

MARIA SIBYLLA MERIAN & DAUGHTERS
WOMEN OF ART AND SCIENCE

OBJECT LIST

Maria Sibylla Merian & Daughters: Women of Art and Science
At the J. Paul Getty Museum, the Getty Center, June 10 – August 31, 2008

Studies of Peonies, about 1472-1473
Martin Schongauer
(German, about 1450-1491)
Gouache and watercolor
The J. Paul Getty Museum, 92.GC.80

Stag Beetle, 1505
Albrecht Dürer (German, 1471-1528)
Watercolor and gouache; upper left corner
added with tip of left antenna painted in by
a later hand
The J. Paul Getty Museum, 83.GC.214

Flowers and Beetles, 1582
Hans Hoffmann
(German, about 1530-1591/1592)
Gouache with white chalk over black chalk
on vellum
The J. Paul Getty Museum, 87.GG.98

*A Sheet of Studies with French Roses and an
Ox-Eye Daisy*, about 1570
Jacques Le Moyne de Morgues (French,
active about 1564-1588)
Watercolor and gouache over black chalk
The J. Paul Getty Museum, 2004.52

Two Fritillaries and a Double Narcissus, 1662
Johann Jakob Walther (German, 1604-1677)
Watercolor and gouache on vellum
Bibliothèque Nationale de France. Paris,
France, Ja 25 rés. Boîte 3 P136171,
EX.2008.2.18

Pomegranate, about 1665
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Bibliothèque Nationale de France. Paris,
France, Ja 25 rés. boîte 5 J.L.120,
EX.2008.2.19

Vermilion Lily with Bird and Butterfly
About 1662
Johann Jakob Walther
(German, 1604-1677)
Watercolor on vellum
Bibliothèque Nationale de France. Paris,
France, Ja 25 rés. Boîte 3 P136177,
EX.2008.2.17

Mira calligraphiae monumenta, Fols. 1-129
written 1561-1562; illumination added
about 1591-1596
Joris Hoefnagel (Flemish/Hungarian,
1542-1600)
and Georg Bocskay (Hungarian, died 1575)
Austria, Vienna
Watercolors, gold and silver paint, and ink
on parchment and paper bound between
pasteboard covered with red morocco
The J. Paul Getty Museum, Ms. 20,
Accn No. 86.MV.527

Collection of Flowers, 1612
Emanuel Sweerts (Dutch, 1552-1612)
Engraving
UR Bibliotheek, Wageningen Universiteit.
Wageningen, Netherlands, R333A09,
EX.2008.2.16

Autumn in the Garden of Flowers, 1615
Crispijn van de Passe II
(Dutch, about 1597-1670)
Engraving
The Huntington Library. San Marino,
California, 358000, EX.2008.2.68

Butterflies, Insects, and Currants, about
1650-1655
Jan van Kessel II (Flemish, 1626-1679)
Gouache and brown ink, over underdrawing
in metalpoint, on vellum
The J. Paul Getty Museum, 92.GC.50

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Castle and Garden of Count Johann of Nassau-Idstein, 1660-1670
Johann Jakob Walther (German, 1604-1677)
Watercolor on vellum
Bibliothèque Nationale de France. Paris, France, Ja 25 rés. Boîte 5 J.L. 120, EX.2008.2.20

The New Book of Flowers, 1612
Johann Theodor de Bry
(German, 1561-1623)
Hand-colored engraving
Rijksmuseum. Amsterdam, Netherlands, 329-C-26, EX.2008.2.5

The Varieties of Flying Insects, 1630
D. I. Hoefnagel
Engraving
Bibliotheek van de Nederlandse Entomologische Vereniging. Amsterdam, Netherlands, 70052, EX.2008.2.1

Jonstons Naeukeurige beschryving van de natuur der vier-voetige dieren, vissen en bloedlooze water-dieren, vogelen, kronkel-dieren, slangen en draken, 1660
Joannes Jonstonus (Dutch, 1603-1675)
Letterpress, engraving
Research Library, The Getty Research Institute, 95-B765

Spring Flowers in a Glass Vase with a Spider in Its Web, 1634
Jacob Marrel (German, 1614-1681)
Watercolor on vellum
Syndics of the Fitzwilliam Museum. Cambridge, England, PD.794-1973, EX.2008.2.64

Nicolas Robert (French, 1614-1685)
Spring Flowers in a Vase, about 1660
Watercolor on vellum
Syndics of the Fitzwilliam Museum. Cambridge, England, PD.904-1973, EX.2008.2.62

Jacob Marrel (German, 1614-1681)
Tulips and Roses in a Wicker Basket with a Natterjack Toad, Beetles, and Bugs, about 1635
Watercolor and tempera on vellum
Syndics of the Fitzwilliam Museum. Cambridge, England, PD.796-1973, EX.2008.2.82

The New Book of Flowers, 1680
Maria Sibylla Merian (German, 1647-1717)
Hand-colored engraving
Trustees of the Natural History Museum. London, England, S.B.635.9 MER-Q, EX.2008.2.40

Theater of Caterpillars, Worms, Maggots, and Flying Creatures, 1688
Steven Blankaart
Engraving and etching
Bibliotheek van de Nederlandse Entomologische Vereniging. Amsterdam, Netherlands, 70038, EX.2008.2.2

Metamorphosis naturalis, ofte Historische beschryvinghe van den oirspronk, aerd, eygenschappen ende vreemde veranderinghen der wormen, rupsen, maeden, vlieden, witjens, byen, motten ende dierghelijcke dierkens meer..., 1662
Johannes Goedaert (Dutch, 1620-1668)
Letterpress, hand colored engravings and etchings
Research Library, The Getty Research Institute, 93-B10666.v1

Metamorphosis naturalis, ofte Historische beschryvinghe van den oirspronk, aerd, eygenschappen ende vreemde veranderinghen der wormen, rupsen, maeden, vlieden, witjens, byen, motten ende dierghelijcke dierkens meer..., 1667
Johannes Goedaert (Dutch, 1620-1668)
Letterpress, hand colored engravings and etchings
Research Library, The Getty Research Institute, 93-B10666.v2

Metamorphosis of the Lappet Moth, 1679
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Städel Museum. Frankfurt am Main,
Germany, 1495, EX.2008.2.30

*Plantain with Metamorphosis of the
Bright-Line Brown-Eye Moth, 1679*
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Städel Museum. Frankfurt am Main,
Germany, 1498, EX.2008.2.28

*Curly Dock with Metamorphosis of Small
Engrailed Moth and Blood-Vein Moth, 1679*
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Städel Museum. Frankfurt am Main,
Germany, 1501, EX.2008.2.29

The Caterpillar Book, 1679 and 1683
Maria Sibylla Merian (German, 1647-1717)
Hand-colored etching
Trustees of the Natural History Museum.
London, England, o M.19, EX.2008.2.41

The Caterpillar Book, 1683
Maria Sibylla Merian (German, 1647-1717)
Hand-colored transfer print
Bibliotheek van de Nederlandse
Entomologische Vereniging. Amsterdam,
Netherlands, 70245, EX.2008.2.4

The Caterpillar Book, 1679
Maria Sibylla Merian (German, 1647-1717)
Hand-colored transfer print
Bibliotheek van de Nederlandse
Entomologische Vereniging. Amsterdam,
Netherlands, 70244, EX.2008.2.3

Dandelion, about 1755
Barbara Regina Dietzsch
(German, 1706-1783)
Watercolor and gouache on vellum,
bordered in gold
The J. Paul Getty Museum, 2004.147

Juniper, 1745
Georg Dionysius Ehret (German, 1708-1770)
Gouache and graphite on vellum
Tania Norris. Los Angeles, California,
EX.2008.2.70

Hesperides of Nuremberg, 1708
Johann Christoph Volckamer
(German, 1644-1720)
Engraving
Tania Norris. Los Angeles, California,
EX.2008.2.111

Branch with Apricots and Caterpillar
About 1693-1699
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21231, EX.2008.2.45

Passion Flower, about 1691-1699
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
The British Museum. London, England,
Sloane 5276-87, EX.2008.2.44

Vermilion Variegated Lily, about 1691-1699
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21227, EX.2008.2.47

Iris susiana, about 1700
Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Syndics of the Fitzwilliam Museum.
Cambridge, England, 3055A, EX.2008.2.61

*Branch of Yellow Plums with Great Spotted
Woodpecker, about 1691-1699*
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic on vellum
Her Majesty Queen Elizabeth II. London,
England, RL 21236, EX.2008.2.46

Branch of Pears with Blue Backed Manakin with a Red Head, about 1693-1699
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21232, EX.2008.2.48

Bananaquit Bird (with Characteristics of a Great Tit) on an Apricot Branch, about 1695
Maria Sibylla Merian or atelier
(German, 1647-1717)
Watercolor on vellum
Collection Frits Lugt, Institut Neerlandais.
Paris, France, 1407-158, EX.2008.2.21

Fruit and Floral Still Life with a Mouse and a Great Tit, about 1700
Herman Henstenburgh (Dutch, 1667-1726)
Watercolor on vellum
Rijksmuseum. Amsterdam, Netherlands,
RP-T-1991-43, EX.2008.2.6

Cassava with Metamorphosis of White Peacock Butterfly and Black Tegu Lizard, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II. London, England, RL 21158, EX.2008.2.59

Tupinambis nigropunctatus, n.d.
Jarred specimen preserved in 70% ethanol
Section of Herpetology, Natural History Museum of Los Angeles County.
Los Angeles, California, 74427,
EX.2008.2.76

Pomegranate with Blue Morpho Butterflies and Banded Sphinx Moth Caterpillar, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21162, EX.2008.2.52

Cotton Plant with a Caterpillar, a Gold-Drop Helicopsis Butterfly, and Metamorphosis of a Moth, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21164, EX.2008.2.60

Fig Tree with Pachylia syces Moth and Metamorphosis of Fig Sphinx Moth, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21189, EX.2008.2.58

Duroia eriopila plant with Zebra Swallowtail Butterfly and Caterpillar and Pupa of the Spotted Amberwing Butterfly, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21200, EX.2008.2.55

Peacock Flower and Metamorphosis of Tobacco Hawk moth, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21202, EX.2008.2.50

Jasmine with Metamorphosis of the Ello Sphinx Moth and Amazon Tree Boa, about 1705
Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, 21203, EX.2008.2.56

Corallus enhydris, n.d.

Jarred specimen preserved in 70% ethanol
Section of Herpetology, Natural History
Museum of Los Angeles County. Los
Angeles, California, 114656,
EX.2008.2.75

*Moon Flower with Bess Beetle and Larva and
Wood-Boring Beetle and Larva*, about 1705

Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over partial
transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21207, EX.2008.2.74

Palulu Plant with Various Insects, about 1705

Watercolor and gum arabic over partial
transfer print on vellum
Maria Sibylla Merian (German, 1647-1717)
Her Majesty Queen Elizabeth II.
London, England, RL 21211, EX.2008.2.49

Northern Shoveler, about 1710

Maria Sibylla Merian (German, 1647-1717)
Black ink, lead paint, watercolor and gum
arabic on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21150, EX.2008.2.53

Green Iguana, about 1701-1710

Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21151, EX.2008.2.57

Nasturtium, Iguana, and Flying Beetle, about
1705

Unknown maker, German
Watercolor touched with gouache on vellum
The British Museum. London, England, SI
5279-16, EX.2008.2.42

*Pond Water-Crowfoot with Frog, Frog Spawn,
and Tadpoles in Water*, about 1690-1699

Maria Sibylla Merian Atelier
(German, 1647-1717)
Watercolor and traces of underdrawing in
leadpoint on vellum
Collection Frits Lugt, Institut Néerlandais.
Paris, France, J.5125, EX.2008.2.22

Mice, Melons, and Nuts, about 1691-1700

Johanna Helena Herolt
(German, 1668-1728)
Watercolor on vellum
The British Museum. London, England, SI
5279-27, EX.2008.2.43

Scarlet Ibis with an Egg, about 1700-1710

Maria Sibylla Merian (German, 1647-1717)
Watercolor on vellum
Rijksmuseum. Amsterdam, Netherlands,
RP-T-1977-16, EX.2008.2.7

Four Beetles and a Moth, 1715

Nicolaas Struyck (Dutch, 1686-1769, active
1700s)
Black ink, watercolor, gouache, gold paint
with white gouache heightening, brown iron
gall ink
The J. Paul Getty Museum, 2007.28

Thesaurus, 1765

Albert Seba (Dutch, 1665-1736)
Book
The Huntington Library. San Marino,
California, 145364, EX.2008.2.110

The Insects of Suriname, 1705

Maria Sibylla Merian (German, 1647-1717)
Hand-colored etching
Universitätsbibliothek Johann Christian
Senckenberg. Frankfurt am Main, Germany,
WF 79, EX.2008.2.73

The Insects of Suriname, 1719

Maria Sibylla Merian (German, 1647-1717)
Jan van Oosterwijk
Hand-colored etching
Universiteitsbibliotheek. Groningen,
Netherlands, 699Z, EX.2008.2.14

*Gumbo-Limbo Tree with White Witch Moth
and Cocoon and Caterpillar of Hawkmoth and
Drops of Resin*, about 1705

Maria Sibylla Merian (German, 1647-1717)
Watercolor and gum arabic over etching and
partial transfer print on vellum
Her Majesty Queen Elizabeth II.
London, England, RL 21174, EX.2008.2.51

The Insects of Suriname, 1730

Maria Sibylla Merian (German, 1647-1717)

Etching and hand-colored transfer print

The Huntington Library. San Marino,
California, 145365, EX.2008.2.69

*Maria Sybilla Meriaen Over de voortteeling en
wonderbaerlyke veranderingen der*

Surinaemsche insecten..., 1719-1730

Maria Sibylla Merian (German, 1647-1717)

Letterpress, engraving

Research Library, The Getty Research
Institute, 89-B10750.bw