OBJECT LIST

Drawing Life: The Dutch Visual Tradition

AT THE J. PAUL GETTY MUSEUM, THE GETTY CENTER
November 24, 2009 – February 28, 2010

1. Lambert Doomer (Dutch, 1624 - 1700)
   The Town and Castle of Saumur from across the Loire, about 1670
   Pen and brown ink, brown-gray, red and green washes on ledger paper
   24 x 41.1 cm (9 7/16 x 16 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.GA.2

2. Anthonie Waterloo (Dutch, 1609 - 1690)
   Mountain Landscape, Peasants in a Clearing near a Waterfall (recto); Landscape Sketch (verso), Early 1650s
   On display: recto
   Point of the brush and black ink, gray and brown wash with touches of blue and red wash in the figures
   (recto); black chalk (verso)
   36.8 x 52.2 cm (14 1/2 x 20 9/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.GG.50

3. Isack van Ostade (Dutch, 1621 - 1649)
   View of Eindhoven from the Northeast, 1645
   Pen and brown ink, gray, blue, red, and green washes, black and red chalk
   16.4 x 22.6 cm (6 7/16 x 8 7/8 in.)
   The J. Paul Getty Museum, Los Angeles, 84.GG.649

4. Cornelis Saftleven (Dutch, 1607 - 1681)
   A Lion Snarling, about 1625 - 1633
   Black and red chalk and black and brown washes
   39.5 x 32.9 cm (15 9/16 x 12 15/16 in.)
   The J. Paul Getty Museum, Los Angeles, 84.GG.808

5. Herman Saftleven the Younger (Dutch, 1609 - 1685)
   Mountain Landscape with Figures, 1648 - 1652
   Black chalk and brown wash
   23.7 x 27.9 cm (9 5/16 x 11 in.)
   The J. Paul Getty Museum, Los Angeles, 84.GG.961

6. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
   Two Thatched Cottages with Figures at a Window, about 1640
   Pen and brown ink, corrected with white gouache
   13.3 x 20.2 cm (5 1/4 x 7 15/16 in.)
   The J. Paul Getty Museum, Los Angeles, 85.GA.93

7. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
   A Sailing Boat on a Wide Expanse of Water, about 1650
   Pen and brown ink and brown wash, on tinted paper
   8.9 x 18.3 cm (3 1/2 x 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 85.GA.94

8. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
   A Wooded Road, about 1650
   Pen and brown ink and brown wash on paper toned with brown wash, intentionally scratched by the artist
   15.9 x 20.2 cm (6 1/4 x 7 15/16 in.)
   The J. Paul Getty Museum, Los Angeles, 85.GA.95

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9. Gerrit Battem (Dutch, about 1636 - 1684)
   *Figures on a Frozen Canal*, 1670s
   Pen and dark brown ink, watercolor and gouache
   27.5 x 44.3 cm (10 13/16 x 17 7/16 in.)
   The J. Paul Getty Museum, Los Angeles,
   85.GC.222

10. Jacob van Ruisdael (Dutch, 1628/1629 - 1682)
   *Dead Tree by a Stream at the Foot of a Hill*, about 1650 - 1660
   Black chalk, point of brush and light and dark gray washes
   14.4 x 18.9 cm (5 11/16 x 7 7/16 in.)
   The J. Paul Getty Museum, Los Angeles,
   85.GG.410

11. Aelbert Cuyp (Dutch, 1620 - 1691)
    *A Milkmaid*, about 1642 - 1646
    Black chalk, graphite, gray wash
    12.1 x 14.8 cm (4 3/4 x 5 13/16 in.)
    The J. Paul Getty Museum, Los Angeles,
    86.GG.672

12. Aelbert Cuyp (Dutch, 1620 - 1691)
    *View of the Rhine River Valley* (recto); *View of the Heideberger Mill Near Cleves* (verso), about 1651 - 1652
    On display: recto
    Black chalk, graphite, gray wash (recto); black chalk and graphite (verso)
    13.2 x 23.7 cm (5 3/16 x 9 5/16 in.)
    The J. Paul Getty Museum, Los Angeles,
    86.GG.673

13. Simon de Vlieger (Dutch, about 1600 - 1653)
    *Landscape with Haymakers*, about 1640 - 1653
    Black chalk and gray wash on two joined sheets of paper
    38.1 x 71.1 cm (15 x 28 in.)
    The J. Paul Getty Museum, Los Angeles,
    87.GG.105

14. Jan van Kessel II (Flemish, 1626 - 1679)
    *Butterfly, Caterpillar, Moth, Insects, and Currants*, about 1650 - 1655
    Gouache and brown ink, over underdrawing in metalpoint, on vellum
    Unframed: 13 x 17 cm (5 1/8 x 6 11/16 in.)
    Framed: 21 x 25.4 cm (8 1/4 x 10 in.)
    The J. Paul Getty Museum, Los Angeles,
    92.GC.50

15. Constantin Huygens (Dutch, 1628 - 1697)
    *The Village of Beekbergen in Winter*, December 31, 1675
    Pen and brown ink
    11.3 x 18.4 cm (4 7/16 x 7 1/4 in.)
    The J. Paul Getty Museum, Los Angeles,
    95.GA.16

16. Herman van Swanevelt (Dutch, about 1600 - 1655)
    *A Wooded Landscape*, about 1629 - 1643
    Brush and brown ink
    26.5 x 40 cm (10 7/16 x 15 3/4 in.)
    The J. Paul Getty Museum, Los Angeles,
    95.GG.17

17. Philips Koninck (Dutch, 1619 - 1688)
    *River Landscape*, about 1675
    Watercolor and gouache
    13.5 x 20 cm (5 5/16 x 7 7/8 in.)
    The J. Paul Getty Museum, Los Angeles,
    95.GA.28

18. Herman van Swanevelt (Dutch, about 1600 - 1655)
    *Woodland Landscape with Nymphs and Satyrs*, 1636
    Pen and brown ink, brown wash, and black chalk
    19.2 x 26.7 cm (7 9/16 x 10 1/2 in.)
    The J. Paul Getty Museum, Los Angeles,
    96.GA.11

19. Herman Saftleven the Younger (Dutch, 1609 - 1685)
    *A Young Herdsman Leaning on his “Houlette”*, about 1650
    Black chalk and brown wash
    27.5 x 18.6 cm (10 13/16 x 7 5/16 in.)
    The J. Paul Getty Museum, Los Angeles,
    2001.40
20. Roelant Roghman (Dutch, 1627 - 1692)
   *The Castle Giessenburg, near Gorinchem*, 1646 - 1647
   Black chalk, gray wash, brown ink framing lines
   27.5 x 41.8 cm (10 13/16 x 16 7/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2002.2

21. Hendrik Meyer (Dutch, 1744 - 1793)
   *A Summer Scene*, 1787
   Black chalk, pen and brown ink, gouache, pen and black ink framing lines
   37.1 x 48.3 cm (14 5/8 x 19 in.)
   The J. Paul Getty Museum, Los Angeles, 2004.46.1

22. Hendrik Meyer (Dutch, 1744 - 1793)
   *A Winter Scene*, 1787
   Black chalk, pen and brown ink, gouache, pen and black ink framing lines
   37.1 x 48.3 cm (14 5/8 x 19 in.)
   Framed: 57.8 x 71.8 cm (22 3/4 x 28 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, 2004.46.2

23. Nicolaes Berchem (Dutch, 1620 - 1683)
   *Cows Crossing a Ford with a Couple and a Dog*, 1656
   Black chalk, pen and brown ink, brown and gray wash with contours incised
   14 x 18.1 cm (5 1/2 x 7 1/8 in.)
   The J. Paul Getty Museum, Los Angeles, 2004.56

24. Paulus van Liender (Dutch, 1731 - 1797)
   *Wooded Landscape*, about 1780 - 1790
   Pen and gray ink and wash over black chalk
   32 x 29 cm (12 5/8 x 11 7/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2004.78

25. Antonie Erkelens (Dutch, 1774 - 1804)
   *Windmills on a Canal*, about 1790 - 1800
   Watercolor and pen and brown ink
   21 x 28.7 cm (8 1/4 x 11 5/16 in.)
   Framed: 27.5 x 44.5 cm (10 13/16 x 17 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 2006.14

26. Abraham Bloemaert (Dutch, 1564 - 1651)
   *View of a Farm Courtyard (recto), Study of a Tree (verso)*, about 1600
   On display: recto
   Black chalk, pen and brown ink, brown wash, watercolor (recto), black chalk, pen and black ink, grey wash
   23.6 x 33.8 cm (9 5/16 x 13 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2007.21

27. Nicolaas Struyck (Dutch, 1686 - 1769, active 1700s)
   *Four Beetles and a Moth*, 1715
   Pen and black ink, watercolor, gouache, gold paint with white gouache heightening, and pen and brown iron-gall ink
   43.7 x 28.6 cm (17 3/16 x 11 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, 2007.28

28. Hendrick Avercamp (Dutch, 1585 - 1633)
   *A Winter Scene with Two Gentlemen Playing Golf*, about 1615 - 1620
   Pencil, pen and ink, and gouache
   9.4 x 15.6 cm (3 11/16 x 6 1/8 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.13

29. Abraham Rutgers (Dutch, 1632 - 1699)
   *A Street in Jisp on a Winter's Day*, before 1664
   Pen and brown and black ink and brown and grey wash
   19.3 x 30.6 cm (7 5/8 x 12 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.18

30. Jan Berents (Dutch, about 1679 - after 1733)
    *Winter Landscape with Figures*, about 1723
    Gouache on vellum, heightened with gold, laid down on panel
    8.3 x 14.8 cm (3 1/4 x 5 13/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.19

31. Gerard van Nijmegen (Dutch, 1735 - 1808)
    *Design for a Title Page*, 1801
    Pencil, pen and grey and brown ink, and grey wash
    38 x 27.4 cm (14 15/16 x 10 13/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.31
32. Cornelis Troost (Dutch, 1696 - 1750)
   *Sinterklaas: A Mother Showing her Weeping Son his Shoe*, Mid-18th century
   Black chalk and gray wash, heightened with white on gray-brown paper
   39.2 x 23.6 cm (15 7/16 x 9 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.33

33. Jacob van Strij (Dutch, 1756 - 1815)
   *Landscape with Cattle, Sheep, and Herders*, about 1800 - 1810
   Pencil, pen and black ink, and wash
   35 x 47 cm (13 3/4 x 18 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.61

34. Rembrandt Harmensz. van Rijn (Dutch, 1606 - 1669)
   *A Lioness Resting*, 1638 - 1642
   Charcoal with gray wash and heightened in white
   Unframed: 11.5 x 15 cm (4 1/2 x 5 7/8 in.)
   Framed: 36.2 x 42.9 x 6 cm (14 1/4 x 16 7/8 x 2 3/8 in.)
   Private collection

35. Bernard Picart (French, 1673 - 1733)
   *Receuil de lions*, 1728
   Book with engravings
   Closed: 13.7 x 20.3 cm (5 3/8 x 8 in.)
   Open: 13.7 x 40.6 cm (5 3/8 x 16 in.)