The Chimaera of Arezzo

1. Unknown maker
The Chimaera of Arezzo
Etruscan, about 400 B.C.
Bronze
Object (greatest extent): H: 78.5 x L: 129 cm (30 7/8 x 50 13/16 in.)
Museo Archeologico Nazionale di Firenze, Florence, Italy, Inv. 1
Photo by Ferdinando Guerrini
VEX.2009.2.1

2. Theodor Verkruys
Dutch, d.1739
The Chimaera of Arezzo from Thomas Dempster, *De Etruria regali libri septem (Seven Books on Royal Etruria)*, Florence, 1723–1724
Copperplate engraving
Research Library, The Getty Research Institute, Los Angeles, California, Acc. 93-B5207

3. Attributed to the La Tolfa Group
Storage Jar with Chimaeras
Etruscan, 550–525 B.C.
Terracotta
Object (approx.): H: 32.4 x Diam. (greatest extent): 23 cm (12 3/4 x 9 1/16 in.)
Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland, Inv. Zü399
VEX.2009.2.10

4. Attributed to the Boreads Painter
Greek (Lakonian), active 575–550 B.C.
Lakonian Black-Figure Kylix, about 565 B.C.
Terracotta
Object: H: 12.5 x Diam. (without handles): 18.4 to 18.5 cm (4 15/16 x 7 1/4 to 7 5/16 in.)
The J. Paul Getty Museum, Villa Collection, Malibu, California
85.AE.121.1

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