

Rubens & Brueghel

A Working Friendship

Rubens and Brueghel: A Working Friendship

At the J. Paul Getty Museum, the Getty Center, July 5–September 24, 2006

OF RELATED INTEREST

CATALOGUE

Rubens and Brueghel: A Working Friendship

By Anne T. Woollett and Ariane van Suchtelen, with contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum.

This lushly illustrated exhibition catalogue discusses the artists' working methods and offers insights—newly acquired through technical analysis—into their collaborative processes.

(Getty Publications; hardcover: \$65.00, paper: \$40.00)

RELATED PUBLICATION

Jan Brueghel the Elder: The Entry of the Animals into Noah's Ark

By Arianne Faber Kolb

Offering an interdisciplinary approach to the study of Brueghel's paradise landscape, the author explores its cultural context, the artist's background, and the expression of religious views on nature in the painting.

(Getty Publications, paper: \$19.95)

Publications are available in the Getty Museum Store, by calling 800-223-3431 or 310-440-7059, or online at www.getty.edu.

RELATED EVENTS

All events are free and are held in the Harold M. Williams Auditorium at the Getty Center, unless otherwise noted. Seating reservations are required. For reservations and information, please call 310-440-7300 or visit www.getty.edu.

-more-



LECTURES AND CONFERENCES

Making Art Together

Wayne Healy and Paul Botello, who as East Los Streetscapers create murals in Los Angeles, discuss their life-long collaboration and give an intimate view of how two painters can work together.

Sunday, August 13, 4:00 p.m.

"Mio Amico": Brueghel and Rubens

David Freedberg, professor of art history at Columbia University, director of the Italian Academy of Advanced Studies in America, and a leading authority on Flemish art, considers the implications of Brueghel and Rubens' unusual partnership.

Sunday, September 10, 4:00 p.m.

COURSES AND DEMONSTRATIONS

Rubens and Brueghel: Collaboration in Practice

Join Anne T. Woollett, associate curator of paintings, the J. Paul Getty Museum, in this two-part course focusing on the practice of artistic collaboration, with an emphasis on painting in the Netherlands. Course fee \$30; \$20 students/seniors. Open to 30 participants.

Thursdays, July 27 and August 3, 3:00-5:00 p.m., Museum Studios and Exhibitions Pavilion, the Getty Center.

FAMILY ACTIVITIES

Family Festival

Explore artistic and personal collaboration in this Family Festival inspired by the exhibition. Discover how local storytellers and musicians come together to forge new ideas and performances. Make collaborative art projects at hands-on workshops with friends and neighbors and find out how creativity finds inspiration through partnership.

Saturday, August 5, 10:00 a.m.–6:00 p.m., Museum Courtyard, the Getty Center.

GALLERY TALKS

Curator's Gallery Talks

Anne T. Woollett, associate curator of paintings, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Thursday, July 20, and Wednesday, August 9, 1:30 p.m.; and Friday, September 15, 6:30 p.m. Exhibitions Pavilion, the Getty Center.

Point-of-View Talks

Rey Bustos, visual artist and anatomist, reflects on Rubens' life, works, and technical processes. Sign up at the Museum Information Desk beginning at 3:00 p.m.

Friday, September 1, 4:30 and 6:00 p.m., Exhibitions Pavilion, the Getty Center.

EXHIBITION TOURS

One-hour exhibition overviews led by gallery teachers are offered Tuesdays-Sundays at 1:30 p.m. beginning July 11. Meet at the Museum Information Desk.

GETTYGUIDE™ AUDIO PLAYER

Take a self-guided audio tour. Listen to curators and conservators discuss the collaboration and friendship between Rubens and Brueghel. Pick up a GettyGuide Audio Player in the Museum Entrance Hall or in the Exhibitions Pavilion.

VISIT GETTY.EDU

Learn more about the partnership between Rubens and Brueghel in our online exhibition. Zoom in and explore details of the paintings, explore connections between the works, and find out how technical analysis helped reveal the artists' working processes.

RELATED EXHIBITION

Rubens and His Printmakers

At the J. Paul Getty Museum, the Getty Center, July 5–September 24, 2006

Peter Paul Rubens employed a small army of artists to make prints after his most successful paintings, drawings, and tapestry designs, thus increasing his fame throughout Europe. This exhibition explores the close working relationship between Rubens and his printmakers, elucidating a fascinating aspect of artistic collaboration.

#

MEDIA CONTACT:

Miranda Carroll
Getty Communications Dept.
310-440-6427
mcarroll@getty.edu

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the Getty Conservation Institute, the Getty Foundation, the J. Paul Getty Museum, and the Getty Research Institute. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

Visiting the Getty Center:

The Getty Center is open Tuesday through Thursday and Sunday from 10 a.m. to 6 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$7. No reservation required. Reservations are required for event seating and groups of 15 or more. For more information, call 310-440-7300 (English or Spanish); 310-440-7305 (TTY line for the deaf or hearing impaired).

Additional information is available at www.getty.edu.

Sign up for e-Getty at www.getty.edu/subscribe to receive free monthly highlights of events at the Getty Center and the Getty Villa via e-mail, or visit www.getty.edu for a complete calendar of public programs.