OBJECT LIST

Note: All illuminations are tempera on parchment unless otherwise indicated.

PAINTERS AS ILLUMINATORS

Christ Blessing
Master of the Berlin Crucifixion and Master of Jean Chevrot or circle
Leaf from the Turin-Milan Hours; Bruges, about 1440–45
The J. Paul Getty Museum

The Annunciation
Master of the Langatock Hours
and Willem Vrelant
Langatock Hours; Bruges, 1450s
The J. Paul Getty Museum

The Trinity
Petrus Christus
Hours of Paul van Overtvelt; Bruges, 1450s
Lent by the Bibliothèque royale de Belgique, Brussels

Head of Christ
Petrus Christus
Bruges, about 1445
Oil on parchment, laid on wood panel
Lent by The Metropolitan Museum of Art, Bequest of Lillian S. Timken, 1969, New York

Presentation Scene
Rogier van der Weyden
Jacques de Guise, Chroniques de Hainaut (Chronicles of Hainaut); written in Mons, illustrated in Brussels or Tournai, 1447–48
Lent by the Bibliothèque royale de Belgique, Brussels

The Lamentation
Simon Marmion
Valenciennes, about 1470
Oil and possibly tempera on wood panel
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Coat of Arms of Margaret of York and Interlaced Initials
Charles the Bold and Margaret of York
Simon Marmion
Valenciennes, about 1470
Oil and possibly tempera on wood panel
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Tondal Suffers a Seizure at Dinner
Tondal Appears Dead
The Valley of Murderers
The Mountain of Unbelievers and Heretics
The Valley of the Perversely Proud and Presumptuous
The Beast Acheron, Devourer of the Avaricious
The Nail-Studded Bridge for Thieves and Robbers
The House of Phristinus; Punishment for Gluttons and Fornicators
The Beast that Eats Unchaste Priests and Nuns
The Forge of Vulcan; Punishment for Those who Commit Evil upon Evil
Demons Dragging Tondal into the Infernal Cistern
The Gates of Hell and Lucifer
The Wall of Heaven Where the Bad but Not Very Bad Are in Temporary Discomfort
The Good but Not Very Good Are Nourished by a Fountain
Two Kings of Ireland, Former Enemies, Who Made Peace before Death
The Happy Crowds of the Faithfully Married
The Martyrs and the Pure Sing Praises to God
The Glory of Good Monks and Nuns
The Wall of Metals and Jewels surrounding Angels and Saints
Leaves from "Les visions du chevalier Tondal" (The visions of the knight Tondal)
Simon Marmion
Ghent and Valenciennes, 1475
The J. Paul Getty Museum

Saints Peter and John Baptizing the Samarians
Willem Vrelant
Arenberg Hours; Bruges, early 1460s
The J. Paul Getty Museum

REVOLUTION AND TRANSFORMATION

Alexander Takes the Hand of Roxanne
Vienna Master of Mary of Burgundy
Quintus Curtius Rufus, Livres des fais d'Alexandre le grand (Books of the deeds of Alexander the Great); Bruges, about 1468–70
Lent by the Bibliothèque nationale de France, Paris

The Deposition
Vienna Master of Mary of Burgundy
Prayer Book of Charles the Bold; Ghent and Antwerp, 1469 and about 1471
The J. Paul Getty Museum

-more-
The Last Judgment
David Wrestling a Bear
Vienna Master of Mary of Burgundy
Hours of Engelbert of Nassau; Ghent, mid-1470s (miniatures) and early 1480s (borders)
Lent by the Bodleian Library, University of Oxford

The Crucifixion
Vienna Master of Mary of Burgundy
Trivulzio Hours; Ghent, Antwerp, and Valenciennes, about 1470–75
Lent by the Koninklijke Bibliotheek, the Hague

Mary and Joseph at the Inn
Workshop of the Vienna Master of Mary of Burgundy
Voustre Demeure Hours; Ghent, about 1475–80
Lent by the Biblioteca Nacional, Madrid

Mary and Joseph at the Inn
Probably the Vienna Master of Mary of Burgundy
Ghent, about 1475–80
Black ink with gray wash, heightened with lead white, on gray prepared paper
Lent by the British Museum, London

The Disputation of Saint Barbara
Vienna Master of Mary of Burgundy
Album of miniatures from the Voustre Demeure Hours; Ghent, about 1475–80
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

The Presentation in the Temple
Vienna Master of Mary of Burgundy
Breviary of Margaret of York; Ghent, about 1475–80
Lent by permission of the Master and Fellows of Saint John’s College, Cambridge, England

Margaret of York and Mary of Burgundy in Prayer
Circle of the Vienna Master of Mary of Burgundy
Register of the Guild of Saint Anne; Ghent, 1477
Lent by her Majesty Queen Elizabeth II

The Death Vigil
Possibly the Vienna Master of Mary of Burgundy
Madrid Hours of William Lord Hastings; Ghent, late 1470s
Lent by the Biblioteca de la Fundación Lázaro Galdiano, Madrid

Pentecost
Vienna Master of Mary of Burgundy
Ghent, about 1480
Silverpoint heightened with white on prepared paper
Lent by the École nationale superieur des Beaux-Arts, Paris

The Trinity
Pentecost
The Man of Sorrows
The Virgin and Child
Saint Sebastian
Saint Michael
A Noblewoman in Prayer before Her Guardian Angel
Leaves from the Hours of Mary of Burgundy and Maximilian
Ghent Associates
Ghent, about 1480–82
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

A Couple in Prayer before the Virgin
Ghent Associates
Book of hours; Bruges and Ghent, about 1480
Lent by the Premonstratensian Abbey of Nova Rise, Czech Republic

Saint Amalberga
Ghent Associates
Book of hours; Ghent, about 1480–85
Lent by the Bodleian Library, University of Oxford

The Virgin and Child
Ghent Associates
Book of hours; Ghent and Valenciennes, mid to late 1470s
Lent by a private collector

The Life of Saint Anthony
Master of the Houghton Miniatures
Emerson-White Hours; Valenciennes, Bruges, and Ghent, late 1470s–early 1480s (before 1482)
Lent by the Department of Printing and Graphic Arts, Houghton Library, Harvard University, Gift of Harold T. White, Donald Moffat, and Mrs. John Wiig, in memory of William Augustus White and his daughter Frances White Emerson, 1958, Cambridge, Massachusetts

The Funeral Procession of the Virgin
Master of the Houghton Miniatures
Emerson-White Hours; Valenciennes, Bruges, and Ghent, late 1470s–early 1480s (before 1482)
Lent by the Department of Printing and Graphic Arts, Houghton Library, Harvard University, Deposited by Mrs. Adrian van Sindemen, 1966, Cambridge, Massachusetts

The Mass of Saint Gregory
Master of the Houghton Miniatures
Miniature from the Emerson-White Hours; Ghent, late 1470s–early 1480s (before 1482)
Lent by the Bibliothèque royale de Belgique, Brussels

The Annunciation to the Shepherds
Master of the Houghton Miniatures
Miniature from the Emerson-White Hours; Ghent, late 1470s–early 1480s (before 1482)
The J. Paul Getty Museum

David in Prayer
The Vision of Saint Dominic
Master of the Houghton Miniatures
Leaves from a devotional book; probably Ghent, about 1480
Lent by a private collector

The Disputation of Saint Barbara
Master of the Houghton Miniatures
Huth Hours; Valenciennes, Bruges, and probably Ghent, early 1480s
Lent by The British Library, London

Fourteen Heads
Master of the Houghton Miniatures
Probably Ghent, 1475–85
Black ink, heightened with white, on paper
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

-more-
A Woman Kneeling before an Altar with a Sculpture of the Trinity
Master of the Moral Treatises
Collection of moral treatises; Ghent, about 1475–79
Lent by the Bibliothèque royale de Belgique, Brussels

Hell
Master of the Moral Treatises
Collection of moral treatises; Ghent, about 1475–79
Lent by the Bibliothèque royale de Belgique, Brussels

The Last Judgment
Master of the Moral Treatises
Apocalypse with commentary; Ghent, about 1475
Lent by the Pierpont Morgan Library, New York

Louis XI and Charlotte of Savoy before the Altar of Saint Andrew
Master of the First Prayer Book of Maximilian
Légende de Saint Adrien (Legend of Saint Adrian); Ghent, 1477–83
Lent by the Österreichische Nationalbibliothek, Vienna

The Martyrdom of Saint Erasmus
Master of the First Prayer Book of Maximilian
London Hours of William Lord Hastings; Ghent, before 1483
Lent by The British Library, London

Saint Jerome and a Donor
Simon Marmion
Valenciennes, about 1475–80
Oil and tempera on wood panel
Lent by the Philadelphia Museum of Art, John G. Johnson Collection

The Annunciation to the Shepherds
Simon Marmion
The Adoration of the Shepherds
Master of the Dresden Prayer Book
La Flora (book of hours); Valenciennes, before 1489; Bruges and probably Ghent, before 1498
Lent by the Biblioteca Nazionale “Vittorio Emanuele III,”, Naples

A Priest and Guy’s Widow Converse with the Soul of Guy de Thurno
Simon Marmion
La Vision de l’âme de Guy de Thurno (The vision of the soul of Guy de Thurno); Valenciennes and Ghent, 1475
The J. Paul Getty Museum

The Pietà
Simon Marmion
Miniature from the Voustre Demeure Hours; Ghent, about 1475–80
Lent by the Philadelphia Museum of Art, John G. Johnson Collection

The Pietà
Attributed to Simon Marmion
Valenciennes, about 1470
Metalpoint, possibly over black chalk, on white prepared paper
Lent by the Fogg Art Museum, Harvard University Art Museums, Francis H. Burr Memorial Fund, Alpheus Agatt Fund and William M. Prichard Fund, Cambridge, Massachusetts

The Last Judgment
Simon Marmion
Hours of Charlotte of Bourbon-Montpensier; Bruges, 1474–77 and possibly 1480s
Lent by the Collection of the Duke of Northumberland, England

The Holy Virgins Entering the Gates of Paradise
Simon Marmion
Leaf from the Breviary of Charles the Bold; Valenciennes, about 1467–70
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Scenes from the Life of Saint Denis
Simon Marmion
Leaf from the Breviary of Charles the Bold; Valenciennes, about 1467–70
Lent by a private collector

Saint Luke Painting the Virgin
The Crucifixion
The Flight into Egypt
Simon Marmion
Leaves from the Berlaymont Hours; Valenciennes, about 1470–75
Lent by the Huntington Library, San Marino, California

The Mass of Saint Gregory
Simon Marmion
Valenciennes, about 1460–65
Oil on wood panel
Lent by the Art Gallery of Ontario, Purchase 1979, Toronto

Saint Bernard’s Vision of the Virgin and Child
Simon Marmion
Miniature from a devotional book; Valenciennes, about 1475–80
The J. Paul Getty Museum

Vigil for the Dead
Initial D: Saint Michael Protecting a Soul from Demons
Master of the Dresden Prayer Book
Book of hours; Bruges, about 1495
Lent by The British Library, London

David and Goliath
Master of the Dresden Prayer Book
Crohin–La Fontaine Hours; possibly Bruges, about 1480–85
The J. Paul Getty Museum

The Agony in the Garden
Master of the Dresden Prayer Book
Hours of Jean Carpentin; Bruges, mid-1470s
Lent by a private collector; courtesy of Sam Fogg, Ltd.

REVIVING THE PAST

Medea Kills Jason’s Son
Lieven van Lathem
Raoul Lefèvre, Histoire de Jason (History of Jason); Antwerp, about 1470
Lent by the Bibliothèque nationale de France, Paris

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Gillion’s Son in Combat with the Saracen Lucion
Lieven van Lathem
Roman de Gillion de Trazegnies (Romance of Gillion de Trazegnies); Antwerp, after 1464
Lent by the Duke of Devonshire, and the Chatsworth Settlement Trustees, Chatsworth, England

Rudolph of Norway Receives Foliant de Ionnal’s Text
Jean Hennecart
Guillebert de Lannoy, L’Instruction d’un jeune prince
(The instruction of a young prince); Brussels, 1468–70
Lent by the Bibliothèque de l’Arsenal, Paris

The Soldiers of Brabant Entering Ravenstein
Master of the Getty Froissart
Jean Froissart, Chroniques (Chronicles), Book 3; Bruges, about 1480–83
The J. Paul Getty Museum

Saxons Extracting Iron
Master of the Getty Froissart
Trésor des histoires (Treasury of histories); Bruges, about 1475–80
Lent by The British Library, London

Wisdom Instructing Devoted Soul
Master of the Jardin de Vertueuse Consolation
Pierre d’Ailly, Le jardin de vertueuse consolation (The garden of virtuous consolation); Bruges, about 1475
Lent by The British Library, London

Alexander and the Niece of Artaxerxes
Master of the Jardin de Vertueuse Consolation
Quintus Curtius Rufus, Livre des-fais d’Alexandre le grant (Book of the deeds of Alexander the Great); Lille and Bruges, about 1470–75
The J. Paul Getty Museum

Charles V of France Receives Jacques Bauchart’s Text
Master of Margaret of York
Collection of philosophical texts; Bruges, about 1470
Lent by The British Library, London

Crescenzi Discusses Fruit Trees
Master of Fitzwilliam 268
Pier di Crescenzi, Livre des proffits ruraux (Book of rural benefits); Bruges, about 1470
Lent by the Pierpont Morgan Library, New York

The Tragic Burning of Charles VI
Master of Anthony of Burgundy
Jean Froissart, Chroniques (Chronicles), Book 4; Bruges, about 1470–75
Lent by the Bibliothèque nationale de France, Paris

The Burgundian Courtier Jean of Montferrand Receives Letters from Jean Robertet
Master of Anthony of Burgundy
Georges Chastellain, Jean Robertet, and Jean de Montferrand, Les douze dames de rhétorique
(The twelve ladies of rhetoric); Bruges, about 1465–75
Lent by the Bibliothèque nationale de France, Paris

Landscape
Master of the London Wavrin
Jean de Wavrin, Recueil des croniques et anciennes istoires de la Grant Bretaigne (Collection of chronicles and ancient histories of Great Britain); Bruges, about 1475
Lent by The British Library, London

Philip the Good
Circle of the Master of the London Wavrin
Statutes and armorial of the Order of the Golden Fleece; Bruges, 1481–86
Lent by The British Library, London

The Creation of the Animals
Master of Edward IV
Bible historiale (Historical Bible), Genesis to Ecclesiastes; Bruges, 1472–81
Lent by The British Library, London

Charlemagne Naming the First Count of Flanders
Master of the First Prayer Book of Maximilian
Chroniques de Flandres (Chronicles of Flanders); Ghent, 1477
Lent by the Earl of Leicester and Trustees of the Holkham Estate, Wells-next-the-Sea, England

The Knight of the Swan
Master of the First Prayer Book of Maximilian
La chronique des haulx et nobles princes de Cleves (The Chronicle of the High and Noble Princes of Cleves); Ghent, about 1472–81
Lent by the Bayerische Staatsbibliothek, Munich

The Abduction of Ydoire
Fromont de Lens Receiving News of the Devastation of His Land
Cuttings from Histoire de Charles Martel (History of Charles Martel)
Loyset Liédet
Brussels, 1463–65, and Bruges, 1467–72
The J. Paul Getty Museum

Margaret of York and the Risen Christ
Follower of Dreux Jean
Nicolas Finet, Le dialogue de la duchesse de Bourgogne à Jésus Christ (The dialogue between the duchess of Burgundy and Jesus Christ); Brussels, shortly after 1468
Lent by The British Library, London

A Knight Patron in Prayer before Saint Anthony
Dreux Jean or workshop
Invention et translation du corps de Saint Antoine (Discovery and translation of the body of Saint Anthony); probably Brussels or Bruges, about 1465–70
The J. Paul Getty Museum

The Death of Brunhilde
Cycle of the Master of Anthony of Burgundy
Giovanni Boccaccio, De la ruine des nobles hommes et femmes (Concerning the fates of illustrious men and women); Bruges, 1476 or later
Copper engraving
Lent by Sir Paul Getty, K.B.E., Wormsley Library, Bucks, England

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The Temperate and the Intemperate
Master of the Dresden Prayer Book
Miniature from Valerius Maximus, Fais et dits mémorables des romains (Memorable deeds and sayings of the Romans); Bruges, about 1475–80
The J. Paul Getty Museum

CONSOLIDATION AND RENEWAL 1485-1510

Saint Elizabeth of Hungary
Gerard David
Hours of Isabella of Castile; Bruges and probably Ghent, about 1500–1504
Lent by the Cleveland Museum of Art, Leonard C. Hanna Jr. Fund

The Virgin among Virgins
Gerard David and another illuminator
Miniature from a devotional book; Bruges, about 1505–10
Lent by the Pierpont Morgan Library, New York

Four Girls’ Heads and Two Hands
Gerard David
Bruges, about 1505
Metalpoint on white prepared paper
Lent by the Musée du Louvre, Cabinet des dessins, Paris

The Adoration of the Magi
Gerard David
Breviary of Isabella of Castile; Bruges and probably Ghent, late 1480s–before 1497
Lent by The British Library, London

The Virgin and Child
Gerard David
Book of hours; Bruges, 1486
Lent by the Biblioteca del Monasterio de San Lorenzo de El Escorial, Madrid

Salvator Mundi (Savior of the World)
Gerard David
Miniature from a book of hours; Bruges, 1486
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

The Virgin and Child
Gerard David
Bruges, about 1490
Oil on wood panel
Lent by the Collection Serra de Alzaga, Valencia, Spain

The Virgin and Child
Gerard David
Hours of Margaretha van Bergen; Bruges, probably just before 1500
Lent by the Huntington Library, San Marino, California

Maximilian as Emperor
Gerard David
Johannes Michael Nagonius, Encomia for Maximilian; Bruges, 1493–1504
Lent by the Österreichische Nationalbibliothek, Vienna

The Visitation
Gerard David
Leaf from the Mayer van den Bergh Breviary; Ghent and Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

A Knight in Prayer before Lady Imagination
Master of the Prayer Books of about 1500
Possibly by Jean de Lannoy, Imaginacion de la vraie noblesse (Imagination of true nobility); London, 1496, and Bruges, about 1496–97
Lent by The British Library, London

Paris under the Protection of the Virgin and Christ
Master of the Prayer Books of about 1500
Charles of Orléans, Poèmes (Poems) and other literary texts; Bruges, about 1483 and about 1490
Lent by The British Library, London

Scenes from “Georgics”
Master of the Prayer Books of about 1500
Virgil, Eclogae, Georgica, and Aeneis (Eclogues, Georgics, and Aeneid); Bruges, 1473 and about 1490
Lent by the Earl of Leicester and Trustees of the Holkham Estate, Wells-next-the-Sea, England

The Transfiguration
Master of Edward IV
Ludolphus de Saxonia, Vie du Christi (Life of Christ), vol. 3; Bruges, 1485
Lent by the Pierpont Morgan Library, Gift of Mrs. Edgar S. Oppenheimer in memory of her husband, 1960, New York

The Virgin and Child with Angels
The Annunciation
Master of Edward IV
Book of hours; Bruges, about 1480–90
Lent by the Blackburn Museum and Art Gallery, England

The Crucifixion
The Return of the True Cross by Heraclius
Master of Edward IV
Book of Hours; Bruges, about 1480–90
Lent by the Blackburn Museum and Art Gallery, England

The Adoration of the Magi
Saint John the Baptist
Master of James IV of Scotland
Miniatures from a devotional book; probably Ghent, about 1515–25
Lent by The Metropolitan Museum of Art, Bequest of George D. Pratt, 1935, New York

Deathbed Scene
Office of the Dead
Master of James IV of Scotland
Spinola Hours; Bruges and Ghent, about 1510–20
The J. Paul Getty Museum

James IV in Prayer
Master of James IV of Scotland
Initial S: Saint Bridget
Hours of James IV of Scotland; probably Ghent, about 1502–3
Lent by the Österreichische Nationalbibliothek, Vienna

-more-
The Meeting of Abraham and Melchizedek
Master of James IV of Scotland
Leaf from a breviary; probably Ghent, 1487
Lent by the Pierpont Morgan Library, New York

The Presentation in the Temple
The Presentation of Samuel
Master of James IV of Scotland or workshop
Book of hours; probably Ghent, about 1500
Lent by The British Library, London

The Martyrdom of the Ten Thousand
Master of James IV of Scotland
Leaf from the Mayer van den Bergh Breviary; Ghent and Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

January
February
Workshop of the Master of the First Prayer Book of Maximilian
Leaves from the Mayer van den Bergh Breviary; Ghent or Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Pentecost
Master of the Lübeck Bible
Carondelet Breviary; Namur, 1489, and probably Ghent, early 1490s
Lent by the Staatsbibliothek zu Berlin, Preissicher Kulturebesitz, Berlin

Scenes from the Life of the Virgin
Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about 1500–1510
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

Saints Apollonia, Agatha, Cecilia, and Ursula
Workshop of the Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about 1500–1510
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

Saints Anne, Mary the Mother of James, Mary Salome, and Helena
Workshop of the Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about 1500–1510
Lent by the Pierpont Morgan Library, Gift of the Trustees of the William S. Glazier Collection, 1984, New York

The Virgin and Child
Joanna of Castle in Prayer
Master of the David Scenes in the Grimani Breviary
Hours of Joanna of Castle; Bruges or Ghent, between 1496 and 1506
Lent by The British Library, London

Joseph and Potiphar's Wife
Master of the David Scenes in the Grimani Breviary
Prayer book; Bruges or Ghent, about 1515–20
Lent by the Manuscript Department, Royal Library, Copenhagen

The Lamentation
The Patroness in Prayer
Master of the David Scenes in the Grimani Breviary
Ince-Blundell Hours; Bruges or Ghent, about 1510
Lent by Heribert Tenschert, Bibermühle, Switzerland

Saint James the Greater
Master of the David Scenes in the Grimani Breviary
Book of hours; Bruges or Ghent, about 1515–20
Lent by the Bodleian Library, University of Oxford

The Crucifixion
Workshop of the Master of the First Prayer Book of Maximilian
Scenes from the Passion
Workshop of the Master of James IV of Scotland
Breviary of Eleanor of Portugal; probably Ghent, about 1500–1510
Lent by the Pierpont Morgan Library, New York

The Trinity
Gerard David and Workshop of the Master of the First Prayer Book of Maximilian
Leaf from the Mayer van den Bergh Breviary; Ghent or Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Saint Catherine
Book of hours; Valenciennes, before 1489, Bruges and probably Ghent, about 1495–1500
Lent by the Bayerische Staatsbibliothek, Munich

The Birth of the Virgin
Leaf from the Mayer van den Bergh Breviary, Ghent and Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Saint Anthony Abbot
Follower of Simon Marmion
Book of hours; Mons, 1490s (before 1497)
Lent by the Walters Art Museum, Baltimore

NEW DIRECTIONS IN THE 16TH CENTURY

The Virgin and Child
Saint Mark in His Study
The Visitation
The Nativity
The Entry into Jerusalem
The Annunciation to the Shepherds
The Presentation in the Temple
The Coronation of the Virgin
Leaves from the Hours of Bona Sforza
Gerard Horenbout
Ghent, about 1517–21
Lent by The British Library, London

The Virgin and Child with Musical Angels
Simon Bening
Bruges, 1540s or later
Parchment glued to thin wood panels
Lent by a private collector
**Stein Quadriptych**  
Simon Bening and Workshop  
Bruges, probably late 1520s or later  
Parchment mounted on paper affixed to four wood panels with four modern gilt-molded frames  
Lent by the Walters Art Museum, Baltimore

**Landscape with a Magpie on the Gallows**  
Pieter Brueghel the Elder  
Brussels, 1568  
Parchment glued to thin wood panels  
Lent by a private collector

**March**  
Simon Bening  
Leaves apparently from a calendar; Bruges, probably late 1540s or early 1550s  
Lent by The British Library, London

**June**  
Simon Bening  
Leaf apparently from a calendar; Bruges, late 1540s  
Lent by The British Library, London

**December**  
Simon Bening  
Leaf apparently from a calendar; Bruges, late 1540s or early 1550s  
Lent by The British Library, London

**Mary and Joseph at the Inn**  
Cornelis Massys  
Antwerp, 1543  
Oil on oak panel  
Lent by the Staatliche Museen zu Berlin, Gemäldegalerie

**January**  
March  
April  
May  
June  
July  
August  
September  
October  
November  
December

**Saint John on Patmos**  
Simon Bening  
Book of hours; Bruges, about 1510–20  
Lent by The British Library, London

**Saint Matthew**  
Simon Bening  
Book of hours; Bruges, about 1510–20  
Lent by The British Library, London

**The Agony in the Garden**  
Simon Bening  
Book of hours; Bruges, about 1510–20  
Lent by The British Library, London

**The Crucifixion**  
Simon Bening  
Book of hours; Bruges, about 1510–20  
Lent by The British Library, London

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**Christ at the Boat of Simon Peter**  
Simon Bening  
Munich-Montserrat Hours; Bruges, about 1535–40  
Lent by Biblioteca de l’Abadia de Montserrat, Spain

**The Mass of Saint Gregory**  
Simon Bening  
Leaves from the Munich-Montserrat Hours; Bruges, about 1535–40  
The J. Paul Getty Museum

**The Martyrdom of Saint Sebastian**  
Simon Bening  
Leaves from the Munich-Montserrat Hours; Bruges, about 1535–40  
The J. Paul Getty Museum

**The Mocking of Christ**  
Simon Bening and an Iberian illuminator  
Hours of Isabella of Portugal; Bruges and Toledo or environs; 1530s  
Lent by the Huntington Library, San Marino, California

**The Ecstasy of Saint Francis**  
Simon Bening  
Imhof Prayer Book; Ghent and Antwerp, 1511  
Lent by a private collector

**Saint Mary Magdalene**  
Simon Bening  
Book of hours; Bruges, 1531  
Lent by the Pierpont Morgan Library, New York

**The Denial of Saint Peter**  
Simon Bening  
Prayer Book of Cardinal Albrecht of Brandenburg; Bruges, about 1525–30  
The J. Paul Getty Museum

**December**  
Simon Bening  
Da Costa Hours; Ghent, about 1515  
Lent by the Pierpont Morgan Library, New York

**The Nativity**  
Simon Bening  
Book of hours; Bruges, about 1510–20  
Lent by The British Library, London

**The Virgin and Child**  
Attributed to Simon Bening  
Bruges, about 1520–25  
Oil on oak panel  
Lent by The Metropolitan Museum of Art, The Friedsam Collection, Bequest of Michael Friedsam, 1931, New York

**The Last Supper**  
Master of Cardinal Wolsey  
Gospel-Lectionary; England and probably Antwerp, 1529–30  
Lent by Permission of the President and Fellows of Magdalen College, Oxford

**The Israélites Collecting Manna from Heaven**  
Master of Cardinal Wolsey  
Epistle-Lectionary; England and probably Antwerp, 1528  
Lent by the Governing Body of Christ Church, Oxford

**The Crucifixion**  
Associate of the Master of Cardinal Wolsey  
Arenberg Missal; probably Antwerp, shortly after 1524  
Lent by a private collector

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- more -
**View of Jerusalem**  
Probably Antwerp, probably 1520s  
Black ink on paper  
Circle of Pieter Coecke van Aelst  
Antwerp, 1536  
Gray and brown ink and gray wash on paper  
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

**The Crucifixion**  
Circle of Pieter Coecke van Aelst  
Antwerp, 1536  
Gray and brown ink and gray wash on paper  
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

**Portrait of a Man**  
**A Coat of Arms**  
Master of James IV of Scotland  
Holford Hours; Bruges and probably Ghent, 1526  
Lent by the Calouste Gulbenkian Museum, Lisbon

**Portrait of Henry III, Count of Nassau**  
**Portrait of Mencia de Mendoza**  
Simon Bening  
Bruges, probably 1531  
Tempera on parchment mounted on oak panel  
Lent by the Staatliche Museen zu Berlin, Gemäldegalerie

**Portrait of a Grand Commander of the Order of Santiago**  
Jan Gossaert  
Antwerp, about 1530–32  
Oil on wood panel  
The J. Paul Getty Museum

**Portrait of Antoine de Berghes**  
Circle of the Master of Charles V  
Prayer Book of Antoine de Berghes; probably Antwerp, about 1530  
Lent by the Collection of the Duke of Northumberland, England

**Portrait of Henry VIII**  
Possibly by Lucas Horenbout  
England, about 1525–27  
Parchment laid on card  
Lent by the Musée du Louvre, Paris

**Portrait of a Man**  
Simon Bening  
Bruges, about 1535–40  
Tempera on parchment  
Lent by the Musée du Louvre, Paris

**Charles V in Prayer**  
Master of Morgan M.696  
Book of hours, Brussels or Mechelen, after 1547  
Lent by the Pierpont Morgan Library, New York

**Saint Anthony**  
Master of Morgan M.491  
Book of hours; Brussels, 1533  
Lent by the Pierpont Morgan Library, New York

**Genealogical Tree of Magog**  
**Genealogical Tree of the Kings of Aragon** (3 folios)  
**Genealogical Tree of the Kings of England and Castile**  
Leaves from the Genealogy of the Royal Houses of Spain and Portugal  
Simon Bening and Antonio de Holanda  
Lisbon and Bruges, about 1530–34  
Lent by The British Library, London