RELATED EVENTS

_Drawings by Rembrandt and His Pupils: Telling the Difference_

ONLY AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES
December 8, 2009 – February 28, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURE
_A Closer Look: Drawings by Rembrandt and His Pupils_
Two-thirds of the drawings that were once attributed to Rembrandt have been reattributed to his many pupils. Peter Schatborn, emeritus head of the Print Room at the Rijksmuseum in Amsterdam and co-curator of the exhibition _Drawings by Rembrandt and His Pupils_, explains how he discerns Rembrandt’s drawings from those by his students.
Sunday, December 13, 2009, 3:00 p.m.
Harold M. Williams Auditorium

GALLERY COURSE
_Becoming Rembrandt: The Man, the Myth, the Legend_
Who was Rembrandt? Join Museum educators Zhenya Gershman and Keri Jhaveri in this two-part course exploring the materials, influences, and artistic relationships that comprised Rembrandt’s genius. Course fee $35; $25 students. Open to 30 participants.
Friday, January 22 and 29, 2010, 10:30 a.m.–12:30 p.m. Repeats Saturday, February 6 and 13.
Museum Studios and Galleries

STUDIO COURSES
_Drawing from Rembrandt_
Join artist Richard Houston for this day-long workshop exploring the work of master draughtsman and storyteller Rembrandt van Rijn. Drawing inspiration from Rembrandt, participants investigate gesture, mark-making, value, composition, and expression through a series of studio exercises, gallery discussions, and outdoor drawing sessions with a life model. Course fee (includes materials and box lunch) $125. Open to 25 participants.
Thursday, February 4, 10:30 a.m.–5:00 p.m.
Museum Studios

-more-
**ARTIST-AT-WORK DEMONSTRATION**

*Artist-at-Work Demonstration: Rembrandt's Materials and Techniques*

Join artist Peter Zokosky as he demonstrates the historic drawing materials and techniques used by Rembrandt and other Dutch artists of the 1600s.

Sundays, November 22, 2009–January 3, 2010, 1:00–3:00 p.m.

1:00–2:00 p.m. Dry media and 17th-century paper
2:00–3:00 p.m. Historic inks and drawing implements

**Museum Studios**

**TALK**

*Point-of-View: Artist’s Talk*

Artist Richard Houston explores Rembrandt’s drawings and those of his contemporaries in this in-gallery discussion. Space is limited. Sign up at the Museum Information Desk beginning at 1:00 p.m. the day of the talk.

Saturday, February 13, 2010, 2:30 p.m.

**FILM**

*Rembrandt - Draftsman*

Lee Hendrix, senior curator of Drawings, the J. Paul Getty Museum, hosts a screening of the remastered documentary *Rembrandt - Draftsman*. Director Kees van Langeraad examines the art of drawing in Rembrandt’s studio, bringing it to life in the context of 17th-century Amsterdam and its environs.

Thursday, January 14, 2010, 7:00 p.m.

**PERFORMANCE**

*Gordon Getty Concert: Repast*

Hailed by the *New York Times* as a “graceful, energetic ensemble,” Repast delves into its masterful repertoire of the Baroque era to present an evening of music from Rembrandt’s Amsterdam. As a cosmopolitan port city and center for printing and publishing, this capital of the Netherlands in its golden age enjoyed a musical life that included both native productions and rich contributions from abroad. Tickets $20; $15 students/seniors.

Saturday, February 6, 2010 7:30 p.m.

**GETTYGUIDE™ AUDIO PLAYER**

What sets Rembrandt’s drawings apart from those of his pupils? Hear curators from the Getty and Rijksmuseum in Amsterdam offer commentary and clues. Pick up an audio player in the Museum Entrance Hall.