

Drawings by
Rembrandt
& His Pupils

Telling the Difference

DATE: October 16, 2009
FOR IMMEDIATE RELEASE

**GETTY MUSEUM BRINGS TOGETHER INTERNATIONAL SCHOLARS
FOR A SYMPOSIUM LOOKING CLOSELY AT REMBRANDT DRAWINGS**

AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES

Tuesday, February 2, 2010

LOS ANGELES—Scholars from a number of international institutions will gather at the J. Paul Getty Museum at the Getty Center on February 2, 2010, to discuss the body of drawings created by the great Dutch artist Rembrandt van Rijn (1606–1669) and fifteen of his pupils that are the subject of the extraordinary exhibition *Drawings by Rembrandt and His Pupils: Telling the Difference*. This milestone loan exhibition, with over thirty lenders, will only take place at the Getty from December 8, 2009 to February 28, 2010.

The exhibition and accompanying symposium will distill decades of scholarship on Rembrandt's drawings and the subsequent reattribution—to his pupils—of many works formerly thought to be by him. The symposium sessions will focus on Rembrandt's relationship to the draftsmanship of Jan Lievens and to that of his pupils Ferdinand Bol, Jan Victors, and Samuel van Hoogstraten.

Symposium speakers and contributors comprise many of the top Rembrandt experts from around the world, including Holm Bevers, senior curator of Netherlandish Prints, Drawings, and Manuscripts at the Kupferstichkabinett, Museen zu Berlin; Egbert Haverkamp-Begemann, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York; Jan Leja, research curator, private collection, New York; William W. Robinson, Maida and George Abrams Curator of Drawings, Fogg Art Museum, Harvard University Art Museums, Cambridge; Martin Roylton-Kisch, senior curator, Department of Prints and Drawings, the British Museum, London; Gregory Rubinstein, worldwide head of Old Master Drawings, Sotheby's; and Peter Schatborn, emeritus head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam. The symposium will be moderated by Lee Hendrix, senior curator of Drawings at the J. Paul Getty Museum and co-curator of the exhibition.

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The symposium is open to the public for a \$15 fee (which includes lunch), but reservations are required. To register, call (310) 440-7300 by January 8, 2010. Space is limited and there are no refunds or cancellations. Parking at the Getty Center will be waived for all conference participants.

Tentative Schedule

8:30–9:00am	Coffee and light breakfast
9:00–9:25am	Welcome by Michael Brand, director, the J. Paul Getty Museum
9:30–10:00am	Speaker: Peter Schatborn, emeritus head of the Rijksprentenkabinet, Rijksmuseum, Amsterdam Topic: The Core Group of Rembrandt's Drawings
10:00–10:30am Sotheby's	Speaker: Gregory Rubinstein, worldwide head of Old Master Drawings, Topic: An Artistic Dialogue: The Early Drawings of Rembrandt and Lievens
10:30–10:45am	Discussion
10:45–11:00am	Coffee break
11:00–11:30am	Speaker: Jan Leja, research curator, private collection, New York Topic: Ferdinand Bol before 1642: Three Case Studies
11:30–12 pm	Speaker: Holm Bevers, senior curator of Netherlandish Prints, Drawings, and Manuscripts at the Kupferstichkabinett, Museen zu Berlin Topic: Drawings by Jan Victors: The Shaping of an Oeuvre of a Rembrandt Pupil
12–12:30pm	Discussion
12:30–1:30pm	Lunch
1:30–2:00pm	Speaker: William W. Robinson, Maida and George Abrams Curator of Drawings, Fogg Art Museum, Harvard University Art Museums, Cambridge Topic: "As If One Was Painting with Colors": Samuel van Hoogstraten and the Pictorial Drawing
2:00–2:30pm	Speaker: Egbert Haverkamp-Begemann, John Langeloth Loeb Professor Emeritus of the History of Art, Institute of Fine Arts, New York University, New York Topic: Rembrandt Drawings: Then and Now
2:30–2:45pm	Discussion
2:45–3:00pm	Coffee break

- 3:00–3:30pm **Speaker:** Martin Royalton-Kisch, senior curator, Department of Prints and Drawings, the British Museum, London
Topic: Drawings by Rembrandt and His Pupils: Telling the Difference?
- 3:30–4:30pm Wrap-up discussion
- 4:30–5:30pm Exhibition viewing
- 5:30–7:30pm Reception

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

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