



RELATED EVENTS

Paris: Life & Luxury

At the J. Paul Getty Museum, Los Angeles

April 26—August 7, 2011

At the Museum of Fine Arts, Houston

September 18—December 10, 2011

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

Blogging, Now and Then (250 Years Ago)

Long before the Internet, Europeans exchanged information in ways that anticipated blogging. The key element of their information system was the *anecdote*, a term that meant nearly the opposite then from what it means today. Robert Darnton, Carl H. Pforzheimer University Professor and Director of the Harvard University Library at Harvard University, explains how anecdotes became a staple in the daily diet of news consumed by readers in 18th-century France and England.

Thursday, April 28, 7:00 pm
Harold M. Williams Auditorium

Street Songs and Sediton in 18th-Century Paris: A Cabaret-Lecture

In 18th-century Paris, most information traveled through oral systems of communication, and the most powerful means of transmission was song. Parisians composed new verses to old tunes nearly every day. The songs provided a running commentary on current events. In this presentation, Parisian cabaret artist H  l  ne Delavault sings historical songs and, with Robert Darnton, Carl H. Pforzheimer University Professor and Director of the Harvard University Library, Harvard University, explains their complex meanings.

Saturday, April 30, 7:30 pm
Harold M. Williams Auditorium

-more-



Representing Interiors in French 18th-Century Portraits

Xavier Salmon, Director of Patrimony and the Collections at the Château of Fontainebleau, explores the development and significance of domestic portraiture in 18th-century France. During this period, painters were careful to provide indications of the profession or social standing of their sitters, and the genre developed to showcase the subjects in domestic settings.

Sunday, May 22, 3:00 pm
Harold M. Williams Auditorium

GALLERY COURSE

Life and Luxury in 18th-Century Paris

Join this focused course exploring the domestic activities of the 18th-century French elite. Educators Noelle Valentino and Christine Spier, together with one of the exhibition's curators, examine how decorative arts relate to the daily rituals of the period. Course fee: \$35; \$25 students. Open to x participants.

Saturday, July 16, 10:30 am—3:30 pm
GRI Lecture Hall and Museum galleries

STUDIO COURSE

Culinary Workshop: Taste of Paris

Travel to an 18th century Parisian town house in the exhibition *Paris: Life and Luxury* and discover the prevailing culinary and artistic tastes of the prosperous world of Rococo Paris. Then prepare and enjoy a class meal inspired by period foods and recipes. Course fee \$75. Open to 20 participants.

Thursday, June 16, 10:30 a.m.–2:00 p.m. Repeats June 17.
Private Dining Room

ARTIST-AT-WORK DEMONSTRATION

Artist-at-Work Demonstration: *Paris Fashion*

Join historic costume designer Maxwell Barr as he explores fashion in the prosperous world of 18th-century Paris. Barr demonstrates the extraordinary craftsmanship and virtuosity of the textiles and designs used to create period clothing.

Sunday, May 1, 15, & 29, and June 5 & 19, 1:00—3:00 pm
Museum Studios

TALKS

Curator's Gallery Talks

A curator of Sculpture and Decorative Arts, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Saturday, April 30, 2:30 pm

Wednesday, May 11, 1:30 pm

Thursday, July 14, 1:30 pm

Thursday, August 4, 1:30 pm

FILMS

Film Series: Vive la Magnifique!

Embrace the opulence of 18th-century Paris with three films that are particularly lush in their representations of the costume, design, and finery of the age. Free; reservations required.

Harold M. Williams Auditorium

Jefferson in Paris (1995)

Directed by James Ivory, this film looks at the less-talked-about exploits of Thomas Jefferson when he served as the United States ambassador to France.

Saturday, June 25, 3:00 pm

Danton (1982)

Acting as a metaphor for revolutionary events unfolding in Poland in the early 1980s, this powerful historical drama from filmmaker Andrzej Wajda follows Georges Jacques/Danton and Maximilien François Marie Isidore de Robespierre, allies in the French Revolution.

Saturday, June 25, 7:00 pm

Dangerous Liaisons (1988)

Based on Chardelos de Laclos' 1782 novel of sexual power games, director Stephen Frears cast Americans John Malkovich, Glenn Close and Michelle Pfeiffer in his take on the story of pre-revolutionary French decadence vs. innocence.

Saturday, June 26, 12:00 pm

Ridicule (1996)

Directed by Patrice Laconte and nominated for a 1996 Academy Award for Best Foreign Film, *Ridicule* tells the story of a cash-poor nobleman during the reign of Louis XVI.

Sunday June 26, 3:00 pm

PERFORMANCES

Gordon Getty Concert: Philharmonia Baroque Chamber Players

San Francisco's renowned Philharmonia Baroque Chamber Players, joined by soprano Catherine Webster, present a luminous program featuring music by influential Baroque composers, including François Couperin, Jaques Hotterre, Michel Pignolet de Montéclair, and Jean-Philippe Rameau. In celebrating the Baroque eras opulence and musical history, the ensemble found inspiration in the Getty Museums exhibition, which includes a period harpsichord and an original opera aria score by Rameau. Tickets \$20; \$15 students/seniors.

Saturday, May 21, 2011, 7:30 pm
Harold M. Williams Auditorium

RELATED PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Paris: Life & Luxury in the Eighteenth Century

Edited by Charissa Bremer-David

With contributions by Charissa Bremer-David, Kimberly Chrisman-Campbell, Joan DeJean, Mimi Hellman, and Peter Björn Kerber

Using a unique approach to the study of decorative arts, this stunning volume contextualizes objets d'art by showing how they were used in the daily lives of French aristocrats. (Hardcover, \$45.00)

French Furniture and Gilt Bronzes: Baroque and Régence

Catalogue of the J. Paul Getty Museum Collection

Gillian Wilson, Charissa Bremer-David, Jeffrey Weaver, Brian Considine, and Arlen Heginbotham

Forty-four objects from the Baroque and Régence periods are presented here with a description of each item and an analysis of its style, use, provenance, and published history, as well as its construction and alterations, materials, and conservation.

(Hardcover, \$125.00)

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.