

REMBRANDT

IN SOUTHERN CALIFORNIA

DATE: October 16, 2009
FOR IMMEDIATE RELEASE

SOUTHERN CALIFORNIA MUSEUMS CELEBRATE REMBRANDT'S OEUVRE AND LEGACY WITH FIVE SPECIAL EXHIBITIONS OPENING THIS WINTER

**Don't miss the opportunity to see the work of Rembrandt and other great Dutch artists
at the Getty, Hammer, Huntington Library, LACMA, Norton Simon,
The San Diego Museum of Art, and the Timken**

SOUTHERN CALIFORNIA—The J. Paul Getty Museum, the Hammer Museum, the Huntington Library and Art Collections, the Norton Simon Museum, The San Diego Museum of Art, and the Timken Museum of Art will draw upon their stellar collections, as well as local and international loans, to host an array of exhibitions celebrating the artistic achievements and influence of the great Dutch master Rembrandt. In January, the Los Angeles County Museum of Art (LACMA) will present three major paintings by Rembrandt in its newly reinstalled Dutch and Flemish galleries, currently under renovation.

This unprecedented collaboration highlights the depth of Rembrandt holdings in Southern California museum's and complements the *Rembrandt in Southern California* website and online exhibition, launched by these institutions in 2008. The special exhibitions are as follows:

Drawing Life: The Dutch Visual Tradition

November 24, 2009 – February 28, 2010
J. Paul Getty Museum, West Pavilion
www.getty.edu

During the 1600s, citizens of the Netherlands witnessed increasing political freedom, religious tolerance, and economic prosperity that resulted in a boom of artistic patronage and art production. Dutch artists began to portray their native land with its bustling cities, rustic countryside, and placid waterways. These landscapes were complemented by scenes of everyday life in which peasants frolicked, merchants ice skated, and cows rested in fields. This exhibition of Dutch drawings from the Getty's collection traces the invention of these new genres and examines the persistence of these genres in the 18th and 19th centuries. This exhibition complements the Getty's winter premiere presentation *Drawings by Rembrandt and his Pupils: Telling the Difference*.

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Impressions of an Age: Dutch and Flemish Prints of the 17th Century

December 5, 2009 – March 29, 2010

Huntington Art Gallery, Works on Paper Room

www.huntington.org

Since its origins, printmaking has been appreciated by its practitioners for the speed and economy with which images can be reproduced. Yet this humble medium reached a technical and aesthetic highpoint in the Netherlands in the 17th century. Artists renowned for their painting, such as Peter Paul Rubens (1577–1640) and Rembrandt van Rijn (1606–1669), became masters of printmaking, capturing both intimate subjects and grand scenes with subtlety and richness of execution. Representing diverse subjects—from the biblical to the everyday—this intimate exhibition draws upon The Huntington's own holdings that testify to their makers' creativity and skill.

The Familiar Face: Portrait Prints by Rembrandt

December 4, 2009–March 22, 2010

Norton Simon Museum

www.nortonsimon.org

Rembrandt's prominence as a painter of portraits, particularly those of the merchants and burghers of Amsterdam, is well known. But the artist's etched prints also have a place and purpose in recording the visages of his contemporaries. A skilled, innovative printmaker, Rembrandt embraced etching as a means of expression and experimentation. Culled from the Norton Simon's extensive collection of Rembrandt prints, the 15 etchings on view illustrate the artist's keen power of observation as well as his gift for drama and humor. In addition, the exhibition addresses the function of these portrait prints, whether they were commissioned, created at the artist's initiative, or perhaps done as a meditation on the visage of a loved one.

From Rembrandt's Studio: The Prints of Ferdinand Bol

December 5, 2009–March 7, 2010

The San Diego Museum of Art

www.sdmart.org

The Dutch painter and printmaker Ferdinand Bol entered Rembrandt's workshop in the mid-1630s and worked alongside Rembrandt until 1642, when he established himself as an independent master. Bol was primarily active as a painter, but like most of the artists who spent time in Rembrandt's studio, he also worked as a printmaker and made a group of around 20 etchings. Bol's prints have been little studied, but impressions of nearly all will be included in the exhibition at SDMA, where they will be juxtaposed with examples of Rembrandt's own graphic work. The exhibition will examine the relationship between the two artists while demonstrating Bol's own particular talents as a printmaker. This exhibition brings together works from the Museum's permanent collection, a major group of loans from the collection of George C. Kenney II and Olga Kitsakos-Kenney, and additional loans from other California collections.

Drawings by Rembrandt and His Pupils: Telling the Difference

December 8, 2009 – February 28, 2010

J. Paul Getty Museum, Special Exhibitions Pavilion

www.getty.edu

Distilling over 30 years of scholarly research, this major international loan exhibition presents a singular opportunity to explore the differences between Rembrandt's drawings and those of more than 14 pupils and followers. In carefully selected pairings of celebrated drawings by Rembrandt and his pupils, the exhibition outlines these artistic differences and sheds light on the art of drawing in Rembrandt's circle and the vibrant creative life within the master's studio.

Rembrandt Prints

January 9 – April 4, 2010

The Hammer Museum

www.hammer.ucla.edu

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings throughout his long career. The exhibition will include a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer's Grunwald Center for the Graphic Arts, as well as other institutions, including 13 etchings from the Los Angeles County Museum of Art, the exhibition will also feature different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. Organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director of the collections at the Hammer.

Rembrandt's Recession: Passion and Prints in the Dutch Golden Age

January 22 – May 2, 2010

Timken Museum of Art

www.timkenmuseum.org

The Timken Museum of Art, which celebrates its 45th anniversary in 2010, will showcase some of Rembrandt van Rijn's New Testament prints from the 1650s, a private collection of 14 landmark works owned and presented by Robert and Karen Hoehn. *Rembrandt's Recession: Passion and Prints in the Dutch Golden Age*, examines Rembrandt the artist's New Testament subject matter in light of his life and times. Included in the exhibition are some of the artist's most well known images, such *Christ Preaching (Le Petite Tombe)* of about 1652, *Christ at Emmaus* of 1654, and two of his greatest prints, the *Ecce Homo* of 1655 and the *Three Crosses* of about 1660.

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