Exhibitions at the Getty Center

Felice Beato: A Photographer on the Eastern Road
December 7, 2010–April 24, 2011

Felice Beato (British, born Venice, 1832-1909) had a long and varied photography career, and of his contemporaries, covered one of the widest geographical areas—from the Middle East to Southeast Asia. Establishing premier photographic studios in Yokohama, Japan, and Mandalay, Burma, he produced topographical and architectural views, portraits and studies of local life intended for Western audiences.

Photography from the New China
December 7, 2010–April 24, 2011

Providing a contrast to the nineteenth-century views of China and other parts of East Asia, this exhibition offers a cross section of Chinese photographs produced since People's Republic leader Deng Xiaoping introduced the current period of Opening and Reform. Highlighting the Getty's recent acquisition of photographs by Hai Bo, Liu Zheng, Song Yongping, Rong Rong, and Wang Qingsong.

Brush and Shutter: Early Photography in China
February 8–May 1, 2011

Brought to Asia by Europeans in the early 1840s, photography was both a witness to the dramatic cultural changes taking place in China and a catalyst to further modernization. Employing both ink brush and camera, Chinese painters adapted the new medium, grafting it onto traditional aesthetic conventions. The exhibition features works by largely unknown Chinese photographers, hand-painted photographs, expansive panoramas, and rare gouache and oil paintings made for export.

Gods of Angkor: Bronzes from the National Museum of Cambodia
February 22–August 14, 2011

Cambodia is renowned for the extraordinary art produced during the Angkor period of the Khmer empire, between the ninth and the fifteenth centuries, when sculptors mastered the art of bronze casting and created profound images of Hindu and Buddhist divinities. A focused exhibition of loans from the National Museum of Cambodia in Phnom Penh, Gods of Angkor includes some of the finest Cambodian bronzes in existence as well as a small group of bronzes from the pre-Angkor period and some recently excavated works.