A RECORD OF EMOTION

The Photographs of Frederick H. Evans

RELATED EVENTS

A Record of Emotion: The Photographs of Frederick H. Evans

At the J. Paul Getty Museum, the Getty Center
February 2–June 6, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

Curator Spotlight: The Photographs of Frederick H. Evans: Pictorial Treatment in the Realm of the Inanimate
Anne Lyden, associate curator of Photographs at the Getty Museum, discusses Evans's photographs of medieval cathedrals and their significance in the Pictorialist movements in Britain and the United States.
Wednesday, February 10, 3:00 p.m.
Museum Lecture Hall

Architecture in Two Dimensions
Frances Anderton of KCRW moderates as architect Mario Violich and scholars Peter Hales and Stephen Murray discuss the representation of architecture (real and imagined) in illuminated manuscripts, photographs, drawings, and other media.
Thursday, March 4, 7:00 p.m.
Harold M. Williams Auditorium

COURSE

Modernism in 3-D: The Art of Stereo Photography
Stereophotographer Jack Laxer presents vintage 3-D images of Modernist architecture from the 1950s and 1960s and discusses his strategies for capturing the built environment. Many photographs were commissioned by noted architects including Paul Williams, William F. Cody, and purveyors of California Googie coffee shop design, Armet and Davis. Course fee $15 (includes 3-D glasses and parking).
Sunday, April 11, time TBD
Museum Lecture Hall

- more -
ARTIST-AT-WORK DEMONSTRATION
Artist-at-Work Demonstration: Platinum Prints
Drop by as photographer Luther Gerlach demonstrates how to make platinum prints using authentic cameras, lenses, and procedures from the 19th century.
1:00–2:00 p.m. Cameras, lenses, and negative making
2:00–3:00 p.m. Paper preparation and printing
Every Sunday, February 7–March 28, 1:00–3:00 p.m.
Museum Studios

TALKS
Curator's Gallery Talks
Anne Lyden, associate curator Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.
Wednesday, March 25, 1:30 p.m.
Wednesday, May 20, 2:30 p.m.

VISIT WWW.GETTY.EDU
Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

RELATED PUBLICATIONS
Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

The Photographs of Frederick H. Evans
Anne M. Lyden
With an essay by Hope Kingsley
The life and work of British photographer Frederick H. Evans, who was known for his breathtaking platinum prints of medieval cathedrals, are celebrated in this richly illustrated volume.
(Hardcover, $50.00)

Looking at Photographs
A Guide to Technical Terms
Revise Edition
Gordon Baldwin and Martin Jürgens
This illustrated guide concisely explains technical terms often encountered by museum-goers and has been updated to include entries pertaining to the new age of digital photography.
(Paperback, $18.95)