

Drawings by
Rembrandt
& His Pupils

Telling the Difference



1. Rembrandt
Dutch, 1606–1669
Seated Female Nude, about 1660
Pen and brown ink, brush and brown wash, corrected with white gouache
21.1 x 17.7 cm (8 5/16 x 6 15/16 in.)
The Art Institute of Chicago, The Clarence Buckingham Collection
Photography © The Art Institute of Chicago
EX.2009.1.93



2. Arent de Gelder
Dutch, 1645–1727
Seated Female Nude, about 1660–62
Pen and brown ink, brush and brown wash, corrected with white gouache
29.2 x 19.5 cm (11 1/2 x 7 11/16 in.)
Rotterdam, Museum Boijmans Van Beuningen, Koenigs Collection
EX.2009.1.38



3. Rembrandt
Dutch, 1606–1669
Houses on the Bulwark 'The Rose,' Amsterdam, about 1645–50
Pen and brown ink, brush and brown wash on brown tinted paper
13.5 x 21.1 cm (5 5/16 x 8 5/16 in.)
Budapest, Szépművészeti Múzeum
Photo: András Rázsó
EX.2009.1.69



4. Abraham Furnerius
Dutch, about 1628–1654
A House on the Bulwark 'The Rose,' Amsterdam, about 1645–50
Pen and brown ink, brush and brown, red and gray-blue washes
16.5 x 23.1 cm (6 1/2 x 9 1/8 in.)
Haarlem, Teylers Museum
EX.2009.1.72





5. Rembrandt
Dutch, 1606–1669
Study of Hendrickje Sleeping, about 1654–55
Brush and brown wash, with some white gouache mixed in places with the wash
24.6 x 20.3 cm (9 11/16 x 8 in.)
London, The British Museum
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EX.2009.1.91



6. Gerbrand van den Eeckhout
Dutch, 1621–1674
Reclining Young Man, about 1670
Brush and brown ink
20 x 30.6 cm (7 7/7 x 12 1/16 in.)
Amsterdam, Rijksmuseum
EX.2009.1.65



7. Rembrandt
Dutch, 1606–1669
Bearded Old Man Seated in an Armchair, 1631
Red and black chalk on pale yellow prepared paper
22.9 x 15.9 cm (9 x 6 1/4 in.)
Private Collection
Photo: Robert Lorenzson
EX.2009.1.31



8. Jan Lievens
Dutch, 1607–1674
Bearded Old Man in Profile, about 1631
Red chalk with touches of black chalk
13.7 x 13.8 cm (5 3/8 x 5 7/16 in.)
Washington, D.C., National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald, 1987
EX.2009.1.88



9. Rembrandt
Dutch, 1606–1669
Christ as a Gardener Appearing to Mary Magdalene, about 1640
Pen and brown ink, corrections with white gouache, indented for transfer
15.4 x 14.6 cm (6 1/16 x 5 3/4 in.)
Amsterdam, Rijksmuseum, Gift of Mr. and Mrs. De Bruijn – Van der Leeuw, 1949
EX.2009.1.62



10. Ferdinand Bol
Dutch, 1616–1680
Christ as a Gardener Appearing to Mary Magdalene, about 1640
Pen and brown ink
15.4 x 19.1 cm (6 1/16 x 7 9/16 in.)
Amsterdam, Rijksmuseum, Gift of Mr. Cornelis Hofstede de Groot
EX.2009.1.61



11. Rembrandt
Dutch, 1606–1669
Old Woman with a Large Headdress, about 1640–43
Black chalk
13.8 x 10.9 cm (5 7/16 x 4 5/16 in.)
London, The Samuel Courtauld Trust, The Courtauld Gallery
EX.2009.1.99



12. Nicolaes Maes
Dutch, 1634–1693
Old Woman Asleep, about 1655
Red chalk
17.8 x 15.1 cm (7 x 5 15/16 in.)
Paris, Frits Lugt Collection, Institut Néerlandais
EX.2009.1.9



13. Rembrandt
Dutch, 1606–1669
The Mocking of Christ, about 1650–55
Pen and brown ink
15.6 x 21.7 cm (6 3/16 x 8 9/16 in.)
New York, The Pierpont Morgan Library, Gift of J.P. Morgan, Jr., 1924
EX.2009.1.55



14. Rembrandt Pupil of the 1650s
The Mocking of Christ, about 1650–55
Pen and brown ink
18.1 x 24.6 cm (7 1/8 x 9 11/16 in.)
Los Angeles, The J. Paul Getty Museum
83.GA.358



15. Rembrandt
Dutch, 1606–1669
Daniel in the Lions' Den, about 1649
Pen and brown ink, brush and brown wash, with some lead white heightening (partly oxidized)
22.2 x 18.5 cm (8 3/4 x 7 5/16 in.)
Amsterdam, Rijksmuseum, Gift of Mr. Cornelis Hofstede de Groot, 1906
EX.2009.1.63



16. Constantijn Daniel van Renesse
Dutch, 1626–1680
Daniel in the Lions' Den, 1649–52
Black chalk, pen and brown ink, brush and brown wash, heightened with white
20.6 x 32 cm (8 1/8 x 12 5/8 in.)
Rotterdam, Museum Boijmans Van Beuningen
EX.2009.1.41



17. Rembrandt
Dutch, 1606–1669
The Return of the Prodigal Son, about 1642
Pen and brown ink, brush and brown wash, white heightening
19.1 x 22.7 cm (7 9/16 x 8 15/16 in.)
Haarlem, Teylers Museum
EX.2009.1.71



18. Carel Fabritius
Dutch, 1622–1654
The Liberation of Saint Peter, mid-1640s
Pen and brown ink, brush and blue gray wash
16.7 x 15.6 cm (6 9/16 x 6 1/8 in.)
Amsterdam, Rijksmuseum, Gift of Mr. Cornelis Hofstede de Groot, 1906
EX.2009.1.64



19. Rembrandt
Dutch, 1606–1669
The Holy Family in the Carpenter's Workshop, about 1645
Pen and brown ink, brush and grayish-brown wash, touches of red chalk and white gouache heightening
18.4 x 24.6 cm (7 1/4 x 9 11/16 in.)
London, The British Museum
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EX.2009.1.78



20. Samuel van Hoogstraten
Dutch, 1627–1678
The Adoration of the Shepherds, about 1647
Pen and brown ink, brush and brown wash over sketch in black chalk, some red chalk and white gouache heightening
15.3 x 20.4 cm (6 x 8 1/16 in.)
Hamburg, Kunsthalle
© Hamburger Kunsthalle / bpk. Photo: Christoph Irrgang
EX.2009.1.10



21. Rembrandt
Dutch, 1606–1669
Farmhouse on the Schinkel Road, Looking Toward Amsterdam, about 1650
Pen and brown ink, brush and dark brown wash and light brown wash (probably applied later) on light brown prepared paper
9.4 x 17.2 cm (3 11/16 x 6 3/4 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
Photo: Jörg P. Anders, Bildarchiv Preussischer Kulturbesitz / Art Resource, NY
EX.2009.1.22



22. Pieter de With
Dutch, active second half of the seventeenth century–after 1689
Farmhouse on the Schinkel Road, Looking Toward Amsterdam, about 1650
Pen and brown ink, brush and brown wash on brownish prepared paper
10.7 x 14.4 cm (4 3/16 x 5 11/16 in.)
Staatliche Museen zu Berlin, Kupferstichkabinett
Photo: Jörg P. Anders, Bildarchiv Preussischer Kulturbesitz / Art Resource, NY
EX.2009.1.15



23. Rembrandt
Dutch, 1606–1669
A Thatched Cottage by a Large Tree, about 1650
Pen and brown ink, rubbed in spots
17.5 x 26.7 cm (6 7/8 x 10 1/2 in.)
Chatsworth, The Duke of Devonshire and the Trustees of the
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EX.2009.1.85



24. Willem Drost
Dutch, 1633–1659
A Thatched Cottage by a Large Tree, about 1650
Pen and brown ink, rubbed in spots
15.5 x 26.1 cm (6 1/8 x 10 1/4 in.)
Wroclaw, Museum of the Lubomirski Princes, Ossoliński National
Institute
EX.2009.1.89



25. Rembrandt
Dutch, 1606–1669
Seated Female Nude, about 1661
Pen and brown ink, brush and brown wash, black chalk (?), corrected
and heightened with white, on ledger paper
29.2 x 17.5 cm (11 1/2 x 6 7/8 in.)
Amsterdam, Rijksmuseum
EX.2009.1.58



26. Johannes Raven
Dutch, 1634–1662
Seated Female Nude, about 1661
Pen and brown ink, brush and gray-brown and brown wash, black
chalk (?), corrected and heightened with white (oxidized)
28.6 x 16.2 cm (11 1/4 x 6 3/8 in.)
London, The British Museum
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EX.2009.1.73



27. Rembrandt
Dutch, 1606–1669
Nude Woman with a Snake, about 1637
Red chalk, white gouache heightening
24.7 x 13.7 cm (9 11/16 x 5 7/16 in.)
Los Angeles, The J. Paul Getty Museum
81.GB.27



28. Govert Flinck
Dutch, 1615–1660
Nude Woman as Bathsheba with King David's Letter, about 1637–38
Red chalk
34.2 x 23.2 cm (13 7/16 x 9 1/8 in.)
Paris, École nationale supérieure des Beaux Arts
EX.2009.1.5