

Rubens & Brueghel

A Working Friendship

OBJECT LIST

Rubens and Brueghel: A Working Friendship

July 5–September 24, 2006

1. Peter Paul Rubens (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
The Return from War: Mars Disarmed by Venus, about 1610 – 1612
Oil on panel
127.3 x 163.5 cm (50 1/8 x 64 3/8 in.)
The J. Paul Getty Museum, Los Angeles, California, acquired in honor of John Walsh.
2000.68
Cat. 2
2. Peter Paul Rubens (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
The Battle of the Amazons, about 1598-1600
Oil on panel
97 x 124 cm (38 3/16 x 48 13/16 in.)
Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg, Schloss Sanssouci Bildergalerie. Potsdam, Germany. EX.2006.2.10
Cat. 1
3. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hendrick van Balen (Flemish, 1575 - 1632)
The Prophecy of Isaiah, about 1609
Oil on copper
40.2 x 50.5 cm (15 13/16 x 19 7/8 in.)
Bayerische Staatsgemäldesammlungen, Alte Pinakothek. Munich, Germany. EX.2006.2.9
Cat. 18
4. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hendrick van Balen (Flemish, 1575 - 1632)
Allegory of Fire, about 1608 - 1610
Oil on panel
53.8 x 94.3 cm (21 3/16 x 37 1/8 in.)
Galleria Doria Pamphilj. Rome, Italy.
EX.2006.2.28
Cat. 17
5. Jan Brueghel the Elder (Flemish, 1568 - 1625)
The Sermon on the Mount, 1598
Oil on copper
26.7 x 36.8 cm (10 1/2 x 14 1/2 in.)
The J. Paul Getty Museum, Los Angeles, California. 84.PC.71
Cat. 25
6. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hans Rottenhammer (German, 1564 - 1625)
The Descent into Limbo, 1597
Oil on copper
26.2 x 35.4 cm (10 5/16 x 13 15/16 in.)
Royal Picture Gallery Mauritshuis. The Hague, Netherlands. EX.2006.2.14
Cat. 15
7. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hans Rottenhammer (German, 1564 - 1625)
The Rest on the Flight into Egypt, about 1595
Oil on copper
22 x 29.1 cm (8 11/16 x 11 7/16 in.)
Royal Picture Gallery Mauritshuis. The Hague, Netherlands. EX.2006.2.13
Cat. 14
8. Peter Paul Rubens (Flemish, 1577 - 1640) and Frans Snyders (Flemish, 1579 - 1657)
Prometheus Bound, about 1611 - 1612
Oil on canvas
243 x 210 cm (95 11/16 x 82 11/16 in.)
Philadelphia Museum of Art, Pennsylvania, purchased with the W. P. Wilstach Fund, 1950.
EX.2006.2.27
Cat. 22

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9. Peter Paul Rubens (Flemish, 1577 - 1640) and Frans Snyders (Flemish, 1579 - 1657)
Diana Returning from the Hunt, about 1616
Oil on canvas
136 x 182.5 cm (53 9/16 x 71 7/8 in.)
Staatliche Kunstsammlungen, Gemäldegalerie Alte Meister, Dresden, Germany. EX.2006.2.31
Cat. 23
10. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
Diana's Sleeping Nymphs Observed by Satyrs, about 1620
Oil on panel
61 x 98 cm (24 x 38 9/16 in.)
Musée de la Chasse et de la Nature. Paris, France. EX.2006.2.4
Cat. 11
11. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
Diana at the Hunt, about 1620
Oil on panel
57 x 98 cm (22 7/16 x 38 9/16 in.)
Musée de la Chasse et de la Nature. Paris, France. EX.2006.2.5
Cat. 10
12. Jan Brueghel the Elder (Flemish, 1568 - 1625)
Studies of Asses, Cats, and Monkeys, about 1615-1616
Oil on panel
34.2 x 55.5 cm (13 7/16 x 21 7/8 in.)
Kunsthistorisches Museum, Gemäldegalerie. Vienna, Austria. EX.2006.2.1
Cat. 28
13. Jan Brueghel the Elder (Flemish, 1568 - 1625)
Studies of Hunting Dogs, about 1615 - 1616
Oil on panel
34 x 55.5 cm (13 3/8 x 21 7/8 in.)
Kunsthistorisches Museum, Gemäldegalerie. Vienna, Austria. EX.2006.2.2
Cat. 27
14. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
The Vision of Saint Hubert, about 1617-20
Oil on panel
63 x 100 cm (24 13/16 x 39 3/8 in.)
Museo Nacional del Prado, Madrid, Spain. EX.2006.2.20
Cat. 7
15. Peter Paul Rubens and Workshop (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
Portrait of Infanta Isabella Clara Eugenia, about 1618-1620
Oil on canvas
102 x 173 cm (40 3/16 x 68 1/8 in.)
Museo Nacional del Prado, Madrid, Spain. EX.2006.2.22
Cat. 9b
16. Peter Paul Rubens and Workshop (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
Portrait of Archduke Albert of Austria, about 1618-1620
Oil on canvas
112 x 173 cm (44 1/8 x 68 1/8 in.)
Museo Nacional del Prado, Madrid, Spain. EX.2006.2.21
Cat. 9a
17. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
The Garden of Eden with the Fall of Man, about 1617
Oil on panel
74.3 x 114.7 cm (29 1/4 x 45 3/16 in.)
Royal Picture Gallery Mauritshuis. The Hague, Netherlands. EX.2006.2.12
Cat. 4
18. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hendrick de Clerck (Flemish, 1570 - 1629)
The Garden of Eden with the Fall of Man, about 1597-98
Oil on panel
Diam.: 27.4 cm (10 13/16 in.)
Bayerische Staatsgemäldesammlungen, Staatsgalerie. Munich, Germany. EX.2006.2.35
Cat. 16
19. Jan Brueghel the Elder (Flemish, 1568 - 1625)
The Entry of the Animals into Noah's Ark, 1613
Oil on panel
54.6 x 83.8 cm (21 1/2 x 33 in.)
The J. Paul Getty Museum, Los Angeles, California, 92.PB.82
Cat. 26
20. Peter Paul Rubens (Flemish, 1577 - 1640) and Frans Snyders (Flemish, 1579 - 1657)
The Head of Medusa, about 1617-1618
Oil on canvas
68.5 x 118 cm (26 15/16 x 46 7/16 in.)
Kunsthistorisches Museum, Gemäldegalerie. Vienna, Austria. EX.2006.2.3
Cat. 24

21. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hendrick van Balen (Flemish, 1575 - 1632)
Fruit Garland with Angels, about 1615
Oil on panel
25.3 x 21.2 cm (9 15/16 x 8 3/8 in.)
Private Collection
Cat. 19
22. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Hendrik van Balen (Flemish, 1575 - 1632)
Garland of Fruit around a Depiction of Ceres Receiving Gifts from the Four Seasons, about 1621 - 1622
Oil on panel
106.5 x 70 cm (41 15/16 x 27 9/16 in.)
Royal Picture Gallery Mauritshuis. The Hague, Netherlands. EX.2006.2.15
Cat. 21
23. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
Madonna and Child in a Garland of Fruit and Flowers, about 1620
Oil on panel
79 x 65 cm (31 1/8 x 25 9/16 in.)
Museo Nacional del Prado, Madrid, Spain.
EX.2006.2.23
Cat. 12
24. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
Flora and Zephyr, about 1617
Oil on panel
136 x 109 cm (53 9/16 x 42 15/16 in.)
Kulturstiftung DessauWörlitz, Schloss Mosigkau. Dessau, Germany. EX.2006.2.7
Cat. 6
25. Jan Brueghel the Elder (Flemish, 1568 - 1625) and Peter Paul Rubens (Flemish, 1577 - 1640)
Allegory of Taste, 1618
Oil on panel
64 x 108 cm (25 3/16 x 42 1/2 in.)
Museo Nacional del Prado, Madrid, Spain.
EX.2006.2.29
Cat. 8
26. Peter Paul Rubens (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
The Feast of Achelöus, about 1614-15
Oil on panel
108 x 163.8 cm (42 1/2 x 64 1/2 in.)
The Metropolitan Museum of Art, New York, Gift of Alvin and Irwin Untermyer in memory of their parents, 1945. EX.2006.2.26
Cat. 3
27. Peter Paul Rubens (Flemish, 1577 - 1640) and Jan Brueghel the Elder (Flemish, 1568 - 1625)
Pan and Syrinx, about 1617
Oil on panel
40.3 x 61 cm (15 7/8 x 24 in.)
Staatliche Museen Kassel, Gemäldegalerie Alte Meister. Kassel, Germany. EX.2006.2.8
Cat. 5