OBJECT LIST

Taking Shape: Finding Sculpture in the Decorative Arts

At the J. Paul Getty Museum, Getty Center
March 31–July 5, 2009

Sèvres Manufactory (French, active 1756 - present)
Figure Group: The Flute Lesson (Le Flûteur) (one of a pair), about 1757 - 1766
Soft-paste biscuit porcelain; traces of red pigment
The J. Paul Getty Museum, Los Angeles, 70.DE.98.1

Sèvres Manufactory (French, active 1756 - present)
Figure Group: The Grape Eaters (Les Mangeurs de Raisins) (one of a pair), about 1757 - 1766
Soft-paste biscuit porcelain; traces of red pigment
The J. Paul Getty Museum, Los Angeles, 70.DE.98.2

Unknown
Console Table, about 1715 - 1720
Gessoed and gilded white oak and European walnut; lumachella pavonazza marble top
The J. Paul Getty Museum, Los Angeles, 72.DA.68

Attributed to Charles Cressent (French, 1685 - 1768, master 1719)
Fire Dog, about 1735
Gilt bronze
The J. Paul Getty Museum, Los Angeles, 73.DF.63.1

Attributed to Charles Cressent (French, 1685 - 1768, master 1719)
Fire Dog, about 1735
Gilt bronze
The J. Paul Getty Museum, Los Angeles, 73.DF.63.2

After model by François Girardon (French, 1628 - 1715)
Pluto Abducting Proserpine, Probably cast in the Late 18th century
Bronze
The J. Paul Getty Museum, Los Angeles, 74.SB.17

After a model by Gaspard Marsy (French, 1624 - 1681)
Boreas Abducting Orithyia, Probably cast in the Late 18th century
Bronze
The J. Paul Getty Museum, Los Angeles, 74.SB.18

Pieter de Swart (Dutch, 1702 - 1772)
Torche, about 1748 - 1753
Gessoed, painted, and gilt limewood; crushed glass; bases possibly of dogwood
The J. Paul Getty Museum, Los Angeles, 79.DA.5.2

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Ferdinando Tacca (Italian, 1619 - 1686)
*Putto Holding Shield to His Left*, 1650 - 1655
Bronze
The J. Paul Getty Museum, Los Angeles,
85.SB.70.1

Ferdinando Tacca (Italian, 1619 - 1686)
*Putto Holding Shield to His Right*, about 1650 - 1655
Bronze
The J. Paul Getty Museum, Los Angeles,
85.SB.70.2

Unknown
*Wall Light with Zephyr*, about 1700
Gilt bronze
The J. Paul Getty Museum, Los Angeles,
85.DF.383.1

Design attributed to Johann Paul Schor (called Giovanni Paolo Tedesco) (Austrian, 1615 - 1674)
*Side Table*, about 1670
Gessoed and gilt poplar
The J. Paul Getty Museum, Los Angeles,
86.DA.7

Rue de Charenton Manufactory (Paris)
*Bust of Louis XV*, about 1745 - 1755
Glazed earthenware (faience)
The J. Paul Getty Museum, Los Angeles,
86.DE.668.1

Rue de Charenton Manufactory (Paris)
*Bust of Marie Leczinska*, about 1745 - 1755
Glazed earthenware (faience)
The J. Paul Getty Museum, Los Angeles,
86.DE.668.2

François Girardon (French, 1628 - 1715)
*Pluto Abducting Proserpine*, cast about 1693 - 1710
Bronze
The J. Paul Getty Museum, Los Angeles,
88.SB.73

After a model by Gaspard Marsy (French, 1624 - 1681)
*Boreas Abducting Orithyia*, cast 1693 - 1710
Bronze
The J. Paul Getty Museum, Los Angeles,
88.SB.74

Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666)
*Pedestal*, about 1700
Fir, oak and walnut veneered with ebony, dyed fruit wood (probably pear) brass and tortoise shell; gilt bronze mounts
The J. Paul Getty Museum, Los Angeles,
88.DA.75.1

Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666)
*Pedestal*, about 1700
Fir, oak and walnut veneered with ebony, dyed fruit wood (probably pear) brass and tortoise shell; gilt bronze mounts
The J. Paul Getty Museum, Los Angeles,
88.DA.75.2

Surface decoration attributed to Étienne-Simon Martin (French)
*One of a pair of Decorative Figures*, 1738 - 1750 (silver); 1745 - 1749 (bronze)
Painted bronze and silver
The J. Paul Getty Museum, Los Angeles,
88.DH.127.1

Surface decoration attributed to Étienne-Simon Martin (French)
*One of a pair of Decorative Figures*, 1738 - 1750 (silver); 1745 - 1749 (bronze)
Painted bronze; silver
The J. Paul Getty Museum, Los Angeles,
88.DH.127.2

Unknown
*One of a pair of Wall Lights*, 1745 - 1749
Gilt Bronze
The J. Paul Getty Museum, Los Angeles,
89.DF.26.1

Unknown maker, Italian
*Andiron in the Form of a Female Herm*, about 1540 - 1545
Bronze
The J. Paul Getty Museum, Los Angeles,
94.SB.77.1

Unknown maker, Italian
*Andiron in the Form of a Male Herm*, about 1540 - 1545
Bronze
The J. Paul Getty Museum, Los Angeles,
94.SB.77.2

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Alexis Decaix (French, died 1811, active 1794)
One of a pair of Gray Hounds, about 1802
Bronze and brass
Leeds Museums and Galleries (Temple Newsam House), 1967.24.38.1

Alexis Decaix (French, died 1811, active 1794)
One of a pair of Gray Hounds, about 1802
Bronze and brass
Leeds Museums and Galleries (Temple Newsam House), 1967.24.38.2

Unknown
One of a pair of Putti, Early 18th century
Pine
Leeds Museums and Galleries (Temple Newsam House), 1952.5.515.1

Unknown
One of a pair of Putti, Early 18th century
Pine
Leeds Museums and Galleries (Temple Newsam House), 1952.5.515.2

Attributed to Filippo Parodi (Italian, 1630 - 1702)
One of a pair of busts: Venus, Late 17th century
Marble
Leeds Museums and Galleries (Temple Newsam House), 1940.4.2

Attributed to Filippo Parodi (Italian, 1630 - 1702)
One of a pair of busts: Mars, Late 17th century
Marble
Leeds Museums and Galleries (Temple Newsam House), 1940.4.3

James Pascall (British, died about 1747)
One of a pair of Girandoles, 1745
Gilt pine
Leeds Museums and Galleries (Temple Newsam House), 1922.F21

James Pascall (British, died about 1747)
One of a pair of Console Tables, 1745
Gilt mahogany and pine
Leeds Museums and Galleries (Temple Newsam House), 1947.1.30

James Pascall (British, died about 1747)
One of a set of four Candlestands, 1745 or 1746
Gilt pine and walnut
Leeds Museums and Galleries (Temple Newsam House), 1976.18

Unknown
Chandelier, about 1755
Gilt pine
Leeds Museums and Galleries (Temple Newsam House), 1950.38

After Thomas Johnson (English, 1714 - 1778, active London, England)
Mirror and frame, about 1760
Gilt lime and mirror glass
Leeds Museums and Galleries (Temple Newsam House), 1956.6

After Thomas Johnson (English, 1714 - 1778, active London, England)
Candlestand, about 1758
Pine
Leeds Museums and Galleries (Temple Newsam House), 1950.15

Unknown
Parrot, about 1880 - 1887
Hard-paste porcelain; gilt-bronze mounts
Leeds Museums and Galleries (Temple Newsam House), 1952.5.493

Giovanni Battista Falda
Prospect and Viewing Balcony Where Her Majesty, the Queen of Sweden,
Stays on Carnival Days to See the Via del Corso near Piazza San Marco, Rome, about 1658
Engraving
Research Library, The Getty Research Institute, 2573-699

Vincent Hubert, after a design by Giovanni Antonio Crecolini
Design for the Rear of a Carriage: Jupiter Victorious, about 1694
Etching from Breve descrizzione e disegni delle carozze dell’eccellentissimo signore Antonio Florian, del S.R.I prencipe di Liechtenstein by Giovanni Giacomo Komarek
Research Library, The Getty Research Institute, 2560-333
Arnold van Westerhout, after a design by Giovanni Battista Lenardi
_The Chariots of Vulcan and Neptune_, about 1687
Engraving from An Account of His Excellence Roger, Earl of Castlemaine’s Embassy by John Michael Wright
Published in London, 1688
Research Library, The Getty Research Institute, 85-B22893

Maximilian Joseph Limpach, after a design by Giovanni Giardini
_Design for a Side Table and Three Vases_, about 1714
Engraving from Designi diversi inventati e delineati da Giovanni Giardini da Forli by Giovanni Giardini
Research Library, The Getty Research Institute, 86-B19990

Maximilian Joseph Limpach, after a design by Giovanni Giardini
_Design for a Fountain_, about 1714
Engraving from Promptuarium artis argentariae... inventit, ac delineavit Joannes Giardini ac in duas partes distribuit by Giovanni Giardini
Research Library, The Getty Research Institute, 88-B166