OBJECT LIST

Engaged Observers: Documentary Photography since the Sixties

At the J. Paul Getty Museum, the Getty Center
June 29–November 14, 2010

1. Leonard Freed (American, 1929 - 2006)
   Demonstration, New York City, 1963
   Gelatin silver print
   Image: 25.9 x 35.4 cm (10 3/16 x 13 15/16 in.)
   Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.3

2. Leonard Freed (American, 1929 - 2006)
   March on Washington, Washington, D.C., August 28, 1963
   Gelatin silver print
   Image: 37.8 x 25.4 cm (14 7/8 x 10 in.)
   Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.4

   Johns Island, South Carolina, 1964
   Gelatin silver print
   Image: 25.7 x 34.9 cm (10 1/8 x 13 3/4 in.)

   Charleston, South Carolina, 1964
   Gelatin silver print
   Image: 38.3 x 25.4 cm (15 1/16 x 10 in.)

5. Leonard Freed (American, 1929 - 2006)
   Georgia, 1965
   Gelatin silver print
   Image: 38.3 x 25.6 cm (15 1/16 x 10 1/16 in.)
   Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.9

   Political Meeting, Harlem, 1963
   Gelatin silver print
   Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.3

   New York City, 1963
   Gelatin silver print
   Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.4

   Brooklyn, New York, 1963
   Gelatin silver print
   Image: 35.4 x 25.9 cm (13 15/16 x 10 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.5

   Core Demonstration, New York City, 1963
   Gelatin silver print
   Image: 26 x 38.7 cm (10 1/4 x 15 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.6

- more -
   *New York City*, 1963
   Gelatin silver print
   Image: 35.1 x 25.6 cm (13 13/16 x 10 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.7

    *Brooklyn, New York*, 1963
    Gelatin silver print
    Image: 38.7 x 25.7 cm (15 1/4 x 10 1/8 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.8

    *Harlem, New York*, 1963
    Gelatin silver print
    Image: 34.3 x 23 cm (13 1/2 x 9 1/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.9

    *Brooklyn, New York*, 1963
    Gelatin silver print
    Image: 38.1 x 25.7 cm (15 x 10 1/8 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.11

    *New York City*, 1963
    Gelatin silver print
    Image: 25.4 x 38.7 cm (10 x 1 1/4 in.)

15. Leonard Freed (American, 1929 - 2006)
    *New York City*, 1963
    Gelatin silver print
    Image: 38.7 x 26 cm (15 1/4 x 10 1/4 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.14

16. Leonard Freed (American, 1929 - 2006)
    *Brooklyn, New York*, 1963
    Gelatin silver print
    Image: 36.7 x 24.4 cm (14 7/16 x 9 5/8 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.15

17. Leonard Freed (American, 1929 - 2006)
    *Brooklyn, New York*, 1963
    Gelatin silver print
    Image: 26.7 x 17.6 cm (10 1/2 x 6 15/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.16

    *Brooklyn, New York*, about 1963
    Gelatin silver print
    Image: 33.8 x 24.9 cm (13 5/16 x 9 13/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.18

    *Harlem, New York*, 1963
    Gelatin silver print
    Image: 33.3 x 23.8 cm (13 1/8 x 9 3/8 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.19

    *New York City*, 1963
    Gelatin silver print
    Image: 24.6 x 16.4 cm (9 11/16 x 6 7/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.20

    *Washington, D.C.*, 1963
    Gelatin silver print
    Image: 27.8 x 19.8 cm (10 15/16 x 7 13/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.21

    *Johns Island, South Carolina*, negative 1964; Printed later
    Gelatin silver print
    Image: 16 x 24 cm (6 5/16 x 9 7/16 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.27

    *South Carolina*, 1964 - 1965
    Gelatin silver print
    Image: 35.6 x 23.8 cm (14 x 9 3/8 in.)
    The J. Paul Getty Museum, Los Angeles, 2008.62.28
   Johns Island, South Carolina, 1964
   Gelatin silver print
   Image: 32.9 x 24 cm (12 15/16 x 9 7/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.29

   Florida, 1965
   Gelatin silver print
   Image: 24.6 x 33.6 cm (9 11/16 x 13 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.30

   North Carolina, 1965
   Gelatin silver print
   Image: 21.6 x 31.8 cm (8 1/2 x 12 1/2 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.31

27. Leonard Freed (American, 1929 - 2006)
   New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 26.3 x 38.5 cm (10 3/8 x 15 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.33

   New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 37 x 26.3 cm (14 9/16 x 10 3/8 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.34

   New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 33.3 x 23 cm (13 1/8 x 9 1/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.35

   New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 34.8 x 26.1 cm (13 11/16 x 10 1/4 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.36

   Angola Prison, Louisiana, 1965
   Gelatin silver print
   Image: 23.7 x 34.4 cm (9 5/16 x 13 9/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.37

32. Leonard Freed (American, 1929 - 2006)
   Jazz Funeral, New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 26.1 x 36.6 cm (10 1/4 x 14 7/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.39

33. Leonard Freed (American, 1929 - 2006)
   Jazz Funeral, New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 24.5 x 36 cm (9 5/8 x 14 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.40

34. Leonard Freed (American, 1929 - 2006)
   Jazz Funeral, New Orleans, Louisiana, 1965
   Gelatin silver print
   Image: 38.7 x 25.9 cm (15 1/4 x 10 3/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2008.62.41

35. Leonard Freed (American, 1929 - 2006)
   Mockup for Black in White America, about 1968
   Mock up with gelatin silver
   Closed: 34.3 x 25.4 cm (13 1/2 x 10 in.)
   Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.94

   Ephemera
   Object: 5.1 x 7.6 cm (2 x 3 in.)
   Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.95

37. Leonard Freed (American, 1929 - 2006)
   Ephemera
   Object: 5.1 x 7.6 cm (2 x 3 in.)
   Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.96
38. **Leonard Freed (American, 1929 - 2006)**  
*Contact Sheet*, about 1963 - 1965  
Gelatin silver print  
Image: 20.3 x 25.4 cm (8 x 10 in.)  
Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.97

*Zwart in blank amerika*, about 1968  
Book  
Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.100

40. **Leonard Freed (American, 1929 - 2006)**  
*Diary*, about 1965  
Spiral note book  
Closed (approx.): 27.9 x 35.6 cm (11 x 14 in.)  
Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.102

41. **Leonard Freed (American, 1929 - 2006)**  
*South Carolina*, about 1964  
Gelatin silver print  
Image (approx.): 35.6 x 25.9 cm (14 x 10 3/16 in.)  
Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.103

42. **Unknown maker, American**  
*Leica M2*, 1960s  
Camera  
Object (approx.): 5.1 x 7.6 x 15.2 cm (2 x 3 x 6 in.)  
Brigitte and Elke Susannah Freed. Garrison, New York, EX.2010.4.101

43. **Lauren Greenfield (American, born 1966)**  
*Jennifer, 18, at an eating-disorder clinic, Coconut Creek, Florida*, negative: 1997; Print: 2002  
Dye destruction print  
Image: 33.3 x 50.2 cm (13 1/8 x 19 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.1

44. **Lauren Greenfield (American, born 1966)**  
*Actress Amy Smart, 24, models Versace at the Standard Hotel, where a live mannequin lounges in a glass box in the lobby, Los Angeles, California*, negative: 2000; Print: 2008  
Dye destruction print  
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.2

45. **Lauren Greenfield (American, born 1966)**  
*Danielle, 13, gets measured as Michelle, 13, waits for the final weigh-in on the last day of weight-loss camp, Catskills, New York*, negative: 2001; Print: 2002  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.3

46. **Lauren Greenfield (American, born 1966)**  
*Swimming period at weight-loss camp, Catskills, New York. Many kids love to swim at camp but will not swim or wear a bathing suit at home.*, negative: 2001; Print: 2002  
Dye destruction print  
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.4

47. **Lauren Greenfield (American, born 1966)**  
*Annie, Hannah, and Alli, all 13, get ready for the first big party of the seventh grade, Edina, Minnesota*, negative: 1998; Print: 2008  
Dye destruction print  
Image: 32.7 x 48.9 cm (12 7/8 x 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.5
48. Lauren Greenfield (American, born 1966)
   Sisters Violeta, 21, and Massiel, 15, at the Limited in a mall, San Francisco, California, negative: 1999;
   Print: 2008
   Dye destruction print
   Image: 48.9 x 32.5 cm (19 1/4 x 12 13/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2009.20.6

49. Lauren Greenfield (American, born 1966)
   Sheena, 15, shaves outside her house, San Jose, California, negative: 1999; Print: 2002
   Dye destruction print
   Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2009.20.7

50. Lauren Greenfield (American, born 1966)
   Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California, negative: 1999; Print: 2002
   Dye destruction print
   Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2009.20.8

51. Lauren Greenfield (American, born 1966)
   Erin, 24, is blind-weighed at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain., negative: 2001; Print: 2002
   Dye destruction print
   Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
   The J. Paul Getty Museum, Los Angeles, 2009.20.9

52. Lauren Greenfield (American, born 1966)
   Amelia, 15, at weight-loss camp, Catskills, New York, negative: 2001; Print: 2002
   Dye destruction print
   Image: 50.2 x 33 cm (19 3/4 x 13 in.)
   The J. Paul Getty Museum, Los Angeles, 2009.20.10

53. Lauren Greenfield (American, born 1966)
   Phoebe, 3, at the VIP Opening of Barneys Department Store, Beverly Hills, 1994
   Dye destruction print
   Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.5

54. Lauren Greenfield (American, born 1966)
   Ashleigh, 13, with her friend and parents, Santa Monica, 1993
   Dye destruction print
   Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.13

55. Lauren Greenfield (American, born 1966)
   Ashleigh in her bedroom, Santa Monica, 1993
   Dye destruction print
   Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.20

56. Lauren Greenfield (American, born 1966)
   Brandon, 13, and his mother at his bar mitzvah party, Shutters on the Beach Hotel, Santa Monica, 1993
   Dye destruction print
   Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.21

57. Lauren Greenfield (American, born 1966)
   Lindsey, 18, after her nose-job surgery, a nurse holds a photograph of Lindsey’s pre-operation nose, West Hollywood, 1993
   Dye destruction print
   Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.25

58. Lauren Greenfield (American, born 1966)
   Lindsey at a Fourth of July party three days after her surgery, Calabasas, 1993
   Dye destruction print
   Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)
   Promised gift of Allison Amon and Lisa Mehling, L.2009.119.26
59. Lauren Greenfield (American, born 1966)
Lori, 17, models for a Teen magazine article illustrating how to wash one's back,
Hollywood, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.27

60. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quang Ngai, Vietnam, 1967
Gelatin silver print
Image: 28.4 x 19.2 cm (11 3/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.2

61. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1967
Gelatin silver print
Image: 21.3 x 31.8 cm (8 3/8 x 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.2

Cambodia, 1970
Gelatin silver print
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.3

63. Philip Jones Griffiths (Welsh, 1936 - 2008)
Song Tra, Vietnam, about 1967
Gelatin silver print
Image: 33 x 22.1 cm (13 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.4

64. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1970
Gelatin silver print
Image: 33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.5

65. Philip Jones Griffiths (Welsh, 1936 - 2008)
Nha Be, Vietnam, 1970
Gelatin silver print
Image: 21.7 x 32.4 cm (8 9/16 x 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.6

66. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1967
Gelatin silver print
Image: 32.2 x 21.6 cm (12 11/16 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.7

67. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 24.1 x 34.3 cm (9 1/2 x 13 1/2 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94017 - GRP1970010
W00013/17, EX.2010.4.27

68. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 23.2 x 34.3 cm (9 1/8 x 13 1/2 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94016 - GRP1970010
W00016/23, EX.2010.4.28

69. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94015 - GRP1970010
W00006/31, EX.2010.4.29

70. Philip Jones Griffiths (Welsh, 1936 - 2008)
Danang, Vietnam, 1967
Gelatin silver print
Image: 22.7 x 33.8 cm (8 15/16 x 13 5/16 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR93916 - GRP1967009
W00008/29, EX.2010.4.31

71. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 43.2 x 21.1 cm (17 x 8 5/16 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, NYC61712 - GRP1967004
T001, EX.2010.4.32
72. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Quang Ngai, Vietnam, 1967
   Gelatin silver print
   Image: 24.8 x 16.5 cm (9 3/4 x 6 1/2 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93948 -
   GRP1967037
   W00004/28, EX.2010.4.33

73. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Quang Ngai, Vietnam, 1967
   Gelatin silver print
   Image: 17.8 x 26.7 cm (7 x 10 1/2 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR63320 -
   GRP1967037
   W00002/29, EX.2010.4.36

74. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Quin Hon, Vietnam, 1967
   Gelatin silver print
   Image: 18.1 x 27.3 cm (7 1/8 x 10 3/4 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93934 -
   GRP1967010
   W00003/04, EX.2010.4.37

75. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Cambodia, 1970
   Gelatin silver print
   Image: 17.1 x 25.4 cm (6 3/4 x 10 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, NYC98861 -
   GRP1970005
   T010, EX.2010.4.38

76. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Quin Hon, Vietnam, 1967
   Gelatin silver print
   Image: 22.9 x 34 cm (9 x 13 3/8 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93935 -
   GRP1967010
   W00010/36A, EX.2010.4.39

77. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Main Street in Nhatrang, Vietnam, about
   1968 - 1970
   Gelatin silver print
   Image: 22.5 x 33.7 cm (8 7/8 x 13 1/4 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, LON93520 -
   GRP1967042
   W00002/04, EX.2010.4.41

78. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Salvades Bar, Saigon, Vietnam, 1970
   Gelatin silver print
   Image: 22.5 x 33.5 cm (8 7/8 x 13 3/16 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR94055 -
   GRP1970032
   W00002/09, EX.2010.4.42

79. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Can Tho, Vietnam, 1970
   Gelatin silver print
   Image: 33.7 x 22.7 cm (13 1/3 x 8 15/16 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR94045 -
   GRP1970020
   W00002/18, EX.2010.4.43

80. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Saigon, Vietnam, 1968
   Gelatin silver print
   Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93986-
   GRP1968010
   W00025/11, EX.2010.4.45

81. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Saigon, Vietnam, 1968
   Gelatin silver print
   Image: 19.7 x 30 cm (7 3/4 x 11 13/16 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93989 -
   GRP1968010, N00001/06, EX.2010.4.46

82. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Saigon, Vietnam, 1970
   Gelatin silver print
   Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR93991 -
   GRP1968010
   W00024/16, EX.2010.4.47

83. Philip Jones Griffiths (Welsh, 1936 - 2008)
   Saigon, Vietnam, 1968
   Gelatin silver print
   Image: 16.8 x 25.1 cm (6 5/8 x 9 7/8 in.)
   Philip Jones Griffiths Foundation / Magnum
   Photos. New York, New York, PAR110833 -
   GRP1968010
   W00014/09, EX.2010.4.48
84. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, 1970  
Gelatin silver print  
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94018 - GRP1970011  
W00001/32, EX.2010.4.49

85. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, 1970  
Gelatin silver print  
Image: 22.5 x 33.3 cm (8 7/8 x 13 1/8 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94019 - GRP197001  
W0011/16, EX.2010.4.50

86. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, 1971  
Gelatin silver print  
Image: 22.5 x 31.6 cm (8 7/8 x 12 7/16 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94066 - GRP1971003  
W0001/32, EX.2010.4.51

87. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, about 1971  
Gelatin silver print  
Image: 33.5 x 22.5 cm (13 3/16 x 8 7/8 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, LON93614 - GRP1971003  
W0005/07, EX.2010.4.52

88. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, 1968  
Gelatin silver print  
Image: 16.5 x 24.4 cm (6 1/2 x 9 5/8 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR106882 - GRP1967027  
W0005/23, EX.2010.4.53

89. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Phu Me Hospital, Vietnam*, 1970  
Gelatin silver print  
Image: 16.4 x 24.1 cm (6 7/16 x 9 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94043 - GRP1970017  
W00006/20, EX.2010.4.54

90. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, about 1967  
Gelatin silver print  
Image: 20.3 x 30.5 cm (8 x 12 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, NYC98860 - GRP1968002  
W00002/17-17A, EX.2010.4.55

91. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, about 1967  
Gelatin silver print  
Image: 32.9 x 22.2 cm (12 15/16 x 8 3/4 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, LON93579 - GRP1967026  
W00006/06, EX.2010.4.56

92. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam*, 1967  
Gelatin silver print  
Image: 26.5 x 18.1 cm (10 7/16 x 7 1/8 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, NYC61719 - GRP1967027  
T001, EX.2010.4.58

93. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Mockup for Vietnam Inc.*, about 1971  
Gelatin silver  
Closed: 32.4 x 24.8 x 5.1 cm (12 3/4 x 9 3/4 x 2 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, EX.2010.4.59

94. Mary Ellen Mark (American, born 1940)  
"Rat" and Mike with a Gun, Seattle, 1983  
Gelatin silver print  
Image: 22.8 x 34.2 cm (9 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.5

95. Mary Ellen Mark (American, born 1940)  
*Tiny in the Park, Seattle*, 1983  
Gelatin silver print  
Image: 22.6 x 33.9 cm (8 7/8 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.6
96. Mary Ellen Mark (American, born 1940)
*Dealer Injecting Fourteen-year-old Customer in Crash Pad for Runaways, 1983*
Gelatin silver print
Image: 22.7 x 33.9 cm (8 15/16 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.7

97. Mary Ellen Mark (American, born 1940)
*Seattle, 1983*
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.8

98. Mary Ellen Mark (American, born 1940)
*Laurie, Seattle, 1983*
Gelatin silver print
Image: 34 x 22.7 cm (13 3/8 x 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.9

99. Mary Ellen Mark (American, born 1940)
*Laurie and Client, Pike Street, Seattle, 1983*
Gelatin silver print
Image: 30.8 x 20.7 cm (12 1/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.10

100. Mary Ellen Mark (American, born 1940)
*Laurie and the Ferret Man, Seattle, 1983*
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.11

101. Mary Ellen Mark (American, born 1940)
*Laurie and Companions at a Table, Pike Street Area, Seattle, 1983*
Gelatin silver print
Image: 20.5 x 30.7 cm (8 1/16 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.12

102. Mary Ellen Mark (American, born 1940)
*Lillie with Her Rag Doll, Seattle, 1983*
Gelatin silver print
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.13

103. Mary Ellen Mark (American, born 1940)
*Shadow and Friend in an Alley, Pike Street Area, Seattle, 1983*
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.14

104. Mary Ellen Mark (American, born 1940)
*Patti and Munchkin, Seattle, 1983*
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.15

105. Mary Ellen Mark (American, born 1940)
*Tiny in Halloween Costume Blowing Bubble, Seattle, 1983*
Gelatin silver print
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.17

106. Mary Ellen Mark (American, born 1940)
Aperture Foundation
*Streetwise, 1992*
Printed paper

107. Mary Ellen Mark (American, born 1940)
LIFE Magazine
*Streets of the Lost: Runaway Kids Eke Out a Mean Life in Seattle, July 1983*
Printed paper

108. Susan Meiselas (American, born 1948)
*Leading Los Doce (The Twelve) into Monimbo, July 5, 1978, Nicaragua, negative July 5, 1978; print 1980s*
Dye destruction print
Image: 22.9 x 34.3 cm (9 x 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.1

109. Susan Meiselas (American, born 1948)
*Traditional Indian dance mask adopted by the rebels during the fight against Somoza, Nicaragua, negative 1978; print 1980s*
Dye destruction print
Image: 49.5 x 33 cm (19 1/2 x 13 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.2

- more -
110. Susan Meiselas (American, born 1948)  
*Youths practice throwing contact bombs, Monimbo, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 50 x 33.5 cm (19 11/16 x 13 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.3

111. Susan Meiselas (American, born 1948)  
*Returning home, Masaya, September 1978, Nicaragua*, negative September 1978; print 1980s  
Dye destruction print  
Image: 33.2 x 49.5 cm (13 1/16 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.4

112. Susan Meiselas (American, born 1948)  
*Nubia carrying her husband home to be buried in their backyard, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.5

113. Susan Meiselas (American, born 1948)  
*Sandinista barricade during last days of fighting in Matagalpa, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 40 x 59.7 cm (15 3/4 x 23 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.6

114. Susan Meiselas (American, born 1948)  
*First day of popular insurrection, August 26, 1978, Matagalpa, Nicaragua*, negative August 26, 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.7

115. Susan Meiselas (American, born 1948)  
*Awaiting counterattack by the Guard in Matagalpa, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.8

116. Susan Meiselas (American, born 1948)  
*Marketplace in Diriamba, Nicaragua*, negative 1978 - 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15580 - MES1981016 K013, EX.2010.4.80

117. Susan Meiselas (American, born 1948)  
*Fleeing the bombing of Esteli, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15601 - MES1981016 K034, EX.2010.4.83

118. Susan Meiselas (American, born 1948)  
*Car of a Somoza informer burning in Managua, Nicaragua*, negative 1978 - 1979; print 1980s  
Dye destruction print  
Image: 32.4 x 49.2 cm (12 3/4 x 19 3/8 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15584 - MES1981016 K017, EX.2010.4.85

119. Susan Meiselas (American, born 1948)  
*National Guard patrol in Masaya beginning house-to-house search for Sandinistas, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15608 - MES1981016 K041, EX.2010.4.88

120. James Nachtwey (American, born 1948)  
*The Sacrifice*, negative 2006 - 2007; print 2010  
Inkjet print  
Sheet: 111.8 x 983 cm (44 x 387 in.)  
James Nachtwey. New York, New York, EX.2010.4.89

121. Sebastião Salgado (Brazilian, born 1944)  
*Church Gate Station, Western Railroad Line, Bombay, India*, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.3 x 51.4 cm (13 1/2 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.1
122. Sebastião Salgado (Brazilian, born 1944)  
_Bombay, India_, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 33.3 x 51.4 cm (13 1/8 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.2

123. Sebastião Salgado (Brazilian, born 1944)  
_Metro Manila, the Philippines_, negative: 1999; Print: 2009  
Gelatin silver print  
Image: 34 x 51.4 cm (13 3/8 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.3

124. Sebastião Salgado (Brazilian, born 1944)  
_Ho Chi Minh City, Vietnam_, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.3 cm (20 1/4 x 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.4

125. Sebastião Salgado (Brazilian, born 1944)  
_Rwanda_, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.5

126. Sebastião Salgado (Brazilian, born 1944)  
_Burundi_, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.6

127. Sebastião Salgado (Brazilian, born 1944)  
_Tanzania_, negative: 1994; Print 2009  
Gelatin silver print  
Image: 33.5 x 51.4 cm (13 3/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.7

128. Sebastião Salgado (Brazilian, born 1944)  
_Tanzania_, negative: 1994; Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.8

129. Sebastião Salgado (Brazilian, born 1944)  
_On a Train to Northern Mexico_, negative: 1998; Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.9

130. Sebastião Salgado (Brazilian, born 1944)  
_Tijuana, Mexico_, negative: 1997; Print: 2009  
Gelatin silver print  
Image: 33.8 x 51.4 cm (13 5/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.10

131. Sebastião Salgado (Brazilian, born 1944)  
_U.S. - Mexico Border, desert of San Ysidro, California_, negative 1997; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.11

132. Sebastião Salgado (Brazilian, born 1944)  
_São Paulo, Brazil_, negative 1996; Print: 2008  
Gelatin silver print  
Image: 34.8 x 51.8 cm (13 11/16 x 20 3/8 in.)  

133. Sebastião Salgado (Brazilian, born 1944)  
_Southern Sudan_, negative 1993; print about 2008  
Gelatin silver print  
Image: 34.3 x 52.1 cm (13 1/2 x 20 1/2 in.)  
Peter Fetterman Gallery. Santa Monica, California, 12596, L.2010.15.1

134. Sebastião Salgado (Brazilian, born 1944)  
_Zaire_, negative 1994; print about 2008  
Gelatin silver print  
Image: 34.1 x 51.4 cm (13 7/16 x 20 1/4 in.)  
Peter Fetterman Gallery. Santa Monica, California, 12769, L.2010.15.2
135. Aileen M. Smith (American, born 1950)
Protesters in Front of Chisso Factory, Goi, Japan, 1972 - 1973
Gelatin silver print
Image: 34.9 x 24.8 cm (13 3/4 x 9 3/4 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.25

136. Aileen M. Smith (American, born 1950)
Chisso President Shimada during direct negotiations with patients, about 1972
Gelatin silver print
Image: 40.3 x 27.3 cm (15 7/8 x 10 3/4 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #056, EX.2010.4.113

137. Aileen M. Smith (American, born 1950)
Teruo Kawamoto and Chisso President Shimada negotiating, 1973
Gelatin silver print
Image: 26.2 x 38.9 cm (10 5/16 x 15 5/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #060, EX.2010.4.114

138. Aileen M. Smith (American, born 1950)
Shinobu being helped into her school uniform by her mother, about 1972
Gelatin silver print
Image: 38 x 27.1 cm (14 15/16 x 10 11/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #056, EX.2010.4.113

139. Aileen M. Smith (American, born 1950)
Shinobu going into town, about 1972
Gelatin silver print
Image: 38 x 26 cm (14 15/16 x 10 1/4 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #056, EX.2010.4.113

140. Aileen M. Smith (American, born 1950)
Shinobu telephoning from a candy store, about 1972
Gelatin silver print
Image: 28.2 x 38.2 cm (11 1/8 x 15 1/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #058, EX.2010.4.115

141. W. Eugene Smith (American, 1918 - 1978)
Country Doctor, 1948
Gelatin silver print
Image: 19.7 x 14.8 cm (7 3/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.904.10
142. W. Eugene Smith (American, 1918 - 1978)  
_Mrs. Kama Jumping off Boat_, about 1972  
Gelatin silver print  
Image: 33.5 x 47.8 cm (13 3/16 x 18 13/16 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.7, EX.2010.4.2

143. W. Eugene Smith (American, 1918 - 1978)  
_Minamata: the edge of the factory, the dump-way, the bay, and on to the sea_, about 1972  
Gelatin silver print  
Image: 22.1 x 33.6 cm (8 11/16 x 13 1/4 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, L82.136.18, EX.2010.4.6

144. W. Eugene Smith (American, 1918 - 1978)  
_Aileen M. Smith (American, born 1950) Tomoko's Hand_, about 1972  
Gelatin silver print  
Image: 25.9 x 24.4 cm (10 3/16 x 9 5/8 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #004, EX.2010.4.10

145. W. Eugene Smith (American, 1918 - 1978)  
_Shinobu and her mother preparing to leave the Minamata train station for the United Nations Environmental Conference in Stockholm, Sweden, 1972_  
Gelatin silver print  
Image: 37.7 x 27.5 cm (14 13/16 x 10 13/16 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Takarazuka City, Japan, SMITH #055, EX.2010.4.14

146. W. Eugene Smith (American, 1918 - 1978)  
.Flags of Vengeance, 1972  
Gelatin silver print  
Image: 34.4 x 32 cm (13 9/16 x 12 5/8 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.1, EX.2010.4.15

147. W. Eugene Smith (American, 1918 - 1978)  
_Judge Jiro Saito_, about 1973  
Gelatin silver print  
Image: 32.4 x 23.9 cm (12 3/4 x 9 7/16 in.)  

148. W. Eugene Smith (American, 1918 - 1978)  
_Shinobu at the entrance of her house, 1972_  
Gelatin silver print  
Image: 19.1 x 25.6 cm (7 1/2 x 10 1/16 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.115, EX.2010.4.18

149. W. Eugene Smith (American, 1918 - 1978)  
_Shinobu used to clean her tray with the other students after lunch at school, about 1972_  
Gelatin silver print  
Image: 40 x 26.9 cm (15 3/4 x 10 9/16 in.)  

150. W. Eugene Smith (American, 1918 - 1978)  
_Fishing in Minamata Bay, 1972_  
Gelatin silver print  
Image: 25.4 x 34.9 cm (10 x 13 3/4 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.21

- more –
151. W. Eugene Smith (American, 1918 - 1978)  
*Industrial Waste from the Chisso Chemical Company*, 1972  
Gelatin silver print  
Image: 24.4 x 34 cm (9 5/8 x 13 3/8 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.22

152. W. Eugene Smith (American, 1918 - 1978)  
*Tomoko Uemura at Central Pollution Board Meeting*, about 1973  
Gelatin silver print  
Image: 14.3 x 21.3 cm (5 5/8 x 8 3/8 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.23

153. W. Eugene Smith (American, 1918 - 1978)  
*Patients and Relatives Carry Photographs of the “ Verified” Dead on the Last Day of the Minamata Trial*, 1972  
Gelatin silver print  
Image: 16.2 x 21.3 cm (6 3/8 x 8 3/8 in.)  

154. W. Eugene Smith (American, 1918 - 1978)  
*The Chisso waste water treatment system*, about 1972  
Gelatin silver print  
Image: 50.5 x 33.2 cm (19 7/8 x 13 1/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, SMITH #005, EX.2010.4.108

155. W. Eugene Smith (American, 1918 - 1978)  
*Fishing for gray mullet at the mouth of Minamata Bay*, about 1972  
Gelatin silver print  
Image: 35.5 x 50.5 cm (14 x 19 7/8 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Tucson, Arizona, SMITH #005, EX.2010.4.108

156. W. Eugene Smith (American, 1918 - 1978)  
*Mrs. Hayashida*, about 1972  
Gelatin silver print  
Image: 24.1 x 29.7 cm (9 1/2 x 11 11/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Tucson, Arizona, SMITH #014, EX.2010.4.108

157. W. Eugene Smith (American, 1918 - 1978)  
*Hands affected by Minamata Disease and arthritis*, 1971  
Gelatin silver print  
Image: 26 x 37.5 cm (10 1/4 x 14 3/4 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Tucson, Arizona, SMITH #019, EX.2010.4.110
158. W. Eugene Smith (American, 1918 - 1978)
Isamu Nagai, a congenital Minamata Disease patient in physical therapy at the Rehabilitation Center in Minamata, about 1972
Gelatin silver print
Image: 33.6 x 50.8 cm (13 1/4 x 20 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #018, EX.2010.4.116

159. W. Eugene Smith (American, 1918 - 1978)
Garr photographed before being consumed for lunch, about 1972
Gelatin silver print
Image: 33 x 51.3 cm (13 x 20 3/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, SMITH #063, EX.2010.4.112

160. W. Eugene Smith (American, 1918 - 1978)
Mrs. Ikeda lifting her husband up, about 1972
Gelatin silver print
Image: 50.3 x 38.4 cm (19 13/16 x 15 1/8 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #018, EX.2010.4.116

161. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999
Gelatin silver print
Image: 46.7 x 31.4 cm (18 3/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.1

162. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999
Gelatin silver print
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.2

163. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, negative 1994; print 1999
Gelatin silver print
Image: 31.4 x 46.5 cm (12 3/8 x 18 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.3

164. Larry Towell (Canadian, born 1953)
La Honda Colony, Zacatecas, Mexico, negative 1998; print 1999
Gelatin silver print
Image: 31.1 x 46.7 cm (12 3/8 x 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.4

165. Larry Towell (Canadian, born 1953)
Capulín (Casas Grandes Colonies), Chihuahua, Mexico, 1999
Gelatin silver print
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.5

166. Larry Towell (Canadian, born 1953)
Ojo de la Yegua Colony (Cuauhtémoc Colonies), Chihuahua, Mexico, negative 1992; print 1998
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.6

167. Larry Towell (Canadian, born 1953)
Lambton County, Ontario, Canada, negative 1991; print 1999
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.7
168. Larry Towell (Canadian, born 1953)
Temporal Colony, Campeche, Mexico, 1999
Gelatin silver print
Image: 47 x 31.3 cm (18 1/2 x 12 5/16 in.)
Larry Towell / Magnum Photos. New York, New York, NYC6421 - TOL1999002
W00017/01, EX.2010.4.63

169. Larry Towell (Canadian, born 1953)
Durango Colony, Durango, Mexico 1994, negative 1994; print 1999
Gelatin silver print
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)
Larry Towell / Magnum Photos. New York, New York, PAR92347 - TOL1994006
W00088/42, EX.2010.4.65

170. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1997; print 1999
Gelatin silver print
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16 in.)
Larry Towell / Magnum Photos. New York, New York, NYC6407 - TOL1997011
W00092/43, EX.2010.4.67

171. Larry Towell (Canadian, born 1953)
Durango Colony, Durango, Mexico, negative 1996; print 1999
Gelatin silver print
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)
Larry Towell / Magnum Photos. New York, New York, PAR92276 - TOL1996003
W00019/24, EX.2010.4.68

172. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, negative 1996; print 1999
Gelatin silver print
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)
Larry Towell / Magnum Photos. New York, New York, NYC6402 - TOL1996007
W00011/20A-21, EX.2010.4.69

173. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, 1999
Gelatin silver print
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16 in.)
Larry Towell / Magnum Photos. New York, New York, NYC6416 - TOL1999002
W00056/42A, EX.2010.4.70

174. Larry Towell (Canadian, born 1953)
Kent County, Ontario, Canada, negative 1996; print 1999
Gelatin silver print
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)
Larry Towell / Magnum Photos. New York, New York, PAR136676 - TOL1996006
W00028/27, EX.2010.4.72

175. Larry Towell (Canadian, born 1953)
Haldimand-Norfolk County, Ontario, Canada, negative 1995; print 1999
Gelatin silver print
Image: 31.4 x 47 cm (12 3/8 x 18 1/2 in.)
Larry Towell / Magnum Photos. New York, New York, PAR92325 - TOL1995005
W00072/06, EX.2010.4.73

176. Larry Towell (Canadian, born 1953)
Elgin County, Ontario, Canada, negative 1998; print 1999
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
Larry Towell / Magnum Photos. New York, New York, NYC6437 TOL1998004
W00030A/31, EX.2010.4.74

177. Larry Towell (Canadian, born 1953)
Mockup for The Mennonites, about 2000
Mock up with laser prints
Closed: 27.9 x 21.6 x 5.1 cm (11 x 8 1/2 x 2 in.)
Larry Towell / Magnum Photos. New York, New York, EX.2010.4.76

178. Larry Towell (Canadian, born 1953)
Phaidon Press Ltd
The Mennonites, 2000
Printed paper

- more –
179. George N. Barnard (American, 1819 - 1902)
Photographic Views of Sherman's Campaign
Embracing Scenes...of
Nashville...Chattanooga...Lookout
Mountain...Atlanta...; n.d.
On display: Image: 42
Albumen silver
obl. EFO
The J. Paul Getty Museum, Los Angeles,
84.XO.1323

180. George N. Barnard (American, 1819 - 1902)
Rebel Works in Front of Atlanta, Ga., No. 4,
negative: 1864; Print: 1866
Albumen silver print
Image: 27.6 x 35.6 cm (10 7/8 x 14 in.)
The J. Paul Getty Museum, Los Angeles,
84.XO.1323.42

181. Felice Beato (British, born Italy 1832 - 1909)
Rear of the North Fort after its Capture,
Showing the Retreat of the Chinese Army,
August 21, 1860
Albumen silver print
Image (approx.): 23.4 x 30.5 cm (9 3/16 x 12 in.)
Partial gift from the Wilson Centre for
Photography. The J. Paul Getty Museum, Los
Angeles, 2007.26.113

182. Horace Bristol (American, 1908 - 1997)
Portrait of a Korean Patriarch, 1946
Gelatin silver print
Image: 22.9 x 24.1 cm (9 x 9 1/2 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_183.01V,
L.2010.22.1

183. Horace Bristol (American, 1908 - 1997)
Three Archers, Korea, 1946
Gelatin silver print
Image: 25.4 x 25.4 cm (10 x 10 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_189.01V,
L.2010.22.3

184. Horace Bristol (American, 1908 - 1997)
Girl Weighing a Skein of Silk, Korea, 1946
Gelatin silver print
Image: 26.7 x 26 cm (10 1/2 x 10 1/4 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_193.01V,
L.2010.22.4

185. Horace Bristol (American, 1908 - 1997)
Hardware Salesman, Korea, 1946
Gelatin silver print
Image: 23.5 x 22.9 cm (9 1/4 x 9 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_184.01V,
L.2010.22.5

186. Horace Bristol (American, 1908 - 1997)
City Scene, Korea, 1946
Gelatin silver print
Image: 26 x 24.1 cm (10 1/4 x 9 1/2 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_225.01V,
L.2010.22.6

Woman Preparing Child's Bed, Korea, 1946
Gelatin silver print
Image: 22.9 x 23.5 cm (9 x 9 1/4 in.)
The Horace and Masako Bristol Trust. Santa
Barbara, California, HBAsia_015.01V,
L.2010.22.8

188. Robert Capa (American, born Hungary 1913 -
1954)
Battle of the Rio Segre, near Fraga, November
7, 1938
Gelatin silver print
Image: 18 x 23.9 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2005.12.1

189. Robert Capa (American, born Hungary 1913 -
1954)
Battle of the Rio Segre, near Fraga, November
7, 1938
Gelatin silver print
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2005.12.2

190. Robert Capa (American, born Hungary 1913 -
1954)
Battle of the Rio Segre, near Fraga, November
7, 1938
Gelatin silver print
Image: 18.1 x 23.9 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2005.12.3
On the road from Barcelona to the French border, January 25-27, 1939
Gelatin silver print
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.5

On the road from Barcelona to the French border, January 25-27, 1939
Gelatin silver print
Image: 18.2 x 24 cm (7 3/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.6

Near Fraga, Spain, November 7, 1938
Gelatin silver print
Image: 26.2 x 34.1 cm (10 5/16 x 13 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2006.7.2

The Falling Soldier, Cerro Muriano, Spain, September 5, 1936
Gelatin silver print
Image: 23 x 34 cm (9 1/16 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2006.7.3

195. William Carter (American, born 1934)
Yemen, 1964
Gelatin silver print
Image: 35.4 x 25.7 cm (13 15/16 x 10 1/8 in.)
Framed (vertical): 18 1/4 x 22 1/4 in.
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.1

196. William Carter (American, born 1934)
Yemen, 1964
Gelatin silver print
Image: 22.5 x 15.1 cm (8 7/8 x 5 15/16 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.8

197. William Carter (American, born 1934)
Iraq, 1965
Gelatin silver print
Image: 24.6 x 18.7 cm (9 11/16 x 7 3/8 in.)

198. William Carter (American, born 1934)
Iraq, 1965
Gelatin silver print
Image: 22.8 x 15.3 cm (9 x 6 in.)

199. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
Trinket-buying in Miami’s Lincoln Street., 1957
Gelatin silver print
Image: 24.8 x 17.1 cm (9 3/4 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.7

200. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
The Baseball Fever, 1957
Gelatin silver print
Image: 25.3 x 16.9 cm (9 15/16 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.9

201. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
Listening to Billy Graham, in New York’s Madison Square Garden, 1957
Gelatin silver print
Image: 17.2 x 24.7 cm (6 3/4 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.10

The North American Indian, Being a Series of Volumes Picturing and Describing The Indians of the United States and Alaska. [Piegan, Cheyenne, Arapaho] [Text volume 6], 1911
Photogravure 4to
The J. Paul Getty Museum, Los Angeles, 84.XO.755.1

- more –
203. Walker Evans (American, 1903 - 1975)
  *Bud Fields and His Family, Hale County, Alabama*, 1936
  Gelatin silver print
  Image: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.956.299

204. Walker Evans (American, 1903 - 1975)
  *Floyd Burroughs, A Cotton Sharecropper, Hale County, Alabama*, 1936
  Gelatin silver print
  Image: 24.3 x 19.4 cm (9 9/16 x 7 5/8 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.956.300

205. Walker Evans (American, 1903 - 1975)
  *Alabama Tenant Farmer's Kitchen Near Moundville*, 1936
  Gelatin silver print
  Image: 21.7 x 24.1 cm (8 9/16 x 9 1/2 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.956.310

206. Walker Evans (American, 1903 - 1975)
  *Washroom in the Dog Run of the Burroughs Home, Hale County, Alabama*, 1936
  Gelatin silver print
  Image: 23.5 x 16.7 cm (9 1/4 x 6 9/16 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.956.335

207. Roger Fenton (British, 1819 - 1869)
  *Valley of the Shadow of Death*, April 23, 1855
  Salted paper print
  Image: 27.6 x 34.9 cm (10 7/8 x 13 3/4 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.504.23

208. Robert Frank (American, born Switzerland 1924)
  *Charleston, South Carolina*, negative 1954 - 1955; Printed about 1962
  Gelatin silver print
  Image: 21 x 31.1 cm (8 1/4 x 12 1/4 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XP.786.24
  © Robert Frank

209. Lewis W. Hine (American, 1874 - 1940)
  *Messenger Boy for Mackay Telegraph Company, Waco, Texas*, September 1913
  Gelatin silver print
  Sheet (irregular): 11 x 16.2 cm (4 5/16 x 6 3/8 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.132.23

210. Lewis W. Hine (American, 1874 - 1940)
  *Crowd of Newsies, 1910*
  Gelatin silver print
  Sheet: 11.4 x 16.5 cm (4 1/2 x 6 1/2 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.132.24

211. Lewis W. Hine (American, 1874 - 1940)
  *Doffer Boys, Macon, Georgia*, January 1909
  Gelatin silver print
  Sheet: 12.2 x 17.4 cm (4 13/16 x 6 7/8 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XM.221.7

212. Dorothea Lange (American, 1895 - 1965)
  *Waiting for Work on Edge of the Pea Field, Holtville, California*, February 1937
  Gelatin silver print
  Image: 20.5 x 19.2 cm (8 1/16 x 7 9/16 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XP.208.67

213. Dorothea Lange (American, 1895 - 1965)
  *Displaced Tenant Farmers / Goodlet Hardeman County, Texas*, June 1937
  Gelatin silver print
  Image: 19.5 x 24.6 cm (7 11/16 x 9 11/16 in.)
  The J. Paul Getty Museum, Los Angeles, 84.XP.208.179

214. Dorothea Lange (American, 1895 - 1965)
  *Abandoned Dust Bowl Home*, about 1935 - 1940
  Gelatin silver print
  Image: 18.9 x 24.4 cm (7 7/16 x 9 5/8 in.)
  The J. Paul Getty Museum, Los Angeles, 2000.50.12

- more –
215. Dorothea Lange (American, 1895 - 1965)
Oklahoma Refugees from the Dust Bowl, Now Encamped Near Bakersfield, California,
November 1935
Gelatin silver by RA, with black and white ink and black and orange crayon applied by NYT layout/art staff
print
Sheet: 20.3 x 25.4 cm (8 x 10 in.)
The J. Paul Getty Museum, Los Angeles, 2001.51.1

216. Dorothea Lange (American, 1895 - 1965)
Pea Pickers in California, February 1936
Gelatin silver by RA, with black and white ink and brown and black crayon crop marks applied by NYT layout/art staff print
Image: 18.3 x 24.4 cm (7 3/16 x 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 2001.51.3

Farmers Raise Paddy Water to Higher Field near Lung Chuan-I, China, 1941
Gelatin silver print
Image: 33.9 x 26.1 cm (13 3/8 x 10 1/4 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.25

218. Carl Mydans (American, 1907 - 2004)
China, 1941
Gelatin silver print
Image: 27.9 x 35.6 cm (11 x 14 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.39

Fang Family near Lung Chuan-I, China, 1941
Gelatin silver print
Image: 26.4 x 34.2 cm (10 3/8 x 13 7/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.40

220. Carl Mydans (American, 1907 - 2004)
Yellow River Region, China, 1941
Gelatin silver print
Image: 26.2 x 33.8 cm (10 5/16 x 13 5/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.48

221. Carl Mydans (American, 1907 - 2004)
Chungking, China, 1941
Gelatin silver print
Image: 25.8 x 33.8 cm (10 3/16 x 13 5/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.56

222. Timothy H. O’Sullivan (American, about 1840 - 1882)
Print by Alexander Gardner (American, born Scotland, 1821 - 1882)
A Harvest of Death, negative: July 4, 1863; Print: 1866
Albumen silver print
Image: 17.8 x 22.1 cm (7 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.1232.1.36

223. John Thomson (Scottish, 1837 - 1921)
Adolphe Smith (British, about 1830 - 1920)
Street Life in London. With Permanent Photographic Illustrations Taken From Life Expressly For This Publication., 1877 - 1878
On display: Image: 31 Woodburytype 4to
The J. Paul Getty Museum, Los Angeles, 84.XB.1361

224. John Thomson (Scottish, 1837 - 1921)
The “Crawlers”, 1877
Woodburytype print
Image: 11.6 x 8.7 cm (4 9/16 x 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XB.1361.31