

OBJECT LIST

Made for Manufacture: Drawings for Sculpture and the Decorative Arts

At the J. Paul Getty Museum, Getty Center

March 31–July 5, 2009

Albrecht Altdorfer (German, about 1480 - 1538)

Christ Carrying the Cross, about 1513

Pen and black ink and gray wash over black chalk

The J. Paul Getty Museum, Los Angeles,
86.GG.465

Jörg Breu the Elder (German, about 1475/1476 - 1537)

Bridal Scene, about 1520 - 1525

Pen and black ink, brown and orange wash

The J. Paul Getty Museum, Los Angeles,
89.GG.17

Sebald Beham (German, 1500 - 1550)

The Circumcision, about 1522

Pen and brown ink, red chalk, and gray, red, and brown wash

The J. Paul Getty Museum, Los Angeles,
89.GG.7

Georg Pencz (German, 1484/1485 - 1545)

Study for a Stained Glass Window with the Coat of Arms of the Barons von Paar (recto); Study for a Sceptre with the Initials MB (verso), about 1540

Pen and brown ink with gray wash (recto); black chalk (verso)

The J. Paul Getty Museum, Los Angeles,
83.GA.193

Cornelis Engebrechtsz. (Dutch, about 1465 - 1527)

Salome with the Head of John the Baptist, about 1490

Brush and black ink, gray wash, heightened with white gouache on gray prepared paper, the corners cut

The J. Paul Getty Museum, Los Angeles,
87.GG.119

Pieter Cornelisz. (Kunst) (Dutch, about 1484 - 1560/1561)

The Seven Acts of Mercy: Freeing the Prisoners, 1532

Pen and black ink over black chalk
23 x 16.8 cm (9 1/16 x 6 5/8 in.)

The J. Paul Getty Museum, Los Angeles,
92.GA.77

Christoph Bocksdorfer (Swiss, active about 1513 - 1553)

Mucius Scaevola Thrusting His Right Hand into the Flames before Lars Porsenna, about 1530 - 1540

Pen and black ink, gray and two shades of yellow wash and red chalk

The J. Paul Getty Museum, Los Angeles,
88.GG.6

Josias Murer II (Swiss, 1564 - 1630)

Orpheus Charming the Animals, about 1600

Black ink and brown wash on paper

The J. Paul Getty Museum, Los Angeles,
2001.22

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Albrecht Dürer (German, 1471 - 1528)
Design for an Ornament or Signet Ring with the Arms of Lazarus Spengler, 1516
Pen and brown ink
The J. Paul Getty Museum, Los Angeles,
89.GA.19

Hans Schwarz (German, about 1492 - after 1521)
Portrait of Anton Rem, about 1518
Black chalk
The J. Paul Getty Museum, Los Angeles, 2002.8

Attributed to Theodor de Bry (Netherlandish, 1528 - 1598)
Design for a Pendant Jewel, about 1580 - 1590
Pen and black ink and brown wash
The J. Paul Getty Museum, Los Angeles,
89.GA.20

Gian Lorenzo Bernini (Italian, 1598 - 1680)
A Marine God with a Dolphin, 1652 - 1653
Black chalk
The J. Paul Getty Museum, Los Angeles,
87.GB.142

Baldassare Peruzzi (Italian, 1481 - 1536)
Design for an Altar, about 1527
Black chalk, pen and brown ink and brown wash, incised with a stylus
The J. Paul Getty Museum, Los Angeles,
88.GG.130

Pedro Mena y Medrano (Spanish, 1628 - 1688)
Study for a Statue of Queen Isabella, 1675
Black chalk, pen and brown-gray ink, yellow, gray and red wash
The J. Paul Getty Museum, Los Angeles,
94.GA.82

Taddeo Zuccaro (Italian, 1529 - 1566)
Design for a Circular Dish (recto); Figure Studies (verso), about 1553 - 1556
Pen and brown ink, brush with brown wash over stylus underdrawing and black chalk, with traces of red chalk offset (recto); red and black chalk (verso)
The J. Paul Getty Museum, Los Angeles,
91.GG.58

Stefano della Bella (Italian, 1610 - 1664)
Design for an Ewer, about 1629
Pen and ink and blue wash
The J. Paul Getty Museum, Los Angeles, 2003.7

Bernaert van Orley (Netherlandish, about 1488 - 1541)
Johan IV van Nassau and His Wife Maria van Loon-Heinsberg, about 1528 - 1530
Pen and brown ink, watercolor over touches of black chalk
The J. Paul Getty Museum, Los Angeles,
97.GG.24

Pieter Coecke van Aelst (Flemish, 1502 - 1550)
The Sacrifice at Lystra, about 1529 - 1530
Pen and brown ink and brown wash with white gouache heightening
The J. Paul Getty Museum, Los Angeles,
99.GA.7

Pieter Coecke van Aelst (Flemish, 1502 - 1550)
Scenes from the Life of the Prodigal Son, about 1530
Pen and brown ink and gray wash, over traces of black chalk
The J. Paul Getty Museum, Los Angeles,
90.GG.7

Jan Boeckhorst (German, about 1604 - 1668)
Apollo and Daphne, about 1640
Black chalk, pen and brown ink, watercolor, and white gouache heightening
The J. Paul Getty Museum, Los Angeles,
2003.112

Attributed to Jean-Louis Prieur (French, active 1765 - 1785)
Drawing for a Wall Light, about 1775
Pen and ink with wash
The J. Paul Getty Museum, Los Angeles,
79.GA.179

Unknown maker, French
Drawing for Urns and Vases, Mid-1700s
Pen and ink with grey, black and brown washes on paper
The J. Paul Getty Museum, Los Angeles,
79.GA.178

Attributed to Jean-Guillaume Miotte (French, 1746 - 1810)
Drawing for a Wine Cooler, about 1785 - 1790
Pen and black ink and gray wash
The J. Paul Getty Museum, Los Angeles,
79.GA.182