

OBJECT LIST

Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention

AT THE J. PAUL GETTY MUSEUM, LOS ANGELES

March 23 – June 20, 2010

1. Donatello (Italian, about 1386 - 1466)
Bearded Prophet, about 1418 - 1420
Marble
Object: H: 193 cm (76 in.)
Museo dell'Opera del Duomo. Florence,
Italy, EX.2009.7.23
2. Leonardo da Vinci (Italian, 1452 - 1519)
Studies for the Christ Child with a Lamb
(*recto*); *Head of an Old Man, and Studies of*
Machinery (*verso*),
about 1503 - 1506
Black chalk, pen and brown ink
21 x 14.2 cm (8 1/4 x 5 9/16 in.)
J. Paul Getty Museum, Los Angeles,
86.GG.725
3. Leonardo da Vinci (Italian, 1452 - 1519)
Studies for the Trivulzio Monument, about
1508 - 1510
Pen and brown ink on light tan paper
29.2 x 20 cm (11 1/2 x 7 7/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12355, EX.2009.7.1
4. Leonardo da Vinci (Italian, 1452 - 1519)
Saint Jerome, about 1480
Mixed oil and tempera on walnut panel
Unframed: 102.8 x 73.5 cm (40 1/2 x 28
15/16 in.)
Framed: 169 x 117 x 14 cm (66 9/16 x 46
1/16 x 5 1/2 in.)
5. Model of the Horse attributed to Leonardo
da Vinci (Italian, 1452 - 1519) or a follower
Rearing Horse and Mounted Warrior, cast
1500s or later
Bronze
H: 62.2 x W: 53 x D: 53 cm (24 1/2 x 20
7/8 x 20 7/8 in.)
Szépművészeti Múzeum. Budapest,
Hungary, 5362, EX.2009.7.5
6. Leonardo da Vinci (Italian, 1452 - 1519)
Study for the Sforza Monument, about 1488
- 1489
Metalpoint on blue prepared paper
14.9 x 19.7 cm (5 7/8 x 7 3/4 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12358, EX.2009.7.11
7. Leonardo da Vinci (Italian, 1452 - 1519)
Proportion Studies of a Horse, about 1490
Metalpoint on blue prepared paper
21.6 x 16.2 cm (8 1/2 x 6 3/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12321, EX.2009.7.12
8. Leonardo da Vinci (Italian, 1452 - 1519)
Study for a Table Fountain, about 1513
Pen and brown ink over red chalk on blue
paper
17.2 x 6.3 cm (6 3/4 x 2 1/2 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12691, EX.2009.7.13

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9. Leonardo da Vinci (Italian, 1452 - 1519)
Bust-length Study of a Child, about 1495
Red chalk
10.2 x 10.2 cm (4 x 4 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12519, EX.2009.7.14
10. Leonardo da Vinci (Italian, 1452 - 1519)
*Studies with drawings of Michelangelo's
David reconceived as Neptune*, about 1508
Black chalk, pen and brown ink
27 x 20.3 cm (10 5/8 x 8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12591, EX.2009.7.15
11. Leonardo da Vinci (Italian, 1452 - 1519)
*Studies of emblems, architecture, the profile
of a youth, and a decorative costume (recto);
Studies for a water clock, optics, a decorative
costume, and the oesophagus and stomach
(verso)*, about 1508
Pen and ink and black chalk (recto); pen
and brown ink (verso)
37.2 x 28.3 cm (14 5/8 x 11 1/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12282, EX.2009.7.16
12. Leonardo da Vinci (Italian, 1452 - 1519)
Studies for an Equestrian Monument, about
1517 - 1518
Black chalk, leadpoint, and pen and brown
ink on white prepared paper
22.5 x 16.2 cm (8 7/8 x 6 3/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12360, EX.2009.7.17
13. Leonardo da Vinci and student (Italian,
1452 - 1519)
*Studies including horses, figures, and
machinery (recto); Studies of horses,
machinery, and a profile of
Nero (verso)*, about 1503 - 1504
Pen and brown ink, black chalk (recto); pen
and brown ink [over black lead?] (verso)
21 x 28.3 cm (8 1/4 x 11 1/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12328, EX.2009.7.18
14. Leonardo da Vinci (Italian, 1452 - 1519)
*Mechanical and Casting Studies (recto);
Proverbs and Casting Studies (verso)*, about
1492 - 1493
Pen and brown ink; notes in red chalk
27.9 x 19.1 cm (11 x 7 1/2 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12349, EX.2009.7.19
15. Leonardo da Vinci (Italian, 1452 - 1519)
Horse Studies, about 1478 - 1480
Metalpoint on buff prepared paper
21.6 x 14.9 cm (8 1/2 x 5 7/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12285, EX.2009.7.20
16. Leonardo da Vinci (Italian, 1452 - 1519)
*Sketches for the Flow of Water, and a
Standing Hercules Holding a Club (recto);
Standing Hercules
holding a Club, seen from the rear (verso)*,
about 1506 - 1508
Black chalk, pen and brown ink (recto);
black chalk (verso)
13.7 x 14 cm (5 3/8 x 5 1/2 in.)
Florence B. Selden Bequest and Rogers
Fund, and Promised Gift of Leon D. and
Debra R. Black, 2000,
The Metropolitan Museum of Art. New
York, New York, 2000.328, EX.2009.7.21
17. Leonardo da Vinci (Italian, 1452 - 1519)
*Anatomical Studies (recto), Physiognomic
Studies (verso)*, about 1492
Red chalk, pen and brown ink (recto); pen
and brown ink (verso)
20.3 x 14.9 cm (8 x 5 7/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12603, EX.2009.7.22
18. Leonardo da Vinci (Italian, 1452 - 1519)
Studies of Dragons, about 1478 - 1480
Stylus, black chalk, and pen and brown ink
(recto); Stylus, pen and ink (verso)
15.9 x 24.4 cm (6 1/4 x 9 5/8 in.)
Her Majesty Queen Elizabeth II. London,
England, RL 12370, EX.2009.7.26

19. Leonardo da Vinci (Italian, 1452 - 1519)
Four Studies of a Horse's Foreleg, about 1490
Black chalk on green-yellow prepared paper
21.6 x 14.6 cm (8 1/2 x 5 3/4 in.)
Szépművészeti Múzeum. Budapest, Hungary, 1776, EX.2009.7.27
20. Leonardo da Vinci (Italian, 1452 - 1519)
Head of a Man in Profile Facing to the Left, about 1490 - 1494
Pen and brown ink over charcoal or black chalk
11.7 x 5.2 cm (4 5/8 x 2 1/16 in.)
Rogers Fund, 1909, The Metropolitan Museum of Art. New York, New York, 10.45.1, EX.2009.7.28
21. Giovanni Francesco Rustici (Italian, 1474 - 1554)
John the Baptist Preaching, 1506 - 1511
Bronze
H: 267.3 x W: 90.2 cm (105 1/4 x 35 1/2 in.)
Museo dell'Opera del Duomo. Florence, Italy, EX.2009.7.6
22. Giovanni Francesco Rustici (Italian, 1474 - 1554)
A Levite, 1506 - 1511
Bronze
H: 267.3 x W: 90.2 cm (105 1/4 x 35 1/2 in.)
Museo dell'Opera del Duomo. Florence, Italy, EX.2009.7.7
23. Giovanni Francesco Rustici (Italian, 1474 - 1554)
A Pharisee, 1506 - 1511
Bronze
H: 267.3 x W: 90.2 cm (105 1/4 x 35 1/2 in.)
Museo dell'Opera del Duomo. Florence, Italy, EX.2009.7.8
24. Giovanni Francesco Rustici (Italian, 1474 - 1554)
Equestrian Battle Group, about 1510
Terracotta
H: 46.7 x W: 45.1 x D: 24.1 cm (18 3/8 x 17 3/4 x 9 1/2 in.)
Département des Sculptures, Musée du Louvre. Paris, France, RF 1535, EX.2009.7.10
25. Giovanni Francesco Rustici (Italian, 1474 - 1554)
Equestrian Battle Group, about 1510
Terracotta
H: 44.1 x W: 47 x D: 23 cm (17 3/8 x 18 1/2 x 9 1/16 in.)
Istituti museali della Soprintendenza Speciale per il Polo Museale Fiorentino, Museo Nazionale del Bargello. Florence, Italy, EX.2009.7.25
26. Andrea del Verrocchio (Italian, 1435 - 1488)
Beheading of Saint John the Baptist, 1477 - 1478
Silver
H: 30.8 x W: 41.9 cm (12 1/8 x 16 1/2 in.)
Museo dell'Opera del Duomo. Florence, Italy, EX.2009.7.35