

ENGAGED OBSERVERS

DOCUMENTARY PHOTOGRAPHY SINCE THE SIXTIES

June 29–November 14, 2010

OBJECT LIST

Engaged Observers: Documentary Photography since the Sixties

At the J. Paul Getty Museum, the Getty Center
June 29–November 14, 2010

1. Leonard Freed (American, 1929 - 2006)
Demonstration, New York City, 1963
Gelatin silver print
Image: 25.9 x 35.4 cm (10 3/16 x 13 15/16 in.)
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.3
2. Leonard Freed (American, 1929 - 2006)
March on Washington, Washington, D.C., August 28, 1963
Gelatin silver print
Image: 37.8 x 25.4 cm (14 7/8 x 10 in.)
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.4
3. Leonard Freed (American, 1929 - 2006)
Johns Island, South Carolina, 1964
Gelatin silver print
Image: 25.7 x 34.9 cm (10 1/8 x 13 3/4 in.)
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.5
4. Leonard Freed (American, 1929 - 2006)
Charleston, South Carolina, 1964
Gelatin silver print
Image: 38.3 x 25.4 cm (15 1/16 x 10 in.)
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.7
5. Leonard Freed (American, 1929 - 2006)
Georgia, 1965
Gelatin silver print
Image: 38.3 x 25.6 cm (15 1/16 x 10 1/16 in.)
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.9
6. Leonard Freed (American, 1929 - 2006)
Political Meeting, Harlem, 1963
Gelatin silver print
Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.3
7. Leonard Freed (American, 1929 - 2006)
New York City, 1963
Gelatin silver print
Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.4
8. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, 1963
Gelatin silver print
Image: 35.4 x 25.9 cm (13 15/16 x 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.5
9. Leonard Freed (American, 1929 - 2006)
Core Demonstration, New York City, 1963
Gelatin silver print
Image: 26 x 38.7 cm (10 1/4 x 15 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.6

- more -



10. Leonard Freed (American, 1929 - 2006)
New York City, 1963
Gelatin silver print
Image: 35.1 x 25.6 cm (13 13/16 x 10 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.7
11. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, 1963
Gelatin silver print
Image: 38.7 x 25.7 cm (15 1/4 x 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.8
12. Leonard Freed (American, 1929 - 2006)
Harlem, New York, 1963
Gelatin silver print
Image: 34.3 x 23 cm (13 1/2 x 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.9
13. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, 1963
Gelatin silver print
Image: 38.1 x 25.7 cm (15 x 10 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.11
14. Leonard Freed (American, 1929 - 2006)
New York City, 1963
Gelatin silver print Image: 25.4 x 38.7 cm (10 x 15 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.12
15. Leonard Freed (American, 1929 - 2006)
New York City, 1963
Gelatin silver print
Image: 38.7 x 26 cm (15 1/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.14
16. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, 1963
Gelatin silver print
Image: 36.7 x 24.4 cm (14 7/16 x 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.15
17. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, 1963
Gelatin silver print
Image: 26.7 x 17.6 cm (10 1/2 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.16
18. Leonard Freed (American, 1929 - 2006)
Brooklyn, New York, about 1963
Gelatin silver print
Image: 33.8 x 24.9 cm (13 5/16 x 9 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.18
19. Leonard Freed (American, 1929 - 2006)
Harlem, New York, 1963
Gelatin silver print
Image: 33.3 x 23.8 cm (13 1/8 x 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.19
20. Leonard Freed (American, 1929 - 2006)
New York City, 1963
Gelatin silver print
Image: 24.6 x 16.4 cm (9 11/16 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.20
21. Leonard Freed (American, 1929 - 2006)
Washington, D.C., 1963
Gelatin silver print
Image: 27.8 x 19.8 cm (10 15/16 x 7 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.21
22. Leonard Freed (American, 1929 - 2006)
Johns Island, South Carolina, negative 1964; Printed later
Gelatin silver print
Image: 16 x 24 cm (6 5/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.27
23. Leonard Freed (American, 1929 - 2006)
South Carolina, 1964 - 1965
Gelatin silver print
Image: 35.6 x 23.8 cm (14 x 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2008.62.28

24. Leonard Freed (American, 1929 - 2006)
Johns Island, South Carolina, 1964
Gelatin silver print
Image: 32.9 x 24 cm (12 15/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.29
25. Leonard Freed (American, 1929 - 2006)
Florida, 1965
Gelatin silver print
Image: 24.6 x 33.6 cm (9 11/16 x 13 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.30
26. Leonard Freed (American, 1929 - 2006)
North Carolina, 1965
Gelatin silver print
Image: 21.6 x 31.8 cm (8 1/2 x 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.31
27. Leonard Freed (American, 1929 - 2006)
New Orleans, Louisiana, 1965
Gelatin silver print
Image: 26.3 x 38.5 cm (10 3/8 x 15 3/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.33
28. Leonard Freed (American, 1929 - 2006)
New Orleans, Louisiana, 1965
Gelatin silver print
Image: 37 x 26.3 cm (14 9/16 x 10 3/8 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.34
29. Leonard Freed (American, 1929 - 2006)
New Orleans, Louisiana, 1965
Gelatin silver print
Image: 33.3 x 23 cm (13 1/8 x 9 1/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.35
30. Leonard Freed (American, 1929 - 2006)
New Orleans, Louisiana, 1965
Gelatin silver print
Image: 34.8 x 26.1 cm (13 11/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.36
31. Leonard Freed (American, 1929 - 2006)
Angola Prison, Louisiana, 1965
Gelatin silver print
Image: 23.7 x 34.4 cm (9 5/16 x 13 9/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.37
32. Leonard Freed (American, 1929 - 2006)
Jazz Funeral, New Orleans, Louisiana, 1965
Gelatin silver print
Image: 26.1 x 36.6 cm (10 1/4 x 14 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.39
33. Leonard Freed (American, 1929 - 2006)
Jazz Funeral, New Orleans, Louisiana, 1965
Gelatin silver print
Image: 24.5 x 36 cm (9 5/8 x 14 3/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.40
34. Leonard Freed (American, 1929 - 2006)
Jazz Funeral, New Orleans, Louisiana, 1965
Gelatin silver print
Image: 38.7 x 25.9 cm (15 1/4 x 10 3/16 in.)
The J. Paul Getty Museum, Los Angeles,
2008.62.41
35. Leonard Freed (American, 1929 - 2006)
Mockup for Black in White America, about 1968
Mock up with gelatin silver
Closed: 34.3 x 25.4 cm (13 1/2 x 10 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.94
36. Leonard Freed (American, 1929 - 2006)
United Nations Press Pass, 1963
Ephemera
Object: 5.1 x 7.6 cm (2 x 3 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.95
37. Leonard Freed (American, 1929 - 2006)
United Nations Press Pass, 1965
Ephemera
Object: 5.1 x 7.6 cm (2 x 3 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.96

38. Leonard Freed (American, 1929 - 2006)
Contact Sheet, about 1963 - 1965
Gelatin silver print
Image: 20.3 x 25.4 cm (8 x 10 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.97
39. Leonard Freed (American, 1929 - 2006)
Zwart in blank amerika, about 1968
Book
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.100
40. Leonard Freed (American, 1929 - 2006)
Diary, about 1965
Spiral note book
Closed (approx.): 27.9 x 35.6 cm (11 x 14 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.102
41. Leonard Freed (American, 1929 - 2006)
South Carolina, about 1964
Gelatin silver print
Image (approx.): 35.6 x 25.9 cm (14 x 10
3/16 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.103
42. Unknown maker, American
Leica M2, 1960s
Camera
Object (approx.): 5.1 x 7.6 x 15.2 cm (2 x 3 x
6 in.)
Brigitte and Elke Susannah Freed. Garrison,
New York, EX.2010.4.101
43. Lauren Greenfield (American, born 1966)
*Jennifer, 18, at an eating-disorder clinic,
Coconut Creek, Florida*, negative: 1997; Print:
2002
Dye destruction print
Image: 33.3 x 50.2 cm (13 1/8 x 19 3/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.20.1
44. Lauren Greenfield (American, born 1966)
*Actress Amy Smart, 24, models Versace at the
Standard Hotel, where a live mannequin
lounges in a glass
box in the lobby, Los Angeles, California*,
negative: 2000; Print: 2008
Dye destruction print
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4
in.)
The J. Paul Getty Museum, Los Angeles,
2009.20.2
45. Lauren Greenfield (American, born 1966)
*Danielle, 13, gets measured as Michelle, 13,
waits for the final weigh-in on the last day of
weight-loss
camp, Catskills, New York*, negative: 2001;
Print: 2002
Dye destruction print
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16
in.)
The J. Paul Getty Museum, Los Angeles,
2009.20.3
46. Lauren Greenfield (American, born 1966)
*Swimming period at weight-loss camp,
Catskills, New York. Many kids love to swim
at camp but will not
swim or wear a bathing suit at home.*,
negative: 2001; Print: 2002
Dye destruction print
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4
in.)
The J. Paul Getty Museum, Los Angeles,
2009.20.4
47. Lauren Greenfield (American, born 1966)
*Annie, Hannah, and Alli, all 13, get ready for
the first big party of the seventh grade, Edina,
Minnesota*,
negative:1998; Print: 2008
Dye destruction print
Image: 32.7 x 48.9 cm (12 7/8 x 19 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.20.5

48. Lauren Greenfield (American, born 1966)
Sisters Violeta, 21, and Massiel, 15, at the Limited in a mall, San Francisco, California, negative: 1999;
Print: 2008
Dye destruction print
Image: 48.9 x 32.5 cm (19 1/4 x 12 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 2009.20.6
49. Lauren Greenfield (American, born 1966)
Sheena, 15, shaves outside her house, San Jose, California, negative: 1999; Print: 2002
Dye destruction print
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2009.20.7
50. Lauren Greenfield (American, born 1966)
Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California, negative: 1999; Print: 2002
Dye destruction print
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2009.20.8
51. Lauren Greenfield (American, born 1966)
Erin, 24, is blind-weighted at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain., negative: 2001; Print: 2002
Dye destruction print
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2009.20.9
52. Lauren Greenfield (American, born 1966)
Amelia, 15, at weight-loss camp, Catskills, New York, negative: 2001; Print: 2002
Dye destruction print
Image: 50.2 x 33 cm (19 3/4 x 13 in.)
The J. Paul Getty Museum, Los Angeles, 2009.20.10
53. Lauren Greenfield (American, born 1966)
Phoebe, 3, at the VIP Opening of Barneys Department Store, Beverly Hills, 1994
Dye destruction print
Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.5
54. Lauren Greenfield (American, born 1966)
Ashleigh, 13, with her friend and parents, Santa Monica, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.13
55. Lauren Greenfield (American, born 1966)
Ashleigh in her bedroom, Santa Monica, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.20
56. Lauren Greenfield (American, born 1966)
Brandon, 13, and his mother at his bar mitzvah party, Shutters on the Beach Hotel, Santa Monica, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.21
57. Lauren Greenfield (American, born 1966)
Lindsey, 18, after her nose-job surgery, a nurse holds a photograph of Lindsey's pre-operation nose, West Hollywood, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.25
58. Lauren Greenfield (American, born 1966)
Lindsey at a Fourth of July party three days after her surgery, Calabasas, 1993
Dye destruction print
Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.26

59. Lauren Greenfield (American, born 1966)
Lori, 17, models for a Teen magazine article illustrating how to wash one's back, Hollywood, 1993
Dye destruction print
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.27
60. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quang Ngai, Vietnam, 1967
Gelatin silver print
Image: 28.4 x 19.2 cm (11 3/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.1
61. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1967
Gelatin silver print
Image: 21.3 x 31.8 cm (8 3/8 x 12 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.2
62. Philip Jones Griffiths (Welsh, 1936 - 2008)
Cambodia, 1970
Gelatin silver print
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.3
63. Philip Jones Griffiths (Welsh, 1936 - 2008)
Song Tra, Vietnam, about 1967
Gelatin silver print
Image: 33 x 22.1 cm (13 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.4
64. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1970
Gelatin silver print
Image: 33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.5
65. Philip Jones Griffiths (Welsh, 1936 - 2008)
Nha Be, Vietnam, 1970
Gelatin silver print
Image: 21.7 x 32.4 cm (8 9/16 x 12 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.6
66. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1967
Gelatin silver print
Image: 32.2 x 21.6 cm (12 11/16 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.3.7
67. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 24.1 x 34.3 cm (9 1/2 x 13 1/2 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94017 - GRP1970010
W00013/17, EX.2010.4.27
68. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 23.2 x 34.3 cm (9 1/8 x 13 1/2 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94016 - GRP1970010
W00016/23, EX.2010.4.28
69. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94015 - GRP1970010
W00006/31, EX.2010.4.29
70. Philip Jones Griffiths (Welsh, 1936 - 2008)
Danang, Vietnam, 1967
Gelatin silver print
Image: 22.7 x 33.8 cm (8 15/16 x 13 5/16 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR93916 - GRP1967009
W00008/29, EX.2010.4.31
71. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 43.2 x 21.1 cm (17 x 8 5/16 in.)
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, NYC61712 - GRP1967004
T001, EX.2010.4.32

72. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quang Ngai, Vietnam, 1967
Gelatin silver print
Image: 24.8 x 16.5 cm (9 3/4 x 6 1/2 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93948 -
GRP1967037
W00004/28, EX.2010.4.33
73. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quang Ngai, Vietnam, 1967
Gelatin silver print
Image: 17.8 x 26.7 cm (7 x 10 1/2 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR63320 -
GRP1967037
W00002/29, EX.2010.4.36
74. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quin Hon, Vietnam, 1967
Gelatin silver print
Image: 18.1 x 27.3 cm (7 1/8 x 10 3/4 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93934 -
GRP1967010
W00003/04, EX.2010.4.37
75. Philip Jones Griffiths (Welsh, 1936 - 2008)
Cambodia, 1970
Gelatin silver print
Image: 17.1 x 25.4 cm (6 3/4 x 10 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, NYC98861 -
GRP1970005
T010, EX.2010.4.38
76. Philip Jones Griffiths (Welsh, 1936 - 2008)
Quin Hon, Vietnam, 1967
Gelatin silver print
Image: 22.9 x 34 cm (9 x 13 3/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93935 -
GRP1967010
W00010/36A, EX.2010.4.39
77. Philip Jones Griffiths (Welsh, 1936 - 2008)
*Main Street in Nhatrang, Vietnam, about
1968 - 1970*
Gelatin silver print
Image: 22.5 x 33.7 cm (8 7/8 x 13 1/4 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, LON93520 -
GRP1967042
W00002/04, EX.2010.4.41
78. Philip Jones Griffiths (Welsh, 1936 - 2008)
Salvades Bar, Saigon, Vietnam, 1970
Gelatin silver print
Image: 22.5 x 33.5 cm (8 7/8 x 13 3/16 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94055 -
GRP1970032
W00002/09, EX.2010.4.42
79. Philip Jones Griffiths (Welsh, 1936 - 2008)
Can Tho, Vietnam, 1970
Gelatin silver print
Image: 33.7 x 22.7 cm (13 1/4 x 8 15/16 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94045 -
GRP1970020
W00002/18, EX.2010.4.43
80. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1968
Gelatin silver print
Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93986
GRP1968010
W00025/11, EX.2010.4.45
81. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1968
Gelatin silver print
Image: 19.7 x 30 cm (7 3/4 x 11 13/16 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93989 -
GRP1968010, N00001/06, EX.2010.4.46
82. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1970
Gelatin silver print
Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR93991 -
GRP1968010
W00024/16, EX.2010.4.47
83. Philip Jones Griffiths (Welsh, 1936 - 2008)
Saigon, Vietnam, 1968
Gelatin silver print
Image: 16.8 x 25.1 cm (6 5/8 x 9 7/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR110833 -
GRP1968010
W00014/09, EX.2010.4.48

84. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94018 -
GRP1970011
W00001/32, EX.2010.4.49
85. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1970
Gelatin silver print
Image: 22.5 x 33.3 cm (8 7/8 x 13 1/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94019 -
GRP197001
W00011/16, EX.2010.4.50
86. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1971
Gelatin silver print
Image: 22.5 x 31.6 cm (8 7/8 x 12 7/16 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94066
GRP1971003
W00001/32, EX.2010.4.51
87. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, about 1971
Gelatin silver print
Image: 33.5 x 22.5 cm (13 3/16 x 8 7/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, LON93614 -
GRP1971003
W00005/07, EX.2010.4.52
88. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1968
Gelatin silver print
Image: 16.5 x 24.4 cm (6 1/2 x 9 5/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR106882 -
GRP1967027
W00005/23, EX.2010.4.53
89. Philip Jones Griffiths (Welsh, 1936 - 2008)
Phu Me Hospital, Vietnam, 1970
Gelatin silver print
Image: 16.4 x 24.1 cm (6 7/16 x 9 1/2 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, PAR94043 -
GRP1970017
W00006/20, EX.2010.4.54
90. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, about 1967
Gelatin silver print
Image: 20.3 x 30.5 cm (8 x 12 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, NYC98860 -
GRP1968002
W00002/17-17A, EX.2010.4.55
91. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, about 1967
Gelatin silver print
Image: 32.9 x 22.2 cm (12 15/16 x 8 3/4 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, LON93579 -
GRP1967026
W00006/06, EX.2010.4.56
92. Philip Jones Griffiths (Welsh, 1936 - 2008)
Vietnam, 1967
Gelatin silver print
Image: 26.5 x 18.1 cm (10 7/16 x 7 1/8 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, NYC61719 -
GRP1967027
T001, EX.2010.4.58
93. Philip Jones Griffiths (Welsh, 1936 - 2008)
Mockup for Vietnam Inc., about 1971
Gelatin silver
Closed: 32.4 x 24.8 x 5.1 cm (12 3/4 x 9 3/4
x 2 in.)
Philip Jones Griffiths Foundation / Magnum
Photos. New York, New York, EX.2010.4.59
94. Mary Ellen Mark (American, born 1940)
"Rat" and Mike with a Gun, Seattle, 1983
Gelatin silver print
Image: 22.8 x 34.2 cm (9 x 13 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2004.60.5
95. Mary Ellen Mark (American, born 1940)
Tiny in the Park, Seattle, 1983
Gelatin silver print
Image: 22.6 x 33.9 cm (8 7/8 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles,
2004.60.6

96. Mary Ellen Mark (American, born 1940)
Dealer Injecting Fourteen-year-old Customer in Crash Pad for Runaways, 1983
Gelatin silver print
Image: 22.7 x 33.9 cm (8 15/16 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.7
97. Mary Ellen Mark (American, born 1940)
Seattle, 1983
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.8
98. Mary Ellen Mark (American, born 1940)
Laurie, *Seattle*, 1983
Gelatin silver print
Image: 34 x 22.7 cm (13 3/8 x 8 15/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.9
99. Mary Ellen Mark (American, born 1940)
Laurie and Client, *Pike Street*, *Seattle*, 1983
Gelatin silver print
Image: 30.8 x 20.7 cm (12 1/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.10
100. Mary Ellen Mark (American, born 1940)
Laurie and the Ferret Man, *Seattle*, 1983
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.11
101. Mary Ellen Mark (American, born 1940)
Laurie and Companions at a Table, *Pike Street Area*, *Seattle*, 1983
Gelatin silver print
Image: 20.5 x 30.7 cm (8 1/16 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.12
102. Mary Ellen Mark (American, born 1940)
Lillie with Her Rag Doll, *Seattle*, 1983
Gelatin silver print
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.13
103. Mary Ellen Mark (American, born 1940)
Shadow and Friend in an Alley, *Pike Street Area*, *Seattle*, 1983
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.14
104. Mary Ellen Mark (American, born 1940)
Patti and Munchkin, *Seattle*, 1983
Gelatin silver print
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.15
105. Mary Ellen Mark (American, born 1940)
Tiny in Halloween Costume Blowing Bubble, *Seattle*, 1983
Gelatin silver print
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.60.17
106. Mary Ellen Mark (American, born 1940)
Aperture Foundation
Streetwise, 1992
Printed paper
107. Mary Ellen Mark (American, born 1940)
LIFE Magazine
Streets of the Lost: Runaway Kids Eke Out a Mean Life in Seattle, July 1983
Printed paper
108. Susan Meiselas (American, born 1948)
Leading Los Doce (The Twelve) into Monimbo, *July 5, 1978, Nicaragua*, negative July 5, 1978; print 1980s
Dye destruction print
Image: 22.9 x 34.3 cm (9 x 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.1
109. Susan Meiselas (American, born 1948)
Traditional Indian dance mask adopted by the rebels during the fight against Somoza, *Nicaragua*, negative 1978; print 1980s
Dye destruction print
Image: 49.5 x 33 cm (19 1/2 x 13 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.2

110. Susan Meiselas (American, born 1948)
Youths practice throwing contact bombs, Monimbo, Nicaragua, negative 1978; print 1980s
Dye destruction print
Image: 50 x 33.5 cm (19 11/16 x 13 3/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.3
111. Susan Meiselas (American, born 1948)
Returning home, Masaya, September 1978, Nicaragua, negative September 1978; print 1980s
Dye destruction print
Image: 33.2 x 49.5 cm (13 1/16 x 19 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.4
112. Susan Meiselas (American, born 1948)
Nubia carrying her husband home to be buried in their backyard, Nicaragua, negative 1979; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.5
113. Susan Meiselas (American, born 1948)
Sandinista barricade during last days of fighting in Matagalpa, Nicaragua, negative 1979; print 1980s
Dye destruction print
Image: 40 x 59.7 cm (15 3/4 x 23 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.6
114. Susan Meiselas (American, born 1948)
First day of popular insurrection, August 26, 1978, Matagalpa, Nicaragua, negative August 26, 1978; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.7
115. Susan Meiselas (American, born 1948)
Awaiting counterattack by the Guard in Matagalpa, Nicaragua, negative 1978; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.5.8
116. Susan Meiselas (American, born 1948)
Marketplace in Diriamba, Nicaragua, negative 1978 - 1979; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
Susan Meiselas / Magnum Photos. New York, New York, NYC15580 - MES1981016 K013, EX.2010.4.80
117. Susan Meiselas (American, born 1948)
Fleeing the bombing of Estelí, Nicaragua, negative 1978; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
Susan Meiselas / Magnum Photos. New York, New York, NYC15601 - MES1981016 K034, EX.2010.4.83
118. Susan Meiselas (American, born 1948)
Car of a Somoza informer burning in Managua, Nicaragua, negative 1978 - 1979; print 1980s
Dye destruction print
Image: 32.4 x 49.2 cm (12 3/4 x 19 3/8 in.)
Susan Meiselas / Magnum Photos. New York, New York, NYC15584 - MES1981016 K017, EX.2010.4.85
119. Susan Meiselas (American, born 1948)
National Guard patrol in Masaya beginning house-to-house search for Sandinistas, Nicaragua, negative 1979; print 1980s
Dye destruction print
Image: 33 x 49.5 cm (13 x 19 1/2 in.)
Susan Meiselas / Magnum Photos. New York, New York, NYC15608 - MES1981016 K041, EX.2010.4.88
120. James Nachtwey (American, born 1948)
The Sacrifice, negative 2006 - 2007; print 2010
Inkjet print
Sheet: 111.8 x 983 cm (44 x 387 in.)
James Nachtwey. New York, New York, EX.2010.4.89
121. Sebastião Salgado (Brazilian, born 1944)
Church Gate Station, Western Railroad Line, Bombay, India, negative: 1995; Print: 2009
Gelatin silver print
Image: 34.3 x 51.4 cm (13 1/2 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 2009.33.1

122. Sebastião Salgado (Brazilian, born 1944)
Bombay, India, negative: 1995; Print: 2009
Gelatin silver print
Image: 33.3 x 51.4 cm (13 1/8 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.2
123. Sebastião Salgado (Brazilian, born 1944)
Metro Manila, the Philippines, negative:
1999; Print: 2009
Gelatin silver print
Image: 34 x 51.4 cm (13 3/8 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.3
124. Sebastião Salgado (Brazilian, born 1944)
Ho Chi Minh City, Vietnam, negative: 1995;
Print: 2009
Gelatin silver print
Image: 51.4 x 34.3 cm (20 1/4 x 13 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.4
125. Sebastião Salgado (Brazilian, born 1944)
Rwanda, negative: 1995; Print: 2009
Gelatin silver print
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.5
126. Sebastião Salgado (Brazilian, born 1944)
Burundi, negative: 1995; Print: 2009
Gelatin silver print
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.6
127. Sebastião Salgado (Brazilian, born 1944)
Tanzania, negative: 1994; Print: 2009
Gelatin silver print
Image: 33.5 x 51.4 cm (13 3/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.7
128. Sebastião Salgado (Brazilian, born 1944)
Tanzania, negative: 1994; Print: 2009
Gelatin silver print
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.8
129. Sebastião Salgado (Brazilian, born 1944)
On a Train to Northern Mexico, negative:
1998; Print: 2009
Gelatin silver print
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.9
130. Sebastião Salgado (Brazilian, born 1944)
Tijuana, Mexico, negative: 1997; Print: 2009
Gelatin silver print
Image: 33.8 x 51.4 cm (13 5/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.10
131. Sebastião Salgado (Brazilian, born 1944)
*U.S. - Mexico Border, desert of San Ysidro,
California*, negative 1997; Print: 2009
Gelatin silver print
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
2009.33.11
132. Sebastião Salgado (Brazilian, born 1944)
São Paulo, Brazil, negative 1996; Print: 2008
Gelatin silver print
Image: 34.8 x 51.8 cm (13 11/16 x 20 3/8
in.)
Gift of Peter Fetterman Gallery. The J. Paul
Getty Museum, Los Angeles, 2009.107
133. Sebastião Salgado (Brazilian, born 1944)
Southern Sudan, negative 1993; print about
2008
Gelatin silver print
Image: 34.3 x 52.1 cm (13 1/2 x 20 1/2 in.)
Peter Fetterman Gallery. Santa Monica,
California, 12596, L.2010.15.1
134. Sebastião Salgado (Brazilian, born 1944)
Zaire, negative 1994; print about 2008
Gelatin silver print
Image: 34.1 x 51.4 cm (13 7/16 x 20 1/4 in.)
Peter Fetterman Gallery. Santa Monica,
California, 12769, L.2010.15.2

135. Aileen M. Smith (American, born 1950)
Protesters in Front of Chisso Factory, Goi, Japan, 1972 - 1973
Gelatin silver print
Image: 34.9 x 24.8 cm (13 3/4 x 9 3/4 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.25
136. Aileen M. Smith (American, born 1950)
Chisso President Shimada during direct negotiations with patients, about 1972
Gelatin silver print
Image: 40.3 x 27.3 cm (15 7/8 x 10 3/4 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 92.138.3, EX.2010.4.105
137. Aileen M. Smith (American, born 1950)
Teruo Kawamoto and Chisso President Shimada negotiating, 1973
Gelatin silver print
Image: 26.2 x 38.9 cm (10 5/16 x 15 5/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, 92.138.8, EX.2010.4.107
138. Aileen M. Smith (American, born 1950)
Shinobu being helped into her school uniform by her mother, about 1972
Gelatin silver print
Image: 38 x 27.1 cm (14 15/16 x 10 11/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, SMITH #056, EX.2010.4.113
139. Aileen M. Smith (American, born 1950)
Shinobu going into town, about 1972
Gelatin silver print
Image: 38 x 26 cm (14 15/16 x 10 1/4 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, SMITH #060, EX.2010.4.114
140. Aileen M. Smith (American, born 1950)
Shinobu telephoning from a candy store, about 1972
Gelatin silver print
Image: 28.2 x 38.2 cm (11 1/8 x 15 1/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, SMITH #058, EX.2010.4.115
141. W. Eugene Smith (American, 1918 - 1978)
Country Doctor, 1948
Gelatin silver print
Image: 19.7 x 14.8 cm (7 3/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XP.904.10

142. W. Eugene Smith (American, 1918 - 1978)
Mrs. Kama Jumping off Boat, about 1972
Gelatin silver print
Image: 33.5 x 47.8 cm (13 3/16 x 18 13/16 in.)
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.7, EX.2010.4.2
143. W. Eugene Smith (American, 1918 - 1978)
Minamata: the edge of the factory, the dump-way, the bay, and on to the sea, about 1972
Gelatin silver print
Image: 22.1 x 33.6 cm (8 11/16 x 13 1/4 in.)
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, L82.136.18, EX.2010.4.6
144. W. Eugene Smith (American, 1918 - 1978)
Aileen M. Smith (American, born 1950)
Tomoko's Hand, about 1972
Gelatin silver print
Image: 25.9 x 24.4 cm (10 3/16 x 9 5/8 in.)
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, SMITH #004, EX.2010.4.10
145. W. Eugene Smith (American, 1918 - 1978)
Shinobu and her mother preparing to leave the Minamata train station for the United Nations Environmental Conference in Stockholm, Sweden, 1972
Gelatin silver print
Image: 37.7 x 27.5 cm (14 13/16 x 10 13/16 in.)
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Takarazuka City, Japan, SMITH #055, EX.2010.4.14
146. W. Eugene Smith (American, 1918 - 1978)
Flags of Vengeance, 1972
Gelatin silver print
Image: 34.4 x 32 cm (13 9/16 x 12 5/8 in.)
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.1, EX.2010.4.15
147. W. Eugene Smith (American, 1918 - 1978)
Judge Jiro Saito, about 1973
Gelatin silver print
Image: 32.4 x 23.9 cm (12 3/4 x 9 7/16 in.)
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.108, EX.2010.4.17
148. W. Eugene Smith (American, 1918 - 1978)
Shinobu at the entrance of her house, 1972
Gelatin silver print
Image: 19.1 x 25.6 cm (7 1/2 x 10 1/16 in.)
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.115, EX.2010.4.18
149. W. Eugene Smith (American, 1918 - 1978)
Shinobu used to clean her tray with the other students after lunch at school, about 1972
Gelatin silver print
Image: 40 x 26.9 cm (15 3/4 x 10 9/16 in.)
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.138, EX.2010.4.19
150. W. Eugene Smith (American, 1918 - 1978)
Fishing in Minamata Bay, 1972
Gelatin silver print
Image: 25.4 x 34.9 cm (10 x 13 3/4 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.21

151. W. Eugene Smith (American, 1918 - 1978)
Industrial Waste from the Chisso Chemical Company, 1972
Gelatin silver print
Image: 24.4 x 34 cm (9 5/8 x 13 3/8 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.22
152. W. Eugene Smith (American, 1918 - 1978)
Tomoko Uemura at Central Pollution Board Meeting, about 1973
Gelatin silver print
Image: 14.3 x 21.3 cm (5 5/8 x 8 3/8 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.23
153. W. Eugene Smith (American, 1918 - 1978)
Patients and Relatives Carry Photographs of the "Verified" Dead on the Last Day of the Minamata Trial, 1972
Gelatin silver print
Image: 16.2 x 21.3 cm (6 3/8 x 8 3/8 in.)
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.24
154. W. Eugene Smith (American, 1918 - 1978)
The Chisso waste water treatment system, about 1972
Gelatin silver print
Image: 50.5 x 33.2 cm (19 7/8 x 13 1/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, 92.138.7, EX.2010.4.106
155. W. Eugene Smith (American, 1918 - 1978)
Fishing for gray mullet at the mouth of Minamata Bay, about 1972
Gelatin silver print
Image: 35.5 x 50.5 cm (14 x 19 7/8 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #005, EX.2010.4.108
156. W. Eugene Smith (American, 1918 - 1978)
Mrs. Hayashida, about 1972
Gelatin silver print
Image: 24.1 x 29.7 cm (9 1/2 x 11 11/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #014, EX.2010.4.109
157. W. Eugene Smith (American, 1918 - 1978)
Hands affected by Minamata Disease and arthritis, 1971
Gelatin silver print
Image: 26 x 37.5 cm (10 1/4 x 14 3/4 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #019, EX.2010.4.110

158. W. Eugene Smith (American, 1918 - 1978)
Isamu Nagai, a congenital Minamata Disease patient in physical therapy at the Rehabilitation Center in Minamata, about 1972
Gelatin silver print
Image: 33.6 x 50.8 cm (13 1/4 x 20 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.
Tucson, Arizona, SMITH #020, EX.2010.4.111
159. W. Eugene Smith (American, 1918 - 1978)
Garr photographed before being consumed for lunch, about 1972
Gelatin silver print
Image: 33 x 51.3 cm (13 x 20 3/16 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, SMITH #063, EX.2010.4.112
160. W. Eugene Smith (American, 1918 - 1978)
Mrs. Ikeda lifting her husband up, about 1972
Gelatin silver print
Image: 50.3 x 38.4 cm (19 13/16 x 15 1/8 in.)
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #018, EX.2010.4.116
161. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999
Gelatin silver print
Image: 46.7 x 31.4 cm (18 3/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.1
162. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999
Gelatin silver print
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.2
163. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, negative 1994; print 1999
Gelatin silver print
Image: 31.4 x 46.5 cm (12 3/8 x 18 5/16 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.3
164. Larry Towell (Canadian, born 1953)
La Honda Colony, Zacatecas, Mexico, negative 1998; print 1999
Gelatin silver print
Image: 46.7 x 31.1 cm (18 3/8 x 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.4
165. Larry Towell (Canadian, born 1953)
Capulín (Casas Grandes Colonies), Chihuahua, Mexico, 1999
Gelatin silver print
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.5
166. Larry Towell (Canadian, born 1953)
Ojo de la Yegua Colony (Cuauhtémoc Colonies), Chihuahua, Mexico, negative 1992; print 1998
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.6
167. Larry Towell (Canadian, born 1953)
Lambton County, Ontario, Canada, negative 1991; print 1999
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2010.4.7

168. Larry Towell (Canadian, born 1953)
Temporal Colony, Campeche, Mexico, 1999
Gelatin silver print
Image: 47 x 31.3 cm (18 1/2 x 12 5/16 in.)
Larry Towell / Magnum Photos. New York,
New York, NYC6421 - TOL1999002
W00017/01,
EX.2010.4.63
169. Larry Towell (Canadian, born 1953)
Durango Colony, Durango, Mexico 1994,
negative 1994; print 1999
Gelatin silver print
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)
Larry Towell / Magnum Photos. New York,
New York, PAR92347 - TOL1994006
W00088/42,
EX.2010.4.65
170. Larry Towell (Canadian, born 1953)
El Cuervo (Casas Grandes Colonies),
Chihuahua, Mexico, negative 1997; print
1999
Gelatin silver print
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16
in.)
Larry Towell / Magnum Photos. New York,
New York, NYC6407 - TOL1997011
W00092/43,
EX.2010.4.67
171. Larry Towell (Canadian, born 1953)
Durango Colony, Durango, Mexico, negative
1996; print 1999
Gelatin silver print
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)
Larry Towell / Magnum Photos. New York,
New York, PAR92276 - TOL1996003
W00019/24,
EX.2010.4.68
172. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, negative
1996; print 1999
Gelatin silver print
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)
Larry Towell / Magnum Photos. New York,
New York, NYC6402 - TOL1996007
W00011/20A-21,
EX.2010.4.69
173. Larry Towell (Canadian, born 1953)
La Batea Colony, Zacatecas, Mexico, 1999
Gelatin silver print
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16
in.)
Larry Towell / Magnum Photos. New York,
New York, NYC6416 - TOL1999002
W00056/42A,
EX.2010.4.70
174. Larry Towell (Canadian, born 1953)
Kent County, Ontario, Canada, negative 1996;
print 1999
Gelatin silver print
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)
Larry Towell / Magnum Photos. New York,
New York, PAR136676 - TOL1996006
W00028/27,
EX.2010.4.72
175. Larry Towell (Canadian, born 1953)
Haldimand-Norfolk County, Ontario, Canada,
negative 1995; print 1999
Gelatin silver print
Image: 31.4 x 47 cm (12 3/8 x 18 1/2 in.)
Larry Towell / Magnum Photos. New York,
New York, PAR92325 - TOL1995005
W00072/06,
EX.2010.4.73
176. Larry Towell (Canadian, born 1953)
Elgin County, Ontario, Canada, negative
1998; print 1999
Gelatin silver print
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)
Larry Towell / Magnum Photos. New York,
New York, NYC6437 TOL1998004
W00030A/31,
EX.2010.4.74
177. Larry Towell (Canadian, born 1953)
Mockup for The Mennonites, about 2000
Mock up with laser prints
Closed: 27.9 x 21.6 x 5.1 cm (11 x 8 1/2 x 2
in.)
Larry Towell / Magnum Photos. New York,
New York, EX.2010.4.76
178. Larry Towell (Canadian, born 1953)
Phaidon Press Ltd
The Mennonites, 2000
Printed paper

179. George N. Barnard (American, 1819 - 1902)
Photographic Views of Sherman's Campaign Embracing Scenes...of Nashville...Chattanooga...Lookout Mountain...Atlanta..., n.d.
On display: Image: 42
Albumen silver
obl. EFO
The J. Paul Getty Museum, Los Angeles, 84.XO.1323
180. George N. Barnard (American, 1819 - 1902)
Rebel Works in Front of Atlanta, Ga., No. 4, negative: 1864; Print: 1866
Albumen silver print
Image: 27.6 x 35.6 cm (10 7/8 x 14 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.1323.42
181. Felice Beato (British, born Italy 1832 - 1909)
Rear of the North Fort after its Capture, Showing the Retreat of the Chinese Army, August 21, 1860
Albumen silver print
Image (approx.): 23.4 x 30.5 cm (9 3/16 x 12 in.)
Partial gift from the Wilson Centre for Photography. The J. Paul Getty Museum, Los Angeles, 2007.26.113
182. Horace Bristol (American, 1908 - 1997)
Portrait of a Korean Patriarch, 1946
Gelatin silver print
Image: 22.9 x 24.1 cm (9 x 9 1/2 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_183.01, L.2010.22.1
183. Horace Bristol (American, 1908 - 1997)
Three Archers, Korea, 1946
Gelatin silver print
Image: 25.4 x 25.4 cm (10 x 10 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_189.01V, L.2010.22.3
184. Horace Bristol (American, 1908 - 1997)
Girl Weighing a Skein of Silk, Korea, 1946
Gelatin silver print
Image: 26.7 x 26 cm (10 1/2 x 10 1/4 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_193.01V, L.2010.22.4
185. Horace Bristol (American, 1908 - 1997)
Hardware Salesman, Korea, 1946
Gelatin silver print
Image: 23.5 x 22.9 cm (9 1/4 x 9 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_184.01V, L.2010.22.5
186. Horace Bristol (American, 1908 - 1997)
City Scene, Korea, 1946
Gelatin silver print
Image: 26 x 24.1 cm (10 1/4 x 9 1/2 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_225.01V, L.2010.22.6
187. Horace Bristol (American, 1908 - 1997)
Woman Preparing Child's Bed, Korea, 1946
Gelatin silver print
Image: 22.9 x 23.5 cm (9 x 9 1/4 in.)
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia_015.01V, L.2010.22.8
188. Robert Capa (American, born Hungary 1913 - 1954)
Battle of the Rio Segre, near Fraga, November 7, 1938
Gelatin silver print
Image: 18 x 23.9 cm (7 1/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.1
189. Robert Capa (American, born Hungary 1913 - 1954)
Battle of the Rio Segre, near Fraga, November 7, 1938
Gelatin silver print
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.2
190. Robert Capa (American, born Hungary 1913 - 1954)
Battle of the Rio Segre, near Fraga, November 7, 1938
Gelatin silver print
Image: 18.1 x 23.9 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.3

191. Robert Capa (American, born Hungary 1913 - 1954)
On the road from Barcelona to the French border, January 25-27, 1939
Gelatin silver print
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.5
192. Robert Capa (American, born Hungary 1913 - 1954)
On the road from Barcelona to the French border, January 25-27, 1939
Gelatin silver print
Image: 18.2 x 24 cm (7 3/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2005.12.6
193. Robert Capa (American, born Hungary 1913 - 1954)
Near Fraga, Spain, November 7, 1938
Gelatin silver print
Image: 26.2 x 34.1 cm (10 5/16 x 13 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 2006.7.2
194. Robert Capa (American, born Hungary 1913 - 1954)
The Falling Soldier, Cerro Muriano, Spain, September 5, 1936
Gelatin silver print
Image: 23 x 34 cm (9 1/16 x 13 3/8 in.)
The J. Paul Getty Museum, Los Angeles, 2006.7.3
195. William Carter (American, born 1934)
Yemen, 1964
Gelatin silver print
Image: 35.4 x 25.7 cm (13 15/16 x 10 1/8 in.)
Framed (vertical): 18 1/4 x 22 1/4 in.
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.1
196. William Carter (American, born 1934)
Yemen, 1964
Gelatin silver print
Image: 22.5 x 15.1 cm (8 7/8 x 5 15/16 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.8
197. William Carter (American, born 1934)
Iraq, 1965
Gelatin silver print
Image: 24.6 x 18.7 cm (9 11/16 x 7 3/8 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.38
198. William Carter (American, born 1934)
Iraq, 1965
Gelatin silver print
Image: 22.8 x 15.3 cm (9 x 6 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.49
199. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
Trinket-buying in Miami's Lincoln Street., 1957
Gelatin silver print
Image: 24.8 x 17.1 cm (9 3/4 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.7
200. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
The Baseball Fever, 1957
Gelatin silver print
Image: 25.3 x 16.9 cm (9 15/16 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.9
201. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)
Listening to Billy Graham, in New York's Madison Square Garden, 1957
Gelatin silver print
Image: 17.2 x 24.7 cm (6 3/4 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles, 2004.74.10
202. Edward S. Curtis (American, 1868 - 1952)
The North American Indian, Being a Series of Volumes Picturing and Describing The Indians of the United States and Alaska. [Piegan, Cheyenne, Arapaho] [Text volume 6], 1911
Photogravure
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The J. Paul Getty Museum, Los Angeles, 84.XO.755.1

203. Walker Evans (American, 1903 - 1975)
Bud Fields and His Family, Hale County, Alabama, 1936
Gelatin silver print
Image: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.956.299
204. Walker Evans (American, 1903 - 1975)
Floyd Burroughs, A Cotton Sharecropper, Hale County, Alabama, 1936
Gelatin silver print
Image: 24.3 x 19.4 cm (9 9/16 x 7 5/8 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.956.300
205. Walker Evans (American, 1903 - 1975)
Alabama Tenant Farmer's Kitchen Near Moundville, 1936
Gelatin silver print
Image: 21.7 x 24.1 cm (8 9/16 x 9 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.956.310
206. Walker Evans (American, 1903 - 1975)
Washroom in the Dog Run of the Burroughs Home, Hale County, Alabama, 1936
Gelatin silver print
Image: 23.5 x 16.7 cm (9 1/4 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.956.335
207. Roger Fenton (British, 1819 - 1869)
Valley of the Shadow of Death, April 23, 1855
Salted paper print
Image: 27.6 x 34.9 cm (10 7/8 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.504.23
208. Robert Frank (American, born Switzerland 1924)
Charleston, South Carolina, negative 1954 - 1955; Printed about 1962
Gelatin silver print
Image: 21 x 31.1 cm (8 1/4 x 12 1/4 in.)
The J. Paul Getty Museum, Los Angeles,
84.XP.786.24
© Robert Frank
209. Lewis W. Hine (American, 1874 - 1940)
Messenger Boy for Mackay Telegraph Company, Waco, Texas, September 1913
Gelatin silver print
Sheet (irregular): 11 x 16.2 cm (4 5/16 x 6 3/8 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.132.23
210. Lewis W. Hine (American, 1874 - 1940)
Crowd of Newsies, 1910
Gelatin silver print
Sheet: 11.4 x 16.5 cm (4 1/2 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.132.24
211. Lewis W. Hine (American, 1874 - 1940)
Doffer Boys, Macon, Georgia, January 1909
Gelatin silver print
Sheet: 12.2 x 17.4 cm (4 13/16 x 6 7/8 in.)
The J. Paul Getty Museum, Los Angeles,
84.XM.221.7
212. Dorothea Lange (American, 1895 - 1965)
Waiting for Work on Edge of the Pea Field, Holtville, California, February 1937
Gelatin silver print
Image: 20.5 x 19.2 cm (8 1/16 x 7 9/16 in.)
The J. Paul Getty Museum, Los Angeles,
84.XP.208.67
213. Dorothea Lange (American, 1895 - 1965)
Displaced Tenant Farmers / Goodlet Hardeman County, Texas, June 1937
Gelatin silver print
Image: 19.5 x 24.6 cm (7 11/16 x 9 11/16 in.)
The J. Paul Getty Museum, Los Angeles,
84.XP.208.179
214. Dorothea Lange (American, 1895 - 1965)
Abandoned Dust Bowl Home, about 1935 - 1940
Gelatin silver print
Image: 18.9 x 24.4 cm (7 7/16 x 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles,
2000.50.12

215. Dorothea Lange (American, 1895 - 1965)
Oklahoma Refugees from the Dust Bowl, Now Encamped Near Bakersfield, California, November 1935
Gelatin silver by RA, with black and white ink and black and orange crayon applied by NYT layout/art staff
print
Sheet: 20.3 x 25.4 cm (8 x 10 in.)
The J. Paul Getty Museum, Los Angeles, 2001.51.1
216. Dorothea Lange (American, 1895 - 1965)
Pea Pickers in California, February 1936
Gelatin silver by RA, with black and white ink and brown and black crayon crop marks applied by NYT layout/art staff print
Image: 18.3 x 24.4 cm (7 3/16 x 9 5/8 in.)
The J. Paul Getty Museum, Los Angeles, 2001.51.3
217. Carl Mydans (American, 1907 - 2004)
Farmers Raise Paddy Water to Higher Field near Lung Chuan-I, China, 1941
Gelatin silver print
Image: 33.9 x 26.1 cm (13 3/8 x 10 1/4 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.25
218. Carl Mydans (American, 1907 - 2004)
China, 1941
Gelatin silver print
Image: 27.9 x 35.6 cm (11 x 14 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.39
219. Carl Mydans (American, 1907 - 2004)
Fang Family near Lung Chuan-I, China, 1941
Gelatin silver print
Image: 26.4 x 34.2 cm (10 3/8 x 13 7/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.40
220. Carl Mydans (American, 1907 - 2004)
Yellow River Region, China, 1941
Gelatin silver print
Image: 26.2 x 33.8 cm (10 5/16 x 13 5/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.48
221. Carl Mydans (American, 1907 - 2004)
Chungking, China, 1941
Gelatin silver print
Image: 25.8 x 33.8 cm (10 3/16 x 13 5/16 in.)
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.56
222. Timothy H. O'Sullivan (American, about 1840 - 1882)
Print by Alexander Gardner (American, born Scotland, 1821 - 1882)
A Harvest of Death, negative: July 4, 1863;
Print: 1866
Albumen silver print
Image: 17.8 x 22.1 cm (7 x 8 11/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XO.1232.1.36
223. John Thomson (Scottish, 1837 - 1921)
Adolphe Smith (British, about 1830 - 1920)
Street Life in London. With Permanent Photographic Illustrations Taken From Life Expressly For This Publication., 1877 - 1878
On display: Image: 31
Woodburytype
4to
The J. Paul Getty Museum, Los Angeles, 84.XB.1361
224. John Thomson (Scottish, 1837 - 1921)
The "Crawlers", 1877
Woodburytype print
Image: 11.6 x 8.7 cm (4 9/16 x 3 7/16 in.)
The J. Paul Getty Museum, Los Angeles, 84.XB.1361.31