

Drawing Life

The Dutch Visual Tradition

OBJECT LIST

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AT THE J. PAUL GETTY MUSEUM, THE GETTY CENTER
November 24, 2009 – February 28, 2010

1. Lambert Doomer (Dutch, 1624 - 1700)
The Town and Castle of Saumur from across the Loire, about 1670
Pen and brown ink, brown-gray, red and green washes on ledger paper
24 x 41.1 cm (9 7/16 x 16 3/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.GA.2
2. Antonie Waterloo (Dutch, 1609 - 1690)
Mountain Landscape, Peasants in a Clearing near a Waterfall (recto); Landscape Sketch (verso), Early 1650s
On display: recto
Point of the brush and black ink, gray and brown wash with touches of blue and red wash in the figures
(recto); black chalk (verso)
36.8 x 52.2 cm (14 1/2 x 20 9/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.GG.50
3. Isack van Ostade (Dutch, 1621 - 1649)
View of Eindhoven from the Northeast, 1645
Pen and brown ink, gray, blue, red, and green washes, black and red chalk
16.4 x 22.6 cm (6 7/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 84.GG.649
4. Cornelis Saftleven (Dutch, 1607 - 1681)
A Lion Snarling, about 1625 - 1633
Black and red chalk and black and brown washes
39.5 x 32.9 cm (15 9/16 x 12 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.GG.808
5. Herman Saftleven the Younger (Dutch, 1609 - 1685)
Mountain Landscape with Figures, 1648 - 1652
Black chalk and brown wash
23.7 x 27.9 cm (9 5/16 x 11 in.)
The J. Paul Getty Museum, Los Angeles, 84.GG.961
6. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
Two Thatched Cottages with Figures at a Window, about 1640
Pen and brown ink, corrected with white gouache
13.3 x 20.2 cm (5 1/4 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 85.GA.93
7. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
A Sailing Boat on a Wide Expanse of Water, about 1650
Pen and brown ink and brown wash, on tinted paper
8.9 x 18.3 cm (3 1/2 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles, 85.GA.94
8. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
A Wooded Road, about 1650
Pen and brown ink and brown wash on paper toned with brown wash, intentionally scratched by the artist
15.9 x 20.2 cm (6 1/4 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 85.GA.95

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9. Gerrit Battem (Dutch, about 1636 - 1684)
Figures on a Frozen Canal, 1670s
Pen and dark brown ink, watercolor and gouache
27.5 x 44.3 cm (10 13/16 x 17 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 85.GC.222
10. Jacob van Ruisdael (Dutch, 1628/1629 - 1682)
Dead Tree by a Stream at the Foot of a Hill, about 1650 - 1660
Black chalk, point of brush and light and dark gray washes
14.4 x 18.9 cm (5 11/16 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 85.GG.410
11. Aelbert Cuyp (Dutch, 1620 - 1691)
A Milkmaid, about 1642 - 1646
Black chalk, graphite, gray wash
12.1 x 14.8 cm (4 3/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 86.GG.672
12. Aelbert Cuyp (Dutch, 1620 - 1691)
View of the Rhine River Valley (recto); View of the Heideberger Mill Near Cleves (verso), about 1651 - 1652
On display: recto
Black chalk, graphite, gray wash (recto); black chalk and graphite (verso)
13.2 x 23.7 cm (5 3/16 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 86.GG.673
13. Simon de Vlieger (Dutch, about 1600 - 1653)
Landscape with Haymakers, about 1640 - 1653
Black chalk and gray wash on two joined sheets of paper
38.1 x 71.1 cm (15 x 28 in.)
The J. Paul Getty Museum, Los Angeles, 87.GG.105
14. Jan van Kessel II (Flemish, 1626 - 1679)
Butterfly, Caterpillar, Moth, Insects, and Currants, about 1650 - 1655
Gouache and brown ink, over underdrawing in metalpoint, on vellum
Unframed: 13 x 17 cm (5 1/8 x 6 11/16 in.)
Framed: 21 x 25.4 cm (8 1/4 x 10 in.)
The J. Paul Getty Museum, Los Angeles, 92.GC.50
15. Constantijn Huygens (Dutch, 1628 - 1697)
The Village of Beekbergen in Winter, December 31, 1675
Pen and brown ink
11.3 x 18.4 cm (4 7/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 95.GA.16
16. Herman van Swanevelt (Dutch, about 1600 - 1655)
A Wooded Landscape, about 1629 - 1643
Brush and brown ink
26.5 x 40 cm (10 7/16 x 15 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 95.GG.17
17. Philips Koninck (Dutch, 1619 - 1688)
River Landscape, about 1675
Watercolor and gouache
13.5 x 20 cm (5 5/16 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 95.GA.28
18. Herman van Swanevelt (Dutch, about 1600 - 1655)
Woodland Landscape with Nymphs and Satyrs, 1636
Pen and brown ink, brown wash, and black chalk
19.2 x 26.7 cm (7 9/16 x 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 96.GA.11
19. Herman Saftleven the Younger (Dutch, 1609 - 1685)
A Young Herdsman Leaning on his "Houlette", about 1650
Black chalk and brown wash
27.5 x 18.6 cm (10 13/16 x 7 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2001.40

20. Roelant Roghman (Dutch, 1627 - 1692)
The Castle Giessenburg, near Gorinchem,
1646 - 1647
Black chalk, gray wash, brown ink framing
lines
27.5 x 41.8 cm (10 13/16 x 16 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2002.2
21. Hendrik Meyer (Dutch, 1744 - 1793)
A Summer Scene, 1787
Black chalk, pen and brown ink, gouache,
pen and black ink framing lines
37.1 x 48.3 cm (14 5/8 x 19 in.)
The J. Paul Getty Museum, Los Angeles,
2004.46.1
22. Hendrik Meyer (Dutch, 1744 - 1793)
A Winter Scene, 1787
Black chalk, pen and brown ink, gouache,
pen and black ink framing lines
37.1 x 48.3 cm (14 5/8 x 19 in.)
Framed: 57.8 x 71.8 cm (22 3/4 x 28 1/4
in.)
The J. Paul Getty Museum, Los Angeles,
2004.46.2
23. Nicolaes Berchem (Dutch, 1620 - 1683)
*Cows Crossing a Ford with a Couple and a
Dog*, 1656
Black chalk, pen and brown ink, brown and
gray wash with contours incised
14 x 18.1 cm (5 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles,
2004.56
24. Paulus van Liender (Dutch, 1731 - 1797)
Wooded Landscape, about 1780 - 1790
Pen and gray ink and wash over black chalk
32 x 29 cm (12 5/8 x 11 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2004.78
25. Antonie Erkelens (Dutch, 1774 - 1804)
Windmills on a Canal, about 1790 - 1800
Watercolor and pen and brown ink
21 x 28.7 cm (8 1/4 x 11 5/16 in.)
Framed: 27.5 x 44.5 cm (10 13/16 x 17 1/2
in.)
The J. Paul Getty Museum, Los Angeles,
2006.14
26. Abraham Bloemaert (Dutch, 1564 - 1651)
*View of a Farm Courtyard (recto), Study of a
Tree (verso)*, about 1600
On display: recto
Black chalk, pen and brown ink, brown
wash, watercolor (recto), black chalk, pen
and black ink, grey wash
23.6 x 33.8 cm (9 5/16 x 13 5/16 in.)
The J. Paul Getty Museum, Los Angeles,
2007.21
27. Nicolaas Struyck (Dutch, 1686 - 1769,
active 1700s)
Four Beetles and a Moth, 1715
Pen and black ink, watercolor, gouache,
gold paint with white gouache heightening,
and pen and brown
iron-gall ink
43.7 x 28.6 cm (17 3/16 x 11 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2007.28
28. Hendrick Avercamp (Dutch, 1585 - 1633)
*A Winter Scene with Two Gentlemen Playing
Colf*, about 1615 - 1620
Pencil, pen and ink, and gouache
9.4 x 15.6 cm (3 11/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles,
2008.13
29. Abraham Rutgers (Dutch, 1632 - 1699)
A Street in Jisp on a Winter's Day, before
1664
Pen and brown and black ink and brown
and grey wash
19.3 x 30.6 cm (7 5/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.18
30. Jan Berents (Dutch, about 1679 - after
1733)
Winter Landscape with Figures, about 1723
Gouache on vellum, heightened with gold,
laid down on panel
8.3 x 14.8 cm (3 1/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.19
31. Gerard van Nijmegen (Dutch, 1735 - 1808)
Design for a Title Page, 1801
Pencil, pen and grey and brown ink, and
grey wash
38 x 27.4 cm (14 15/16 x 10 13/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.31

32. Cornelis Troost (Dutch, 1696 - 1750)
Sinterklaas: A Mother Showing her Weeping Son his Shoe, Mid-18th century
Black chalk and gray wash, heightened with white on gray-brown paper
39.2 x 23.6 cm (15 7/16 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.33

33. Jacob van Strij (Dutch, 1756 - 1815)
Landscape with Cattle, Sheep, and Herders, about 1800 - 1810
Pencil, pen and black ink, and wash
35 x 47 cm (13 3/4 x 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2008.61

34. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
A Lioness Resting, 1638 - 1642
Charcoal with gray wash and heightened in white
Unframed: 11.5 x 15 cm (4 1/2 x 5 7/8 in.)
Framed: 36.2 x 42.9 x 6 cm (14 1/4 x 16 7/8 x 2 3/8 in.)
Private collection

35. Bernard Picart (French, 1673 - 1733)
Receuil de lions, 1728
Book with engravings
Closed: 13.7 x 20.3 cm (5 3/8 x 8 in.)
Open: 13.7 x 40.6 cm (5 3/8 x 16 in.)
Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Astor, Lenox and Tilden Foundations, The New York Public Library.