

PAUL OUTERBRIDGE
 JO ANN CALLIS
TAKING SHAPE
 MADE FOR MANUFACTURE



1. Design attributed to Johann Paul Schor (called Giovanni Paolo Tedesco)
 Austrian, 1615–1674, active in Rome from 1640
Side Table, about 1670
 Gessoed and gilt poplar
 Object: H: 170 x W: 224.8 x D: 84.9 cm (66 15/16 x 88 1/2 x 33 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 86.DA.7



2. François Girardon
 French, 1628–1715
Pluto Abducting Proserpine, cast about 1693–1710
 Bronze
 Object: H: 106.5 x W: 45 x D: 51 cm (41 15/16 x 17 11/16 x 20 1/16 in.)
 The J. Paul Getty Museum, Los Angeles
 88.SB.73



3. Designed by Thomas Hope
 English, 1769–1831
A pair of Grey Hounds, about 1802
 Bronze and gilt-brass
 Object: H: 16 x W: 70 x D: 18 cm (6 5/16 x 27 9/16 x 7 1/16 in.)
 Leeds Museums and Galleries (Temple Newsam House), Leeds, England, 1967.24.38.1-2
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4. Clock movement by Jean-Jacques Fiéffé
 French, about 1700–1770, master 1725
 Case possibly after a design by Juste-Aurèle Meissonnier (French, 1695–1750, master 1724)
Wall Clock (Pendule à répétition), about 1735–1740
 Gilt bronze; enameled metal; wood carcass; glass
 Object: H: 133.4 x W: 67.3 x D: 14.3 cm (H: 4 ft. 4 1/2 in. x W: 2 ft. 2 1/2 in. x D: 5 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 72.DB.89





5. Surface decoration attributed to Étienne-Simon Martin (French, 1703–1770) and Guillaume Martin (French, 1689–1749)
Pair of Decorative Bronzes, 1738–1750 (silver); 1745–1749 (bronze)
 Painted bronze and silver
 Object: H: 22.8 x W: 11.4 x D: 15.2 cm (9 x 4 1/2 x 6 in.)
 The J. Paul Getty Museum, Los Angeles
 88.DH.127.1–2



6. Attributed to Edward Griffiths
 English, active about 1743–1760
 After Thomas Johnson
 English, 1723–1799
Candlestand, about 1760
 Gilt, stained, and painted pine; iron and brass
 Object: H: 157 x W (at base): 63 x D: 52 cm (61 13/16 x 24 13/16 x 20 1/2 in.)
 Object (across candle branches): W: 97 cm (38 3/16 in.)
 Leeds Museums and Galleries (Temple Newsam House), Leeds, England, 1950.15
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7. Unknown (probably Netherlandish)
A pair of Putti, Late 17th century
 Pine
 Object: H: 43 x W: 27 x D: 21.5 cm (16 15/16 x 10 5/8 x 8 7/16 in.)
 Leeds Museums and Galleries (Temple Newsam House), Leeds, England, 1952.5.515.1–2
 © Leeds Museums & Galleries, photography by Norman Taylor L.2009.3–4



8. Pieter de Swart
 Dutch, 1702–1772
 Probably carved by Agostino Carlini
 Italian, about 1718–1790
Torchère, about 1748–1753
 Gessoed, painted, and gilt limewood; crushed glass; bases possibly of dogwood
 Object: H: 214 x W: 68.6 x D: 55.9 cm (84 1/4 x 27 x 22 in.)
 The J. Paul Getty Museum, Los Angeles
 79.DA.5.2



9. Rue de Charenton Manufactory (Paris) or Chambrette Manufactory (Lunéville)
Bust of Louis XV, about 1745–1755
 Glazed earthenware (faïence)
 Object: H: 53 x W: 24 x D: 25.1 cm (H: 1 ft. 8 7/8 in. x W: 9 7/16 in. x D: 9 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 86.DE.668.1