



## THE SOCIETY OF DILETTANTI



1. William Say  
English, 1768–1834  
After Sir Joshua Reynolds  
British, 1723–1792  
*Members of the Dilettanti Society*, 1817–1821  
Hand-colored mezzotint  
Unframed: H: 55.9 x W: 42.5 cm (22 x 16 3/4 in.)  
Framed: 71.1 x 58.4 cm (28 x 23 in.)  
Private collection  
VEX.2008.2.41



2. Thomas Patch  
English, 1725–1782  
*The Golden Asses*, 1761  
Oil on canvas  
Unframed: H: 142.2 x W: 339.7 cm (56 x 133 3/4 in.)  
Framed: H: 172.7 x W: 370.2 cm (68 x 145 3/4 in.)  
The Lewis Walpole Library, Yale University  
VEX.2008.2.43



3. George Knapton  
British, 1698–1778  
*Francis Dashwood, 11th Baron Le Despenser*, 1742  
Oil on canvas  
Unframed: H: 73.7 x W: 61 cm (29 x 24 in.)  
Framed (at widest point): H: 97.8 x W: 85.1 cm (38 1/2 x 33 1/2 in.)  
Society of Dilettanti, London  
VEX.2008.2.10



4. Unknown  
*Statuette of Priapus*  
Roman, 1st–2nd century A.D.  
Bronze  
Object: H: 12.3 cm (4 13/16 in.)  
The J. Paul Getty Museum, Villa Collection, Malibu, California  
73.AB.21





5. George Knappton  
 British, 1698–1778  
*Sir Bourchier Wrey, 6th Baronet, 1744*  
 Oil on canvas  
 Unframed: H: 73.7 x W: 61 cm (29 x 24 in.)  
 Framed (at widest point): H: 97.8 x W: 85.1 cm (38 1/2 x 33 1/2 in.)  
 Society of Dilettanti, London  
 VEX.2008.2.5



6. James Gillray  
 English, 1757–1815  
*A Cognocenti Contemplating ye Beauties of ye Antique, 1801*  
 Hand-colored etching  
 Unframed: H: 31.8 x W: 24.1 cm (12 1/2 x 9 1/2 in.)  
 Framed: H: 61.6 x W: 48.9 cm (24 1/4 x 19 1/4 in.)  
 Private collection  
 VEX.2008.2.24



7. Unknown maker, Roman  
*Cupid*  
 Roman, 1st–3rd century A.D.  
 Bronze and silver  
 Object (approx.): H: 45.7 x W: 30.5 cm (18 x 12 in.)  
 The British Museum, London, England, 1824.0423.16  
 © Copyright The Trustees of The British Museum  
 VEX.2008.2.21



8. William Pars  
 British, 1742–1782  
*Ruin near the Port of Aegina, 1765*  
 Watercolor  
 Unframed: 28.2 x 48.8 cm (11 1/8 x 19 3/16 in.)  
 Framed: 55.1 x 72.8 x 2.2 cm (21 11/16 x 28 11/16 x 7/8 in.)  
 The British Museum, London, England, Mm,11.10  
 © Copyright The Trustees of The British Museum  
 VEX.2008.2.18



9. Workshop of Joseph Wilton  
 British, 1722–1803  
*Apollo (after the antique), 1762*  
 Marble  
 Object: H: 75.6 cm (H: 29 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 87.SA.113



10. John Samuel Agar  
 British, 1773–1807  
*The Lansdowne Herakles, ca. 1799–1807*  
 Ink and wash  
 Sheet: 39.4 x 29.8 cm (15 1/2 x 11 3/4 in.)  
 Mat: 50.9 x 40.6 cm (20 1/16 x 16 in.)  
 Research Library, The Getty Research Institute, Los Angeles  
 840199.15