



THE SOCIETY OF DILETTANTI

OBJECT LIST

Grecian Taste and Roman Spirit: The Society of Dilettanti

At the J. Paul Getty Museum, the Getty Villa, August 7 – October 27, 2008

Gallery 202: *Seria Ludo* **(Serious Matters in a Playful Vein)**

Members of the Dilettanti Society,
1817-1821

William Say (British, 1768-1834)
After Sir Joshua Reynolds
(British, 1723-1792)
Hand-colored mezzotint
Lent by Private Collection
VEX.2008.2.41

Members of the Dilettanti Society,
1817-1821
Charles Turner (British, 1774-1857)
After Sir Joshua Reynolds
(British, 1723-1792)
Hand-colored mezzotint
Lent by Private Collection
VEX.2008.2.42

Lord Boyne in the Cabin of his Ship,
1730-1731
Bartolomeo Nazzari (Italian, 1699-1758)
Oil on canvas
Lent by West Wycombe Estate
VEX.2008.2.2

Bust of the Emperor Commodus,
A.D. 180-190
From the collection of the fifth Earl of
Carlisle, Castle Howard
Artist Unknown, Roman
Marble
J. Paul Getty Museum, 92.SA.48

Robert Darcy, 4th Earl of Holderness, 1749
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.8

*Francis Dashwood, 11th Baron Le
Dispenser, 1742*
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti
VEX.2008.2.10

Sir Bouchier Wrey, 6th Baronet, 1744
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.5

Charles Sackville, 2nd Duke of Dorset, 1741
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.6

John Rawdon, 1st Earl Moyra, 1745
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.9

*John Monckton, 1st Viscount Galway,
1743*
George Knapton (British, 1698-1778)
Oil on canvas
Lent by Society of Dilettanti, London
VEX.2008.2.7

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Tomb of Bacchus, 1737-1780

George Knapton (British, 1698-1778)
Thomas Adye (British, died 1753)
Christopher Fuhrlohg
(Swedish, about 1737-after 1787)
Mahogany and ivory
Lent by Society of Dilettanti, London
VEX.2008.2.11

Balloting Box, 1737-1738

George Knapton (British, 1698-1778)
Thomas Adye (British, died 1753)
Honduras mahogany with ormolu handles
Lent by Society of Dilettanti, London
VEX.2008.2.12

Hope Residence near Haarlem, 1780

Lendeert Viervant (Dutch, 1752-1801)
Ink, pencil and watercolor
Getty Research Institute, 850098.1

*Attic Red-figured Bell-krater, with a
Banquet Scene*

From the collection of Thomas Hope
Telos Painter (Greek, 400-375 B.C.)
Terracotta
Lent by Los Angeles County Museum of
Art
VEX.2008.2.32

*Attic Red-figured Bell-krater, with a
Banquet Scene*

From the collection of Thomas Hope
Meleager Painter (Greek, 400-375 B.C.)
Terracotta
Lent by Los Angeles County Museum of
Art
VEX.2008.2.33

*Paestan Red-figured Bell-Krater, with
Chiron and a Silen*

From the collection of Thomas Hope
Python (Greek, 350-325 B.C.)
Terracotta
Lent by Los Angeles County Museum of
Art
VEX.2008.2.35

Campanian Bell Krater, with a Chariot Scene

From the collection of Thomas Hope
Branicki Painter (Greek, ca. 320 B.C.)
Terracotta
J. Paul Getty Museum, 78.AE.255

*Paestan Red-figured Bell-Krater, with
Pappasilenos and Dionysos*

From the collection of Thomas Hope
Python (Greek, 350-325 B.C.)
Terracotta
Lent by Los Angeles County Museum of
Art
VEX.2008.2.34

*Sculpture of Bacchus and Spes (Hope),
1799-1807*

John Samuel Agar (British, 1770-1835)
Engraving
Getty Research Institute, 840199.10

*Purchase agreement for a Sculpture of
Bacchus and Spes (Hope), January 23,
1796*

Henry Philip Hope (British, 1735-1811)
Pen and ink on paper
Getty Research Institute, 880043.1

Architectural Plan of The Deepdene, 1823

C. R. Cockerell (British, 1788-1863)
Ink on paper
Getty Research Institute, 860689.1

*Household furniture and interior
decorations executed from designs, 1807*

Page Opening: *Greek vase gallery*
After Thomas Hope (British, 1770-1831)
Engraving
Getty Research Institute, 88-B10166.c1.p1

*Antiquités étrusques, grecques, et romaines
tirées du cabinet de M. Hamilton, 1767*

Page Opening: *The Meidias Hydria*
After Laurent Pécheux (French, 1729-
1821)
Colored Engraving
Getty Research Institute, 90-B2863.v2.c3
(Halsted B. Vander Poel Campanian
Collection)

Via Appia illustrata ab urbe Roma ad Capuam, 1794

Page Opening: Tomb Chamber on the Appian Way

Carlo Labruzzi (Italian, ca. 1748-1818)

Etching

Getty Research Institute, 2002.M.16.3

(Halsted B. Vander Poel Campanian Collection)

**Gallery 203: To Absent Members:
Expeditions to the Eastern
Mediterranean**

The Ruins of Palmyra, 1753

Page Opening: Panorama of Palmyra

After Giovanni Battista Borra (Italian, 1712-1786)

Engraving

Getty Research Institute, 85-B25010.c1.pl

Plan of the City at Sardis, about 1750

Giovanni Battista Borra (Italian, 1712-86)

Pen and ink, with gray wash over graphite

Lent by Yale Center for British Art

VEX.2008.2.37

Temple of Artemis at Sardis, about 1750

Giovanni Battista Borra (Italian, 1712-86)

Gray wash with pen ink over graphite

Lent by Yale Center for British Art

VEX.2008.2.38

Theater (top); Plan of the Temple of Artemis at Sardis (bottom), about 1750

Giovanni Battista Borra (Italian, 1712-86)

Watercolor with pen and ink over graphite (top);

Pen and ink over graphite (bottom)

Lent by Yale Center for British Art

VEX.2008.2.37

The Erechtheion from the Northeast, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.15

East Facade of the Parthenon, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.16

Ruin near the Port of Aegina, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.18

Temple of Poseidon at Sounion, 1765

William Pars (British, 1742-1782)

Watercolor

Lent by The British Museum

VEX.2008.2.17

The Antiquities of Athens, 1790

Page Opening: *Plan of the Acropolis*

After James Stuart (British, 1713-1788)

Letterpress

Getty Research Institute, 85-B3279.v3.c1

The Antiquities of Athens, 1762

Page Opening: *View of Athens*

After James Stuart (British, 1713-1788)

Letterpress

Getty Research Institute, 85-B3279.v3.c1

Antiquities of Ionia, 1821

Page opening: Temple of Apollo at Didyma

After William Pars (British, 1742-1782)

Letterpress

Getty Research Institute, 84-B778.v1

Six Expedition Sketchbooks from Greece and Ionia, 1805-1812

William Gell (British, 1777-1836)

Pen and ink, watercolor

Lent by British School of Athens

VEX.2008.2.25 -.30

Patara, Landscape with Ruins, 1811
1813

William Gell (British, 1777-1836)

Pen and ink

Getty Research Institute, 840199.1

Patara, Triple Arch, 1811-1813
William Gell (British, 1777-1836)
Pen and ink
Getty Research Institute, 840199.5

Patara, Theater, 1811-1813
William Gell (British, 1777-1836)
Pen and ink
Getty Research Institute, 840199.6

Patara Landscape with Ruins, 1821-1840
Frederick Mackenzie (British, 1787-1854)
Ink and wash
Getty Research Institute, 840199.4

Patara, Triple arch, 1821-1840
Frederick Mackenzie (British, 1787-1854)
Ink and wash
Getty Research Institute, 840199.2

Patara, Theater, 1821-1840
Frederick Mackenzie (British, 1787-1854)
Ink and wash
Getty Research Institute, 840199.3

Ionic Capital from the Ilissos Temple, Athens, 1812
Francis Octavius Bedford (British, 1784-1858)
Ink and wash
Getty Research Institute, 840199.7

Corinthian Anta, Gateway of Eleusis, 1812
Francis Octavius Bedford (British, 1784-1858)
Ink and wash
The Getty Research Institute, Los Angeles, California
840199.8

Gateway of Eleusis, 1812
Francis Octavius Bedford (British, 1784-1858)
Ink and wash
Getty Research Institute, 840199.9

Letter on Eleusis to Sir Henry Englefield, March 12, 1812
William Gell (British, 1777-1836)
Ink and paper
Getty Research Institute, 840199.11

Sanctuary of Demeter at Eleusis, 1812
Joseph Michael Gandy (British, 1771-1843)
Watercolor
Getty Research Institute, 860473.1

Gallery 204: *Res est severa voluptas* (Pleasure is a Serious Matter)

An Account of the Remains of the Worship of Priapus, 1767
Page Opening: *Votive Wax Phalluses from Isernia*,
Attributed to James Newton (British, 1748-1804)
Stipple engraving
Getty Research Institute, 92-B26073.pl1

Five Phallic Pendants, before 79 A.D.
From Pompeii
Artist Unknown
Bronze
J. Paul Getty Museum, 82.AC.22.200 – 204

Statuette of Aphrodite Chastising Eros, 2nd-1st century B.C.
Artist Unknown
Bronze
J. Paul Getty Museum, 57.AB.7

Statuette of Priapus, 1st –2nd century A.D.
Artist Unknown
Bronze
J. Paul Getty Museum, 73.AB.21

Lamp in the Shape of a Schoolmaster, 1st century A.D.
Artist Unknown
Terracotta
J. Paul Getty Museum
83.AQ.377.514

Lamp with Dwarf Entertainers, 1st century A.D.

Artist Unknown

Terracotta

J. Paul Getty Museum

83.AQ.377.396

Pan Enjoying a Goat, about 1768

From the collection of Charles Townley

Attributed to Joseph Nollekens (British, 1737-1823)

Terracotta

Lent by The British Museum

VEX.2008.2.20

Veneres, uti observantur in gemmis antiquis, 1771

Page Opening: *Erotic gem with Messalina worshipping at a shrine*

Pierre d'Hancarville (French, 1719-1805)

Engraving, hand colored

Getty Research Institute

93_B11709v1.pl2

Veneres, uti observantur in gemmis antiquis, 1771

Page Opening: *Erotic gem with a Triumphal Procession of a Phallus*

Pierre d'Hancarville (French, 1719-1805)

Engraving, hand colored

Getty Research Institute,

93_B11709v1.pl3

Cameo with Pan Contemplating a Mask

From the collections of the Duke of Marlborough, Second Earl of Bessborough

Gem: 1st Century A.D.; Ring: modern

Artist Unknown

Gem: carnelian; Ring: gold

J. Paul Getty Museum, 2001.28.2

Cameo with a Hermaphrodite

From the collection of the Duke of Marlborough

Gem: 1st century A.D.; Ring: modern

Artist Unknown

Gem: sardonyx; Ring: gold

J. Paul Getty Museum

2001.28.8

Cameo with two Cupids erecting a military trophy

From the collection of the Duke of Marlborough

Gem: 1st century A.D.; Ring: modern

Artist Unknown

Gem: onyx; Ring: gold

J. Paul Getty Museum

2001.28.9

The Charm of Virtù, about 1794

James Gillray (British, 1757-1815)

Pen and ink

Lent by The New York Public Library

VEX.20008.2.36

A Cognocenti Contemplating ye Beauties of ye Antique, 1801

James Gillray (British, 1757-1815)

Hand-colored etching

Lent by Private Collection

VEX.2008.2.24

Gallery 205: Viva la Virtù (Long Live the Fine Arts)

Charles Townley and his Friends, 1781-1793

Johann Zoffany (German, 1733-1810)

Oil on canvas

Lent by Towneley Hall Museum and Art

Gallery, Burnley

VEX.2008.2.1

Apollo (after the antique), 1762

From the collection of the second Marquess of Rockingham, Wentworth Woodhouse

Workshop of Joseph Wilton (British, 1722-1803)

Marble

J. Paul Getty Museum, 87.SA.113

Isis (after the antique), 1762

From the collection of the second Marquess of Rockingham, Wentworth Woodhouse

Workshop of Joseph Wilton (British, 1722-1803)

Marble

J. Paul Getty Museum, 87.SA.112

Statue of Paris, A.D. 100-200 and before 1767

From the collection of the second Marquess of Rockingham, London
Artist Unknown

Marble

J. Paul Getty Museum, 87.SA.109

Specimens of Antient Sculpture, 1809

Page Opening: *Discobolus (Discus-Thrower)*

From the collection of the sixth Duke of Bedford, Woburn Abbey

John Samuel Agar (British, 1770-1835)

Letterpress

Getty Research Institute

85-B11734.v1.c1.p129

Faun, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.18

The Townley Venus, 1799-1807

Edward Francis Burney (British, 1760-1848)

Ink and wash

Getty Research Institute, 840199.17

Head of Hercules, 1799-1807

John Samuel Agar (British, 1770-1835)

Chalk

Getty Research Institute, 840199.16

The Lansdowne Herakles, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.15

Apollo, 1799-1807

Attributed to John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.12

Apollo Stringing his Bow, 2nd century A.D.

From the collection of Richard Payne Knight

Artist Unknown (Roman)

Bronze

Lent by The British Museum

VEX.2008.2.22

Drunken Hercules, 1799-1807

John Samuel Agar (British, 1770-1835)

Ink and wash

Getty Research Institute, 840199.13

Drunken Herakles, 3rd-1st century B.C.

From the collection of William Leake

Artist Unknown

Bronze

Lent by The Fitzwilliam Museum,

Cambridge

VEX.2008.2.4

Cupid, 1799-1807

John Samuel Agar (British, 1770-1835)

Chalk

Getty Research Institute, 840199.14

Cupid, 1st-3rd century A.D.

From the collection of Richard Payne Knight

Artist Unknown (Roman)

Bronze and silver

Lent by The British Museum

VEX.2008.2.21

Drawing of Sculpture from the

Parthenon, 1809

Benjamin Robert Haydon (British, 1786-1846)

Black chalk with white heightening on

grey paper

Lent by The British Museum

VEX.2008.2.19

Museum Worsleyanum, 1794

Page Opening: *Cavalcade from the North*

Frieze of the Parthenon

After William Pars (British, 1742-1782)

Engraving

Getty Research Institute,

85.B11751.v2.pl

Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles, 1816
Letterpress
Getty Research Institute, 84-B20691.c1

Gallery 201A: Dilettanti Collectors of the Antique

Relief with the Indian Triumph of Bacchus
Mid-2nd century A.D.
From the collection of the second Marquess of Rockingham, Wentworth Woodhouse
Artist Unknown
Marble
J. Paul Getty Museum, 78.AA.61

Funerary Relief with a Seated Man, about 75 B.C.
Found in Rome, from the collection of the First Marquess of Lansdowne, Lansdowne House
Artist Unknown
Marble
J. Paul Getty Museum, 72.AA.160

Gravestone of a Woman with Four Girls, about 100 B.C.
Found near Smyrna, from the collection of John B.S. Morrill, Rokeby Hall
Artist Unknown
Marble
J. Paul Getty Museum, 71.AA.268

Gravestone of a Man with his Wife and Children, about 125 B.C.
Found near Smyrna, from the collection of John B.S. Morrill, Rokeby Hall
Artist Unknown
Marble
J. Paul Getty Museum, 71.AA.281

The Golden Asses, 1761
Thomas Patch (British, 1725-1782)
Oil on canvas
Lent by The Lewis Walpole Library, Yale University
VEX.2008.2.43

Statue of Crouching Venus, 100-150 A.D.
From the collection of Thomas Anson, Shugborough
Artist Unknown
Gray Marble
J. Paul Getty Museum, 55.AA.10

Group of Connoisseurs, 1773-1775
Richard Cosway (British, 1742-1821)
Oil on canvas
Lent by Towneley Hall Museum and Art Gallery, Burnley
VEX.2008.2.3

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