

Rembrandt *Late Religious Portraits*

REMBRANDT EXHIBITION RELATED EVENTS

At the Getty Center, June 7–August 28, 2005

RELATED EVENTS AND PUBLICATIONS

All events are **FREE** and are held in the Harold M. Williams Auditorium, unless otherwise noted. Seating reservations are required. For reservations and information, please call 310-440-7300 or visit www.getty.edu. Tickets are available on-site or by phone.

Artist-at-Work Demonstrations

Beginning June 9, Thursdays and Sundays, 1:00–3:00 p.m., Exhibitions Pavilion
Drop by as artist Sylvana Barrett demonstrates the painting materials and techniques used by 17th-century Dutch artists.

Curator's Gallery Talks

Tuesdays, June 14, July 12, and August 9, 1:30 p.m., Exhibitions Pavilion
Anne Woollett, assistant curator of paintings, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Exhibition Tours

Beginning June 14, Tuesdays–Sundays, 1:30 p.m.
One-hour exhibition overviews led by gallery teachers and curators. Meet under the stairs in the Museum Entrance Hall.

Gallery Course

Thursdays, June 16 and 23, 1:00–3:00 p.m., Exhibitions Pavilion
Rembrandt fecit

In this two-part gallery/lecture course Anne Woollett, assistant curator of paintings, the J. Paul Getty Museum, examines Rembrandt's career, with an emphasis on his distinctive approach to portraiture and religious subjects, from his rise to fame and fortune in Amsterdam through personal trials and the mature expression of humanity and faith in his late works. The course will examine the compelling questions raised by the exhibition about representation and faith, invention, and the nature of series. Each session includes a lecture and gallery discussions of paintings in the Getty's collection and the exhibition. Course fee \$20. Limited to 30 participants.

Studio Course

Tuesdays, June 21 and 28; repeats Sundays, July 10 and 17, and Tuesdays, August 9 and 16, 1:00–5:00 p.m., Museum studios
Rembrandt's Drawing Materials and Techniques

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Join instructor Peter Zokosky for this two-part studio course and gallery tour to learn techniques for combining pen and bistre wash to render both clothed and nude figures. Instruction includes shaping natural chalk, making iron-gall ink and bistre as well as shaping quill and reed pens. Course fee \$60; \$45 students. Limited to 25 participants. Reservations for the June courses available beginning May 26 at 9:00 a.m. Reservations for the July and August courses available beginning June 23 at 9:00 a.m.

Family Festival

Saturday, August 6, 10:00 a.m.–6:00 p.m., Museum Courtyard

Experience the Holland of Rembrandt's time—when the country was a global leader in trade and invigorated by a variety of foreign cultures—in a day-long family festival. Enjoy *gamelan* music of the Spice Islands (present-day Indonesia and Malaysia), Spanish flamenco, traditional Chinese music, and Sephardic chants. Hear tales of tulips and travel and create a portrait in one of the hands-on workshops.

Lectures

The Exhibition Pavilions is open until 9:00 p.m. for these lectures.

Thursday, June 9, 7:00 p.m.

Rembrandt's Late Religious Portraits

Arthur K. Wheelock Jr., curator of northern Baroque painting, the National Gallery of Art, Washington, D.C., and organizer of the exhibition, discusses these remarkable paintings of saints and other figures by Rembrandt. Did Rembrandt create these works as a series? How do they reflect his understanding of both humanity and spiritual struggles? New insights and conclusions will be presented about Rembrandt's late work afforded by this unprecedented exhibition.

Thursday, August 4, 7:00 p.m.

Rembrandt's Art as Gift

Michael Zell, associate professor of art history, Boston University, discusses Rembrandt and his patrons, particularly the personal and artistic bonds created by the artists' gifts, and considers how they shed light on the artist's late career.

Thursday, August 11, 7:00 p.m.

Painting Saints

Los Angeles-based artist John Nava discusses Rembrandt's use of common people as models for the paintings in the exhibition. In a similar vein, Nava used residents of Los Angeles to depict saints for his tapestry series on the Cathedral of Our Lady of the Angels in downtown Los Angeles.

Point-of-View Talks

Friday, June 10, 6:00 and 7:30 p.m., Exhibitions Pavilion

Best-selling author Roger Housden discusses his new book *How Rembrandt Reveals Your Beautiful Imperfect Self* and explores how Rembrandt's life and work can serve as

a mirror for our own lives. Book signings at 5:30 and 7:00 p.m. Sign up at the Museum Information Desk beginning at 4:30 p.m.

Friday, August 5, 4:30 and 6:00 p.m., Exhibitions Pavilion

Patty Wickman, a painter who investigates non-linear narrative in a realist framework and whose work seeks to establish a relationship and dialogue between biblical literature and contemporary culture, discusses the exhibition. Sign up at the Museum Information Desk beginning at 3:00 p.m.

Film Series

Celluloid Hagiography: Looking at Rembrandt on Film

This film series, curated by Thomas Y. Levin, associate professor of German, Princeton University; media theorist and curator; and 2004–05 Getty Scholar, complements the exhibition *Rembrandt's Late Religious Portraits*. Films are subject to change based on availability. All screenings held in the Harold M. Williams Auditorium.

Thursday, July 7, 7:00 p.m.

Tragedie van neerland's grooten meester

(Arthur Guensburg, 1920; Germany; 103 min.).

Silent, Dutch intertitles with English translation and live musical accompaniment.

Introduction by Thomas Y. Levin.

Friday, July 8, 12:00 p.m.

Rembrandt fecit 1669

(Jos Stelling, 1977; NL; 114 min.).

English subtitles. Introduction by Thomas Y. Levin.

Friday, July 8, 7:00 p.m.

Lecture by Thomas Y. Levin and screening of shorts as follows:

Rembrandt in de schuilkelder

(Gerard Rutten a.o., 1941–46; NL; 25 min.).

Silent with Dutch intertitles.

The Passover of Rembrandt van Rijn

(NBC TV program in the "Eternal Light" series; 1948; 30 min.).

Rembrandt, schilder van de mens

(Bert Haanstra, 1957; NL; 20 min.).

English subtitles.

Publications

Publications are available in the Getty Bookstore, by calling 800-223-3431 or 310-440-7059, or online at www.getty.edu.

Rembrandt's Late Religious Portraits

By Arthur K. Wheelock Jr. and Peter C. Sutton with contributions by Volker Manuth and Anne T. Woollett

This 152-page book features 35 color and 53 halftone illustrations focusing on one of the most fascinating aspects of Rembrandt's extraordinary artistic career: his brooding and pensive half-length images of religious figures from the late 1650s and early 1660s. Many of these majestic paintings are identified as apostles and evangelists, but there are also representations of Christ, the Virgin, and unidentified saints and monks. (Cloth: \$40)

Saints in Art

By Rosa Giorgi

Getty Publications

This book identifies the characteristic visual elements of more than 100 saints often encountered in sacred Western art. (Paper: \$24.95)

Visit www.getty.edu

Take a virtual tour of the exhibition and learn more about Rembrandt and his powerful portraits in a special Web feature.

Upcoming Exhibitions at the Getty Center

Titian and the Commander: A Renaissance Artist and His Patron

October 4, 2005–February 5, 2006

This exhibition features the Getty's recently acquired painting by Titian (Italian, about 1480/90–1576), *Portrait of Alfonso d'Avalos, Marchese del Vasto, in Armor with a Page*. Titian dominated Venetian painting during the years of its greatest achievement and, along with Raphael, set the standard for European court portraiture. The Getty's *Portrait of Alfonso d'Avalos*, painted in 1533, is one of Titian's most influential portraits. The exhibition also presents Titian's *Penitent Magdalene*, from the Museum's collection, as well as a historical portrait by Titian of the same sitter, *The Allocution of Alfonso d'Avalos*, on loan for the first time in the United States from the Museo del Prado in Madrid. The exhibition also includes several books drawn from the Getty Research Institute's collections.

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The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation. The J. Paul Getty Trust and Getty programs are based at the Getty Center in Los Angeles.

Visiting the Getty Center:

The Getty Center is open Tuesday through Thursday and Sunday from 10 a.m. to 6 p.m., and Friday and Saturday from 10 a.m. to 9 p.m. It is closed Mondays and major holidays. Admission to the Getty Center is always free. Parking is \$7; no reservation required. Reservations are required for event seating and groups of 15 or more. Please call 310-440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305.

Additional information is available on the Getty Web site at *www.getty.edu*.