DATE: October 16, 2009
FOR IMMEDIATE RELEASE

GETTY MUSEUM BRINGS TOGETHER INTERNATIONAL SCHOLARS FOR A SYMPOSIUM LOOKING CLOSELY AT REMBRANDT DRAWINGS

AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES
Tuesday, February 2, 2010

LOS ANGELES—Scholars from a number of international institutions will gather at the J. Paul Getty Museum at the Getty Center on February 2, 2010, to discuss the body of drawings created by the great Dutch artist Rembrandt van Rijn (1606–1669) and fifteen of his pupils that are the subject of the extraordinary exhibition Drawings by Rembrandt and His Pupils: Telling the Difference. This milestone loan exhibition, with over thirty lenders, will only take place at the Getty from December 8, 2009 to February 28, 2010.

The exhibition and accompanying symposium will distill decades of scholarship on Rembrandt’s drawings and the subsequent reattribution—to his pupils—of many works formerly thought to be by him. The symposium sessions will focus on Rembrandt’s relationship to the draftsmanship of Jan Lievens and to that of his pupils Ferdinand Bol, Jan Victors, and Samuel van Hoogstraten.

Symposium speakers and contributors comprise many of the top Rembrandt experts from around the world, including Holm Bevers, senior curator of Netherlandish Prints, Drawings, and Manuscripts at the Kupferstichkabinett, Museen zu Berlin; Egbert Haverkamp-Begemann, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York; Jan Leja, research curator, private collection, New York; William W. Robinson, Maida and George Abrams Curator of Drawings, Fogg Art Museum, Harvard University Art Museums, Cambridge; Martin Royalton-Kisch, senior curator, Department of Prints and Drawings, the British Museum, London; Gregory Rubinstein, worldwide head of Old Master Drawings, Sotheby’s; and Peter Schatborn, emeritus head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam. The symposium will be moderated by Lee Hendrix, senior curator of Drawings at the J. Paul Getty Museum and co-curator of the exhibition.
The symposium is open to the public for a $15 fee (which includes lunch), but reservations are required. To register, call (310) 440-7300 by January 8, 2010. Space is limited and there are no refunds or cancellations. Parking at the Getty Center will be waived for all conference participants.

**Tentative Schedule**

8:30–9:00am   Coffee and light breakfast
9:00–9:25am    Welcome by Michael Brand, director, the J. Paul Getty Museum
9:30–10:00am   **Speaker**: Peter Schatborn, emeritus head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam  
**Topic**: The Core Group of Rembrandt’s Drawings
10:00–10:30am  **Speaker**: Gregory Rubinstein, worldwide head of Old Master Drawings, Sotheby's  
**Topic**: An Artistic Dialogue: The Early Drawings of Rembrandt and Lievens
10:30–10:45am  Discussion
10:45–11:00am  Coffee break
11:00–11:30am  **Speaker**: Jan Leja, research curator, private collection, New York  
**Topic**: Ferdinand Bol before 1642: Three Case Studies
11:30–12 pm    **Speaker**: Holm Bevers, senior curator of Netherlandish Prints, Drawings, and Manuscripts at the Kupferstichkabinett, Museen zu Berlin  
**Topic**: Drawings by Jan Victors: The Shaping of an Oeuvre of a Rembrandt Pupil
12–12:30pm     Discussion
12:30–1:30pm   Lunch
1:30–2:00pm    **Speaker**: William W. Robinson, Maida and George Abrams Curator of Drawings, Fogg Art Museum, Harvard University Art Museums, Cambridge  
**Topic**: “As If One Was Painting with Colors”: Samuel van Hoogstraten and the Pictorial Drawing
2:00–2:30pm    **Speaker**: Egbert Haverkamp-Begemann, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York  
**Topic**: Rembrandt Drawings: Then and Now
2:30–2:45pm    Discussion
2:45–3:00pm    Coffee break

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3:00–3:30pm  **Speaker:** Martin Royalton-Kisch, senior curator, Department of Prints and Drawings, the British Museum, London  
**Topic:** Drawings by Rembrandt and His Pupils: Telling the Difference?

3:30–4:30pm  Wrap-up discussion

4:30–5:30pm  Exhibition viewing

5:30–7:30pm  Reception

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

**Visiting the Getty Center:**  
The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is $15. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305.

**Additional information is available at [www.getty.edu](http://www.getty.edu).**  
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