



Imagining the Past in France 1250–1500

OBJECT LIST

Imagining the Past in France, 1250–1500

ONLY AT THE J. PAUL GETTY MUSEUM IN LOS ANGELES

November 16, 2010 — February 6, 2011

Introduction

1. *Events and Figures from a World History*
Eastern France, 1470s
Text: *Universal Chronicle*
Tempera colors and gold on parchment
Object: 1.03 x .49 m (33 ft. 9 7/8 in. x 19 7/8 in.)
Boston, The Trustees of the Boston Public Library, Rare Books
Ms. 32
EX.2010.1.53
2. *The Presentation of a Book to King Philip III and Initial N: Saint Louis*
Paris, about 1275–1280 and about 1310–1320
Artists: Cholet Master and an artist related to the Papeleu Master
Text: *Great Chronicles of France*
Tempera colors and gold on parchment
Leaf: 32 x 22 cm (12 5/8 x 8 11/16 in.)
Paris, Bibliothèque Sainte-Geneviève
Ms. 782, fols. 326v–327
EX.2010.1.24
3. *Jean de Vaudetar Presenting a Book to King Charles V*
Paris, 1372
Artist: Jean Bondol
Author: Peter Comestor
Translator: Guyard des Moulins
Text: *Historical Bible*
Tempera colors and gold on parchment
Leaf: 29.2 x 21.5 cm (11 1/2 x 8 7/16 in.)
The Hague, Museum Meermanno-Westreenianum
Ms. 10 B 23, fols. 1v-2
EX.2010.1.38
4. *King Charles VI in Discussion with Pierre Salmon*
Paris, about 1412–1415
Artist: Mazarine Master Illuminator
Author: Pierre Salmon
Text: *Dialogues*
Tempera colors and gold on parchment
Leaf: 26.5 x 19.5 cm (10 7/16 x 7 11/16 in.)
Geneva, Bibliothèque de Genève
Ms. fr. 165, fols. 3v-4
EX.2010.1.51

-more-



5. *The Trial of the Duke of Alençon*
Tours, about 1459–1460
Artist: Jean Fouquet
Author: Giovanni Boccaccio
Translator: Laurent de Premierfait
Text: *Concerning the Fates of Illustrious Men and Women*
Tempera colors and gold on parchment
Leaf: 39.8 x 29.5 cm (15 11/16 x 11 5/8 in.)
Munich, Bayerische Staatsbibliothek
Ms. Cod. Gall. 6, fols. 2v-3
EX.2010.1.36
6. *Scenes from the Early History of Rome*
Paris, about 1370
Artist: Master of the Bible of Jean de Sy
Author: Titus Livius (Livy)
Translator: Pierre Bersuire
Text: *Roman History*
Tempera colors and gold on parchment
Leaf: 45.5 x 30 cm (17 15/16 x 11 13/16 in.)
Paris, Bibliothèque Sainte-Geneviève
Ms. 777, fols. 6v-7
EX.2010.1.25
7. *Scenes from the Life of David and Initial A: David Learning of the Deaths of Saul and Jonathan*
Acre, about 1250–1254
Text: *Bible of Saint-Jean d'Acre*
Tempera colors and gold on parchment
Leaf: 28.5 x 20.2 cm (11 1/4 x 7 15/16 in.)
Paris, Bibliothèque de l'Arsenal
Ms. 5211, fols. 154v-155
EX.2010.1.1

Classical History

8. *Scenes from the Trojan War*
Northern France, about 1250–1275
Text: *Ancient History up to Caesar*
Tempera colors and gold on parchment
Leaf: 35.3 x 27 cm (13 7/8 x 10 5/8 in.)
The Hague, Koninklijke Bibliotheek
Ms. 78 D 47, fols. 68v-69
EX.2010.1.11
9. *A Battle from the Trojan War*
Paris, about 1390–1400
Artist: First Master of the *Bible historiale* of Jean de Berry
Text: Leaf from *Ancient History up to Caesar*
Tempera colors, colored washes, and gold on parchment
Leaf: 38.3 x 29.8 cm (15 1/16 x 11 3/4 in.)
Los Angeles, The J. Paul Getty Museum
Ms. Ludwig XIII 3, leaf 3
10. *The Construction and Destruction of Troy*
Paris, 1405–1406
Artist: Orosius Master
Author: Saint Augustine
Translator: Raoul de Presles
Text: *City of God*
Tempera colors and gold on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
Philadelphia Museum of Art, Philip S. Collins Collection
Gift of Mrs. Philip S. Collins in memory of her husband, 1945
Ms. 1945.65.1, fols. 66v-67
EX.2010.1.63

11. *The Building of Troy*
Bourges, about 1495–1500
Artist: Philibert or François Colombe
Leaf from the *History of the*
Text: *Destruction of Troy the Great*
Tempera colors and gold on
parchment
Leaf: 51 x 33 cm (20 1/16 x 13
in.)
Berlin, Staatliche Museen zu Berlin,
Kupferstichkabinett
Ms. KdZ 4645
EX.2010.1.34
12. *Dido Directing the Building of Carthage*
France, before 1476
Artist: Master of Jacques d'Armagnac
Author: Jean de Courcy
Text: *La Bouquechardière*
Tempera colors and gold on
parchment
Leaf: 41.8 x 31.5 cm (16 7/16 x 12
3/8 in.)
The Hague, Museum Meermanno-
Westreenianum
Ms. 10 A 17, fols. 133v-134
EX.2010.1.39
13. *Pierre Bersuire in His Study and Scenes*
of Roman History
Paris, about 1405
Artist: Master of Berry's *Cleres femmes*
Illuminators
Author: Titus Livius (Livy)
Translator: Pierre Bersuire
Text: *Roman History*
Tempera colors and gold on
parchment
Leaf: 45.5 x 32 cm (17 15/16 x 12 5/8
in.)
Geneva, Bibliothèque de Genève
Ms. fr. 77, fols. 229v-330
EX.2010.1.49
14. *Scenes from the Life of Caesar*
Paris, about 1370–1380
Artist: Master of the Coronation of
Charles VI
Text: *Deeds of the Romans*
Tempera colors and gold on
parchment
Leaf: 40 x 28.6 cm (15 3/4 x 11 1/4
in.)
Kansas City, James E. and Elizabeth J.
Ferrell
fols. 198v-199
L.2004.53.2
15. *Alexander on His Deathbed before His*
Generals
Paris, about 1360-1370
Artist: Master of Jean de Mandeville
Author: Peter Comestor
Translator: Guyart des Moulins
Text: *Historical Bible*
Tempera colors and gold on
parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4
in.)
Los Angeles, The J. Paul Getty
Museum
Ms. 1, vol. 2, fols. 137v-138
16. *Scenes from the Life of Lucretia*
Loire Valley, about 1470
Artist: Second Master of the *Cité de*
Dieu of Mâcon
Author: Valerius Maximus
Translators: Simon de Hesdin and
Nicolas de Gonesse
Text: *Memorable Deeds and Sayings of*
the Romans
Tempera colors and gold on
parchment
Leaf: 38 x 27.5 cm (14 15/16 x 10
13/16 in.)
The Hague, Koninklijke Bibliotheek
Ms. 66 B 13, fols. 288v-289
EX.2010.1.9

17. *The Coronation of Hannibal as Emperor of Carthage*
Paris, about 1413–1415
Artist: Master of the Harvard Hannibal
Author: Titus Livius (Livy)
Translator: Pierre Bersuire
Text: *Roman History*
Tempera colors and gold on parchment
Leaf: 42 x 31.6 cm (16 9/16 x 12 7/16 in.)
Cambridge, Mass., Harvard University, Harvard College Library, Houghton Library
Bequest of William King Richardson, Harvard College Class of 1880
Ms. Richardson 32, vol. 2, fol. 1
EX.2010.1.54
18. *The Suicide of Sardanapalus*
Paris, about 1410
Artist: Luçon Master Illuminator
Author: Giovanni Boccaccio
Translator: Laurent de Premierfait
Text: *Concerning the Fates of Illustrious Men and Women*
Tempera colors and gold on parchment
Leaf: 40.5 x 29.2 cm (15 15/16 x 11 1/2 in.)
Geneva, Bibliothèque de Genève
Ms. fr. 190/1, fols. 62v-63
EX.2010.1.48
19. *The Coronation of Penthesilea as Queen of the Amazons*
Northern France, about 1300–1310
Author: Brunetto Latini
Text: *The Book of Treasures*
Tempera colors and gold on parchment
Leaf: 32.5 x 24.5 cm (12 13/16 x 9 5/8 in.)
Saint Petersburg, National Library of Russia
Ms. Fr.F.v.III.4, fols. 13v-14
EX.2010.1.43

20. *Alexander Exploring Underwater Northern France, 1290s*
Text: *Romance of Alexander*
Tempera colors and gold on parchment
Leaf: 26 x 18.8 cm (10 1/4 x 7 3/8 in.)
Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett
Ms. 78 C 1, fols. 66v-67
EX.2010.1.33

Christian History

21. *Scenes from the Life of Joseph*
Paris, before 1405
Artist: Limbourg Brothers
Text: *Moralized Bible*
Tempera colors and gold on parchment
Leaf: 42 x 29 cm (16 9/16 x 11 7/16 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 166, fols. 12v-13
EX.2010.1.5
22. *Scenes from the Creation and Initial C: Christ in Majesty*
Paris, about 1280
Artist: Charlemagne Master
Text: *Thirteenth-Century Bible*
Tempera colors and gold on parchment
Leaf: 38.5 x 28 cm (15 3/16 x 11 in.)
New York, The Pierpont Morgan Library
Ms. M.494, fol. 1
EX.2010.1.61

23. *The Coronation of the Virgin with All Saints*
France, about 1402
Artist: Master of the *Policraticus*
Author: Jacques de Voragine
Translator: Jean de Vignay
Text: *Golden Legend*
Tempera colors and gold on parchment
Leaf: 36.5 x 26.5 cm (14 3/8 x 10 7/16 in.)
Geneva, Bibliothèque de Genève
Ms. fr. 57, fols. 2v-3
EX.2010.1.50
24. *Jacob's Ladder*
Paris, about 1316-1320
Artist: Fauvel Master
Text: Picture Bible and Saints' Lives
Tempera colors and gold on parchment
Leaf: 31.1 x 22 cm (12 1/4 x 8 11/16 in.)
New York, Spencer Collection, The New York Public Library; Astor, Lenox and Tilden Foundations
Ms. Spencer 22, fols. 24v-25
EX.2010.1.60
25. *Saint Benoîte Chasing Demons from Laon and Destroying Pagan Idols*
Northern France, about 1312-1314
Artist: Master of Sainte Benoîte
Text: *Life of Saint Benoîte of Origny*
Tempera colors and gold on parchment
Leaf: 19.6 x 13.8 cm (7 11/16 x 5 7/16 in.)
Berlin, Staatliche Museen zu Berlin, Kupferstichkabinett
Ms. 78 B 16, fols. 13v-14
EX.2010.1.35
26. *Saint Julian Mistakenly Killing His Parents*
Paris, about 1320
Artist: Papeleu Master
Text: *Lives of the Saints*
Tempera colors and gold on parchment
Leaf: 34.6 x 25.5 cm (13 5/8 x 10 1/16 in.)
Geneva, Bibliothèque de Genève, Comites Latentes
Ms. 102, fols. 132v-133
EX.2010.1.52
27. *Scenes from the Creation*
Acre, about 1285
Text: *Ancient History up to Caesar*
Tempera colors and gold on parchment
Leaf: 37 x 24.8 cm (14 9/16 x 9 3/4 in.)
London, The British Library
Add. Ms. 15268, fols. 1v-2
EX.2010.1.19
28. *The Creation of Water and Land and The Creation of the Sun and the Moon*
Paris, about 1360-1370
Artist: Master of Jean de Mandeville
Author: Peter Comestor
Translator: Guyart des Moulins
Text: *Historical Bible*
Tempera colors and gold on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
Los Angeles, The J. Paul Getty Museum
Ms. 1, vol. 1, fols. 4v-5

29. *Scenes from the Creation*
Paris, about 1390–1400
Artist: First Master of the *Bible historiale* of Jean de Berry
Text: Leaf from *Ancient History up to Caesar*
Tempera colors, colored washes, and gold on parchment
Leaf: 37.7 x 29.8 cm (14 13/16 x 11 3/4 in.)
Los Angeles, The J. Paul Getty Museum
Ms. Ludwig XIII 3, leaf 1
30. *The Story of Adam and Eve*
Paris, about 1413–1415
Artist: Boucicaut Master
Author: Giovanni Boccaccio
Translator: Laurent de Premierfait
Text: *Concerning the Fates of Illustrious Men and Women*
Tempera colors and gold on parchment
Leaf: 42 x 29.6 cm (16 9/16 x 11 5/8 in.)
Los Angeles, The J. Paul Getty Museum
Ms. 63, fols. 2v-3
31. *Scenes from the Lives of King Henry II and Saint Elphege*
Paris, about 1400–1410
Artist: Master of the *Cité des dames*
Author: Vincent de Beauvais
Translator: Jean de Vignay
Text: *Mirror of History*
Tempera colors and gold on parchment
Leaf: 38 x 27.5 cm (14 15/16 x 10 13/16 in.)
The Hague, Koninklijke Bibliotheek
Ms. 72 A 24, fols. 2v-3
EX.2010.1.10
32. *Potiphar's Wife Seizing Joseph's Cloak and Joseph Interpreting Dreams*
Paris, about 1370–1380
Artist: Master of the Coronation of Charles VI
Text: *Ancient History up to Caesar*
Tempera colors and gold on parchment
Leaf: 40 x 28.6 cm (15 3/4 x 11 1/4 in.)
Kansas City, James E. and Elizabeth J. Ferrell
fols. 38v-39
L.2004.53.1
33. *Scenes from the Life of Christ*
Paris, about 1327–1329
Artist: Fauvel Master
Text: *Lives of the Saints*
Tempera colors and gold on parchment
Leaf: 41.6 x 31.3 cm (16 3/8 x 12 5/16 in.)
Brussels, Bibliothèque royale de Belgique
Ms. 9225, fols. 1v-2
EX.2010.1.12
34. *The Story of an Empress of Rome*
Soissons, about 1260–1270
Author: Gautier de Coinci
Text: *Miracles of Our Lady*
Tempera colors and gold on parchment
Leaf: 27.5 x 19.2 cm (10 13/16 x 7 9/16 in.)
Saint Petersburg, National Library of Russia
Ms. Fr.F.v.XIV.9, fols. 143v-144
EX.2010.1.42

35. *The Martyrdoms of Popes Calixtus and Urban*

Paris, about 1332–1335
Artist: Papeleu Master
Author: Vincent de Beauvais
Translator: Jean de Vignay
Text: *Mirror of History*
Tempera colors and gold on parchment
Leaf: 37 x 27 cm (14 9/16 x 10 5/8 in.)
Paris, Bibliothèque de l'Arsenal
Ms. 5080, fols. 167v-168
EX.2010.1.2

36. *An Angel Preventing Man from Entering Paradise and The Wonders of Asia*

Paris, about 1332–1335
Artist: Papeleu Master
Author: Vincent de Beauvais
Translator: Jean de Vignay
Text: *Mirror of History*
Tempera colors and gold on parchment
Leaf: 37 x 27 cm (14 9/16 x 10 5/8 in.)
Leiden, University Library
Ms. Voss. GGF3A, fols. 40v-41
EX.2010.1.37

Medieval History

37. *King Louis IX Facing a Storm at Sea*

Paris, about 1330–1340
Artist: Mahiet
Author: Guillaume de Saint-Pathus
Text: *Life and Miracles of Saint Louis*
Tempera colors and gold on parchment
Leaf: 22.5 x 15.5 cm (8 7/8 x 6 1/8 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 5716, pp. 40-41
EX.2010.1.7

38. *European Armies Leaving for the First Crusade*

Avignon, after 1323
Author: Paulinus of Venice
Text: *Abbreviated History*
Tempera colors and gold on parchment
Leaf: 38 x 29 cm (14 15/16 x 11 7/16 in.)
London, The British Library
Egerton Ms. 1500, fols. 45v-46
EX.2010.1.14

39. *The Miracle of the True Cross*

Northern France, about 1440–1450
Artist: Créquy Master
Author: Guillaume de Tyr and anonymous continuers
Text: *Book of Heraclius*
Tempera colors and gold on parchment
Leaf: 41.6 x 31.1 cm (16 3/8 x 12 1/4 in.)
Amiens, Bibliothèques d'Amiens Métropole
Ms. 483 F, fols. 124v-125
EX.2010.1.20

40. *Two Knights Jousting and King René of Anjou Leaving the Castle of Saumur*

France, about 1470–1480
Text: Leaves from the *Pas de Saumur*
Colored washes on paper
Leaf: 35.8 x 27.2 cm (14 1/8 x 10 11/16 in.)
Saint Petersburg, National Library of Russia
Ms. Fr.F.p.XIV.4, fols. 15v and 24
EX.2010.1.41

41. *Scenes from the Hundred Years' War*
Paris, about 1415–1418
Artists: Boethius Illuminators
Author: Jean Froissart
Text: *Chronicles*
Tempera colors and gold on parchment
Leaf: 36 x 27 cm (14 3/16 x 10 5/8 in.)
Besançon, Bibliothèque municipale de Besançon
Ms. 865, fol. 1
EX.2010.1.22
42. *Richard II Being Handed Over to the Citizens of London*
Paris, about 1405
Artist: Virgil Master
Author: Jean Creton
Text: *Book of the Capture and Death of King Richard*
Tempera colors and gold on parchment
Leaf: 27.9 x 21 cm (11 x 8 1/4 in.)
London, The British Library
Harley Ms. 1319, fols. 53v-54
EX.2010.1.15
43. *The Trial of Robert of Artois*
France, about 1337
Text: *Trial of Robert of Artois*
Tempera colors and gold on parchment
Leaf: 35 x 27 cm (13 3/4 x 10 5/8 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 18437, fols. 1v-2
EX.2010.1.6
44. *Scenes from the Story of Fauvel*
Paris, about 1316–1318
Artist: Fauvel Master
Authors: Gervais du Bus and Chaillou de Pesstain
Text: *Romance of Fauvel*
Tempera colors and gold on parchment
Leaf: 46 x 33 cm (18 1/8 x 13 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 146, fols. 30v-31
EX.2010.1.8
45. *The Story of Emperor Conrad*
Paris, about 1400–1405
Artist: Virgil Master
Author: Gonzalo de Hinojosa
Translator: Jean Golein
Text: *Chronicles of Burgos*
Tempera colors and gold on parchment
Leaf: 41.5 x 31.8 cm (16 5/16 x 12 1/2 in.)
Besançon, Bibliothèque municipale de Besançon
Ms. 1150, fols. 213v-214
EX.2010.1.21
46. *Joseph of Arimathea and His Followers Imprisoned*
Paris, about 1310–1320
Text: Lancelot-Grail Cycle
Tempera colors and gold on parchment
Leaf: 29.2 x 22 cm (11 1/2 x 8 11/16 in.)
Saint Petersburg, National Library of Russia
Ms. Fr.F.v.XV.5, fols. 109v-110
EX.2010.1.44

47. *Tristan's Stepmother Lamenting Her Dead Son*

Paris, about 1320–1340

Text: *The Romance of Tristan from Lyonnaise*

Tempera colors and gold on parchment

Leaf: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)

Los Angeles, The J. Paul Getty Museum

Ms. Ludwig XV 5, fols. 36v-37

48. *Lancelot and the False Guinevere*

Northern France, about 1310–1315

Artist: Master of Sainte Benoîte

Text: Lancelot-Grail Cycle

Tempera colors and gold on parchment

Leaf: 34.5 x 25.5 cm (13 9/16 x 10 1/16 in.)

New York, The Pierpont Morgan Library, Purchased on the Lewis Cass Ledyard Fund, 1938

Ms. M.805, fols. 119v-120

EX.2010.1.62

49. *Hector Meeting a Damsel in the Woods and Hector and Tercian in Combat*

Northern France, about 1290–1300

Text: Lancelot-Grail Cycle

Tempera colors and gold on parchment

Leaf: 46.5 x 33.5 cm (18 5/16 x 13 3/16 in.)

New Haven, Yale University, Beinecke Rare Book and Manuscript Library

Ms. 229, fols. 39v-40

EX.2010.1.55

Heroes and Histories

50. *Regulus and His Army Fighting a River Serpent and Marching against the Carthaginians*

Naples, about 1330–1340

Text: *Ancient History up to Caesar*

Tempera colors and gold on parchment

Leaf: 33.7 x 22.9 cm (13 1/4 x 9 in.)

London, The British Library

Royal Ms. 20.D.I, fols. 258v-259

EX.2010.1.18

51. *Scenes from the Life of Saint Thomas Becket*

Possibly Westminster or London, about 1220–1240

Author: Matthew Paris

Text: Leaves from *Life of Saint Thomas of Canterbury*

Colored washes on parchment

Leaf: 30.3 x 22.3 cm (11 15/16 x 8 3/4 in.)

Burton upon Trent, Wormsley Library

Becket Leaves, fols.1 and 2

EX.2010.1.84, EX.2010.1.85

52. *The English Fleet in Flemish Waters*

Bruges, about 1480–1483

Artist: Master of the Getty Froissart

Author: Jean Froissart

Text: *Chronicles*

Tempera colors and gold on parchment

Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)

Los Angeles, The J. Paul Getty Museum

Ms. Ludwig XIII 7, fols. 168v-169

53. *The Greeks Encamped Before Troy*
Castile, 1350
Author: Benoît de Sainte-Maure
Text: *Trojan Chronicle*
Tempera colors and gold on parchment
Leaf: 40 x 29.5 cm (15 3/4 x 11 5/8 in.)
Madrid, National Trust and Royal Library of the Monastery of El Escorial
Ms. h.l.6, fols. 40v-41
EX.2010.1.45
54. *The Performance of a Crusade Play at Charles V's Feast*
Paris, about 1375–1380
Artist: Master of the Coronation of Charles VI Illuminator
Text: *Great Chronicles of France*
Tempera colors and gold on parchment
Leaf: 35 x 24 cm (13 3/4 x 9 7/16 in.)
Paris, Bibliothèque nationale de France
Ms. fr. 2813, fols. 473v-474
EX.2010.1.4
55. *King David Killing Saul and Bathsheba Grieving in Her Palace*
France, about 1405–1420
Artist: Egerton Master or workshop
Author: Herman de Valenciennes
Text: *The Story of God*
Tempera colors and gold on parchment
Leaf: 28.5 x 19 cm (11 1/4 x 7 1/2 in.)
Besançon, Bibliothèque municipale de Besançon
Ms. 550, fols. 43v-44
EX.2010.1.23
56. *Caesar Receiving a Messenger from Rome and Caesar Crossing the Rubicon*
Paris, about 1415
Artist: Boucicaut Master Illuminator
Text: *Treasury of Histories*
Tempera colors and gold on parchment
Leaf: 38.6 x 28 cm (15 3/16 x 11 in.)
Paris, Bibliothèque de l'Arsenal
Ms. 5077, fols. 228v-229
EX.2010.1.3
57. *Joshua, Judas Maccabeus, and David*
Limoges, mid–1500s
Artist: Colin Nouailher
Painted enamel
Object: Diam.: 21.5 cm (8 7/16 in.)
Paris, Musée du Louvre, Département des Objets d'art
MR 2525-2527
EX.2010.1.75, EX.2010.1.76.
EX.2010.1.77
58. *Julius Caesar*
Limoges, mid–1500s
Artist: Workshop of Colin Nouailher
Painted enamel
Object: Diam.: 24.1 cm (9 1/2 in.)
New York, The Metropolitan Museum of Art
Gift of V. Everit Macey, 1928
(28.217.2)
EX.2010.1.79
59. *Printing Block with Male and Female Worthies*
France, possibly about 1470
Wood
Object: H: 39.4 x W: 28.6 x D: 2.4 cm (15 1/2 x 11 1/4 x 15/16 in.)
New Haven, Yale University, The Beinecke Rare Book and Manuscript Library
FRA block 15a
EX.2010.1.67

60. *Coffer with a Print of the Male and Female Worthies*
France, about 1500 (coffer) and about 1850–1900 (print)
Leather over wood with iron hinges (coffer); ink on paper (print)
Object: H: 18 x W: 24 x D: 34 cm (7 1/16 x 9 7/16 x 13 3/8 in.)
Paris, Musée national du Moyen-Âge, Thermes de Cluny
Cl. 23527
EX.2010.1.30
61. *Charlemagne*
Abbeville, 1487
Printer: Pierre Gérard
Text: *The Triumph of the Nine Worthies*
Ink on paper
Leaf: 26 x 18.5 cm (10 1/4 x 7 5/16 in.)
New York, The Pierpont Morgan Library
PML 623, sig. 2c3 recto
EX.2010.1.83
62. *Fesonas Greeting Alexander at the Gates of Epheson*
Tournai, about 1350
Author: Jacques de Longuyon
Text: *Vows of the Peacock*
Tempera colors and gold on parchment
Leaf: 24.5 x 17.5 cm (9 5/8 x 6 7/8 in.)
New York, The Pierpont Morgan Library
Ms. G.24, fols. 69v-70
EX.2010.1.66
63. *A Battle before City Walls*
Paris, 1493
Printer: Antoine Vérard
Text: *Great Chronicles of France*
Ink on paper
Leaf: 36.4 x 25 cm (14 5/16 x 9 13/16 in.)
New York, Spencer Collection, The New York Public Library; Astor, Lenox and Tilden Foundations French 1493, sig. A₂
EX.2010.1.82
64. *Tapestry Designs with Scenes from the Trojan War*
Paris, about 1465
Artists: Associated with the Coëtivy Master
Ink and colored washes on paper
Object: H: 30.9 x W: 57.5 cm (12 3/16 x 22 5/8 in.)
Paris, Musée du Louvre, Département des Arts graphiques
RF 2146, RF 2147
EX.2010.1.69, EX.2010.1.29
65. *Tapestries with Scenes from the Trojan War*
Southern Netherlands, about 1500
Wool and silk thread
Objects: H: 3.91-3.96 (varies) x W: 4.19 m (12 ft. 10 in. – 13 ft. 9 in.); H: 4.06 x W: 3.73 m (13 ft. 4 in. x 12 ft. 3 in.)
Pasadena, The Norton Simon Foundation
F.1965.1.129.1.T, F.1965.1.129.3.T
EX.2010.1.87, EX.2010.1.88

66. Chertsey Abbey Tiles with Scenes from *Tristan and Isolde*
Chertsey, about 1270–1290
Painted earthenware
Object: 40 x 40 cm (15 3/4 x 15 3/4 in.)
London, The British Museum
1885, 1113.8990; 1885, 1113.8930;
1885, 1113.9917; 1885, 1113.9950;
1885, 1113.9865
EX.2010.1.64.4; EX.2010.1.64.5;
EX.2010.1.64.2
67. Mirror Back with the Meeting of Tristan and Isolde
Paris, about 1340–1350
Ivory
Object: Diam.: 7 cm (2 3/4 in.)
Paris, Musée national du Moyen-Âge, Thermes de Cluny
Cl. 13298
EX.2010.1.81
68. Purse with a Romance Scene
Possibly Paris, after 1342
Silk with pearls
Object: 17 x 30 cm (6 11/16 x 11 13/16 in.)
Paris, Musée national du Moyen-Âge, Thermes de Cluny
Cl. 13533 a
EX.2010.1.31
69. Aquamanile with Aristotle and Phyllis Burgundy, late 1300s
Copper alloy
Object: H: 39.3 x W: 32.4 x D: 17.8 cm (15 1/2 x 12 3/4 x 7 in.)
New York, The Metropolitan Museum of Art
Robert Lehman Collection, 1975 (1975.1.1416)
EX.2010.1.78
70. Casket with Scenes from Romances
Paris, about 1310–1330
Ivory
Object: H: 10.9 x W: 25.3 x D: 15.9 cm (4 5/16 x 9 15/16 x 6 1/4 in.)
New York, The Metropolitan Museum of Art, The Cloisters
Casket: Gift of J. Pierpont Morgan, 1917 (17.190.173a,b);
Front plaque: The Cloisters Fund, 1988 (1988.16)
EX.2010.1.59
71. Tapestry with a Miracle of Saint Quentin
Northern France or southern Netherlands, about 1480
Wool, silk, and metallic thread
Object: H: 2.53 x W: 7.35 m (8 ft. 3 5/8 in. x 24 ft.)
Paris, Musée du Louvre, Département des Objets d'art
MRR 825
EX.2010.1.27
72. Casket with Four Saints and the Story of Perceval
Paris, about 1310–1330
Ivory
Object: H: 7.4 x W: 22.5 x D: 11.3 cm (2 15/16 x 8 7/8 x 4 7/16 in.)
Paris, Musée du Louvre, Département des Objets d'art
OA 122
EX.2010.1.70
73. Casket with the Story of the Châtelaine of Vergy
Paris, about 1340–1350
Ivory
Object: H: 9.5 x W: 26.3 x D: 14 cm (3 3/4 x 10 3/8 x 5 1/2 in.)
Paris, Musée du Louvre, Département des Objets d'art
MRR 77
EX.2010.1.26

74. Casket with Scenes from Romances
Paris, about 1300–1320
Ivory
Object: H: 9.7 x W: 16.7 x D: 25.7 cm
(3 13/16 x 6 9/16 x 10 1/8 in.)
Paris, Musée national du Moyen-Âge,
Thermes de Cluny
Cl. 23840
EX.2010.1.80