



## THE SOCIETY OF DILETTANTI

### OBJECT LIST

#### ***Grecian Taste and Roman Spirit: The Society of Dilettanti***

At the J. Paul Getty Museum, the Getty Villa, August 7 – October 27, 2008

#### **Gallery 202: *Seria Ludo*** **(Serious Matters in a Playful Vein)**

*Members of the Dilettanti Society,*  
1817-1821

William Say (British, 1768-1834)  
After Sir Joshua Reynolds  
(British, 1723-1792)  
Hand-colored mezzotint  
Lent by Private Collection  
VEX.2008.2.41

*Members of the Dilettanti Society,*  
1817-1821  
Charles Turner (British, 1774-1857)  
After Sir Joshua Reynolds  
(British, 1723-1792)  
Hand-colored mezzotint  
Lent by Private Collection  
VEX.2008.2.42

*Lord Boyne in the Cabin of his Ship,*  
1730-1731  
Bartolomeo Nazzari (Italian, 1699-1758)  
Oil on canvas  
Lent by West Wycombe Estate  
VEX.2008.2.2

*Bust of the Emperor Commodus,*  
A.D. 180-190  
From the collection of the fifth Earl of  
Carlisle, Castle Howard  
Artist Unknown, Roman  
Marble  
J. Paul Getty Museum, 92.SA.48

*Robert Darcy, 4<sup>th</sup> Earl of Holderness, 1749*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti, London  
VEX.2008.2.8

*Francis Dashwood, 11<sup>th</sup> Baron Le  
Dispenser, 1742*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti  
VEX.2008.2.10

*Sir Bouchier Wrey, 6<sup>th</sup> Baronet, 1744*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti, London  
VEX.2008.2.5

*Charles Sackville, 2<sup>nd</sup> Duke of Dorset, 1741*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti, London  
VEX.2008.2.6

*John Rawdon, 1<sup>st</sup> Earl Moyra, 1745*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti, London  
VEX.2008.2.9

*John Monckton, 1<sup>st</sup> Viscount Galway,  
1743*  
George Knapton (British, 1698-1778)  
Oil on canvas  
Lent by Society of Dilettanti, London  
VEX.2008.2.7

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*Tomb of Bacchus, 1737-1780*

George Knapton (British, 1698-1778)  
Thomas Adye (British, died 1753)  
Christopher Fuhrlohg  
(Swedish, about 1737-after 1787)  
Mahogany and ivory  
Lent by Society of Dilettanti, London  
VEX.2008.2.11

*Balloting Box, 1737-1738*

George Knapton (British, 1698-1778)  
Thomas Adye (British, died 1753)  
Honduras mahogany with ormolu handles  
Lent by Society of Dilettanti, London  
VEX.2008.2.12

*Hope Residence near Haarlem, 1780*

Lendeert Viervant (Dutch, 1752-1801)  
Ink, pencil and watercolor  
Getty Research Institute, 850098.1

*Attic Red-figured Bell-krater, with a  
Banquet Scene*

From the collection of Thomas Hope  
Telos Painter (Greek, 400-375 B.C.)  
Terracotta  
Lent by Los Angeles County Museum of  
Art  
VEX.2008.2.32

*Attic Red-figured Bell-krater, with a  
Banquet Scene*

From the collection of Thomas Hope  
Meleager Painter (Greek, 400-375 B.C.)  
Terracotta  
Lent by Los Angeles County Museum of  
Art  
VEX.2008.2.33

*Paestan Red-figured Bell-Krater, with  
Chiron and a Silen*

From the collection of Thomas Hope  
Python (Greek, 350-325 B.C.)  
Terracotta  
Lent by Los Angeles County Museum of  
Art  
VEX.2008.2.35

*Campanian Bell Krater, with a Chariot Scene*

From the collection of Thomas Hope  
Branicki Painter (Greek, ca. 320 B.C.)  
Terracotta  
J. Paul Getty Museum, 78.AE.255

*Paestan Red-figured Bell-Krater, with  
Pappasilenos and Dionysos*

From the collection of Thomas Hope  
Python (Greek, 350-325 B.C.)  
Terracotta  
Lent by Los Angeles County Museum of  
Art  
VEX.2008.2.34

*Sculpture of Bacchus and Spes (Hope),  
1799-1807*

John Samuel Agar (British, 1770-1835)  
Engraving  
Getty Research Institute, 840199.10

*Purchase agreement for a Sculpture of  
Bacchus and Spes (Hope), January 23,  
1796*

Henry Philip Hope (British, 1735-1811)  
Pen and ink on paper  
Getty Research Institute, 880043.1

*Architectural Plan of The Deepdene, 1823*

C. R. Cockerell (British, 1788-1863)  
Ink on paper  
Getty Research Institute, 860689.1

*Household furniture and interior  
decorations executed from designs, 1807*

Page Opening: *Greek vase gallery*  
After Thomas Hope (British, 1770-1831)  
Engraving  
Getty Research Institute, 88-B10166.c1.p1

*Antiquités étrusques, grecques, et romaines  
tirées du cabinet de M. Hamilton, 1767*

Page Opening: *The Meidias Hydria*  
After Laurent Pécheux (French, 1729-  
1821)  
Colored Engraving  
Getty Research Institute, 90-B2863.v2.c3  
(Halsted B. Vander Poel Campanian  
Collection)

*Via Appia illustrata ab urbe Roma ad Capuam*, 1794

Page Opening: Tomb Chamber on the Appian Way

Carlo Labruzzi (Italian, ca. 1748-1818)  
Etching

Getty Research Institute, 2002.M.16.3  
(Halsted B. Vander Poel Campanian Collection)

**Gallery 203: To Absent Members:  
Expeditions to the Eastern  
Mediterranean**

*The Ruins of Palmyra*, 1753

Page Opening: Panorama of Palmyra  
After Giovanni Battista Borra (Italian, 1712-1786)

Engraving

Getty Research Institute, 85-B25010.c1.pl

*Plan of the City at Sardis*, about 1750

Giovanni Battista Borra (Italian, 1712-86)  
Pen and ink, with gray wash over graphite

Lent by Yale Center for British Art  
VEX.2008.2.37

*Temple of Artemis at Sardis*, about 1750

Giovanni Battista Borra (Italian, 1712-86)  
Gray wash with pen ink over graphite  
Lent by Yale Center for British Art  
VEX.2008.2.38

*Theater (top); Plan of the Temple of Artemis at Sardis (bottom)*, about 1750

Giovanni Battista Borra (Italian, 1712-86)  
Watercolor with pen and ink over graphite (top);  
Pen and ink over graphite (bottom)

Lent by Yale Center for British Art  
VEX.2008.2.37

*The Erechtheion from the Northeast*, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum  
VEX.2008.2.15

*East Facade of the Parthenon*, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.16

*Ruin near the Port of Aegina*, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.18

*Temple of Poseidon at Sounion*, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.17

*The Antiquities of Athens*, 1790

Page Opening: *Plan of the Acropolis*

After James Stuart (British, 1713-1788)

Letterpress

Getty Research Institute, 85-B3279.v3.c1

*The Antiquities of Athens*, 1762

Page Opening: *View of Athens*

After James Stuart (British, 1713-1788)

Letterpress

Getty Research Institute, 85-B3279.v3.c1

*Antiquities of Ionia*, 1821

Page opening: Temple of Apollo at Didyma

After William Pars (British, 1742-1782)

Letterpress

Getty Research Institute, 84-B778.v1

*Six Expedition Sketchbooks from Greece and Ionia*, 1805-1812

William Gell (British, 1777-1836)

Pen and ink, watercolor

Lent by British School of Athens

VEX.2008.2.25 -.30

*Patara, Landscape with Ruins*, 1811  
1813

William Gell (British, 1777-1836)

Pen and ink

Getty Research Institute, 840199.1

*Patara, Triple Arch*, 1811-1813  
William Gell (British, 1777-1836)  
Pen and ink  
Getty Research Institute, 840199.5

*Patara, Theater*, 1811-1813  
William Gell (British, 1777-1836)  
Pen and ink  
Getty Research Institute, 840199.6

*Patara Landscape with Ruins*, 1821-1840  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.4

*Patara, Triple arch*, 1821-1840  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.2

*Patara, Theater*, 1821-1840  
Frederick Mackenzie (British, 1787-1854)  
Ink and wash  
Getty Research Institute, 840199.3

*Ionic Capital from the Ilissos Temple, Athens*, 1812  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
Getty Research Institute, 840199.7

*Corinthian Anta, Gateway of Eleusis*, 1812  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
The Getty Research Institute, Los Angeles, California  
840199.8

*Gateway of Eleusis*, 1812  
Francis Octavius Bedford (British, 1784-1858)  
Ink and wash  
Getty Research Institute, 840199.9

*Letter on Eleusis to Sir Henry Englefield*, March 12, 1812  
William Gell (British, 1777-1836)  
Ink and paper  
Getty Research Institute, 840199.11

*Sanctuary of Demeter at Eleusis*, 1812  
Joseph Michael Gandy (British, 1771-1843)  
Watercolor  
Getty Research Institute, 860473.1

**Gallery 204: *Res est severa voluptas* (Pleasure is a Serious Matter)**

*An Account of the Remains of the Worship of Priapus*, 1767  
Page Opening: *Votive Wax Phalluses from Isernia*,  
Attributed to James Newton (British, 1748-1804)  
Stipple engraving  
Getty Research Institute, 92-B26073.pl1

*Five Phallic Pendants*, before 79 A.D.  
From Pompeii  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 82.AC.22.200 – 204

*Statuette of Aphrodite Chastising Eros*, 2<sup>nd</sup>-1<sup>st</sup> century B.C.  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 57.AB.7

*Statuette of Priapus*, 1<sup>st</sup> –2<sup>nd</sup> century A.D.  
Artist Unknown  
Bronze  
J. Paul Getty Museum, 73.AB.21

*Lamp in the Shape of a Schoolmaster*, 1<sup>st</sup> century A.D.  
Artist Unknown  
Terracotta  
J. Paul Getty Museum  
83.AQ.377.514

*Lamp with Dwarf Entertainers*, 1<sup>st</sup> century A.D.

Artist Unknown

Terracotta

J. Paul Getty Museum

83.AQ.377.396

*Pan Enjoying a Goat*, about 1768

From the collection of Charles Townley

Attributed to Joseph Nollekens (British, 1737-1823)

Terracotta

Lent by The British Museum

VEX.2008.2.20

*Veneres, uti observantur in gemmis antiquis*, 1771

Page Opening: *Erotic gem with Messalina worshipping at a shrine*

Pierre d'Hancarville (French, 1719-1805)

Engraving, hand colored

Getty Research Institute

93\_B11709v1.pl2

*Veneres, uti observantur in gemmis antiquis*, 1771

Page Opening: *Erotic gem with a Triumphal Procession of a Phallus*

Pierre d'Hancarville (French, 1719-1805)

Engraving, hand colored

Getty Research Institute,

93\_B11709v1.pl3

*Cameo with Pan Contemplating a Mask*

From the collections of the Duke of Marlborough, Second Earl of Bessborough

Gem: 1<sup>st</sup> Century A.D.; Ring: modern

Artist Unknown

Gem: carnelian; Ring: gold

J. Paul Getty Museum, 2001.28.2

*Cameo with a Hermaphrodite*

From the collection of the Duke of Marlborough

Gem: 1<sup>st</sup> century A.D.; Ring: modern

Artist Unknown

Gem: sardonyx; Ring: gold

J. Paul Getty Museum

2001.28.8

*Cameo with two Cupids erecting a military trophy*

From the collection of the Duke of Marlborough

Gem: 1<sup>st</sup> century A.D.; Ring: modern

Artist Unknown

Gem: onyx; Ring: gold

J. Paul Getty Museum

2001.28.9

*The Charm of Virtù*, about 1794

James Gillray (British, 1757-1815)

Pen and ink

Lent by The New York Public Library

VEX.20008.2.36

*A Cognocenti Contemplating ye Beauties of ye Antique*, 1801

James Gillray (British, 1757-1815)

Hand-colored etching

Lent by Private Collection

VEX.2008.2.24

**Gallery 205: Viva la Virtù (Long Live the Fine Arts)**

*Charles Townley and his Friends*, 1781-1793

Johann Zoffany (German, 1733-1810)

Oil on canvas

Lent by Towneley Hall Museum and Art

Gallery, Burnley

VEX.2008.2.1

*Apollo (after the antique)*, 1762

From the collection of the second Marquess of Rockingham, Wentworth Woodhouse

Workshop of Joseph Wilton (British, 1722-1803)

Marble

J. Paul Getty Museum, 87.SA.113

*Isis (after the antique)*, 1762

From the collection of the second Marquess of Rockingham, Wentworth Woodhouse

Workshop of Joseph Wilton (British, 1722-1803)

Marble

J. Paul Getty Museum, 87.SA.112

*Statue of Paris*, A.D. 100-200 and before 1767

From the collection of the second Marquess of Rockingham, London  
Artist Unknown

Marble

J. Paul Getty Museum, 87.SA.109

*Specimens of Antient Sculpture*, 1809

Page Opening: *Discobolus (Discus-Thrower)*

From the collection of the sixth Duke of Bedford, Woburn Abbey

John Samuel Agar (British, 1770-1835)

Letterpress

Getty Research Institute

85-B11734.v1.c1.p129

*Faun*, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.18

*The Townley Venus*, 1799-1807

Edward Francis Burney (British, 1760-1848)

Ink and wash

Getty Research Institute, 840199.17

*Head of Hercules*, 1799-1807

John Samuel Agar (British, 1770-1835)

Chalk

Getty Research Institute, 840199.16

*The Lansdowne Herakles*, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.15

*Apollo*, 1799-1807

Attributed to John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.12

*Apollo Stringing his Bow*, 2<sup>nd</sup> century A.D.

From the collection of Richard Payne Knight

Artist Unknown (Roman)

Bronze

Lent by The British Museum

VEX.2008.2.22

*Drunken Hercules*, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.13

*Drunken Herakles*, 3<sup>rd</sup>-1<sup>st</sup> century B.C.

From the collection of William Leake

Artist Unknown

Bronze

Lent by The Fitzwilliam Museum,

Cambridge

VEX.2008.2.4

*Cupid*, 1799-1807

John Samuel Agar (British, 1770-1835)

Chalk

Getty Research Institute, 840199.14

*Cupid*, 1<sup>st</sup>-3<sup>rd</sup> century A.D.

From the collection of Richard Payne Knight

Artist Unknown (Roman)

Bronze and silver

Lent by The British Museum

VEX.2008.2.21

*Drawing of Sculpture from the*

*Parthenon*, 1809

Benjamin Robert Haydon (British, 1786-1846)

Black chalk with white heightening on grey paper

Lent by The British Museum

VEX.2008.2.19

*Museum Worsleyanum*, 1794

Page Opening: *Cavalcade from the North*

*Frieze of the Parthenon*

After William Pars (British, 1742-1782)

Engraving

Getty Research Institute,

85.B11751.v2.pl

*Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles, 1816*  
Letterpress  
Getty Research Institute, 84-B20691.c1

**Gallery 201A: Dilettanti Collectors of the Antique**

*Relief with the Indian Triumph of Bacchus*  
Mid-2<sup>nd</sup> century A.D.  
From the collection of the second Marquess of Rockingham, Wentworth Woodhouse  
Artist Unknown  
Marble  
J. Paul Getty Museum, 78.AA.61

*Funerary Relief with a Seated Man, about 75 B.C.*  
Found in Rome, from the collection of the First Marquess of Lansdowne, Lansdowne House  
Artist Unknown  
Marble  
J. Paul Getty Museum, 72.AA.160

*Gravestone of a Woman with Four Girls, about 100 B.C.*  
Found near Smyrna, from the collection of John B.S. Morrill, Rokeby Hall  
Artist Unknown  
Marble  
J. Paul Getty Museum, 71.AA.268

*Gravestone of a Man with his Wife and Children, about 125 B.C.*  
Found near Smyrna, from the collection of John B.S. Morrill, Rokeby Hall  
Artist Unknown  
Marble  
J. Paul Getty Museum, 71.AA.281

*The Golden Asses, 1761*  
Thomas Patch (British, 1725-1782)  
Oil on canvas  
Lent by The Lewis Walpole Library, Yale University  
VEX.2008.2.43

*Statue of Crouching Venus, 100-150 A.D.*  
From the collection of Thomas Anson, Shugborough  
Artist Unknown  
Gray Marble  
J. Paul Getty Museum, 55.AA.10

*Group of Connoisseurs, 1773-1775*  
Richard Cosway (British, 1742-1821)  
Oil on canvas  
Lent by Towneley Hall Museum and Art Gallery, Burnley  
VEX.2008.2.3

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