of a pair)*, about 1757 - 1766  
Soft-paste biscuit porcelain; traces of red pigment  
The J. Paul Getty Museum, Los Angeles, 70.DE.98.1

Sèvres Manufactory (French, active 1756 - present)  
*Figure Group: The Grape Eaters (Les Mangeurs de Raisins) (one of a pair)*, about 1757 - 1766  
Soft-paste biscuit porcelain; traces of red pigment  
The J. Paul Getty Museum, Los Angeles, 70.DE.98.2

Unknown  
*Console Table*, about 1715 - 1720  
Gessoed and gilded white oak and European walnut; lumachella pavonazza marble top  
The J. Paul Getty Museum, Los Angeles, 72.DA.68

Clock movement by Jean-Jacques Fiéffé (French, about 1700 - 1770, maître 1725)  
*Wall Clock (Pendule à répétition)*, about 1735 - 1740  
Gilt bronze; enameled metal; wood carcass; glass  
The J. Paul Getty Museum, Los Angeles, 72.DB.89

Attributed to Charles Cressent (French, 1685 - 1768, master 1719)  
*Fire Dog*, about 1735  
Gilt bronze  
The J. Paul Getty Museum, Los Angeles, 73.DF.63.1

Attributed to Charles Cressent (French, 1685 - 1768, master 1719)  
*Fire Dog*, about 1735  
Gilt bronze  
The J. Paul Getty Museum, Los Angeles, 73.DF.63.2

After model by François Girardon (French, 1628 - 1715)  
*Pluto Abducting Proserpine*, Probably cast in the Late 18th century  
Bronze  
The J. Paul Getty Museum, Los Angeles, 74.SB.17

After a model by Gaspard Marsy (French, 1624 - 1681)  
*Boreas Abducting Orithyia*, Probably cast in the Late 18th century  
Bronze  
The J. Paul Getty Museum, Los Angeles, 74.SB.18

Pieter de Swart (Dutch, 1702 - 1772)  
*Torchere*, about 1748 - 1753  
Gessoed, painted, and gilt limewood; crushed glass; bases possibly of dogwood  
The J. Paul Getty Museum, Los Angeles, 79.DA.5.2

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Ferdinando Tacca (Italian, 1619 - 1686)  
*Putto Holding Shield to His Left*, 1650 - 1655  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
85.SB.70.1

Ferdinando Tacca (Italian, 1619 - 1686)  
*Putto Holding Shield to His Right*, about 1650 -  
1655  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
85.SB.70.2

Unknown  
*Wall Light with Zephyr*, about 1700  
Gilt bronze  
The J. Paul Getty Museum, Los Angeles,  
85.DF.383.1

Design attributed to Johann Paul Schor (called  
Giovanni Paolo Tedesco) (Austrian, 1615  
- 1674)  
*Side Table*, about 1670  
Gessoed and gilt poplar  
The J. Paul Getty Museum, Los Angeles,  
86.DA.7

Rue de Charenton Manufactory (Paris)  
*Bust of Louis XV*, about 1745 - 1755  
Glazed earthenware (faience)  
The J. Paul Getty Museum, Los Angeles,  
86.DE.668.1

Rue de Charenton Manufactory (Paris)  
*Bust of Marie Leczinska*, about 1745 - 1755  
Glazed earthenware (faience)  
The J. Paul Getty Museum, Los Angeles,  
86.DE.668.2

François Girardon (French, 1628 - 1715)  
*Pluto Abducting Proserpine*, cast about 1693 -  
1710  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
88.SB.73

After a model by Gaspard Marsy (French, 1624  
- 1681)  
*Boreas Abducting Orithyia*, cast 1693 - 1710  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
88.SB.74

Attributed to André-Charles Boulle (French,  
1642 - 1732, master before 1666)  
*Pedestal*, about 1700  
Fir, oak and walnut veneered with ebony, dyed  
fruit wood (probably pear) brass and  
tortoise shell; gilt bronze mounts  
The J. Paul Getty Museum, Los Angeles,  
88.DA.75.1

Attributed to André-Charles Boulle (French,  
1642 - 1732, master before 1666)  
*Pedestal*, about 1700  
Fir, oak and walnut veneered with ebony, dyed  
fruit wood (probably pear) brass and  
tortoise shell; gilt bronze mounts  
The J. Paul Getty Museum, Los Angeles,  
88.DA.75.2

Surface decoration attributed to Étienne-Simon  
Martin (French)  
*One of a pair of Decorative Figures*, 1738 - 1750  
(silver); 1745 - 1749 (bronze)  
Painted bronze and silver  
The J. Paul Getty Museum, Los Angeles,  
88.DH.127.1

Surface decoration attributed to Étienne-Simon  
Martin (French)  
*One of a pair of Decorative Figures*, 1738 - 1750  
(silver); 1745 - 1749 (bronze)  
Painted bronze; silver  
The J. Paul Getty Museum, Los Angeles,  
88.DH.127.2

Unknown  
*One of a pair of Wall Lights*, 1745 - 1749  
Gilt Bronze  
The J. Paul Getty Museum, Los Angeles,  
89.DF.26.1

Unknown maker, Italian  
*Andiron in the Form of a Female Herm*, about  
1540 - 1545  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
94.SB.77.1

Unknown maker, Italian  
*Andiron in the Form of a Male Herm*, about  
1540 - 1545  
Bronze  
The J. Paul Getty Museum, Los Angeles,  
94.SB.77.2

Alexis Decaix (French, died 1811, active 1794)  
*One of a pair of Gray Hounds*, about 1802  
Bronze and brass  
Leeds Museums and Galleries (Temple Newsam House), 1967.24.38.1

Alexis Decaix (French, died 1811, active 1794)  
*One of a pair of Gray Hounds*, about 1802  
Bronze and brass  
Leeds Museums and Galleries (Temple Newsam House), 1967.24.38.2

Unknown  
*One of a pair of Putti*, Early 18th century  
Pine  
Leeds Museums and Galleries (Temple Newsam House), 1952.5.515.1

Unknown  
*One of a pair of Putti*, Early 18th century  
Pine  
Leeds Museums and Galleries (Temple Newsam House), 1952.5.515.2

Attributed to Filippo Parodi (Italian, 1630 - 1702)  
*One of a pair of busts: Venus*, Late 17th century  
Marble  
Leeds Museums and Galleries (Temple Newsam House), 1940.4.2

Attributed to Filippo Parodi (Italian, 1630 - 1702)  
*One of a pair of busts: Mars*, Late 17th century  
Marble  
Leeds Museums and Galleries (Temple Newsam House), 1940.4.3

James Pascall (British, died about 1747)  
*One of a pair of Girandoles*, 1745  
Gilt pine  
Leeds Museums and Galleries (Temple Newsam House), 1922.F21

James Pascall (British, died about 1747)  
*One of a pair of Console Tables*, 1745  
Gilt mahogany and pine  
Leeds Museums and Galleries (Temple Newsam House), 1947.1.30

James Pascall (British, died about 1747)  
*One of a set of four Candlestands*, 1745 or 1746  
Gilt pine and walnut  
Leeds Museums and Galleries (Temple Newsam House), 1976.18

Unknown  
*Chandelier*, about 1755  
Gilt pine  
Leeds Museums and Galleries (Temple Newsam House), 1950.38

After Thomas Johnson (English, 1714 - 1778, active London, England)  
*Mirror and frame*, about 1760  
Gilt lime and mirror glass  
Leeds Museums and Galleries (Temple Newsam House), 1956.6

After Thomas Johnson (English, 1714 - 1778, active London, England)  
*Candlestand*, about 1758  
Pine  
Leeds Museums and Galleries (Temple Newsam House), 1950.15

Unknown  
*Parrot*, about 1880 - 1887  
Hard-paste porcelain; gilt-bronze mounts  
Leeds Museums and Galleries (Temple Newsam House), 1952.5.493

Unknown  
*Parrot*, about 1880 - 1887  
Hard-paste porcelain; gilt-bronze mounts  
Leeds Museums and Galleries (Temple Newsam House), 1952.5.493

Giovanni Battista Falda  
*Prospect and Viewing Balcony Where Her Majesty, the Queen of Sweden, Stays on Carnival Days to See the Via del Corso near Piazza San Marco, Rome*, about 1658  
Engraving  
Research Library, The Getty Research Institute, 2573-699

Vincent Hubert, after a design by Giovanni Antonia Crecolini  
Design for the Rear of a Carriage: *Jupiter Victorious*, about 1694  
Etching from *Breve descrizione e disegni delle carrozze dell'eccellentissimo signore Antonio Florian, del S.R.I. principe di Liechtenstein* by Giovanni Giacomo Komarek  
Research Library, The Getty Research Institute, 2560-333

Arnold van Westerhout, after a design by  
Giovanni Battista Lenardi  
*The Chariots of Vulcan and Neptune*, about 1687  
Engraving from *An Account of His Excellence  
Roger, Earl of Castlemaine's Embassy* by John  
Michael Wright  
Published in London, 1688  
Research Library, The Getty Research Institute,  
85-B22893

Maximilian Joseph Limpach, after a design by  
Giovanni Giardini  
*Design for a Side Table and Three Vases*, about  
1714  
Engraving from *Designi diversi inventati e  
delineati da Giovanni Giardini da Forli* by  
Giovanni Giardini  
Research Library, The Getty Research Institute,  
86-B19990

Maximilian Joseph Limpach, after a design by  
Giovanni Giardini  
*Design for a Fountain*, about 1714  
Engraving from *Promptuarium artis  
argentariae... invenit, ac delineavit Joannes  
Giardini ac in duas partes distribuit* by  
Giovanni Giardini  
Research Library, The Getty Research Institute,  
88-B166