RELATED EVENTS

**Gods of Angkor: Bronzes from the National Museum of Cambodia**

*At the J. Paul Getty Museum, Getty Center*

**February 22 — August 14, 2011**

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

**LECTURE**

*Bronzes from the National Museum of Cambodia*

Paul Jett, head of the Department of Conservation and Scientific Research, Freer/Sackler Museums, Smithsonian Institution; and Hab Touch, Director General, Cambodian Ministry of Culture and Fine Arts; discuss the analysis and conservation of Khmer bronzes with Sean Charette of the Getty Conservation Institute.

Tuesday, February 22, 7:00 p.m.
Harold M. Williams Auditorium

**CONFERENCE**

*Ancient Cambodian Bronzes: History, Ritual, and Relevance*

Leading scholars of Cambodian art and culture present and discuss the historical, religious, and contemporary contexts of ancient Cambodian bronze sculpture. Jointly organized with the University of California, Los Angeles' Center for Southeast Asian Studies.

Saturday, March 5, 1:00—6:00 p.m.
Museum Lecture Hall

**WORKSHOP**

*Bronze Casting Workshop*

Learn the art of lost-wax casting in this three-session workshop with sculptor and foundry president Sandy Decker. Explore sculpting, mold making, casting and finishing techniques to create a small, relief medallion cast in bronze. Course fee $195 (includes materials, foundry tour, and bronze casting fees). Open to 25 participants.

Wednesdays, May 4, 11, and 18, 1:00—5:00 p.m.
Museum Studios, Getty Center and Decker Studios, Fine Arts Foundry
TALKS

Curator's Gallery Talk
Jeffrey Weaver, associate curator of Sculpture and Decorative Arts, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesday, March 23, 2:30 p.m.
Thursdays, May 19 and July 28, 2:30 p.m.

Curator and Conservator Talk
Sean Charettte, project specialist at the Getty Conservation Institute, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Tuesday, April 5, 2:30 p.m.

PERFORMANCE

Gordon Getty Concert
*From Heaven's Mirror: An Evening of Classical Cambodian Music and Dance featuring Ho Chan and Charya Cheam Burt*

For more than a millennium, classical music and dance in Cambodia served as a bridge between the natural and the spiritual. In more recent times, they have become profound symbols of cultural resilience and renewal. To honor this enduring legacy, Durfee Foundation Master Musician Fellow Ho Chan has joined forces with acclaimed dancer Charya Cheam Burt to create a dynamic evening of work inspired by the exhibition *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Tickets $15; $10 students/seniors.

Saturday, March 12, 7:00 p.m.
Harold M. Williams Auditorium

FAMILY ACTIVITY

Family Festival

Enjoy a day of celebration and discovery inspired by the exhibition *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Featuring performances by local dance and music groups, storytelling, art-making workshops, and gallery activities!

Saturday, June 4, 10:00 a.m.—6:00 p.m.
Museum Courtyard

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Website.