

OBJECT LIST

*Dialogue Among Giants:
Carleton Watkins and the Rise of Photography in California*
October 14, 2008 – March 1, 2009

GALLERY 1A

[WALL W001A.1]

Primitive Mining, the Rocker, Calaveras
County, 1883
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the California History Section,
California State Library
EX.2008.6.59

*Sutter's Mill, South Fork, American River,
Coloma, El Dorado County,*
January 19, 1848
1876–82
Carleton Watkins
American, 1829–1916
Albumen silver print (copied from a
daguerreotype)
Lent by the Wilson Center for
Photography
EX.2008.6.148

*Captain John Augustus Sutter, on Whose
Land Gold Was First Discovered,*
About 1851
Attributed to Carleton Watkins
Quarter-plate daguerreotype
Lent by the California History Section,
California State Library
EX.2008.6.63

Weapons of the Argonauts
1866–72
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University
of California, Berkeley
EX.2008.6.4

*Nugget of Gold, 201 40/100 ounces—
Spanish Dry Diggings, El Dorado County,*
1866–72
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Wilson Center for
Photography
EX.2008.6.149

[DOOR BLOCK back side]

Early California Carpenters
About 1850s
Unknown photographer
Sixth-plate daguerreotype
Lent by the San Francisco Museum of
Modern Art. Gift of Robert Harshorn
Shimshak and Marion Brenner
EX.2008.6.37



View of the Town of Jacksonville
About 1850s
Attributed to Carleton Watkins
American, 1829–1916
Half-plate daguerreotype
Lent by the Collection of Greg French,
Jamaica Plain, Massachusetts
L.2007.111.1

*Carpentering and Long Tom Making,
Jacksonville, California*
About 1852–55
Attributed to Carleton Watkins
American, 1829–1916
Half-plate daguerreotype
Lent by the Collection of Greg French,
Jamaica Plain, Massachusetts
EX.2008.6.10

[TABLE CASE]

*Members of a Mining Company, Sailed for
California on the Ship Roe,*
About 1850s
Unknown photographer
Whole-plate daguerreotype
Lent by the Society of California
Pioneers. Gift of Ulella Thomas
EX.2008.6.74

*"Our House," Sacramento Street above
Powell Street*
In the album *Views of San Francisco*
Negative, 1858; print, 1859
Carleton Watkins (George Robinson
Fardon, publisher)
American, 1829–1916
Salted paper print
Lent by the Beinecke Rare Book and
Manuscript Library, Yale University
Library
EX.2008.6.101

[WALL W001A.2]

Benton Works, Mariposa County
1858–60
Carleton Watkins
American, 1829–1916
Salted paper print
The J. Paul Getty Museum
84.XM.171.23

River Scene
About 1852–55
Attributed to Carleton Watkins (George
H. Johnson studio)
American, 1829–1916
Whole-plate daguerreotype
The J. Paul Getty Museum
2008.10.1

Placer Mining Scene
About 1852–55
Attributed to Carleton Watkins
American, 1829–1916
Half-plate daguerreotype
The J. Paul Getty Museum
2008.10.2

Riverbed Mining Operation
About 1858
Unknown photographer
Half-plate daguerreotype
Lent by the Bancroft Library, University
of California, Berkeley
EX.2008.6.24

*Railroad Bridge, Cape Horn, Mariposa
County*
1860
Carleton Watkins
American, 1829–1916
Salted paper print
The J. Paul Getty Museum
84.XM.171.39

Mother Lode Settlement and Rancherie House
About 1853–55
Attributed to Carleton Watkins (Robert H. Vance studio)
American, 1829–1916
Half-plate daguerreotype
The J. Paul Getty Museum
84.XT.245

Mormon Bar, South View, Mariposa County
1860
Carleton Watkins
American, 1829–1916
Salted paper print
The J. Paul Getty Museum
84.XM.171.19

[WALL W001A.3]

Eagle Diggings, Relief Hill, near North Bloomfield, Nevada County
1871
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Wilson Center for Photography
EX.2008.6.147

Malakoff Diggings, near North Bloomfield, Nevada County, California
1871
Carleton Watkins
American, 1829–1916
Albumen silver print
J. Paul Getty Museum
84.XM.897.2

Rudyard (English) Reservoir, Central Dam, 114 Feet High, Timber Crib and Stone Filling, Nevada County, 1871
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
89.XM.61.4

[WALL W001A.4]

Mining Town, Possibly Rough and Ready, Nevada County
About 1850–53
Attributed to Carleton Watkins
American, 1829–1916
Half-plate daguerreotype
Lent by the Collection of Delaney H. and W. Bruce Lundberg
EX.2008.6.96

The French Mill, Silver City, Lyon County, Nevada, 1876
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.7

Street Scene in La Rancheria, California, 1850–53
Attributed to Carleton Watkins
American, 1829–1916
Hand-colored half-plate daguerreotype
The J. Paul Getty Museum
84.XT.244

View of the National Hotel, Forbestown, About 1854
Unknown photographer
Half-plate ambrotype
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.22

Daguerreotype Studio and Stable, Possibly Town of Coloma
About 1850–53
Attributed to Carleton Watkins
American, 1829–1916
Half-plate daguerreotype
Lent by the Collection of Delaney H. and W. Bruce Lundberg
EX.2008.6.98

Stagecoach Stop at Freeman Crossing, near San Jose, 1850–53

Attributed to Carleton Watkins (Robert H. Vance studio)

American, 1829–1916

Half-plate daguerreotype

The J. Paul Getty Museum. Gift of

Stanley B. Burns, M.D.

84.XT.980

Oso House, Bear Valley, Mariposa County, 1860

Carleton Watkins

American, 1829–1916

Salted paper print

The J. Paul Getty Museum

84.XM.171.34

GALLERY 1B

[WALL W001B.1]

The Larch Grove, Tallac House, near Lake Tahoe, El Dorado County

1876

Carleton Watkins

American, 1829–1916

Albumen silver print

Lent by the Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley (578–13–1304s)

EX.2008.6.36

A Camping Party, Yosemite, No. 48
1865–66

Carleton Watkins

American, 1829–1916

Albumen silver print

Lent by the Crocker Art Museum. Gift of Barbara Morgans Powers

EX.2008.6.64

Miner's Tent Store, 1850–53

Attributed to Carleton Watkins

American, 1829–1916

Half-plate daguerreotype

Lent by the Collection of Matthew R.

Isenburg

EX.2008.6.99

[WALL W001B.2]

Tutocanula, El Capitan, Yosemite, 3,600 Feet, No. 10, 1861

Carleton Watkins

American, 1829–1916

Albumen silver print

Lent by a private collection

EX.2008.6.90

Cathedral Rock—Yosemite, No. 20, 1861

Carleton Watkins

American, 1829–1916

Albumen silver print

The J. Paul Getty Museum

85.XM.361.31

[WALL W001B.3]

Railroad Bridge, Looking Down the Mountain, Mariposa County, 1860

Carleton Watkins

American, 1829–1916

Salted paper print

The J. Paul Getty Museum

84.XM.171.14

View from Mount Josephine, Looking North, Mariposa County, 1860

Carleton Watkins

American, 1829–1916

Salted paper print

The J. Paul Getty Museum

84.XM.171.15

Engineering Camp, Copiapó, Chile
1853

Attributed to Carleton Watkins

American, 1829–1916

Half-plate daguerreotype

Lent by a private collection, courtesy of William L. Schaeffer

EX.2008.6.95

[WALL W001B.4]

Mirror View of El Capitan, Yosemite, No. 38, 1865–66
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Carleton Watkins Collection of Photographs, ca. 1867–1882, Department of Special Collections, Charles E. Young Research Library, UCLA
EX.2008.6.43

Mirror View of El Capitan, Yosemite Valley, No. 58, 1867–72
Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.25

Tutocanula, Valley of the Yosemite (The Great Chief)—El Capitan Reflected in the Merced River, No. 11, 1872
Eadweard J. Muybridge (Bradley and Rulofson, publisher)
American, born England, 1830–1904
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.126

[WALL W001B.5]

Parade of the Second Committee of Vigilance, San Francisco, 1856
Attributed to Carleton Watkins (Robert H. Vance studio)
American, 1829–1916
Whole-plate daguerreotype
Lent by the New-York Historical Society Library, Department of Prints and Photography and Architectural Collections
EX.2008.6.133

[WALL W001B.6]

"The Great Man Has Fallen," San Francisco (Funeral Procession of James King of William), May 1856
Robert H. Vance
American, 1825–1876
Whole-plate daguerreotype
Lent by the Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation, 2005.37.48
EX.2008.6.107

Dupont Street
July 4, 1862
Carleton Watkins
American, 1829–1916
Albumen-on-glass stereograph
The J. Paul Getty Museum
2002.53.2

Thomas Starr King's Church, San Francisco 1862–84
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.18

GALLERY 2

[DOOR BLOCK: Front]

Agassiz Rock and the Yosemite Falls from Union Point, No. 844
About 1878
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
2004.70

[DOOR BLOCK: back]

Falls of the Yosemite from Glacier Rock, No. 36, 1872
Eadweard J. Muybridge (Bradley and Rulofson, publisher)
American, born England, 1830–1904
Albumen silver print
Lent by the American Geographical Society Library, University of Wisconsin-Milwaukee Libraries
EX.2008.6.145

[WALL W002.1]

Valley of the Yosemite from Union Point, No. 33, 1872
Eadweard J. Muybridge (Bradley and Rulofson, publisher)
American, born England, 1830–1904
Albumen silver print
Lent by the American Geographical Society Library, University of Wisconsin-Milwaukee Libraries
EX.2008.6.144

[WALL W002.2]

Down the Valley from Union Point, Yosemite, No. 854, 1878–81
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Wilson Center for Photography
EX.2008.6.2

Down the Yosemite Valley from Union Point, No. 855, Early 1880s
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
2002.10.1

Sentinel Rock and Valley from near Union Point, Yosemite, No. 69
1867–72
Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.39

[WALL W002.3]

The Domes from Sentinel Dome, Yosemite, No. 94, 1865–66
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.76

Left: *The Domes from Sentinel Dome, Yosemite, No. 95*
Center: *The Lyell Group and Nevada Fall from Sentinel Dome, Yosemite, No. 96*
Right: *The Merced Group from Sentinel Dome, Yosemite, No. 97*
1865–66
Carleton Watkins
American, 1829–1916
Albumen silver prints
The J. Paul Getty Museum
84.XP.220.31; 84.XP.220.29;
84.XP.220.30

The Vernal and Nevada Falls, from Glacier Point, Yosemite, No. 100
1865–66
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Carleton Watkins Collection of Photographs, ca. 1867–1882, Department of Special Collections, Charles E. Young Research Library, UCLA
EX.2008.6.41

[WALL W002.4]

The Domes from Moran Point, Yosemite, No. 680, About 1872–75
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.11.11

The Domes from Moran Point, Yosemite, No. 676, About 1880
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XP.220.28

The Domes, Valley of the Yosemite, No. 37, 1872
Eadweard J. Muybridge (Bradley and Rulofson, publisher)
American, born England, 1830–1904
Albumen silver print
Lent by the American Geographical Society Library, University of Wisconsin-Milwaukee Libraries
EX.2008.6.142

The Domes from Union Point, Yosemite, No. 821, 1878–81
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Collection of Scott A. Nathan
EX.2008.6.106

The Half Dome, from Glacier Point, Yosemite, No. 856, 1878–81
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the California Historical Society
EX.2008.6.66

[WALL W002.5]

Sentinel Rock, 3,270 Feet, from near Union Point, Yosemite Valley, No. 70
1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.24

View down the Valley from Union Point, Yosemite, No. 843
1878–81
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.19

GALLERY 3

[DOORBLOCK: WALL W003.6]

First View of Yosemite Valley from the Mariposa Trail, About 1866
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.11.1

[WALL W003.1]

Section of the Grizzly Giant, 33 Feet Diameter, Mariposa Grove, Yosemite, No. 111, 1861
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.17

Ulysses S. Grant, 71 Feet in Circumference, Mariposa Grove, Yosemite, No. 87, 1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1824–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.16

[WALL W003.2]

Vernal Fall, 300 Feet, Yosemite
About 1858–59

Carleton Watkins
American, 1829–1916
Albumen-on-glass stereograph
Lent by the California Historical Society
EX.2008.6.141

Vernal Fall, 300 Feet, Yosemite, No. 87
1861

Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.361.34

Vernal Fall, 350 Feet High, Yosemite, No. 18

Negative, 1864; print, 1867–72
Charles L. Weed
American, 1824–1903
Albumen silver print
The J. Paul Getty Museum
85.XP.15.4

Vernal Fall, 350 Feet, Yosemite, No. 49
1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1829 – 1916
Albumen silver print
The J. Paul Getty Museum
84.XM.815.1

Piwayack, Shower of Stars, Vernal Fall, 400 Feet Tall, Valley of the Yosemite, No. 28, 1872

Eadweard J. Muybridge (Bradley and Rulofson, publisher)
American, born England, 1830–1904
Albumen silver print
Lent by the American Geographical Society Library, University of Wisconsin-Milwaukee Libraries
EX.2008.6.146

[WALL W003.3]

Pompompasus, Three Brothers, 4,480 Feet, Yosemite, No. 27, 1861

Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.361.23

Pompompasus, The Three Brothers, 4,480 feet, Yosemite, No. 28, 1865–66

Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.27

Inverted in the Tide, Stand the Gray Rocks, Yosemite, July 1861

Carleton Watkins
American, 1829–1916
Albumen-on-glass stereograph
The J. Paul Getty Museum
92.XH.97.2

The Three Brothers, 4,480 Feet, No. 804
1868–72

Carleton Watkins
American, 1829–1916
The J. Paul Getty Museum
84.XP.220.27

The Three Brothers, 4,000 Feet, Yosemite, No. 42, 1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Co., publishers)

American, 1829–1916

Albumen silver prints

The J. Paul Getty Museum

84.XM.815.3

[WALL W003.4]

North Dome, Mirror Lake (Fully Reflected), Yosemite, No. 75, 1865–66

Carleton Watkins

American, 1829–1916

Albumen silver print

Lent by the Carleton Watkins Collection of Photographs, ca. 1867–1882,

Department of Special Collections,

Charles E. Young Research Library, UCLA

EX.2008.6.39

Mirror Lake, Yosemite, No. 9

1864

Charles L. Weed

American, 1824–1903

Albumen silver print

Lent by the Miriam and Ira D. Wallach Division of Art, Prints and Photographs,

Photography Collection, the New York

Public Library, Astor, Lenox and Tilden

Foundations

EX.2008.6.117

Mirror Lake and Reflections, Yosemite, No. 47, 1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)

American, 1829–1916

Albumen silver print

Lent by the American Geographical

Society Library, University of Wisconsin-

Milwaukee Libraries

EX.2008.6.121

Mirror Lake, Valley of the Yosemite, No. 25, 1872

Eadweard J. Muybridge (Bradley and Rulofson, publisher)

American, born England, 1830–1904

Albumen silver print

Lent by the American Geographical

Society Library, University of Wisconsin-

Milwaukee Libraries

EX.2008.6.143

Mount Watkins, Yosemite, No. 842

About 1878–81

Carleton Watkins

American, 1829–1916

Albumen silver print (cut down from a mammoth-plate negative)

The J. Paul Getty Museum. Gift in

memory of Leona Naef Merrill and in

honor of her sister, Gladys Porterfield

94.XA.113.71

[WALL W003.5]

The Valley, from the Mariposa Trail, No. 20, 1864

Charles L. Weed

American, 1824–1903

Albumen silver print

Lent by the Miriam and Ira D. Wallach

Division of Art, Prints and Photographs,

Photography Collection, the New York

Public Library, Astor, Lenox and Tilden

Foundations

EX.2008.6.127

Yosemite Valley from the Best General View, No. 2, 1866

Carleton Watkins

American, 1829–1916

Albumen silver print

The J. Paul Getty Museum

85.XM.11.3

GALLERY 1C

Mammoth-Plate Wet-Collodion Camera
1870–85
John Semmendinger
Wood, metal, fabric, and glass
The J. Paul Getty Museum. Gift in
memory of Beaumont Newhall
94.XU.112

[WALL W001C.1]

*Panorama of San Francisco from California
Street Hill, 1878*
Eadweard J. Muybridge
American, born England, 1830–1904
Thirteen albumen silver prints
Lent by the promised gift of Paul Sack to
the Sack Photographic Trust of the San
Francisco Museum of Modern Art
EX.2008.6.73

[WALL W001C.2]

San Francisco, 1855
May 1855
Attributed to Carleton Watkins
American, 1829–1916
Salted paper prints
The J. Paul Getty Museum
92.XM.44

San Francisco Panorama
From *San Francisco Album: Photographs
of the Most Beautiful Views and Public
Buildings of San Francisco, 1855–56*
Attributed to Carleton Watkins (George
R. Fardon, publisher)
American, 1829–1916
Salted paper prints
The J. Paul Getty Museum
2007.53

San Francisco, 1855
After Carleton Watkins
American, 1829–1916
Five albumen silver prints, copied from
daguerreotypes, mounted on linen
Lent by the Art Institute of Chicago,
Elizabeth Hammond Stickney Collection
EX.2008.6.102

Panorama of San Francisco, 1864
Carleton Watkins
American, 1829–1916
Five albumen silver prints
Lent by the California Historical Society
EX.2008.6.65

[WALL W001C.3]

*Point Firmin Lighthouse, Wilmington
Harbor, Los Angeles County*
1876–80
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst
Museum of Anthropology, University of
California, Berkeley (578:13–1306j)
EX.2008.6.29

Star Oil Works, Los Angeles County
1876–77
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by a private collection
EX.2008.6.114

*Sierra Madre Villa, San Gabriel Valley, Los
Angeles County*
1877
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the California History Section,
California State Library
EX.2008.6.60

[WALL W001C.4]

Residence, Marysville, Yuba County
About 1850s
Attributed to Carleton Watkins
Whole-plate daguerreotype
The J. Paul Getty Museum
2008.7

Mr. Chalfant's Cottage, Mendocino City
1863
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San
Marino, California
EX.2008.6.132

*House near New Almaden Quicksilver
Mines, Santa Clara County*
About 1856–58
Unknown photographer
Half-plate ambrotype
Lent by the Bancroft Library, University
of California, Berkeley
EX.2008.6.135

[WALL W001C.5]

*The Garrison and Castle Rock, Washington
Territory, 1867*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by a private collection
EX.2008.6.108

Six Miners in Front of a Log Cabin
About 1856–58
Attributed to Carleton Watkins
Half-plate ambrotype
Lent by the Collection of Delaney H. and
W. Bruce Lundberg
EX.2008.6.97

*Emerald Bay from the Island, Lake Tahoe,
El Dorado County, 1876*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst
Museum of Anthropology, University of
California, Berkeley (578:13–13064m)
EX.2008.6.34

GALLERY 1D

[DOOR BLOCK: OPPOSITE W001D.6]

Valparaíso, Chile
About 1852
Attributed to Carleton Watkins
American, 1829–1916
Whole-plate daguerreotypes
Lent by the Collection of Matthew R.
Isenburg
EX.2008.6.100

Valparaíso, Chile
About 1852
Attributed to Carleton Watkins
American, 1829–1916
Whole-plate daguerreotypes
Lent by a private collection
EX.2008.6.136

[DOOR BLOCK: W001D.5]

Mission Santa Clara de Asís
Mid-1900s
Unknown photographer
Gelatin silver print (copy print of a
daguerreotype)
Lent by the Santa Clara University
Archives
EX.2008.6.93

Mission Santa Clara de Asís
1852–55
Attributed to Carleton Watkins
American, 1829–1916
Whole-plate daguerreotype
Lent by the Santa Clara University
Archives
EX.2008.6.94

[WALL W001D.1]

The Plaza in Lima, Peru
About 1852
Attributed to Carleton Watkins
Half-plate daguerreotype
The J. Paul Getty Museum
2008.6

*Mission Santa Clara de Asís, Santa Clara
County, About 1863*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University
of California, Berkeley
EX.2008.6.13

*Mission San Gabriel Arcángel, Los Angeles
County, 1876–80*
Carleton Watkins
American, 1829–1916
Albumen silver prints
Lent by the Huntington Library, San
Marino, California
EX.2008.6.81

*Mission San Fernando Rey de España, Los
Angeles County, 1876–80*
Carleton Watkins
American, 1829–1916
Albumen silver prints
Lent by the Huntington Library, San
Marino, California
EX.2008.6.125

*Mission San Luis Rey de Francia, San
Diego County, 1876–80*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by a private collection
EX.2008.6.92

[WALL W001D.2]

*View on the Calloway Canal, near Poso
Creek, Kern County, 1887*
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
92.XM.96.3

*Headquarters, the Buena Vista Farm, Kern
County, 1889*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San
Marino, California
EX.2008.6.79

*Dobbins's Orchard and Residence, San
Gabriel Valley, Los Angeles County, 1877*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the California History Section,
California State Library
EX.2008.6.61

*View from Lake Vineyard, Benjamin D.
Wilson Property, San Gabriel Valley, Los
Angeles County, 1876–80*
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Carleton Watkins Collection
of Photographs, ca. 1867–1882,
Department of Special Collections,
Charles E. Young Research Library, UCLA
EX.2008.6.40

[WALL W001D.3]

Thompson's Seedless Grapes, Kern County, 1880
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
98.XM.21.1

Late George Cling Peaches, Kern County, 1889
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.80

[WALL W001D.4]

Long Pier, San Francisco
About 1860s
Carleton Watkins
American, 1829–1916
Albumen silver stereograph
The J. Paul Getty Museum
2008.16

Panorama of San Francisco
1851
Attributed to Carleton Watkins
American, 1829–1916
Six daguerreotypes
Lent by the California Historical Society
EX.2008.6.71.1–.6

GALLERY 4

[DOOR BLOCK: front side W004.6]

Multnomah Falls, Columbia River, Oregon
Negative, 1867; print by Isaiah West
Taber, 1881–85
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.11.31

[WALL W004.1]

Cape Horn, near Celilo, Columbia River, Oregon, 1867
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Wilson Center for Photography
EX.2008.6.140

Rock Bluffs, Columbia River, Oregon
About 1883
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley (578:13–1302v)
EX.2008.6.30

[WALL W004.2]

Flour and Woolen Mills, Oregon City, Oregon, 1867
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by a private collection
EX.2008.6.91

Eagle Creek, Columbia River, Oregon, 1867
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
84.XM.493.33

Cape Horn, Columbia River, Oregon
Negative, 1867; print by Isaiah West
Taber, about 1881–83
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.11.2

Salmon Wheel Boat, Upper Cascades, Columbia River, Oregon
About 1883
Carleton Watkins
American, 1829–1916
Albumen silver print
Anthropology, University of California, Berkeley (578:13–1302dd)
EX.2008.6.31

Albion Lumber Mill and Bay from above the Ferry, Mendocino County, 1863
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.10

[WALL W004.3]

Pacific Coast Steamship Company Building and Wharf, San Diego County
1876–80
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley (578:13–1306k)
EX.2008.6.35

Warehouse on a Wharf
Attributed to Carleton Watkins
American, 1829–1916
Whole-plate daguerreotype
Lent by the Collection of Delaney H. and W. Bruce Lundberg
EX.2008.6.134

City of Vallejo from South Vallejo, Solano County, About 1870
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
87.XM.72.3

Pacific Mail Company's Dock, Steamships alongside Wharf, San Francisco, About 1871
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Fine Arts Museums of San Francisco. Gift of Mrs. Raymond Perkins
EX.2008.6.68

New Tacoma, Washington, Puget Sound
1882
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Collection of the Sack Photographic Trust
EX.2008.6.72

The Corinthian Building and Stockton Channel, Stockton, About 1850s
Stockton Channel and the Steamboat *Sagamore*, Stockton
About 1850–52
Attributed to William Herman Rulofson or Carleton Watkins
American and Canadian, 1826–1878
Half-plate daguerreotypes
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.27; EX.2008.6.28

[WALL W004.4]

The Steamer Oneonta at the Upper Cascades, Columbia River, Oregon, 1867
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Carleton Watkins Collection of Photographs, ca. 1867–1882, Department of Special Collections, Charles E. Young Research Library, UCLA
EX.2008.6.42

The Railroad Bridge over the Colorado River, at Yuma, Arizona, 1880

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.128

The Wreck of the Viscata, San Francisco 1868

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Department of Special Collections, Stanford University Libraries
EX.2008.6.131

Pacific Mail Steamship Company, Steamer City of Peking, San Francisco, 1867–72

Attributed to Carleton Watkins (Thomas Houseworth and Company, publisher)
American, 1825–1916
Albumen silver print
Lent by the California History Section, California State Library
EX.2008.6.62

Launching of the USS Camanche, San Francisco, 1864

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.11

[WALL W004.5]

The Mills and Big River from above the Ferry, Mendocino City, 1863

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Bancroft Library, University of California, Berkeley
EX.2008.6.12

A Storm on Lake Tahoe, Douglas County, Nevada, 1876

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.124

GALLERY 5

[DOOR BLOCK: front side W005.6]

Spooner Summit, Douglas County, Nevada, 1877

Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
87.XM.72.4

[WALL W005.1]

Central Pacific Engine No. 149 with the Jarrett and Palmer Lightning Express, 1876

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.77

The Secret Town Trestle, Central Pacific Railroad, Placer County, About 1876

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.85

[WALL W005.2]

*Sugarloaf Islands at Fisherman's Bay,
Farallon Islands, About 1869*

Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
85.XM.11.22

*Dalles, Extremes of High and Low Water,
92 Feet, Columbia River, Oregon*

About 1883
Carleton Watkins
American, 1829–1916
Albumen silver print
The J. Paul Getty Museum
92.XM.96.1

*A Coast View—Rocks (No. 1), Mendocino
County, 1863*

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Wilson Center for
Photography
EX.2008.6.3

*The Natural Bridge, Santa Cruz County,
1882–86*

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst
Museum of Anthropology, University of
California, Berkeley (578:13–1306o)
EX.2008.6.32

*Lime Point, near View of the Blast of
May 1868 as It Appeared on July 21,
1868*

1868
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the National Archives and
Records Administration, Philadelphia,
Pennsylvania
EX.2008.6.120

[WALL W005.3]

*Round Top, Coast and Geodetic Station,
10,700 Feet, Alpine County, 1879*

Carleton Watkins
American, 1829–1916
Albumen silver stereograph
The J. Paul Getty Museum
88.XC.94.4

*Summit of Round Top Mountain, Alpine
County, About 1876*

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San
Marino, California
EX.2008.6.84

*View from Round Top Mountain, Alpine
County, About 1876*

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San
Marino, California
EX.2008.6.88

*View from Round Top, Cloud Scene
Looking East from Azimuth, Alpine County
About 1876*

Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San
Marino, California
EX.2008.6.87

[WALL W005.4]

Twin Redwoods, Palo Alto, Santa Clara County, 1870
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the National Gallery of Art, Washington, D.C. Gift of Mary and David Robinson, 1995.35.27
EX.2008.6.119

Cypress Tree at Point Lobos, Monterey County, 1883–85
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley (578:13–1306e)
EX.2008.6.33

Arbutus Menziesii Pursh (Pacific Madrone)
1875–80
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Museum of Modern Art, New York. Purchase, 1965
EX.2008.6.116

California Buckeye, San Mateo County
1872–78
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Canadian Centre for Architecture, Montreal
EX.2008.6.1

Twin Palms, San Gabriel Valley, Los Angeles County, About 1860
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.86

[WALL W005.5]

Round House, Yuma, Arizona, 1880
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.82

The Dos Palmas Station, Riverside County, 1880
Carleton Watkins
American, 1829–1916
Albumen silver print
Lent by the Huntington Library, San Marino, California
EX.2008.6.78