NEW BOOK REPRODUCES RARELY SEEN WORKS BY PHOTOGRAPHER FREDERICK H. EVANS

“Evans is, or pretends to be, utterly ignorant of architecture, of optics, of chemistry, of everything except the right thing to photograph and the right moment at which to photograph it.”

—George Bernard Shaw

LOS ANGELES—Approaching his architectural photographs as “a record of an emotion,” British photographer Frederick H. Evans (1853–1943) made platinum prints of medieval stone cathedrals in England and France that are among the most renowned architectural images in photographic history. The Photographs of Frederick H. Evans (Getty Publications, $50.00, hardcover) accompanies the first large-scale exhibition of this great photographer's work in nearly 30 years. Many of the 120 photographs reproduced here have never before been exhibited or published.

An introductory essay provides an overview of Evans's life and career. Initially a bookseller in London, Evans began pursuing photography in the 1880s and became known for his images of cathedrals. He explored these stone monuments with a particular interest in spirituality and symbolism. An essay by photography scholar Hope Kingsley discusses Evans's involvement with the Linked Ring, an association of photographers formed in England in 1892 to promote photography as a fine art.

The book features many of his famous architectural works along with his equally compelling landscapes and portraits. This handsome volume reflects Evans's devotion to beauty in all things. The exhibition A Record of Emotion: The Photographs of Frederick H. Evans will be on view at the J. Paul Getty Museum from February 2 through June 6, 2010, and at the National Media Museum in Bradford, England, from September 24, 2010, to February 20, 2011.

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About the Authors—Anne M. Lyden is associate curator in the Department of Photographs at the J. Paul Getty Museum and the author of In Focus: Paul Strand and Railroad Vision. Hope Kingsley is a curator at the Wilson Centre for Photography in London and photographs specialist at Christie’s Education Ltd.

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Anne M. Lyden
With an essay by Hope Kingsley
J. Paul Getty Museum
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