



## OBJECT LIST

### *Paris: Life & Luxury*

At the J. Paul Getty Museum, Los Angeles

April 26—August 7, 2011

At the Museum of Fine Arts, Houston

September 18—December 10, 2011

1. Attributed to Martin Carlin (French, born Germany, about 1730-1785, master 1766)  
*Music Stand (Pupitre)*, about 1770-1775  
Oak veneered with tulipwood, amaranth (or purple heart), holly and fruitwood, and incised with colored mastics; gilt bronze mounts  
Object: H [max]: 148.6 cm; H [min]: 94.2 cm; W [at top]: 50.2 cm; D [at top]: 36.8 cm; D: 36.5 cm (H [max]: 58 1/2 in.; H [min]: 37 in.; W [at top]: 19 3/4 in.; D [at top]: 14 1/2 in.; D: 14 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 1
2. Attributed to Charles Cressent (French, 1685-1768, master 1719)  
*Writing Table (Bureau plat)*, about 1720-1725  
Oak and pine veneered with satiné rouge and amaranth; gilt bronze mounts; modern leather top  
Object: H: 76.5 x W: 202.2 x D: 89.5 cm (2 ft. 6 1/8 in. x 6 ft. 7 5/8 in. x 2 ft. 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 2
3. Roger Vandercruse Lacroix (French, 1727-1799, master 1755)  
*Cabinet*, about 1765  
Oak and fir veneered with tulipwood, amaranth, and holly; gilt bronze mounts; white marble interior shelf  
Object: H: 93.7 x W: 59.4 x D: 43.8 cm (3 ft. 7/8 in. x 1 ft. 11 3/8 in. x 1 ft. 5 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 10
4. Jean-François Oeben (French, b. Germany, 1721-1763, master 1761)  
*Mechanical Reading, Writing, and Toilette Table*, about 1750  
Oak veneered with kingwood, amaranth, bloodwood, holly, and various stained exotic woods; drawers of juniper; iron mechanism; silk; gilt bronze mounts  
Object: H: 73 x W: 74 x D: 37.8 cm (2 ft. 4 3/4 in. x 2 ft. 5 1/8 in. x 1 ft. 2 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 7

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5. Attributed to Étienne Meunier (French, master 1732)  
*Desk Chair (Fauteuil de cabinet)*, about 1735  
Walnut with leather upholstery; silk velvet linings; brass studs  
Object: H: 89.9 x W: 71.1 x D: 64.1 cm (2 ft. 11 3/8 in. x 2 ft. 4 in. x 2 ft. 1 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 6
6. Clock movement by Jean Romilly (French, 1714-1796, master 1752)  
Case attributed to Charles Cressent (1685-1768, master 1719)  
Bracket by Jean-Joseph de Saint-Germain (1719-1791, master 1748)  
*Clock on Bracket (Cartel sur une console)*, about 1758  
Gilt bronze, enameled metal; glass  
Object: 127.7 x 47 x 20.3 cm (50 1/4 x 18 1/2 x 8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 18
7. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)  
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)  
*Corner Cupboard (Encoignure)*, one of a pair, about 1750-1755  
Oak veneered with amaranth, stained sycamore, boxwood, and rosewood; gilt bronze mounts; brèche d'Alep marble top  
Object: H: 97.2 x W: 85.7 x D: 58.7 cm (3 ft. 2 1/4 in. x 2 ft. 9 3/4 in. x 1 ft. 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 4
8. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)  
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)  
*Corner Cupboard (Encoignure)*, one of a pair, about 1750-1755  
Oak veneered with amaranth, stained sycamore, boxwood, and rosewood; gilt bronze mounts; brèche d'Alep marble top  
Object: H: 97.2 x W: 85.7 x D: 58.7 cm (3 ft. 2 1/4 in. x 2 ft. 9 3/4 in. x 1 ft. 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 4
9. Movement maker Paul Gudin (French, active about 1729-1755)  
Case attributed to André-Charles Boulle (1642-1732, master before 1666)  
*Mantel Clock (Pendule)*, about 1715-1725  
Oak veneered with tortoise shell, blue painted horn, brass, and ebony; enameled metal; gilt bronze mounts  
Object: H: 101 x W: 46 x D: 28.6 cm (3 ft. 3 3/4 in. x 1 ft. 6 1/8 in. x 11 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 16
10. Unknown maker, French  
*Candlestick (Flambeau)*, one of a pair, about 1680-1690  
Gilt bronze  
Object: H: 25.4 x Diam.: 14.6 cm (10 x 5 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 30
11. Unknown maker, French  
*Candlestick (Flambeau)*, one of a pair, about 1680-1690  
Gilt bronze  
Object: H: 25.4 x Diam.: 14.6 cm (10 x 5 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 30

12. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)  
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)  
*Corner Cupboard (Encoignure)*, one of a pair, about 1750-1755  
Oak veneered with amaranth, maple, stained maple, and walnut; gilt bronze mounts; brèche d'Alep marble top  
Object: H: 92.1 x W: 81.9 x D: 61 cm (3 ft. 1/4 in. x 2 ft. 8 1/4 in. x 2 ft.)  
The J. Paul Getty Museum, Los Angeles, Cat. 5
13. Carcass and mounts attributed to Jean-Pierre Latz (French, about 1691-1754)  
Marquetry panels attributed to the workshop of Jean-François Oeben (French, b. Germany, 1721-1763, *ébéniste du roi* 1754, master 1761)  
*Corner Cupboard (Encoignure)*, one of a pair, about 1750 -1755  
Oak veneered with amaranth, maple, stained maple, and walnut; gilt bronze mounts; brèche d'Alep marble top  
Object: H: 92.1 x W: 81.9 x D: 61 cm (3 ft. 1/4 in. x 2 ft. 8 1/4 in. x 2 ft.)  
The J. Paul Getty Museum, Los Angeles, Cat. 5
14. Clock movement by Jean-Jacques Fiéffé (French, about 1700-1770, master 1725)  
Case possibly after a design by Juste-Aurèle Meissonier (French, b. Italy, 1695-1750, master 1724)  
*Wall Clock (Pendule)*, about 1735-1740  
Gilt bronze, enameled metal, wood carcass, glass  
Object: H: 133.4 x W: 67.3 x D: 14.3 cm (4 ft. 4 1/2 in. x 2 ft. 2 1/2 in. x 5 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 20
15. Attributed to Charles Cressent (French, 1685-1768, master 1719)  
*Firedog (Chenet)*, one of a pair, about 1735  
Gilt bronze  
Object: H: 38.7 x W: 36.5 x D: 20.6 cm (15 1/4 x 14 3/8 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 29
16. Attributed to Charles Cressent (French, 1685-1768, master 1719)  
*Firedog (Chenet)*, one of a pair, about 1735  
Gilt bronze  
Object: H: 38.7 x W: 36.5 x D: 20.6 cm (15 1/4 x 14 3/8 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 29
17. Movement by Étienne Le Noir II (1699-1778, master 1743) in partnership with his son Pierre-Étienne Le Noir (b. ca. 1725, master 1743)  
Case attributed to Robert Osmond (French, about 1720-1789, master 1746)  
*Mantel Clock (Pendule)*, about 1763  
Patinated and gilt bronze; enameled metal; glass  
Object: H: 54.3 x W: 45.1 x D: 23.2 cm (1 ft. 9 3/8 in. x 1 ft. 5 3/4 in. x 9 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 21
18. Movement by Alexandre Fortier (French, about 1700-1770)  
Case attributed to Jean-Pierre Latz (ca. 1691-1754, *ébéniste privilégié du roi* before May 1741)  
*Planisphere Clock (Pendule à planisphère)*, about 1745-1749  
Oak veneered with kingwood; silvered brass; gilt bronze mounts, glass; gilt paper  
Object: H: 281.9 x W: 94 x D: 38.1 cm (9 ft. 3 in. x 3 ft. 1 in. x 1 ft. 3 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 19

19. Unknown maker, French  
*Figure of Venus Marina*, about 1710  
(model), probably cast later  
Bronze  
Object: H: 64.8 x W: 54.9 x D: 29.5 cm  
(25 1/2 x 21 5/8 x 11 5/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 73
20. After model by François Girardon  
(French, 1628-1715)  
*Pluto Abducting Proserpine*, probably cast  
in late 18th century  
Bronze  
Object: H: 56.5 x W: 26.34 x D: 26 cm  
(22 1/4 x 10 3/8 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
21. After a model by Gaspard Marsy (French,  
1624-1681)  
*Boreas Abducting Orithyia*, probably cast  
in late 18th century  
Bronze  
Object: H: 55.25 x W: 31.43 x D: 26.53  
cm (21 3/4 x 12 3/8 x 10 7/16 in.)  
The J. Paul Getty Museum, Los Angeles
22. Unknown maker, French  
*Card and Writing Table (Table à quadrille  
brisé)*, about 1725  
Oak and fir veneered with bloodwood,  
kingwood and wamara; mahogany;  
drawers of walnut and oak; gilt bronze  
mounts; silvered bronze fittings; iron  
fittings; modern silk velvet  
Object [open]: H: 74 x W: 101.3 x D:  
101.6 cm (2 ft. 5 1/8 in. x 3 ft. 3 7/8 in. x  
3 ft. 4 in.)  
Object (closed): H: 76.8 x W: 101.3 x D:  
51.4 cm (2 ft. 6 1/4 in. x 3 ft. 3 7/8 in. x  
1 ft. 8 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 11
23. Unknown maker, French  
*Inkstand (Encrier)*, about 1715  
Gilt bronze; walnut  
Object: H: 10.8 x W: 37.3 x D: 28.3 cm  
(4 1/4 in. x 1 ft. 2 11/16 in. x 11 1/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 31
24. Unknown maker, French  
*Paperweight (Presse papiers)*, one of a  
pair, about 1715  
Gilt bronze  
Object: H: 6.7 x W: 16.2 x D: 11.4 cm (2  
5/8 x 6 3/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 31
25. Unknown maker, French  
*Paperweight (Presse papiers)*, one of a  
pair, about 1715  
Gilt bronze  
Object: H: 6.7 x W: 16.2 x D: 11.4 cm (2  
5/8 x 6 3/8 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 31
26. Unknown maker, French  
*Armchair (Fauteuil à la reine)*, one of a set,  
about 1735  
Gilded walnut; modern upholstery; brass  
studs  
Object: H: 104.8 x W (at knees): 64.1 cm  
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 12
27. Unknown maker, French  
*Armchair (Fauteuil à la reine)*, one of a set,  
about 1735  
Gilded walnut; modern upholstery; brass  
studs  
Object: H: 104.8 x W (at knees): 64.1 cm  
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 12
28. Unknown maker, French  
*Armchair (Fauteuil à la reine)*, one of a set,  
about 1735  
Gilded walnut; modern upholstery; brass  
studs  
Object: H: 104.8 x W (at knees): 64.1 cm  
(3 ft. 5 1/4 in. x 2 ft. 1 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 12

29. Unknown maker, Porcelain Chinese; Laquer and mounts French  
*Inkstand (Encrier)*, porcelain early 18th century; mounts about 1750  
Hard paste porcelain; wood laquered with vernis Martin; gilt bronze mounts  
Object: H: 20.3 x W: 35.6 x D: 26.7 cm (8 x W: 1 ft. 2 in. x 10 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 32
30. Jean-Marc Nattier (French, 1685-1766)  
*Portrait of Constance-Gabrielle-Magdeleine Bonnier de la Mosson*, 1742  
Oil on canvas  
Unframed: 128.9 x 96.5 cm (50 3/4 x 38 in.)  
Framed: 163.2 x 130.8 x 8.3 cm (64 1/4 x 51 1/2 x 3 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 92
31. Attributed to Charles Cressent (French, 1685-1768, master 1719)  
*Corner Cabinet (Encoignure)*, one of a pair, about 1745  
Oak veneered with tulipwood, kingwood, and amaranth; gilt bronze mounts  
Object: H: 191.8 x W: 332.7 x D: 39.4 cm (6 ft. 3 1/2 in. x 10 ft. 11 in. x 1 ft. 3 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 3
32. Attributed to Charles Cressent (French, 1685-1768, master 1719)  
*Corner Cabinet (Encoignure)*, one of a pair, about 1745  
Oak veneered with tulipwood, kingwood, and amaranth; gilt bronze mounts  
Object: H: 191.8 x W: 332.7 x D: 39.4 cm (6 ft. 3 1/2 in. x 10 ft. 11 in. x 1 ft. 3 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 3
33. Unknown maker, French  
*Hangings for a Bed (Lit à la duchesse)*, about 1690-1715  
Silk satin with applied sections of silk lamps; embroidery and trim of silver, silver wrapped silk thread, silk cord, and silk floss; linen and bast linings; wool padding; paper  
Object (overall): H: 415.9 x W: 181.6 x D: 182.9 cm (13 ft. 7 3/4 in. x 5 ft. 11 1/2 in. x 6 ft.)  
The J. Paul Getty Museum, Los Angeles, Cat. 58  
**JPGM only**
34. Jacques-André-Joseph Aved (French, 1702-1766)  
*Portrait of Marc de Villiers, Secrétaire du roi*, 1747  
Oil on canvas  
Unframed: 146.7 x 114.6 cm (57 3/4 x 45 1/8 in.)  
Framed: 171.5 x 139.1 x 12.7 cm (67 1/2 x 54 3/4 x 5 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 76
35. Clock movement by Charles Voisin (French, 1685-1761, master 1710)  
*Wall Clock (Pendule à répétition)*, about 1740  
Soft paste porcelain, polychrome enamel decoration; gilt bronze; enameled metal; glass  
Object: H: 74.9 x W: 35.6 x D: 11.1 cm (2 ft. 5 1/2 in. x 1 ft. 2 in. x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 17  
**JPGM only**
36. Chantilly Porcelain Manufactory (French, active about 1725-about 1792)  
*Chamber Pot (Bourdaloue)*, about 1740  
Soft paste porcelain with polychrome enamel decoration  
Object: H: 9.8 x W: 19.7 x D: 11.7 cm (3 7/8 x 7 3/4 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 45

37. Thomas Germain (French, 1673-1748, *orfèvre du roi* 1723)  
*Lidded Tureen, Liner and Stand* (one of a pair), 1744-1750  
Silver  
Object (Tureen): H: 28.4 x W: 34.9 x D: 28.3 cm (11 3/16 x 13 3/4 x 11 1/8 in.)  
Object (Stand): H: 4.1 x W: 46.2 x D: 47.1 cm (1 5/8 x 18 3/16 x 18 9/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 36
38. Thomas Germain (French, 1673-1748, *orfèvre du roi* 1723)  
*Lidded Tureen, Liner and Stand* (one of a pair), 1744-1750  
Silver  
Object (Tureen): H: 29.2 x W: 34.9 x D: 27.9 cm (11 1/2 x 13 3/4 x 11 in.)  
Object (Stand): H: 4.1 x W: 46.2 x D: 47.1 cm (1 5/8 x 18 3/16 x 18 9/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 36
39. Unknown maker, Corpus Flemish; Cross French  
*Corpus and Cross (Crucifix)*, Corpus 1680-1720; Cross 1765-1770  
Boxwood figure on a cross of oak veneered with ebony, and brass; gilt bronze mounts  
Object (corpus): 48.26 x 45.72cm (19 x 18 in.)  
Object (cross): 124.46 x 62.23cm (49 x 24 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 72
40. Jean Pierre Rousselet (French)  
*The Rising of the Cross*, about 1720-1730  
On display: Fols. 19v-20  
Tempera and gold leaf on paper bound between pasteboard covered outside in original dark blue morocco, and inside in red morocco in fanfare style  
Leaf: 11.9 x 7.1 cm (4 11/16 x 2 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, Ms. Ludwig V 8, fols. 19v-20, Cat. 113
41. André-Charles Boulle (French, 1642-1732, master before 1666)  
*Wall Light (Bras de lumière)*, one of a pair, about 1700-1715  
Gilt bronze  
Object: H: 56 x W: 35.6 x D: 24.9 cm (1 ft. 10 1/18 in. x 1 ft. 2 in. x 9 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 28
42. André-Charles Boulle (French, 1642-1732, master before 1666)  
*Wall Light (Bras de lumière)*, one of a pair, about 1700-1715  
Gilt bronze  
Object: H: 56 x W: 35.6 x D: 24.9 cm (1 ft. 10 1/18 in. x 1 ft. 2 in. x 9 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 28
43. Savonnerie Manufactory (French, active 1627-present)  
*Three Panel Screen (Paravent)*, about 1714-1740  
Wool and linen; cotton twill gimp; wooden interior frame; modern velvet lining  
Object (overall): 273.6 x 194.2 cm (107 11/16 x 76 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 57
44. Louis Bretez (d. 1738) and Michel-Étienne Turgot (1690-1751)  
*Plan de Paris*, 1740  
Printed black in intaglio on paper bound in mottled leather stamped in gold, marbled end-sheets  
Leaf: 51.3 x 81 cm (20 3/16 x 31 7/8 in.)  
The Getty Research Institute, Los Angeles, Cat. 103

45. Jean-François de Troy (French, 1679-1752)  
*Diana and Her Nymphs Bathing*, 1722-1724  
Oil on canvas  
Unframed: 74.3 x 91.8 cm (29 1/4 x 36 1/8 in.)  
Framed: 103.5 x 120 x 10.8 cm (40 3/4 x 47 1/4 x 4 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
46. Jean-François de Troy (French, 1679-1752)  
*Pan and Syrinx*, 1722-1724  
Oil on canvas  
Unframed: 74.3 x 91.8 cm (29 1/4 x 36 1/8 in.)  
Framed: 103.5 x 120 x 10.8 cm (40 3/4 x 47 1/4 x 4 1/4 in.)  
The J. Paul Getty Museum, Los Angeles
47. Menecy Porcelain Manufactory (French, active 1735-1773)  
*Bust of Louis XV*, about 1750-1755  
Soft paste porcelain  
Object: H: 43.2 x W: 24.3 x D: 14.4 cm (1 ft. 5 in. x 9 9/16 in. x 5 11/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 47  
**JPGM only**
48. Jean-François de Troy (French, 1679-1752)  
*Before the Ball*, 1735  
Oil on canvas  
Unframed: 82.2 x 64.9 cm (32 3/8 x 25 9/16 in.)  
Framed: 105.1 x 90.8 x 9.2 cm (41 3/8 x 35 3/4 x 3 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 99A
49. Simon Gallien (French, died 1757, master 1714)  
*Sugar Caster* (one of a pair) (*sucrier à poudre*), 1743  
Silver  
Object: H: 26 x Diam.: 11.4 cm (10 1/4 x 4 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 35
50. Simon Gallien (French, died 1757, master 1714)  
*Sugar Castor* (one of a pair) (*sucrier à poudre*), 1743  
Silver  
Object: H: 26.7 x Diam.: 11.7 cm (10 1/2 x 4 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 35
51. Georges-Louis Leclerc, comte de Buffon (1707-1788)  
*Histoire naturelle, générale et particulière* (volume 1), 1749  
Printed black in relief and illustrated black in intaglio on paper bound in brown leather stamped in gold, marbled end-sheets  
Leaf: H: 26 cm (10 1/4 in.)  
The Getty Research Institute, Los Angeles, Cat. 104
52. Jean de La Fontaine (French, 1621-1695)  
*Fables choisies. Mises en vers* (volume 1), 1755  
Printed black in relief and illustrated black in intaglio on paper bound in red leather stamped in gold, marbled end-sheets  
Leaf: 30.5 x 22.5 cm (12 x 8 7/8 in.)  
The Getty Research Institute, Los Angeles, Cat. 105
53. Denis Diderot (French, 1713-1784) and Jean Le Rond d'Alembert (1717-1783), editors  
*Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers par une société des gens de lettres* (volume 1), 1751  
Printed and illustrated black in relief with frontispiece black in intaglio on paper, bound in mottled brown leather stamped in gold, marbled end-sheets  
Frontispiece: 37.3 x 24 cm (14 11/16 x 9 7/16 in.)  
The Getty Research Institute, Los Angeles, Cat. 107

54. Denis Diderot (French, 1713-1784) Jean Le Rond d'Alembert (1717-1783), and Robert Bénard (b. 1734), editors  
*Recueil de planches, sur les sciences, les arts libéraux, et les arts mécaniques, avec leur explication* (volume 1), 1762  
Printed black in relief and illustrated black in intaglio on paper bound in mottled brown leather stamped in gold, marbled end-sheets  
Leaf: 34.8 x 22 cm (13 11/16 x 8 11/16 in.)  
The Getty Research Institute, Los Angeles, Cat. 108
55. Unknown maker, French  
*Mantelpiece (Cheminée)*, about 1730-1735  
Brecciated marble of a variety of sarrancolin de Pyrénées; modern iron fireback  
Object: 110.5 x 176.5 x 29.2 cm (43 1/2 x 69 1/2 x 11 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 14
56. Simon Hurtrelle (French, 1648-1724)  
*Saturn Devouring One of His Children*, about 1700  
Bronze  
Object: H: 65.4 x W: 26.7 x D: 25.1 cm (25 3/4 x 10 1/2 x 9 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 71
57. Micrometric stage invented by Michel Ferdinand d'Albert d'Ailly, duc de Chaulnes (French, 1714-1769)  
*Compound Microscope (Microscope micrométrique)*, about 1751  
Gilt bronze; glass and mirror glass; enamel; shagreen  
Object: H: 48 x W: 28 x D: 20.5 cm (1 ft. 6 7/8 in. x 11 in. x 8 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 25
58. Micrometric stage invented by Michel Ferdinand d'Albert d'Ailly, duc de Chaulnes (French, 1714-1769)  
*Compound Microscope Case (Caisse)*, about 1751  
Wood; gilded leather; brass closing fixtures; original lining of silk velvet with silver braid and lace; slides of various natural specimens and brass implements  
Object: H: 66 x W: 34.9 x D: 27 cm (2 ft. 2 in. x 1 ft. 1 3/4 x 10 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 25
59. Globe designed and assembled by Jean-Antoine Nollet (French, 1700-1770)  
Terrestrial map engraved by Louis Borde (active 1730-40)  
Lacquer decoration attributed to the workshop of Guillaume (d. 1749) and Étienne-Simon (d. 1770) Martin  
*Terrestrial Globe (Globe terrestre)*, about 1728  
Printed paper; papier mâché; poplar, spruce, and alder painted with vernis Martin; bronze  
Object: H: 109.2 x W: 44.5 x D: 31.8 cm (3 ft. 7 in. x 1 ft. 5 1/2 in. x 1 ft. 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 26
60. Globe designed and assembled by Jean-Antoine Nollet (French, 1700-1770)  
Celestial map engraved by Nicolas Baillieul (active 1740s)  
Lacquer decoration attributed to the workshop of Guillaume (d. 1749) and Étienne-Simon (d. 1770) Martin  
*Celestial Globe (Globe céleste)*, 1730  
Printed paper, papier mâché, poplar, spruce, and alder painted with vernis Martin, bronze  
Object: H: 109.9 x W: 44.5 x D: 31.8 cm (3 ft. 7 1/4 in. x 1 ft. 5 1/2 in. x 1 ft. 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 26



61. *Pierre Antoine*, publisher (fl. 1730-40)  
*Dictionnaire universel françois et latin*  
(volume 4), 1740  
Printed and illustrated black in relief on  
paper bound in mottled brown leather  
stamped in gold, marbled end-sheets  
Title page: 41 x 25.7 (16 1/8 x 10 1/8 in.)  
The Getty Research Institute, Los  
Angeles, Cat. 109
62. Jacques-André Portail (French, 1695-  
1759)  
*A Music Party*, 1738  
Red and black chalk on off white paper  
32.4 x 25.4 cm (12 3/4 x 10 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 96  
**JPGM only**
63. Unknown maker, French  
*Casket (Carré de toilette)*, about 1680  
1690  
Wood veneered with rosewood, brass,  
mother of pearl, pewter, copper, stained  
and painted horn; gilt bronze mounts  
Object: H: 13 x W: 32.1 x D: 25.7 cm (5  
1/8 x 1 ft. 5/8 in. x 10 1/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 44
64. Jean Desmarets de Saint-Sorlin (1595-  
1675)  
*Jeux historiques des rois de France, reines  
renommées, géographie et métamorphose*,  
1698  
Printed black in intaglio on paper bound  
in black leather stamped in gold;  
annotations in brown ink, hand coloring  
of at least one illustration  
Leaf: 8.7 x 5.5 cm (3 7/16 x 2 3/16 in.)  
The Getty Research Institute, Los  
Angeles, Cat. 110
65. Vincennes Porcelain Manufactory  
(French, active about 1740-1756)  
*Lidded Bowl and Dish (Écuelle ronde et  
plateau rond)*, about 1752-1753  
Soft paste porcelain with bleu lapis  
ground color, polychrome enamel  
decoration and gilding  
Bowl: H: 14 cm x W: 22.2 cm; D: 16.7  
cm (5 1/2 in.; 8 3/4 in. x 6 5/8 in.)  
Stand: H: 4.13 cm x Diam.: 22.7 cm (1  
5/8 in. x 8 15/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 54
66. Jean Philippe Rameau (French, 1683-  
1764)  
*Fêtes d'Hébé, ou, Les Talents liriques:  
ballet* (musical & vocal score), 1739  
Printed black in relief on paper bound in  
brown leather stamped in gold, marbled  
end-sheets  
Leaf: 18 x 23.5 cm (7 1/16 x 9 1/4 in.)  
The Getty Research Institute, Los  
Angeles, Cat. 111
67. Maurice-Quentin de La Tour (French,  
1704-1788)  
*Portrait of Gabriel Bernard de Rieux*,  
1739-1741  
Pastel and gouache on paper mounted on  
canvas  
Unframed: 200.7 x 149.9 cm (79 x 59 in.)  
Framed (Display): 317.5 x 223.5 x 29.2  
cm (125 x 88 x 11 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 90  
**JPGM only**
68. Unknown maker, French  
*Mirror Frame (Trumeau)*, 1751-1753  
Gessoed, gilded, and painted oak;  
modern mirror glass  
Object: 329.6 x 141 cm (10 ft. 9 3/4 in. x  
4 ft. 7 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
Cat. 15

69. Unknown maker, French  
*Gaming Purse (Bourse de jeu)*, early 18th century  
Silk velvet with silk and silver thread embroidery  
Object: 6.3 x 14 cm (2 1/2 x 5 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, Gift of the Kraemer Family, Cat. 64
70. François-Thomas Germain (French, 1726-1791)  
*"La Machine d'Argent" or Centerpiece for a Table (Surtout de table)*, 1754  
Silver  
Object: H: 21 x W: 36.8 x D: 23.2 cm (8 1/4 in. x 1 ft. 2 1/2 in. x 9 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, Cat. 37
71. Jean-Baptiste Poquelin, called Molière (1622-1673)  
*Œuvres de Molière, Nouvelle édition* (6 volumes), 1734  
Printed black in relief and illustrated black in intaglio on paper bound in brown leather stamped in gold, marbled end-sheets  
Leaf: 23 x 16.6 cm (9 1/16 x 6 9/16 in.)  
The Getty Research Institute, Los Angeles, Cat. 112
72. Louis Aubert (French, 1720-about 1798)  
*The Reading Lesson*, 1740  
Oil on panel  
Unframed: 32.5 x 22.7 cm (12 13/16 x 8 15/16 in.)  
Framed: 41 x 53 cm (16 1/8 x 20 7/8 in.)  
Amiens, Musée de Picardie, Cat. 74
73. Carle Vanloo (French, 1705-1765)  
*Aeneas Carrying Anchises*, 1729  
Oil on canvas  
Unframed: 110 x 105 cm (43 5/16 x 41 5/16 in.)  
Département des Peintures, Musée du Louvre, Cat. 101
74. Châtelaine by Charles Simon Boucher (French, master 1751)  
Watch by Jacques-Jérôme Gudin (active 1750-1738, master 1762)  
*Châtelaine with Watch (Montre)*, 1750-1751 (watch); 1751-1752 (châtelaine)  
Gold; enameled and gilt brass; diamond; agate; glass  
Object: H: 17.2 x W: 4.8 x D: 2.6 cm (6 3/4 x 1 7/8 x 1 in.)  
Paris, Musée du Louvre, Département des Objets d'art, Cat. 24
75. Case and movement by Jean-Baptiste Baillon III (French, died 1772; master 1727)  
Enamel decoration attributed to Gédéon Decombraz  
*Watch (Montre)*, about 1725-1750  
Gold; enameled and gilt brass; glass  
Object: Diam.: 4.4 x D: 2.3 cm (1 3/4 x 7/8 in.)  
Paris, Musée du Louvre, Département des Objets d'art, Cat. 22
76. Case and movement by Jean-Baptiste Baillon III (French, died 1772; master 1727)  
Enamel decoration attributed to Gédéon Decombraz  
*Watch (Montre)*, about 1750-1760  
Gold; silver; enameled and gilt brass  
Object: Diam.: 4.7 x D: 2.3 cm (1 7/8 x 7/8 in.)  
Paris, Musée du Louvre, Département des Objets d'art, Cat. 23
77. Étienne-Maurice Falconet (French, 1716-1791)  
*Figure of La baigneuse (The Bather)*, after 1757  
Marble  
Object: H: 80.5 x W: 25.7 x D: 29 cm (31 11/16 x 10 1/8 x 11 7/16 in.)  
Paris, Musée du Louvre, Département des Sculptures, Cat. 70

78. Jean-Baptiste Defernex (French, about 1729-1783)  
*Portrait of Madame Favart (Marie Justine Benoîte Duronceray)*, 1757  
 Terracotta  
 Object: H: 50 x W: 25 x D: 23 cm (19 11/16 x 9 13/16 x 9 1/16 in.)  
 Paris, Musée du Louvre, Département des Sculptures, Cat. 69
79. Painting by Nicolas Spayement (French, died 1751)  
 Clock by Desmares (active in 1739)  
*Mechanical Scene (Tableau mécanique)*, 1739  
 Painted tin, enameled metal; gilt wood  
 Framed: 79 x 91.5 x 13 cm (31 1/8 x 36 x 5 1/8 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 27
80. Antoine-Sébastien Durand (French, master about 1740)  
*Mustard Pot (Moutardier)*, 1753-1755  
 Parcel gilt silver  
 Object: H: 15.1 x W: 22.5 x D: 9.5 cm (5 15/16 x 8 7/8 x 3 3/4 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 34
81. Robert-Joseph Auguste (French, 1723-1805, *orfèvre du roi* 1778)  
*Plate (Assiette)*, 1768-1769  
 Gilt silver  
 Object: Diam.: 24 cm (9 7/16 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 33
82. Unknown maker, French  
*Skein Winder (Dévidoir)*, 1740-1750  
 Gilt bronze; steel; wood; ivory; silk lining  
 Object: H: 23 x L: 43.5 x D: 25 cm (9 1/16 x 17 1/8 x 9 13/16 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 66
83. Unknown maker, French  
*Shuttle (Navette)*, about 1750  
 Wood; lacquer  
 Object: H: 14 x W: 5 cm (5 1/2 x 1 15/16 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 67
84. Unknown maker, French  
*Perfume Bottle (Flacon à parfum)*, 1700-1750  
 Gold, jasper  
 Object: H: 10 x W: 7 x D: 2 cm (3 15/16 x 2 3/4 x 13/16 in.)  
 Les Arts Décoratifs  
 Musée des Arts décoratifs, Paris, Cat. 38
85. Jacques-André-Joseph Aved (French, 1702-1766)  
*Portrait of Madame Antoine Crozat (Marguerite Legendre d'Armeny, Marquise du Châtel)*, 1741  
 Oil on canvas  
 Unframed: 138.5 x 105 cm (54 1/2 x 41 5/16 in.)  
 Framed: 172 x 139.9 x 10 cm (67 11/16 x 55 1/16 x 3 15/16 in.)  
 Musée Fabre, Montpellier  
 Agglomération, Cat. 75
86. Jean-François de Troy (French, 1679-1752)  
*After the Ball*, 1735  
 Oil on canvas  
 Unframed: 82 x 65 cm (32 5/16 x 25 9/16 in.)  
 Private collection, Cat. 99B
87. Nicolas Lancret (French, 1690-1743)  
*The Four Times of Day: Midday*, 1739-1741  
 Oil on copper  
 Unframed: 28.9 x 36.8 cm (11 3/8 x 14 1/2 in.)  
 Framed: 41.2 x 49.1 x 7.8 cm (16 1/4 x 19 5/16 x 3 1/16 in.)  
 The National Gallery, London,  
 Bequeathed by Sir Bernard Eckstein,  
 1948, Cat. 89B

88. Nicolas Lancret (French, 1690-1743)  
*The Four Times of Day: Afternoon*, 1739-1741  
Oil on copper  
Unframed: 28.9 x 36.8 cm (11 3/8 x 14 1/2 in.)  
Framed: 40 x 47.8 x 7.9 cm (15 3/4 x 18 13/16 x 3 1/8 in.)  
The National Gallery, London,  
Bequeathed by Sir Bernard Eckstein,  
1948, Cat. 89C
89. Saint-Cloud Porcelain Manufactory  
(French, active by 1693-1766)  
*Traveling Equipage (Nécessaire de voyage)*,  
about 1750-1751  
Rosewood box with blue silk lining, silver  
braid, and metal fittings; objects in glass,  
porcelain, silver, and steel  
Box (closed): 28.5 x 27.1 x 17.9 cm (11  
1/4 x 10 11/16 x 7 1/16 in.)  
Victoria and Albert Museum, London,  
given by Miss H. L. Greenfield in  
accordance with the wishes of the late  
Miss M. Bernardine Hall, Cat. 51
90. Unknown maker, French  
*Bodice ornament (Boucle de corsage)*,  
about 1760  
Topazes; sapphires; gold  
Object: 9.6 x 8.2 x 1.2 cm (3 3/4 x 3 1/4  
x 1/2 in.)  
Victoria and Albert Museum, London,  
given by Dame Joan Evans, Cat. 40
91. Unknown maker, French  
*Bodice ornament (Boucle d'oreille)*, about  
1760  
Topazes; sapphires; gold  
Object: 5.2 x 4.4 x 1.2 x 1 cm (2 1/16 x 1  
3/4 x 1/2 x 3/8 in.)  
Victoria and Albert Museum, London,  
given by Dame Joan Evans, Cat. 40
92. Unknown maker, French  
*Bodice ornament (Boucle d'oreille)*, about  
1760  
Topazes; sapphires; gold  
Object: 5.4 x 4.4 x 1 x 1 cm (2 1/8 x 1  
3/4 x 3/8 x 3/8 in.)  
Victoria and Albert Museum, London,  
given by Dame Joan Evans, Cat. 40
93. Jean-François de Troy (French, 1679-  
1752)  
*Reading in a Salon*, about 1728  
Oil on canvas  
Unframed: H: 74 x W: 93 cm (29 1/8 x 36  
5/8 in.)  
Private collection, Cat. 98  
**JPGM only**
94. Étienne Jaurat (French, 1699-1789)  
*Family in an Interior*, about 1750  
Chalk and gouache on paper  
Unframed: 48 x 64 cm (18 7/8 x 25 3/16  
in.)  
Framed: 77 x 93 x 6.5 cm (30 5/16 x 36  
5/8 x 2 9/16 in.)  
National Galleries of Scotland, Edinburgh,  
Cat. 88
95. François Boucher (French, 1703-1770)  
*The Milliner*, 1746  
Oil on canvas  
Unframed: H: 64 x W: 53 cm (25 3/16 x  
20 7/8 in.)  
Framed: H: 90 x W: 80 x D: 12 cm (35  
7/16 x 31 1/2 x 4 3/4 in.)  
Nationalmuseum, Stockholm, Cat. 80
96. Jean-Siméon Chardin (French, 1699-  
1779)  
*The Morning Toilette*, about 1741  
Oil on canvas  
Unframed: H: 49 x W: 39 cm (19 5/16 x  
15 3/8 in.)  
Framed: H: 74 x W: 65 x D: 11 cm (29  
1/8 x 25 9/16 x 4 5/16 in.)  
Nationalmuseum, Stockholm, Cat. 81

97. Noël-Nicolas Coypel (French, 1690-1734)  
*The Judgment of Paris*, 1728  
Oil on canvas  
Unframed: H: 101 x W: 82 cm (39 3/4 x 32 5/16 in.)  
Framed: H: 127 x W: 106 x D: 9 cm (50 x 41 3/4 x 3 9/16 in.)  
Nationalmuseum, Stockholm, Cat. 83
98. Jean-Baptiste Oudry (French, 1686-1755)  
*Still Life of Fruit and Vegetables (Earth)*,  
from an allegorical set of Four Elements,  
1721  
Oil on canvas  
Unframed: 145 x 113 cm (57 1/16 x 44 1/2 in.)  
Nationalmuseum, Stockholm, Cat. 95D
99. Jean-Baptiste Oudry (French, 1686-1755)  
*Still Life of Fish, Game, and a Spaniel (Water)*, from an allegorical set of Four Elements, 1719  
Oil on canvas  
Unframed: 141 x 114 cm (55 1/2 x 44 7/8 in.)  
Nationalmuseum, Stockholm, Cat. 95B
100. Jean-Baptiste Oudry (French, 1686-1755)  
*Still Life with a Rifle, Hare, and Bird (Fire)*, from an allegorical set of Four Elements, 1720  
Oil on canvas  
Unframed: 144 x 116 cm (56 11/16 x 45 11/16 in.)  
Nationalmuseum, Stockholm, Cat. 95C
101. Jean-Baptiste Oudry (French, 1686-1755)  
*Music Making Animals (Air)*, from an allegorical set of Four Elements, 1719  
Oil on canvas  
Unframed: 144 x 118 cm (56 11/16 x 46 7/16 in.)  
Nationalmuseum, Stockholm, Cat. 95A
102. Unknown maker, French  
*Set of Cutlery: Knife, Fork, Spoon, Marrow Spoon (Couvert de couteau: forchette, cuiller, et cuiller à moelle)*, about 1740-1750  
Silver gilt; blade of steel; morocco leather  
Knife: H: 1.5 x W: 19.5 x D: 1.9 cm (9/16 x 7 11/16 x 3/4 in.)  
Fork: H: 1.4 x W: 17 x D: 2.2 cm (9/16 x 6 11/16 x 7/8 in.)  
Spoon: H: 1.9 x W: 15.2 x D: 3.9 cm (3/4 x 6 x 1 9/16 in.)  
Marrow Spoon: H: 0.9 x W: 15 x D: 2.3 cm (3/8 x 5 7/8 x 7/8 in.)  
Nationalmuseum, Stockholm, Cat. 39
103. Virgil  
*L'Éneide de Virgile (Virgil's Aeneid)*, 1743  
On display: p. 384-385  
Book  
Closed: H: 17.5 x W: 11.7 x D: 3.5 cm (6 7/8 x 4 5/8 x 1 3/8 in.)  
Harry Ransom Center, The University of Texas at Austin
104. Du Paquier Porcelain Manufactory (Austrian, active 1719-1744)  
*Box Set of Gaming Pieces (Boîte de jeu)*, 1735-1740  
Hard paste porcelain, polychrome enamel decoration, gilding, gold mounts; diamond  
Object (box): 7 x 16.8 x 15.1 cm (2 3/4 x 6 5/8 x 5 15/16 in.)  
The Art Institute of Chicago, Eloise W. Martin fund; Richard T. Crane and Mrs J. Ward Thorne endowments; through prior gift of The Antiquarian Society (1993.349). Gift of the Antiquarian Society (1995.95.1-4), Cat. 46

105. François-Hubert Drouais (French, 1727-1775)  
*Portrait of the Marquise d'Aiguirandes*, 1759  
Oil on canvas  
Unframed: 101 x 85.6 cm (39 3/4 x 33 11/16 in.)  
Framed: 129 x 108 x 12.5 cm (50 13/16 x 42 1/2 x 4 15/16 in.)  
The Cleveland Museum of Art, Bequest of John L. Severance, 1942.638, Cat. 86
106. Étienne Pollet (French, about 1685-1751, master 1715)  
*Large Jewelry Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 11.4 x L: 27.3 x W: 21.9 cm (4 1/2 x 10 3/4 x 8 5/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
107. Étienne Pollet (French, about 1685-1751, master 1715)  
*Large Jewelry Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 11.4 x L: 27.3 x W: 21.9 cm (4 1/2 x 10 3/4 x 8 5/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
108. Étienne Pollet (French, about 1685-1751, master 1715)  
*Powder Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 9.5 x Diam.: 12.1 cm (3 3/4 x 4 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
109. Étienne Pollet (French, about 1685-1751, master 1715)  
*Powder Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 9.5 x Diam.: 12.1 cm (3 3/4 x 4 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
110. Étienne Pollet (French, about 1685-1751, master 1715)  
*Pin Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 8.1 x L: 17.6 x W: 11.4 cm (3 3/16 x 6 15/16 x 4 1/2 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
111. Étienne Pollet (French, about 1685-1751, master 1715)  
*Pin Box with Cushion*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver and modern velvet  
Object: H: 8.1 x L: 17.6 x W: 11.4 cm (3 3/16 x 6 15/16 x 4 1/2 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
112. Antoine Lebrun (French, died 1758, master in 1702)  
*Ewer*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 25.7 x W: 15.9 x D: 13 cm (10 1/8 x 6 1/4 x 5 1/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit of Arts, Cat. 43

113. Antoine Lebrun (French, died 1758, master in 1702)  
*Basin, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 7.3 x W: 33.3 x D: 23.7 cm (2 7/8 x 13 1/8 x 9 5/16 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
114. Antoine Lebrun (French, died 1758, master in 1702)  
*Table Mirror, from a Toilette Service (service de toilette), 1738-1739*  
Silver; modern mirror glass  
Object: H: 67.3 x W: 60.6 x D: 6.4 cm (26 1/2 x 23 7/8 x 2 1/2 in.)  
Display: H: 64.4 x W: 60.6 x D: 28.3 cm (25 3/8 x 23 7/8 x 11 1/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
115. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot with Lid, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
116. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
117. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot Lid, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
118. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot with Lid, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
119. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
120. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Cosmetic Pot Lid, from a Toilette Service (service de toilette), 1738-1739*  
Silver  
Object: H: 10.2 x Diam.: 7 cm (4 x 2 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43

121. Joseph Leclerc (French, 1706/1707-1753, master 1737)  
*Tray for Cosmetic Pots*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 4.1 x L: 24.1 x W: 17.1 cm (1 5/8 x 9 1/2 x 6 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
122. Sébastien Igonet (French, 1725-1766)  
*Root Box*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 9.2 x W: 14.1 x D: 8.3 cm (3 5/8 x 5 9/16 x 3 1/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
123. Étienne Pollet (French, about 1685-1751, master 1715)  
*Tray for candle snuffer*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 5.4 x W: 22.2 x D: 10.5 cm (2 1/8 x 8 3/4 x 4 1/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
124. Sébastien Igonet (French, 1725-1766)  
*Candle snuffer*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 3.2 x L: 18.4 cm (1 1/4 x 7 1/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
125. Unknown maker, French  
*Whisk*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver; boar's hair bristles  
Object: H: 19.1 x W: 7.6 x D: 3.8 cm (7 1/2 x 3 x 1 1/2 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
126. Unknown maker, French  
*Clothes Brush*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver; boar's hair bristles  
Object: H: 2.1 x L: 16.7 x D: 8.6 cm (13/16 x 6 9/16 x 3 3/8 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
127. Alexis Loir III (French, died 1775, master 1733)  
*Candlestick*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 20 x Diam.: 12 cm (7 7/8 x 4 3/4 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43
128. Alexis Loir III (French, died 1775, master 1733)  
*Candlestick*, from a Toilette Service (*service de toilette*), 1738-1739  
Silver  
Object: H: 20 x Diam.: 17 cm (7 7/8 x 6 11/16 in.)  
Founders Society Purchase, Elizabeth Parke Firestone Collection of Early French Silver Fund, The Detroit Institute of Arts, Cat. 43



129. Charles-Joseph Natoire (French, 1700-1777)  
*Bacchanal*, about 1749  
Oil on canvas  
Unframed: 81 x 101.2 cm (31 7/8 x 39 13/16 in.)  
Framed: 111.1 x 131.4 x 11.4 cm (43 3/4 x 51 3/4 x 4 1/2 in.)  
The Museum of Fine Arts, Houston, Museum purchase, Cat. 91
130. Jean-Siméon Chardin (French, 1699-1779)  
*The Good Education*, about 1753  
Oil on canvas  
Unframed: 41.5 x 47.3 cm (16 5/16 x 18 5/8 in.)  
Framed: 64.5 x 67.6 x 10.5 cm (25 3/8 x 26 5/8 x 4 1/8 in.)  
Museum of Fine Arts, Houston, Gift in memory of George R. Brown by his wife and children, Cat. 82
131. Unknown maker, possibly French  
*Man's At-Home Cap (Bonnet d'intérieur)*, 1725-1775  
Silk plain weave with supplementary wrap float patterning, and silk and metallic thread embroidery  
Object: H: 17.1 x W: 26.4 x D: 24.8 cm (6 3/4 x 10 3/8 x 9 3/4 in.)  
Los Angeles County Museum of Art, Gift of Mrs. Frederick Kingston, Cat. 59
132. Unknown maker, French or English  
*Woman's Dress and Petticoat (Robe à la française)*, about 1760-1765  
Brocaded silk faille with silver supplementary weft and gold metallic bobbin lace  
Object (robe, center back): L: 158.8 cm (62 1/2 in.)  
Object (petticoat, approx.): L: 97.8 cm (38 1/2 in.)  
Los Angeles County Museum of Art, Gift of Mrs. Aldrich Peck, Cat. 63A
133. Unknown maker, Europe  
*Woman's Dress and Petticoat (Robe à la française)*, about 1725  
Silk plain weave (shot taffeta)  
Object (dress, center back): L: 153 cm (60 1/4 in.)  
Object (petticoat, center back): L: 95.9 cm (37 3/4 in.)  
Los Angeles County Museum of Art, Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 60A  
**JPGM only**
134. Unknown maker, French  
*Man's Ensemble of Coat and Waistcoat (Habit et gilet)*, about 1750  
Silk and metallic thread velvet; brass buttons  
Object (coat, center back, approx.): L: 104.1 cm (41 in.)  
Object (waistcoat, center back): L: 104.1 cm (41 in.)  
Los Angeles County Museum of Art, Costume Council Fund, Cat. 62
135. Unknown maker, French  
*Man's At-Home Robe (Banyan)*, about 1760  
Silk satin with supplementary weft float patterning; lined with striped plain weave silk  
Object (center back): L: 130.8 cm (51 1/2 in.)  
Los Angeles County Museum of Art, Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 61

136. Jean Restout II (French, 1692-1768)  
*Venus Ordering Arms from Vulcan*, 1717  
 Oil on canvas  
 Unframed: 103.2 x 138.1 cm (40 5/8 x 54 3/8 in.)  
 Framed: 132.7 x 168.9 x 10.8 cm (52 1/4 x 66 1/2 x 4 1/4 in.)  
 Los Angeles County Museum of Art, Gift of Lynda and Stewart Resnick, M.2010.129, Cat. 97
137. Jean-Marc Nattier (French, 1685-1766)  
*Portrait of Madame Marsollier and Her Daughter*, 1749  
 Oil on canvas  
 Unframed: 146.1 x 114.3 cm (57 1/2 x 45 in.)  
 Framed [outer dim]: 180.3 x 147.3 x 15.2 cm (71 x 58 x 6 in.)  
 Lent by The Metropolitan Museum of Art, Bequest of Florence S. Schuette, 1945 (45.172), Cat. 94
138. François-Hubert Drouais (French, 1727-1775)  
*Portrait of Madame Charles-Simon Favart (Marie-Justine-Benoîte Duronceray)*, 1757  
 Oil on canvas  
 Unframed: 80 x 64.8 cm (31 1/2 x 25 1/2 in.)  
 Framed [outer dim]: 108 x 94 x 8.3 cm (42 1/2 x 37 x 3 1/4 in.)  
 Lent by The Metropolitan Museum of Art, Mr. and Mrs. Isaac D. Fletcher Collection, Bequest of Isaac D. Fletcher, 1917 (17.120.210), Cat. 85
139. Pierre-Louis Dumesnil (French, 1698-1781)  
*Interior with Card Players*, about 1752  
 Oil on canvas  
 Unframed: 79 x 98 cm (31 1/8 x 38 9/16 in.)  
 Framed [outer dim]: 97.8 x 117.5 x 10.2 cm (38 1/2 x 46 1/4 x 4 in.)  
 Lent by The Metropolitan Museum of Art, Bequest of Harry G. Sperling, 1971 (1976.100.8), Cat. 87
140. Sèvres Manufactory (French, active 1756-present)  
 Designed by Étienne-Maurice Falconet (1716-1791)  
*Figure of La baigneuse (The Bather)*, 1758-1766  
 Soft paste porcelain; gilt bronze mount  
 Object: H: 55.9 x W: 13.5 x D: 14.5 cm (22 x 5 5/16 x 5 11/16 in.)  
 Lent by The Metropolitan Museum of Art, Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1950 (50.211.138.a, b), Cat. 52
141. Joannes Goermans I (French, born Netherlands, 1703-1777)  
*Harpsichord (Clavecin) converted to a piano*, 1754  
 Wood, painted and lacquered; ivory; metal  
 Object (closed): H: 93.6 x L: 241.7 x W: 93.3 cm (36 7/8 x 95 3/16 x 36 3/4 in.)  
 Lent by The Metropolitan Museum of Art, Gift of Susan Dwight Bliss, 1944 (44.157.8a-e), Cat. 13
142. Jean Valade (French, 1710-1787)  
*Portrait of Madame Faventines (Élisabeth Astruc de Ganges)*, 1768  
 Pastel  
 Unframed: 107 x 88 cm (42 1/8 x 34 5/8 in.)  
 Framed: 137.8 x 119.4 cm (54 1/4 x 47 in.)  
 Courtesy of Stiebel, Ltd., Cat. 100B
143. Jean Valade (French, 1710-1787)  
*Portrait of Pierre Faventines*, 1768  
 Pastel  
 Unframed: 107 x 88 cm (42 1/8 x 34 5/8 in.)  
 Framed: 137.8 x 119.4 cm (54 1/4 x 47 in.)  
 Courtesy of Stiebel, Ltd., Cat. 100A

144. Box by Pierre-François-Mathis de Beaulieu (French, active 1768-1792)  
Miniature by Pierre-Victor-Nicolas Mailliée (active 1748-85)  
*Snuffbox (Tabatière)*, 1773-1774  
Gold, gouache on vellum; glass  
Object: H: 6.5 x W: 7.3 x D: 5.6 cm (2 9/16 x 2 7/8 x 2 3/16 in.)  
The Huntington Library, Art Collections, and Botanical Gardens, Cat. 41
145. Box by Jean-François Breton (French, active 1737-1791)  
Enamel attributed to Louis Liot (active 1741-55)  
*Snuffbox (Tabatière)*, 1754-1755  
Varicolored gold and enamel  
Object: H: 3.8 x W: 7.3 x D: 8.3 cm (1 1/2 x 2 7/8 x 3 1/4 in.)  
The Huntington Library, Art Collections, and Botanical Gardens, Cat. 42
146. Beauvais Manufactory (French, founded 1664)  
*Tapestry from Les Fêtes italiennes, Le Chasseur et Les Filles aux raisins (The Italian Village Scenes, The Hunter and the Girls with Grapes)*, 1738-1753  
Wool and silk; modern linen support, dust bands, and linings  
Object: 279.3 x 220.3 cm (109 15/16 x 86 3/4 in.)  
The Huntington Library, Art Collections, and Botanical Gardens. The Arabella D. Huntington Memorial Art Collection.  
Cat. 56A
147. Saint-Cloud Porcelain Manufactory (French, active by 1693-1766)  
*Box (Boîte)*, about 1740  
Soft paste porcelain, polychrome enamel decoration; silver mounts  
Object: 6.5 x 7.2 x 5.2 cm (2 9/16 x 2 13/16 x 2 1/16 in.)  
MaryLou Boone, Cat. 50
148. Saint-Cloud Porcelain Manufactory (French, active by 1693-1766)  
*Cane Handle (Poignée de canne)*, about 1735  
Soft paste porcelain, polychrome enamel decoration.  
Object: 5.7 x 12.8 x 3 cm (2 1/4 x 5 1/16 x 1 3/16 in.)  
MaryLou Boone, Cat. 49
149. Mennecy Porcelain Manufactory (French, active 1735-1773) (?), or Tournai Porcelain Manufactory (Flemish, active 1735-1891)  
*Allegorical Figure of Sculpture*, about 1760  
Soft paste porcelain  
Object: H: 14.9 x W: 5.2 x D: 7.3 cm (5 7/8 x 2 1/16 x 2 7/8 in.)  
MaryLou Boone, Cat. 48
150. Guillaume Voiriot (French, 1713-1799)  
*Portrait of [Pierre] Gilbert des Voisins, Councillor of State*, 1761  
Oil on canvas  
Unframed: 101 x 80 cm (39 3/4 x 31 1/2 in.)  
Museum of Fine Arts, St. Petersburg, Florida, Museum purchase with funds donated in honor of Michael Milkovich 2002.11, Cat. 102
151. Jean-Marc Nattier (French, 1685-1766)  
*Portrait of Joseph Bonnier de la Mosson*, 1745  
Oil on canvas  
Unframed: H: 137.9 x W: 105.4 cm (54 5/16 x 41 1/2 in.)  
Framed: H: 70 x W: 57 x D: 6 cm (27 9/16 x 22 7/16 x 2 3/8 in.)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1961.9.30, Cat. 93

152. Unknown maker, French  
*Folding Fan (Éventail)*, about 1760s  
Gouache, gold, gilt paint, and silver foil on paper leaf with inset mica, ivory sticks, gold leaf foil, and brass metallic button and rivet  
Object (guard): L: 27.9 cm (11 in.)  
Object (spread): W: 71.4 cm (28 1/8 in.)  
Los Angeles County Museum of Art, Gift of Anita S. Watson, Cat. 65
153. François Boucher (French, 1703-1770)  
*Lady Fastening Her Garter* (also known as *La Toilette*), 1742  
Oil on canvas  
Unframed: 52.5 x 66.5 cm (20 11/16 x 26 3/16 in.)  
Framed: 73.5 x 83 x 11 cm (28 15/16 x 32 11/16 x 4 5/16 in.)  
Museo Thyssen-Bornemisza, Madrid  
Cat. 78
154. Nicolas Lancret (French, 1690-1743)  
*The Four Times of Day: Morning*, 1739  
Oil on copper  
Unframed: 28.6 x 36.5 cm (11 1/4 x 14 3/8 in.)  
Framed: 40.5 x 49.4 x 8 cm (15 15/16 x 19 7/16 x 3 1/8 in.)  
The National Gallery, London.  
Bequeathed by Sir Bernard Eckstein, 1948, Cat. 89A
155. Nicolas Lancret (French, 1690-1743)  
*The Four Times of Day: Evening*, 1739-1741  
Oil on copper  
Unframed: 28.9 x 36.8 cm (11 3/8 x 14 1/2 in.)  
Framed: 40.7 x 48.4 x 8 cm (16 x 19 1/16 x 3 1/8 in.)  
The National Gallery, London.  
Bequeathed by Sir Bernard Eckstein, 1948, Cat. 89D
156. Edme Bouchardon (French, 1698-1762)  
*Cupid carving His Bow from the Club of Hercules*, before 1757  
Marble  
Object: H: 73.9 x Diam. [base]:34.5 cm, 45.8133 kg (29 1/8 x 13 9/16 in., 101 lb.)  
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.93, Cat. 68
157. Unknown maker, French  
*Cavagnole Game Bag and Pieces (Jeu de cavagnole)*, about 1750  
Game: green stained ivory, watercolor and gouache on vellum; silk  
Spindles and beads: Ink and wash on paper; green stained ivory  
Scrolls: Ink and wash on paper  
Bag: Silk  
Private collection, Cat. 55
158. Jean-Baptiste Tuart (French, master 1741)  
*Prayer Stool and Writing Desk (Prie-Dieu secrétaire)*, about 1750  
Fir and oak, veneered with amaranth, bloodwood, hornbeam; gilt bronze mounts  
Object (closed): 90 x 69 x 43 cm (35 7/16 x 27 3/16 x 16 15/16 in.)  
Les Arts Décoratifs  
Musée des Arts décoratifs, Paris, Cat. 9
159. Beauvais Manufactory (French, founded 1664)  
*Tapestry from Les Fêtes italiennes, La Collation (The Italian Village Scenes, The Collation)*, probably 1754  
Wool and silk; modern linen support straps, dust bands, and linings  
Object: 274.8 x 217.4 cm (108 3/16 x 85 9/16 in.)  
The Huntington Library, Art Collections, and Botanical Gardens, Cat. 56B

160. Unknown maker, French  
*Stomacher (Pièce d'estomac)*, about 1750  
Silk satin with metallic thread embroidery and passementerie  
Object (center front): L: 39.4 cm (15 1/2 in.)  
Los Angeles County Museum of Art,  
Purchased with funds provided by Suzanne A. Saperstein and Michael and Ellen Michelson, with additional funding from the Costume Council, the Edgerton Foundation, Gail and Gerald Oppenheimer, Maureen H. Shapiro, Grace Tsao, and Lenore and Richard Wayne, Cat. 63B
161. Unknown maker, French  
*Stomacher (Pièce d'estomac)*, about 1750  
Silk plain weave trimmed with silk fly fringe, silk ribbon, and metallic bobbin lace (orris)  
Object (center front): L: 41 cm (16 1/8 in.)  
Los Angeles County Museum of Art,  
Costume Council Fund. Cat. 60B  
**JPGM only**
162. Noël-Nicolas Coppel (French, 1690-1734)  
*The Abduction of Europa*, 1727  
Oil on canvas  
Unframed: 127.6 x 194 cm (50 1/4 x 76 3/8 in.)  
Philadelphia Museum of Art: Acquired with the kind assistance of John Cadwalader, Jr., through the gift of Mr. and Mrs. Orville Bullitt (by exchange), the Edith H. Bell Fund, and other Museum funds, 1978
163. Sèvres Manufactory (French, active 1756-present)  
Designed by Étienne-Maurice Falconet (1716-1791)  
Pedestals gilded by Pierre-Nicolas Pierre (active 1759-76)  
*Figure of Cupid and Pedestal (L'amour menaçant)*, 1763  
Figure: soft paste biscuit porcelain; pedestal: soft paste porcelain, blue ground color, polychrome enamel decoration, gilding  
Object: H: 29.8 x W: 17.1 x D: 17.1 cm (11 3/4 x 6 3/4 x 6 3/4 in.)  
Private Collection, Cat. 53
164. Sèvres Manufactory (French, active 1756-present)  
Designed by Étienne-Maurice Falconet (1716-1791)  
Pedestals gilded by Pierre-Nicolas Pierre (active 1759-76)  
*Figure of Psyche and Pedestal (Psyché)*, 1763  
Figure: soft paste biscuit porcelain; pedestal: soft paste porcelain, blue ground color, polychrome enamel decoration, gilding  
Object: H: 29.8 x W: 17.1 x D: 17.1 cm (11 3/4 x 6 3/4 x 6 3/4 in.)  
Private Collection, Cat. 53
165. Jean-Baptiste Tilliard (French, 1686-1766)  
*Bed (Lit à la turque)*, about 1750-1760  
Gessoed and gilded beech and walnut; modern silk upholstery  
Object: H: 174 x W: 264.8 x D: 188 cm (5 ft. 8 1/2 in. x 8 ft. 8 1/4 in. x 6 ft. 2 in.)  
The J. Paul Getty Museum, Los Angeles  
**MFAH only**