

RELATED EVENTS

Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention

AT THE J. PAUL GETTY MUSEUM, LOS ANGELES

March 23 – June 20, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

Curator Spotlight: What Should a Sculpture by Leonardo da Vinci Look Like?

Leonardo designed and produced sculpture throughout his career, but few of the works—and, according to some, none—have survived. In a provocative lecture, Gary Radke, professor at Syracuse University, discusses how art historians have tried to reconstruct Leonardo's sculptural production, presenting arguments for attributing two previously unrecognized figures to the master.

Wednesday, March 24, 3:00 p.m.

Harold M. Williams Auditorium

Il Cavallo: A Sculptural Homage to Leonardo da Vinci

Sculptor Nina Akamu talks about the creation of her giant 24-foot high bronze horse in homage to Leonardo da Vinci's unfinished *Sforza* monument.

Sunday, May 9, 3:00 p.m.

Harold M. Williams Auditorium

Leonardo da Vinci versus Michelangelo: Battles in the Palazzo Vecchio, Florence

Julian Brooks, associate curator of Drawings, the J. Paul Getty Museum, investigates the rivalry between Leonardo da Vinci and Michelangelo Buonarroti, which was precipitated by their commissions in Florence, and the resultant astonishing innovations.

Sunday, May 30, 2010, 3:00 p.m.

Harold M. Williams Auditorium

Leonardo da Vinci's Science, Technology, and Art

Jonathan Pevsner, professor of neuroscience at the Johns Hopkins School of Medicine and scientific consultant to the Discovery Channel's *Doing DaVinci* series, explores Leonardo's wide-ranging interests in the mind and body, and how this knowledge informed his work in sculpture.

Sunday, April 18, 3:00 p.m.

Harold M. Williams Auditorium

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GALLERY COURSE

Leonardo da Vinci and Renaissance Sculpture: Looking Closely

Enjoy an introduction to the exhibition Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention—including behind-the-scenes stories and a study of the main themes—by Getty curators Julian Brooks (associate curator of Drawings) and Anne-Lise Desmas (associate curator of Sculpture and the Decorative Arts). Course fee \$20. Open to 100 participants.

Saturday, May 8, 10:30 a.m.–2:30 p.m.

Museum Lecture Hall

STUDIO COURSES

Culinary Workshop: Leonardo's Renaissance Table

Leonardo da Vinci was an early animal-rights advocate and a promoter of vegetable eating. Discover the art and edibles of 16th-century Italy while exploring texts on food and diet written by the Renaissance master and his contemporaries, then cook and enjoy a vegetarian meal based on historic recipes. Course fee \$75. Open to 20 participants.

Thursday, May 13, 10:30 am -2:00 pm. Repeats Thursday, June 3.

Private Dining Room and Museum Galleries

Sculpting Leonardo's Vitruvian Man

Join sculptor Christopher Slatoff for this daylong workshop and explore the geometry and proportions of the human figure using the canon of proportions employed by Leonardo and his circle. Participants work in clay from a live model to create two, small-scale figurative sculptures. Course fee \$155 (includes materials and lunch). Open to 25 participants.

Thursday, April 29, 10:30 a.m.–5:30 p.m. Repeats May 20.

Museum Studios

FAMILY ACTIVITY

Family Festival

Enter the world of Leonardo da Vinci and Renaissance Italy in this full-day celebration with music, dance, storytelling, and interactive workshops. Discover Leonardo's monumental plans, listen to Italian opera, folk music, and folktales, and enjoy the hidden treasures of the original Italian classic *Pinocchio*.

Saturday, June 5, 10:00 a.m.–6:00 p.m.

Museum Courtyard

GETTYGUIDE™ AUDIO PLAYER

Listen and learn why Renaissance man Leonardo da Vinci was not only a painter, draftsman, and inventor—but also a sculptor. Pick up an audio player in the Museum Entrance Hall.

RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Leonardo da Vinci and the Art of Sculpture

Gary M. Radke, with contributions by Martin J. Kemp, Pietro C. Marani, Andrea Bernardoni, Darin Stine, Philippe Sènèchal, and Tommaso Mozziati

Leonardo's work as a sculptor is not commonly acknowledged, and many have argued that he believed sculpture was an inferior art form ("of lesser genius than painting"). Challenging and overturning these assumptions, this catalogue looks at the sculptural projects that the artist undertook as well as the late Renaissance sculptures that were indebted to him.

(Hardcover, \$50.00, paperback, \$35.00)