

RELATED EVENTS

The Chimaera of Arezzo

At the J. Paul Getty Museum at the Getty Villa

July 16, 2009-February 8, 2010

All events are free, unless otherwise noted. Tickets are required. For tickets and information, please call 310-440-7300 or visit www.getty.edu. All events are at the Getty Villa in Malibu.

GALLERY COURSES

Ancient Etruscans and Their Culture

Long considered enigmatic, the Etruscans are now recognized for their innovative architecture and elaborate cult rituals, which exerted a formative influence on early Rome. Join art historian Ann Steinsapir in an exploration of this ancient culture of central Italy. A tour of the exhibition *The Chimaera of Arezzo* and Etruscan objects in the Museum's permanent collection is included. Course fee, \$35. Open to 15 participants.

Friday, August 14, 1:00–4:00 p.m.

Meeting Rooms and Museum Galleries

Ancient Etruscans and the Romans

The last king of Rome was Etruscan; by the first century b.c., the Etruscan language had almost disappeared. What was the complicated relationship between the Romans and the Etruscans? Join art historian Ann Steinsapir for a look into the art, religion, and other customs of these two cultures. Complements the exhibition *The Chimaera of Arezzo*. Course fee \$35. Open to 40 participants.

Friday, September 18, 1:00–4:00 p.m.

Meeting Rooms and Museum Galleries

TALKS

Curator's Gallery Talks

Seth Pevnick, curatorial assistant of Antiquities, the J. Paul Getty Museum, leads a one-hour tour through the exhibition.

Friday, July 17, 3:00 p.m.

Claire Lyons, curator of Antiquities, the J. Paul Getty Museum, leads a one-hour tour through the exhibition.

Friday, July 31, 3pm.

PUBLICATIONS

Publications are available in the Getty Museum Store, by calling (310) 440-7391, or online at www.getty.edu/bookstore.

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Etruscan Civilization

A Cultural History

Sybille Haynes

This comprehensive survey of Etruscan civilization—from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C.—combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society.

(Paperback, \$45.00)

The Etruscans

Art, Architecture, and History

Federica Borrelli and Maria Cristina Targia

The history of the Etruscan people and their culture is told by examining architectural forms, paintings, works in gold, and sculpture in terracotta and bronze.

(Paperback, \$19.95)