

# Devices of Wonder

From the World in a Box to Images on a Screen

## *Devices of Wonder: From the World in a Box to Images on a Screen* AVAILABLE IMAGES

### Objects

Display cabinet: German (Augsburg), 1620-30  
Ebony, chestnut, walnut, pearwood, boxwood, ivory, marble,  
semiprecious stones, enamel, palm wood, and tortoiseshell,  
three carvings by Albert Jansz. Vinckenbrinck (Dutch, ca. 1604-64/65)  
73 x 58 x 59 cm (28 3/4 x 22 7/8 x 23 1/4 in.)  
Credit: J. Paul Getty Museum, Los Angeles

Assemblage:  
Sumiya Swoboda-Nichols (American, b. 1966)  
assemblage created 2000  
Minerals, shells, and other natural specimens  
43.2 x 47.5 x 48 cm (17 x 18 3/4 x 18 7/8 in.)  
Credit: Edward Swoboda Collection, Beverly Hills

*Mirrored Room*, 1966  
Lucas Samaras (American, b. 1936)  
Mirrors on wooden frame  
2.4 x 2.4 x 3 m (8 x 8 x 10 ft.)  
Credit: Albright-Knox Gallery, Gift of Seymour H. Knox, Jr., 1966 Buffalo, New York

*Android Clarinetist*, 1838  
Cornelis Jacobus van Oeckelen (Dutch, 1798-1865)  
Mixed-media  
189.2 x 67.3 x 76.2 cm (74 1/2 x 26 1/2 x 30 in.)  
Credit: John Gaughan Collection, Los Angeles

*Perspective Box of a Dutch Interior*, 1662/63  
Samuel van Hoogstraten (Dutch, 1627-78)  
Oil on walnut panel and glass mirror  
42 x 30.3 x 28.2 cm (16 1/2 x 11 7/8 x 11 1/8 in.)  
Credit: Detroit Institute of the Arts, Detroit. Founders Society Purchase, General  
Membership.

*Levinus Vincent's Wunderkammer*, 1715  
Andries van Buysen (Dutch, act. 1707-45)  
Engraving

26.6 x 30.5 cm (8 1/2 x 12 in),  
From Levinus Vincent, *Wondertooneel der nature...* (Amsterdam: F. Halma, 1706-15),  
vol. 2

Credit: Getty Research Institute

*Catso Blue*, 1967

James Turrell (American, b. 1943)

Quartz halogen light

Credit: Lannan Foundation, Santa Fe

Book camera obscura: *Théâtre de l'univers*, France, ca. 1750

Wood, metal, and glass

Open dimensions: 56.2 x 55.2 x 36.5 cm (22 1/8 x 21 3/4 x 14 3/8 in.)

Credit: Getty Research Institute, Werner Nekes Collection

Blow book: *C'est Icy le Grand Sauteur* and *Il Sigr. Polchinelle*, 1770

Attributed to Jacques-François Chéreau (French, 1742-94)

Hand-colored engravings

15 x 12 cm (5 7/8 x 4 3/4 in.)

Credit: Ricky Jay Collection, Los Angeles

*Untitled (Sylphide Souvenir Case)*

Joseph Cornell (American, 1903-72)

Ca. 1940-42, mixed media, 3 x 10.5 x 10.5 cm (1 1/8 x 4 1/8 x 4 1/8 in.)

Credit: Collection of Mr. And Mrs. Menno Meijjes, San Francisco

Multiplying spectacles

England, about 1650

Gilded metal and rock crystal

3.8 x 8 cm (1 1/2 x 3 1/8 in.)

Collection: Science Museum (by courtesy of the Board of Trustees of the Science Museum), London

## **Related Merchandise**

Engelbrecht Theater

*Depiction of a Beautiful Cabinet of Curiosities*

Photo: Patrice Meigneaux

## **Website**

(available in electronic format only)

Flash Animation introduction

Physionotrace interactive game