1. Unknown maker
The Chimaera of Arezzo
Etruscan, about 400 B.C.
Bronze
Object (greatest extent): H: 78.5 x L: 129 cm (30 7/8 x 50 13/16 in.)
Museo Archeologico Nazionale di Firenze, Florence, Italy, Inv. 1
Photo by Ferdinando Guerrini
VEX.2009.2.1

2. Theodor Verkruys
Dutch, d.1739
The Chimaera of Arezzo from Thomas Dempster, De Etruria regali
libri septem (Seven Books on Royal Etruria), Florence, 1723–1724
Copperplate engraving
Research Library, The Getty Research Institute, Los Angeles, California, Acc. 93-85207

3. Attributed to the La Tolfa Group
Storage Jar with Chimaeras
Etruscan, 550–525 B.C.
Terracotta
Object (approx.): H: 32.4 x Diam. (greatest extent): 23 cm (12 3/4 x 9 1/16 in.)
Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland, Inv. Zü399
VEX.2009.2.10

4. Attributed to the Boreads Painter
Greek (Lakonian), active 575–550 B.C.
Lakonian Black-Figure Kylix, about 565 B.C.
Terracotta
Object: H: 12.5 x Diam. (without handles): 18.4 to 18.5 cm
(4 15/16 x 7 1/4 to 7 5/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AE.121.1