

ILLUMINATING THE RENAISSANCE

THE TRIUMPH OF FLEMISH
MANUSCRIPT PAINTING IN EUROPE

June 17 – September 7, 2003

OBJECT LIST

Note: All illuminations are tempera on parchment unless otherwise indicated.

PAINTERS AS ILLUMINATORS

Christ Blessing

Master of the Berlin Crucifixion and Master of Jean Chevrot or circle

Leaf from the Turin-Milan Hours; Bruges, about 1440–45

The J. Paul Getty Museum

The Annunciation

Master of the Llangattock Hours and Willem Vrelant

Llangattock Hours; Bruges, 1450s

The J. Paul Getty Museum

The Trinity

Petrus Christus

Hours of Paul van Overtvelt; Bruges, 1450s

Lent by the Bibliothèque royale de Belgique, Brussels

Head of Christ

Petrus Christus

Bruges, about 1445

Oil on parchment, laid on wood panel

Lent by The Metropolitan Museum of Art, Bequest of Lillian S. Timken, 1969, New York

Presentation Scene

Rogier van der Weyden

Jacques de Guise, *Chroniques de Hainaut* (*Chronicles of Hainaut*); written in Mons, illustrated in Brussels or Tournai, 1447–48

Lent by the Bibliothèque royale de Belgique, Brussels

The Lamentation

Simon Marmion

Valenciennes, about 1470

Oil and possibly tempera on wood panel

Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Coat of Arms of Margaret of York and Interlaced Initials Charles the Bold and Margaret of York

Simon Marmion

Valenciennes, about 1470

Oil and possibly tempera on wood panel

Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Tondal Suffers a Seizure at Dinner

Tondal Appears Dead

The Valley of Murderers

The Mountain of Unbelievers and Heretics

The Valley of the Perversely Proud and Presumptuous

The Beast Acheron, Devourer of the Avaricious

The Nail-Studded Bridge for Thieves and Robbers

The House of Phristinus; Punishment for Gluttons and Fornicators

The Beast that Eats Unchaste Priests and Nuns

The Forge of Vulcan; Punishment for Those who Commit Evil upon Evil

Demons Dragging Tondal into the Infernal Cistern

The Gates of Hell and Lucifer

The Wall of Heaven Where the Bad but Not Very Bad Are in Temporary Discomfort

The Good but Not Very Good Are Nourished by a Fountain

Two Kings of Ireland, Former Enemies, Who Made Peace before Death

The Happy Crowds of the Faithfully Married

The Martyrs and the Pure Sing Praises to God

The Glory of Good Monks and Nuns

The Wall of Metals and Jewels surrounding Angels and Saints

Leaves from "Les visions du chevalier Tondal" (The visions of the knight Tondal)

Simon Marmion

Ghent and Valenciennes, 1475

The J. Paul Getty Museum

Saints Peter and John Baptizing the Samaritans

Willem Vrelant

Arenberg Hours; Bruges, early 1460s

The J. Paul Getty Museum

REVOLUTION AND TRANSFORMATION

Alexander Takes the Hand of Roxanne

Vienna Master of Mary of Burgundy

Quintus Curtius Rufus, *Livres des fais d'Alexandre le grant* (Books of the deeds of Alexander the Great); Bruges, about 1468–70

Lent by the Bibliothèque nationale de France, Paris

The Deposition

Vienna Master of Mary of Burgundy

Prayer Book of Charles the Bold; Ghent and Antwerp, 1469 and about 1471

The J. Paul Getty Museum

-more-

The Last Judgment

David Wrestling a Bear

Vienna Master of Mary of Burgundy
Hours of Engelbert of Nassau; Ghent, mid-1470s (miniatures)
and early 1480s (borders)
Lent by the Bodleian Library, University of Oxford

The Crucifixion

Vienna Master of Mary of Burgundy
Trivulzio Hours; Ghent, Antwerp, and Valenciennes,
about 1470–75
Lent by the Koninklijke Bibliotheek, the Hague

Mary and Joseph at the Inn

Workshop of the Vienna Master of Mary of Burgundy
Voustre Demeure Hours; Ghent, about 1475–80
Lent by the Biblioteca Nacional, Madrid

Mary and Joseph at the Inn

Probably the Vienna Master of Mary of Burgundy
Ghent, about 1475–80
Black ink with gray wash, heightened with lead white, on gray
prepared paper
Lent by the British Museum, London

The Disputation of Saint Barbara

Vienna Master of Mary of Burgundy
Album of miniatures from the Voustre Demeure Hours; Ghent,
about 1475–80
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

The Presentation in the Temple

Vienna Master of Mary of Burgundy
Breviary of Margaret of York; Ghent, about 1475–80
Lent by permission of the Master and Fellows of Saint John's
College, Cambridge, England

Margaret of York and Mary of Burgundy in Prayer

Circle of the Vienna Master of Mary of Burgundy
Register of the Guild of Saint Anne; Ghent, 1477
Lent by her Majesty Queen Elizabeth II

The Death Vigil

Possibly the Vienna Master of Mary of Burgundy
Madrid Hours of William Lord Hastings; Ghent, late 1470s
Lent by the Biblioteca de la Fundación Lázaro Galdiano, Madrid

Pentecost

Vienna Master of Mary of Burgundy
Ghent, about 1480
Silverpoint heightened with white on prepared paper
Lent by the École nationale supérieure des Beaux-Arts, Paris

The Trinity

Pentecost

The Man of Sorrows

The Virgin and Child

Saint Sebastian

Saint Michael

A Noblewoman in Prayer before Her Guardian Angel
Leaves from the Hours of Mary of Burgundy and Maximilian
Ghent Associates
Ghent, about 1480–82
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

A Couple in Prayer before the Virgin

Ghent Associates
Book of hours; Bruges and Ghent, about 1480
Lent by the Premonstratensian Abbey of Nova Rise, Czech
Republic

Saint Amalberga

Ghent Associates
Book of hours; Ghent, about 1480–85
Lent by the Bodleian Library, University of Oxford

The Virgin and Child

Ghent Associates
Book of hours; Ghent and Valenciennes, mid to late 1470s
Lent by a private collector

The Life of Saint Anthony

Master of the Houghton Miniatures
Emerson-White Hours; Valenciennes, Bruges, and Ghent, late
1470s–early 1480s (before 1482)
Lent by the Department of Printing and Graphic Arts, Houghton
Library, Harvard University, Gift of Harold T. White, Donald
Moffat, and Mrs. John Wiig, in memory of William Augustus
White and his daughter Frances White Emerson, 1958,
Cambridge, Massachusetts

The Funeral Procession of the Virgin

Master of the Houghton Miniatures
Emerson-White Hours; Valenciennes, Bruges, and Ghent, late
1470s–early 1480s (before 1482)
Lent by the Department of Printing and Graphic Arts, Houghton
Library, Harvard University, Deposited by Mrs. Adrian van
Sindemen, 1966, Cambridge, Massachusetts

The Mass of Saint Gregory

Master of the Houghton Miniatures
Miniature from the Emerson-White Hours; Ghent, late 1470s–
early 1480s (before 1482)
Lent by the Bibliothèque royale de Belgique, Brussels

The Annunciation to the Shepherds

Master of the Houghton Miniatures
Miniature from the Emerson-White Hours; Ghent, late 1470s–
early 1480s (before 1482)
The J. Paul Getty Museum

David in Prayer

The Vision of Saint Dominic

Master of the Houghton Miniatures
Leaves from a devotional book; probably Ghent,
about 1480
Lent by a private collector

The Disputation of Saint Barbara

Master of the Houghton Miniatures
Huth Hours; Valenciennes, Bruges, and probably Ghent, early
1480s
Lent by The British Library, London

Fourteen Heads

Master of the Houghton Miniatures
Probably Ghent, 1475–85
Black ink, heightened with white, on paper
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

A Woman Kneeling before an Altar with a Sculpture of the Trinity

Master of the Moral Treatises
Collection of moral treatises; Ghent, about 1475–79
Lent by the Bibliothèque royale de Belgique, Brussels

Hell

Master of the Moral Treatises
Collection of moral treatises; Ghent, about 1475–79
Lent by the Bibliothèque royale de Belgique, Brussels

The Last Judgment

Master of the Moral Treatises
Apocalypse with commentary; Ghent, about 1475
Lent by the Pierpont Morgan Library, New York

Louis XI and Charlotte of Savoy before the Altar of Saint Andrew

Master of the First Prayer Book of Maximilian
Légende de Saint Adrien (Legend of Saint Adrian); Ghent, 1477–83
Lent by the Österreichische Nationalbibliothek, Vienna

The Martyrdom of Saint Erasmus

Master of the First Prayer Book of Maximilian
London Hours of William Lord Hastings; Ghent, before 1483
Lent by The British Library, London

Saint Jerome and a Donor

Simon Marmion
Valenciennes, about 1475–80
Oil and tempera on wood panel
Lent by the Philadelphia Museum of Art, John G. Johnson Collection

The Annunciation to the Shepherds

Simon Marmion
The Adoration of the Shepherds
Master of the Dresden Prayer Book
La Flora (book of hours); Valenciennes, before 1489; Bruges and probably Ghent, before 1498
Lent by the Biblioteca Nazionale "Vittorio Emanuele III," Naples

A Priest and Guy's Widow Converse with the Soul of Guy de Thurno

Simon Marmion
La Vision de l'âme de Guy de Thurno (The vision of the soul of Guy de Thurno); Valenciennes and Ghent, 1475
The J. Paul Getty Museum

The Pietà

Simon Marmion
Miniature from the Voustre Demeure Hours; Ghent, about 1475–80
Lent by the Philadelphia Museum of Art, John G. Johnson Collection

The Pietà

Attributed to Simon Marmion
Valenciennes, about 1470
Metalpoint, possibly over black chalk, on white prepared paper
Lent by the Fogg Art Museum, Harvard University Art Museums, Francis H. Burr Memorial Fund, Alpheus Agatt Fund and William M. Prichard Fund, Cambridge, Massachusetts

The Last Judgment

Simon Marmion
Hours of Charlotte of Bourbon-Montpensier; Bruges, 1474–77 and possibly 1480s
Lent by the Collection of the Duke of Northumberland, England

The Holy Virgins Entering the Gates of Paradise

Simon Marmion
Leaf from the Breviary of Charles the Bold; Valenciennes, about 1467–70
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

Scenes from the Life of Saint Denis

Simon Marmion
Leaf from the Breviary of Charles the Bold; Valenciennes, about 1467–70
Lent by a private collector

Saint Luke Painting the Virgin

The Crucifixion

The Flight into Egypt

Simon Marmion
Leaves from the Berlaymont Hours; Valenciennes, about 1470–75
Lent by the Huntington Library, San Marino, California

The Mass of Saint Gregory

Simon Marmion
Valenciennes, about 1460–65
Oil on wood panel
Lent by the Art Gallery of Ontario, Purchase 1979, Toronto

Saint Bernard's Vision of the Virgin and Child

Simon Marmion
Miniature from a devotional book; Valenciennes, about 1475–80
The J. Paul Getty Museum

Vigil for the Dead

Initial D: Saint Michael Protecting a Soul from Demons

Master of the Dresden Prayer Book
Book of hours; Bruges, about 1495
Lent by The British Library, London

David and Goliath

Master of the Dresden Prayer Book
Crohin-La Fontaine Hours; possibly Bruges, about 1480–85
The J. Paul Getty Museum

The Agony in the Garden

Master of the Dresden Prayer Book
Hours of Jean Carpentin; Bruges, mid-1470s
Lent by a private collector; courtesy of Sam Fogg, Ltd.

REVIVING THE PAST

Medea Kills Jason's Son

Lieven van Lathem
Raoul Lefèvre, Histoire de Jason (History of Jason); Antwerp, about 1470
Lent by the Bibliothèque nationale de France, Paris

Gillion's Son in Combat with the Saracen Lucion

Lieven van Lathem
Roman de Gillion de Trazegnies (Romance of Gillion de Trazegnies); Antwerp, after 1464
Lent by the Duke of Devonshire, and the Chatsworth Settlement Trustees, Chatsworth. England

Rudolph of Norway Receives Foliant de Ionnal's Text

Jean Hennecart
Guillebert de Lannoy, L'Instruction d'un jeune prince (The instruction of a young prince); Brussels, 1468–70
Lent by the Bibliothèque de l'Arsenal, Paris

The Soldiers of Brabant Entering Ravenstein

Master of the Getty Froissart
Jean Froissart, Chroniques (Chronicles), Book 3; Bruges, about 1480–83
The J. Paul Getty Museum

Saxons Extracting Iron

Master of the Getty Froissart
Trésor des histoires (Treasury of histories); Bruges, about 1475–80
Lent by The British Library, London

Wisdom Instructing Devoted Soul

Master of the Jardin de Vertueuse Consolation
Pierre d'Ailly, Le jardin de vertueuse consolation (The garden of virtuous consolation); Bruges, about 1475
Lent by the Bibliothèque nationale de France, Paris

Alexander and the Niece of Artaxerxes

Master of the Jardin de Vertueuse Consolation
Quintus Curtius Rufus, Livre des fais d'Alexandre le grant (Book of the deeds of Alexander the Great); Lille and Bruges, about 1470–75
The J. Paul Getty Museum

Charles V of France Receives Jacques Bauchart's Text

Master of Margaret of York
Collection of philosophical texts; Bruges, about 1470
Lent by the Bibliothèque nationale de France, Paris

Crescenzi Discusses Fruit Trees

Master of Fitzwilliam 268
Piero di Crescenzi, Livre des proffits ruraux (Book of rural benefits); Bruges, about 1470
Lent by the Pierpont Morgan Library, New York

The Tragic Burning of Charles VI

Master of Anthony of Burgundy
Jean Froissart, Chroniques (Chronicles), Book 4; Bruges, about 1470–75
Lent by the Bibliothèque nationale de France, Paris

The Burgundian Courtier Jean of Montferrand Receives Letters from Jean Robertet

Master of Anthony of Burgundy
Georges Chastellain, Jean Robertet, and Jean de Montferrand, Les douze dames de rhétorique (The twelve ladies of rhetoric); Bruges, about 1465–75
Lent by the Bibliothèque nationale de France, Paris

Landscape

Master of the London Wavrin
Jean de Wavrin, Recueil des croniques et anciennes istoires de la Grant Bretagne (Collection of chronicles and ancient histories of Great Britain); Bruges, about 1475
Lent by The British Library, London

Philip the Good

Circle of the Master of the London Wavrin
Statutes and armorial of the Order of the Golden Fleece; Bruges, 1481–86
Lent by The British Library, London

The Creation of the Animals

Master of Edward IV
Bible historiale (Historical Bible), Genesis to Ecclesiastes; Bruges, 1479
Lent by The British Library, London

Charlemagne Naming the First Count of Flanders

Master of the First Prayer Book of Maximilian
Chroniques de Flandres (Chronicles of Flanders); Ghent, 1477
Lent by the Earl of Leicester and Trustees of the Holkham Estate, Wells-next-the-Sea, England

The Knight of the Swan

Master of the First Prayer Book of Maximilian
La chronique des haulx et nobles princes de Cleves (The Chronicle of the High and Noble Princes of Cleves); Ghent, about 1472–81
Lent by the Bayerische Staatsbibliothek, Munich

The Abduction of Ydoire

Fromont de Lens Receiving News of the Devastation of His Land

Girart and Bertha Find Sustenance at a Hermitage
Cuttings from *Histoire de Charles Martel* (History of Charles Martel)
Loyset Liédet
Brussels, 1463–65, and Bruges, 1467–72
The J. Paul Getty Museum

Margaret of York and the Risen Christ

Follower of Dreux Jean
Nicolas Finet, Le dialogue de la duchesse de Bourgogne à Jésus Christ (The dialogue between the duchess of Burgundy and Jesus Christ); Brussels, shortly after 1468
Lent by The British Library, London

A Knight Patron in Prayer before Saint Anthony

Dreux Jean or workshop
Invention et translation du corps de Saint Antoine (Discovery and translation of the body of Saint Anthony); probably Brussels or Bruges, about 1465–70
The J. Paul Getty Museum

The Death of Brunhilde

Cycle of the Master of Anthony of Burgundy
Giovanni Boccaccio, De la ruine des nobles hommes et femmes (Concerning the fates of illustrious men and women); Bruges, 1476 or later
Copper engraving
Lent by Sir Paul Getty, K.B.E., Wormsley Library, Bucks, England

The Temperate and the Intemperate

Master of the Dresden Prayer Book
Miniature from Valerius Maximus, Fais et dits mémorables des romains (Memorable deeds and sayings of the Romans); Bruges, about 1475–80
The J. Paul Getty Museum

CONSOLIDATION AND RENEWAL 1485-1510

Saint Elizabeth of Hungary

Gerard David
Hours of Isabella of Castile; Bruges and probably Ghent, about 1500–1504
Lent by the Cleveland Museum of Art, Leonard C. Hanna Jr. Fund

The Virgin among Virgins

Gerard David and another illuminator
Miniature from a devotional book; Bruges, about 1505–10
Lent by the Pierpont Morgan Library, New York

Four Girls' Heads and Two Hands

Gerard David
Bruges, about 1505
Metalpoint on white prepared paper
Lent by the Musée du Louvre, Cabinet des dessins, Paris

The Adoration of the Magi

Gerard David
Breviary of Isabella of Castile; Bruges and probably Ghent, late 1480s–before 1497
Lent by The British Library, London

The Virgin and Child

Gerard David
Book of hours; Bruges, 1486
Lent by the Biblioteca del Monasterio de San Lorenzo de El Escorial, Madrid

Salvator Mundi (Savior of the World)

Gerard David
Miniature from a book of hours; Bruges, 1486
Lent by The Metropolitan Museum of Art, The Robert Lehman Collection, 1975, New York

The Virgin and Child

Gerard David
Bruges, about 1490
Oil on wood panel
Lent by the Coleccion Serra de Alzaga, Valencia, Spain

The Virgin and Child

Gerard David
Hours of Margaretha van Bergen; Bruges, probably just before 1500
Lent by the Huntington Library, San Marino, California

Maximilian as Emperor

Gerard David
Johannes Michael Nagonius, Encomia for Maximilian; Bruges, 1493–1504
Lent by the Österreichische Nationalbibliothek, Vienna

The Visitation

Gerard David
Leaf from the Mayer van den Bergh Breviary; Ghent and Bruges, about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

A Knight in Prayer before Lady Imagination

Master of the Prayer Books of about 1500
Possibly by Jean de Lannoy, Imagination de la vraie noblesse (Imagination of true nobility); London, 1496, and Bruges, about 1496–97
Lent by The British Library, London

Paris under the Protection of the Virgin and Christ

Master of the Prayer Books of about 1500
Charles of Orléans, Poèmes (Poems) and other literary texts; Bruges, about 1483 and about 1490
Lent by The British Library, London

Scenes from "Georgics"

Master of the Prayer Books of about 1500
Virgil, Eclogae, Georgica, and Aeneis (Eclogues, Georgics, and Aeneid); Bruges, 1473 and about 1490
Lent by the Earl of Leicester and Trustees of the Holkham Estate, Wells-next-the-Sea, England

The Transfiguration

Master of Edward IV
Ludolphus de Saxonia, Vie du Christi (Life of Christ), vol. 3; Bruges, about 1485
Lent by the Pierpont Morgan Library, Gift of Mrs. Edgar S. Oppenheimer in memory of her husband, 1960, New York

The Virgin and Child with Angels

The Annunciation
Master of Edward IV
Book of hours; Bruges, about 1480–90
Lent by the Blackburn Museum and Art Gallery, England

The Crucifixion

The Return of the True Cross by Heraclius
Master of Edward IV
Book of Hours; Bruges, about 1480–90
Lent by the Blackburn Museum and Art Gallery, England

The Adoration of the Magi

Saint John the Baptist
Master of James IV of Scotland
Miniatures from a devotional book; probably Ghent, about 1515–25
Lent by The Metropolitan Museum of Art, Bequest of George D. Pratt, 1935, New York

Deathbed Scene

Office of the Dead
Master of James IV of Scotland
Spinola Hours; Bruges and Ghent, about 1510–20
The J. Paul Getty Museum

James IV in Prayer

Master of James IV of Scotland
Initial S: Saint Bridget
Hours of James IV of Scotland; probably Ghent, about 1502–3
Lent by the Österreichische Nationalbibliothek, Vienna

The Meeting of Abraham and Melchizedek

Master of James IV of Scotland
Leaf from a breviary; probably Ghent, 1487
Lent by the Pierpont Morgan Library, New York

The Presentation in the Temple

The Presentation of Samuel

Master of James IV of Scotland or workshop
Book of hours; probably Ghent, about 1500
Lent by The British Library, London

The Martyrdom of the Ten Thousand

Master of James IV of Scotland
Leaf from the Mayer van den Bergh Breviary; Ghent and Bruges,
about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

January

February

Workshop of the Master of the First Prayer Book of Maximilian
Leaves from the Mayer van den Bergh Breviary; Ghent or Bruges,
about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Pentecost

Master of the Lübeck Bible
Carondelet Breviary; Namur, 1489, and probably Ghent, early
1490s
Lent by the Staatsbibliothek zu Berlin, Preissischer Kulturbesitz,
Berlin

Scenes from the Life of the Virgin

Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about
1500–1510
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

Saints Apollonia, Agatha, Cecilia, and Ursula

Workshop of the Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about
1500–1510
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

***Saints Anne, Mary the Mother of James, Mary Salome, and
Helena***

Workshop of the Master of the Lübeck Bible
Leaf probably from a devotional book; Ghent or Bruges, about
1500–1510
Lent by the Pierpont Morgan Library, Gift of the Trustees of the
William S. Glazier Collection, 1984, New York

The Virgin and Child

Joanna of Castile in Prayer

Master of the David Scenes in the Grimani Breviary
Hours of Joanna of Castile; Bruges or Ghent,
between 1496 and 1506
Lent by The British Library, London

Joseph and Potiphar's Wife

Master of the David Scenes in the Grimani Breviary
Prayer book; Bruges or Ghent, about 1515–20
Lent by the Manuscript Department, Royal Library, Copenhagen

The Lamentation

The Patroness in Prayer

Master of the David Scenes in the Grimani Breviary
Ince-Blundell Hours; Bruges or Ghent, about 1510
Lent by Heribert Tenschert, Bibermuehle, Switzerland

Saint James the Greater

Master of the David Scenes in the Grimani Breviary
Book of hours; Bruges or Ghent, about 1515–20
Lent by the Bodleian Library, University of Oxford

The Crucifixion

Workshop of the Master of the First Prayer Book of Maximilian
Scenes from the Passion
Workshop of the Master of James IV of Scotland
Breviary of Eleanor of Portugal; probably Ghent, about 1500–
1510
Lent by the Pierpont Morgan Library, New York

The Trinity

Gerard David and Workshop of the Master of the
First Prayer Book of Maximilian
Leaf from the Mayer van den Bergh Breviary; Ghent or Bruges,
about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Saint Catherine

Book of hours; Valenciennes, before 1489, Bruges and probably
Ghent, about 1495–1500
Lent by the Bayerische Staatsbibliothek, Munich

The Birth of the Virgin

Leaf from the Mayer van den Bergh Breviary, Ghent and Bruges,
about 1500
Lent by the Museum Mayer van den Bergh, Antwerp

Saint Anthony Abbot

Follower of Simon Marmion
Book of hours; Mons, 1490s (before 1497)
Lent by the Walters Art Museum, Baltimore

NEW DIRECTIONS IN THE 16TH CENTURY

The Virgin and Child

Saint Mark in His Study

The Visitation

The Nativity

The Entry into Jerusalem

The Annunciation to the Shepherds

The Presentation in the Temple

The Coronation of the Virgin

Leaves from the Hours of Bona Sforza
Gerard Horenbout
Ghent, about 1517–21
Lent by The British Library, London

The Virgin and Child with Musical Angels

Simon Bening
Bruges, 1540s or later
Parchment glued to thin wood panels
Lent by a private collector

Stein Quadriptych

Simon Bening and Workshop
Bruges, probably late 1520s or later
Parchment mounted on paper affixed to four wood panels with four modern gilt-molded frames
Lent by the Walters Art Museum, Baltimore

Landscape with a Magpie on the Gallows

Pieter Brueghel the Elder
Brussels, 1568
Parchment glued to thin wood panels
Lent by a private collector

March

June

Simon Bening
Leaves apparently from a calendar; Bruges, probably late 1540s or early 1550s
Lent by The British Library, London

December

Simon Bening
Leaf apparently from a calendar; Bruges, late 1540s
Lent by The British Library, London

June

Simon Bening
Leaf apparently from a calendar; Bruges, late 1540s
Lent by The British Library, London

July

December

Simon Bening
Leaf apparently from a calendar; probably Bruges, late 1540s or early 1550s
Lent by The British Library, London

Mary and Joseph at the Inn

Cornelis Massys
Antwerp, 1543
Oil on oak panel
Lent by the Staatliche Museen zu Berlin, Gemäldegalerie

January

February

April

May

June

July

September

November

Saint John on Patmos

Saint Matthew

The Agony in the Garden

The Crucifixion

Bathsheba

Leaves from the Hennessy Hours
Simon Bening
Bruges, mid-1530s
Lent by the Bibliothèque royale de Belgique, Brussels

February

Simon Bening
Calendar and miniatures from the Munich-Montserrat Hours;
Bruges, about 1535–40
Lent by the Bayerische Staatsbibliothek, Munich

Christ at the Boat of Simon Peter

Simon Bening
Munich-Montserrat Hours; Bruges, about 1535–40
Lent by Biblioteca de l'Abadia de Montserrat, Spain

The Mass of Saint Gregory

The Martyrdom of Saint Sebastian

Simon Bening
Leaves from the Munich-Montserrat Hours; Bruges,
about 1535–40
The J. Paul Getty Museum

The Mocking of Christ

Simon Bening and an Iberian illuminator
Hours of Isabella of Portugal; Bruges and Toledo
or environs; 1530s
Lent by the Huntington Library, San Marino, California

The Ecstasy of Saint Francis

Simon Bening
Imhof Prayer Book; Ghent and Antwerp, 1511
Lent by a private collector

Saint Mary Magdalene

Simon Bening
Book of hours; Bruges, 1531
Lent by the Pierpont Morgan Library, New York

The Denial of Saint Peter

Simon Bening
Prayer Book of Cardinal Albrecht of Brandenburg; Bruges, about
1525–30
The J. Paul Getty Museum

December

Simon Bening
Da Costa Hours; Ghent, about 1515
Lent by the Pierpont Morgan Library, New York

The Nativity

Book of hours; Bruges, about 1510–20
Lent by The British Library, London

The Virgin and Child

Attributed to Simon Bening
Bruges, about 1520–25
Oil on oak panel
Lent by The Metropolitan Museum of Art, The Friedsam
Collection, Bequest of Michael Friedsam, 1931, New York

The Last Supper

Master of Cardinal Wolsey
Gospel-Lectionary; England and probably Antwerp, 1529–30
Lent by Permission of the President and Fellows of Magdalen
College, Oxford

The Israelites Collecting Manna from Heaven

Master of Cardinal Wolsey
Epistle-Lectionary; England and probably Antwerp, 1528
Lent by the Governing Body of Christ Church, Oxford

The Crucifixion

Associate of the Master of Cardinal Wolsey
Arenberg Missal; probably Antwerp, shortly after 1524
Lent by a private collector

View of Jerusalem

Probably Antwerp, probably 1520s
Black ink on paper
Circle of Pieter Coecke van Aelst
Antwerp, 1536
Gray and brown ink and gray wash on paper
Lent by the Staatliche Museen zu Berlin, Kupferstichkabinett

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Portrait of a Man

A Coat of Arms

Master of James IV of Scotland
Holford Hours; Bruges and probably Ghent, 1526
Lent by the Calouste Gulbenkian Museum, Lisbon

Portrait of Henry III, Count of Nassau

Portrait of Mencia de Mendoza

Simon Bening
Bruges, probably 1531
Tempera on parchment mounted on oak panel
Lent by the Staatliche Museen zu Berlin, Gemäldegalerie

Portrait of a Grand Commander of the Order of Santiago

Jan Gossaert
Antwerp, about 1530–32
Oil on wood panel
The J. Paul Getty Museum

Portrait of Antoine de Berghes

Circle of the Master of Charles V
Prayer Book of Antoine de Berghes; probably Antwerp, about 1530
Lent by the Collection of the Duke of Northumberland, England

Portrait of Henry VIII

Possibly by Lucas Horenbout
England, about 1525–27
Parchment laid on card
Lent by the Musée du Louvre, Paris

Portrait of a Man

Simon Bening
Bruges, about 1535–40
Tempera on parchment
Lent by the Musée du Louvre, Paris

Charles V in Prayer

Master of Morgan M.696
Book of hours, Brussels or Mechelen, after 1547
Lent by the Pierpont Morgan Library, New York

Saint Anthony

Master of Morgan M.491
Book of hours; Brussels, 1533
Lent by the Pierpont Morgan Library, New York

Genealogical Tree of Magog

Genealogical Tree of the Kings of Aragon (3 folios)

Genealogical Tree of the Kings of England and Castile

Leaves from the Genealogy of the Royal Houses of Spain and Portugal

Simon Bening and Antonio de Holanda

Lisbon and Bruges, about 1530–34

Lent by The British Library, London