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# NEWS FROM THE GETTY

## PUBLIC PROGRAMMING AT THE GETTY

### A Look Ahead: April — June 2011

[Updated 04/2011]

Throughout the year, the Getty Center and the Getty Villa present an exciting array of public programming to complement the art experience. All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit [www.getty.edu](http://www.getty.edu).

Lectures & Conferences.....	Page 2
Performances & Films.....	Page 6
Courses & Demonstrations.....	Page 10
Family Events & Activities.....	Page 14
Talks & Tours.....	Page 16

## **LECTURES & CONFERENCES**

Hear from scholars, artists, and critics offering diverse perspectives and provocative interpretations about art on view at the J. Paul Getty Museum at the Getty Center and the Getty Villa and about important issues in the visual arts and related disciplines.

Programs range from lectures for a general audience to seminars and symposia with a scholarly focus. We also offer a wide range of [lecture and conversation series](#).

Programs at the Getty Villa explore the art and culture of the ancient Mediterranean from the perspectives of experts in a variety of fields, including art history, archaeology, classics, and conservation.

### ***"No Day Without a Line": Drawing in 19th-Century German Art***

Françoise Forster-Hahn, distinguished professor of art history, University of California, Riverside, explores the role of drawing within the broader context of German art and history from the Romantic period to the turn of the 20th century. Adolph Menzel's dictum "No day without a line" serves as a motto not only for his own prolific output as a draughtsman, but also for the art of drawing in its central role for the practice and theory of art in the German speaking countries of the 19th century. Complements the exhibition *Spirit of an Age: Drawings from the Germanic World, 1770–1900*.

**Tuesday, April 12, 2011, 7 pm**

Museum Lecture Hall, Getty Center

### ***The Conservation of the Mosaic of the Transfiguration in the Monastery of Saint Catherine in Sinai***

Join renowned conservator and archaeologist Roberto Nardi, as he details the conservation and safeguarding of the Transfiguration mosaic, a jewel of early Byzantine art, located in the basilica of the Holy Monastery of Saint Catherine in the Sinai.

**Thursday, April 14, 2011, 7 pm**

Museum Lecture Hall, Getty Center



### ***Why Do We Love Trees?***

Bob Sipchen, editor of Sierra magazine, leads this panel discussion with artist Jennifer Steinkamp, environmental studies professor Nalini Nadkarni, and farmer David Mas Masumoto exploring the beauty and meaning of trees, and why we love them.

**Thursday, April 21, 2011, 7 pm**

Harold M. Williams Auditorium, Getty Center

*Tree #11*, Myoung Ho Lee, negative 2005; print 2009. Purchased with funds provided by the Photographs Council of the J. Paul Getty Museum. © Myoung Ho Lee, Courtesy Yossi Milo Gallery, New York



A Parisian street singer, 1789. Bibliothèque nationale de France, Département des Estampes

### ***Blogging, Now and Then (250 Years Ago)***

Long before the Internet, Europeans exchanged information in ways that anticipated blogging. The key element of their information system was the anecdote, a term that meant nearly the opposite then from what it means today. Robert Darnton, Carl H. Pforzheimer University Professor and Director of the Harvard University Library at Harvard University, explains how anecdotes became a staple in the daily diet of news consumed by readers in 18th-century France and England. Complements the exhibition *Paris: Life and Luxury*.

**Thursday, April 28, 2011, 7 pm**

Harold M. Williams Auditorium, Getty Center

### ***Street Songs and Seditious in 18th-Century Paris: A Cabaret-Lecture***

In 18th-century Paris, most information traveled through oral systems of communication, and the most powerful means of transmission was song. Parisians composed new verses to old tunes nearly every day. The songs provided a running commentary on current events. In this presentation, Parisian cabaret artist H el ene Delavault sings historical songs and, with Robert Darnton, Carl H. Pforzheimer University Professor and Director of the Harvard University Library, Harvard University, explains their complex meanings. Complements the exhibition *Paris: Life and Luxury*.

**Saturday, April 30, 2011, 7:30 pm**

Harold M. Williams Auditorium, Getty Center

### ***Books as Beads: Praying the Rosary with Pictures in the Late Middle Ages***

Extensive illustrations in manuscripts provided medieval viewers with an entry point to their devotions and a focus for their meditations. Kristen Collins, associate curator of Manuscripts, the J. Paul Getty Museum, spotlights the Getty's recent acquisition *Vita Christi*, a rosary book structured around meditations on the life of Christ. Complements the exhibition *Stories to Watch: Narrative in Medieval Manuscripts*.

**Sunday, May 1, 2011, 3 pm**

Harold M. Williams Auditorium, Getty Center

### **College Night**

College students can enjoy this exclusive evening of art, exhibition tours, special presentations, music, food, and fun. Transport your imagination around the globe with tours and activities inspired by the exhibitions *Paris: Life and Luxury*; *Brush and Shutter: Early Photography in China*; and *Spirit of an Age: Drawings from the Germanic World*. See masterworks in the Getty Museum's collection, including the recent acquisition, *Modern Rome—Campo Vaccino* by J. M. W. Turner.

**Monday, May 2, 2011, 6 pm—9:30 pm**

Getty Center

### ***Getty Perspectives: The Ruins Lesson***

Susan Stewart, Avalon Foundation Professor in the Humanities, Princeton University, examines the ruin as a subject for printmaking, especially from the Renaissance into the 18th-century, and for poetry in the 18th and 19th centuries. Stewart outlines the ruin as both an experienced phenomenon and a problem in representation.

**Thursday, May 5, 2011, 7 pm**

Museum Lecture Hall, Getty Center

### ***Exhibition and Experiment: A History of the Royal Bourbon Museum***

The collections of the Royal Bourbon Museum--now the National Archaeological Museum in Naples, Italy--were greatly enriched in the 18th and 19th centuries by finds from excavations at Herculaneum and Pompeii. Art historian Andrea Milanese discusses the history of the Museum and its evolution as a center for the restoration of antiquities.

**Thursday, May 5, 2011, 7:30 pm**

Auditorium, Getty Villa



Ancient bronzes from Herculaneum and Pompeii in the National Archaeological Museum, Naples (detail), ca. 1865, Giorgio Sommer, albumen print, Cornell University Library

### ***Eyes on Cuba: Reflections of a Photographer and an Anthropologist***

Alex Harris, whose photographs appear in the exhibition *A Revolutionary Project: Cuba from Walker Evans to Now*, and Ruth Behar, professor of anthropology, University of Michigan, and author of *An Island Called Home: Returning to Jewish Cuba*, discuss how their respective projects give voice to Cubans and express the poetry of life on the island through words and images.

**Wednesday, May 18, 2011, 7 pm**

Harold M. Williams Auditorium, Getty Center

### ***Representing Interiors in French 18th-Century Portraits***

Xavier Salmon, Director of Patrimony and the Collections at the Château of Fontainebleau, explores the development and significance of domestic portraiture in 18th-century France. During this period, painters were careful to provide indications of the profession or social standing of their sitters, and the genre developed to showcase the subjects in domestic settings. Complements the exhibition *Paris: Life and Luxury*.

**Sunday May 22, 2011, 3 pm**

Harold M. Williams Auditorium, Getty Center

***Uncorking the Past:: Ancient Ales, Wines, and Extreme Beverages***

Following a trail of archaeological and chemical clues around the world, Patrick McGovern of the Biomolecular Archaeology Laboratory at the University of Pennsylvania tells the story of humanity's quest for the perfect drink. Samples of three of the earliest alcoholic beverages recreated by Dogfish Head Brewery will be served following the lecture.

**Saturday, June 4, 2011, 5 pm**

**Sunday, June 5, 2011, 5 pm**

Auditorium, Getty Villa

***Heritage in the 21st Century City: Managing Growth, Obsolescence, and Change***

Susan Macdonald, head of field projects at the Getty Conservation Institute, leads a panel of experts in a discussion on managing change in historic cities, towns and neighborhoods.

**Wednesday, June 8, 2011, 7 pm**

Museum Lecture Hall, Getty Center

***The Holy Land in the Nineteenth-century Imagination***

Religion scholar Burke O. Long, author Nitza Rosovsky, and archaeologist Neil Silberman join photography historian Kathleen Stewart Howe to discuss nineteenth-century western preconceptions of Jerusalem and the Holy Land and how these notions compared with the realities of the region encountered by travelers and revealed by photographers.

**Wednesday, June 15, 2011, 7:30 pm**

Auditorium, Getty Villa



A view of the outer peristyle garden at the Getty Villa.

***The Legacy of Ancient Roman Gardens at the Getty Villa***

Patrick Bowe, historian and co-author of the new book *Gardens and Plants of the Getty Villa*, discusses ancient Roman gardens, how they inspired the diverse plantings at the Getty Villa, and their continuing relevance in contemporary landscape design.

**Thursday, June 23, 2011, 7:30 pm**

**Saturday, June 25, 2011, 2 pm**

Auditorium, Getty Villa

## **PERFORMANCES & FILMS**

The J. Paul Getty Museum offers a wide array of inspiring performances and films by world-caliber artists.

Reflecting the breadth of the collection, programs range from classic to contemporary—including concerts, theater, and cinema.

### **Gordon Getty Concert: Metropolitan Opera Artists**

Members of the Metropolitan Opera—some of classical music's most distinguished performers—present stunning German Romantic compositions by Wolfgang Amadeus Mozart, Franz Schubert, Robert Schumann, and Richard Strauss. This special program features extraordinary solo and duet performances by Anthony McGill, the Met's principal clarinetist, with the rich voices of bass-baritone Terry Cook and soprano Monica Yunus, and bravura pianist Caroline Stoessinger. Complements the exhibition *Spirit of an Age: Drawings from the Germanic World, 1770–1900*. Tickets \$20; \$15 students/seniors.

**Saturday, April 16, 2011, 7:30 pm**

Harold M. Williams Auditorium, Getty Center

### ***Scenes of City Life***

都市風光

(1935, 92 min., DVD of 35 mm original)

Directed by Yuan Muzhi (袁牧之)

Never before shown outside China, director Yuan Muzhi's innovative fantasy uses live action, still photographs, animation, and even a peep show to depict the love triangle between a pawnshop owner's daughter and two young men in the bustling metropolis of 1930s Shanghai. China's first musical comedy, this landmark film features Chairman Mao's last wife, who went by the screen name of Lan Ping, in one of her earliest screen roles.

Subtitled in English, this program is presented in conjunction with the exhibition *Brush & Shutter: Early Photography in China* and is made possible through the assistance of the China Film Archive. Introduction by Weihong Bao, Assistant Professor, Chinese Film & Media Culture, Department of East Asian Languages & Cultures, Columbia University. Free; reservations required.

**Sunday, April 17, 2011, 2 pm**

Harold M. Williams Auditorium, Getty Center



Still from *Scenes of City Life*, 1935, directed by Yuan Muzhi

### Public Reading of Homer's *Iliad*

The words of the poet Homer were originally spoken aloud to rapt audiences who sat spellbound by his tales of kings and heroes, battles and sorrow. Relive the experience of this oral tradition by participating in a daylong marathon reading of the *Iliad* at the Getty Villa.

**Saturday, April 30, 2011, 10 am—7 pm**

Auditorium, Getty Villa

### College Night

College students can enjoy this exclusive evening of art, exhibition tours, special presentations, music, food, and fun. Transport your imagination around the globe with tours and activities inspired by the exhibitions *Paris: Life and Luxury*; *Brush and Shutter: Early Photography in China*; and *Spirit of an Age: Drawings from the Germanic World*. See masterworks in the Getty Museum's collection, including the recent acquisition, *Modern Rome—Campo Vaccino* by J. M. W. Turner.

**Monday, May 2, 2011, 6 pm—9:30 pm**

Getty Center



Omar Sosa

### *Now and Again: An Evening with the Omar Sosa Afreecanos Quintet*

Born and raised in Camagüey, Cuba, Omar Sosa is one of the most versatile artists on today's music scene. His unique style of Afro-Cuban jazz is acclaimed for its heady mixture of percussive forays and fluid tempos. Joined by Marque Gilmore, Childo Tomas, Peter Apfelbaum, and John Santos, the Grammy-nominated pianist returns to the Getty for an evening of music to complement the exhibition *A Revolutionary Project: Cuba from Walker Evans to Now*. Tickets \$20; \$15 students/seniors.

**Saturday, May 14, 2011, 7:30 pm**

Harold M. Williams Auditorium, Getty Center

### Gordon Getty Concert: Philharmonia Baroque Chamber Players

San Francisco's renowned Philharmonia Baroque Chamber Players, joined by soprano Catherine Webster, present a luminous program featuring music by influential Baroque composers, including François Couperin, Jaques Hotterre, Michel Pignolet de Montéclair, and Jean-Philippe Rameau. In celebrating the Baroque era's opulence and musical history, the ensemble found inspiration in the Getty Museum's exhibition *Paris: Life and Luxury*, which includes a period harpsichord and an original opera aria score by Rameau. Tickets \$20; \$15 students/seniors.

**Saturday, May 21, 2011, 7:30 pm**

Harold M. Williams Auditorium, Getty Center

**Villa Theater Lab: Not Man Apart Physical Theatre Ensemble presents *The Madness of Hercules* by Seneca the Younger**

Considered one of the finest tragedies of the Roman philosopher and playwright Seneca, *Hercules Furens* portrays one of the most bitter and grotesque legends of this half-mortal son of Zeus—Hercules' maddened slaughter of his own innocent wife and children. Seneca's play asks: how does a man survive his own unforgivable crimes? Recommended for adult and teen audiences. Tickets \$7.

**Friday, May 20, 2011, 8 pm**

**Saturday, May 21, 2011, 3 pm & 8pm**

**Sunday, May 22, 2011, 3 pm**

Auditorium, Getty Villa

**Villa Theater Lab: Troubadour Theater Company presents *The Byrds*, adapted from the play by Aristophanes**

The Troubies, as the Troubadour Theater Company is known, are renowned for their deliriously satiric adaptations of theatrical and literary classics set to pop musical scores. Aristophanes' feathery utopian comedy *The Birds* is their current target, set in the mythical CloudCuckooLand, floating halfway between heaven and earth. Parental discretion advised: some double entendre and bawdy humor. Tickets \$7.

**Thursday, June 9, 2011, 8 pm**

**Friday, June 10, 2011, 8 pm**

**Saturday June 11, 2011, 3 pm & 8pm**

**Sunday, June 12, 2011, 3 pm**

Auditorium, Getty Villa

***Film Series: Soy Cuba!***

This four-part film series examines both the beauty and brutality of Cuba from various perspectives. Films include *Our Man in Havana* (1960), *I Am Cuba!* (1964), *Memories of Underdevelopment* (1968), and *Lucia* (1969). Complements the exhibition *A Revolutionary Project: Cuba from Walker Evans to Now*.



Still from *Memories of Underdevelopment* (1968), directed by Tomás Gutiérrez Alea

***Our Man in Havana*: Saturday, June 11, 2011, 3 pm**

***I Am Cuba!*: Saturday, June 11, 2011, 6:30 pm**

***Memories of Underdevelopment*: Sunday, June 12, 2011, 12 pm**

***Lucia*: Sunday, June 12, 2011, 3 pm**

Harold M. Williams Auditorium, Getty Center

### **Dance Camera West 10th Anniversary**

Recognized internationally for its presentation and celebration of dance on screen, Dance Camera West celebrates the opening night of its 10th Anniversary at the Getty.

**Thursday, June 16, 2011, 7 pm**

Harold M. Williams Auditorium, Getty Center

### **Saturdays Off the 405**

Come experience the sounds and sights of the Getty Center in the evening at the Saturdays Off the 405 music series. Sit back and enjoy the beautiful surroundings, take in the exhibitions while sipping a cocktail and listening to some of today's most exciting emerging bands and DJs.

**Saturday, June 18, 2011, 6 pm—9 pm**

Museum Courtyard, Getty Center

### ***Film Series: Vive la Magnifique!***

Embrace the opulence of 18th-century Paris with four films that are particularly lush in their representations of the costume, design and finery of the age. Films include *Jefferson in Paris* (1995), *Danton* (1982), *Dangerous Liaisons* (1988), and *Ridicule* (1996). Complements the exhibition *Paris: Life and Luxury*.

***Jefferson in Paris*: Saturday, June 25, 2011, 3 pm**

***Danton*: Saturday, June 25, 2011, 6:30 pm**

***Dangerous Liaisons*: Sunday, June 26, 2011, 12 pm**

***Ridicule*: Sunday, June 26, 2011, 3 pm**

Harold M. Williams Auditorium, Getty Center



Publicity still from *Dangerous Liaisons* (1988), directed by Stephen Frears

## **COURSES & DEMONSTRATIONS**

The J. Paul Getty Museum offers a wide range of courses and demonstrations at the Getty Center and the Getty Villa.

Programs at the Getty Center focus on European art from the Middle Ages to today; programs at the Getty Villa explore the arts and cultures of ancient Greece, Rome, and Etruria.

We offer a range of [gallery courses](#), [studio courses](#), [culinary workshops](#), [handling sessions](#) and [artist demonstrations and projects](#) throughout the year.

### **Getty Drawing Hour**

Enjoy the tradition of sketching from original works of art every first and third Sunday of the month during the Getty Drawing Hour. An artist provides general guidance; all you need to bring is drawing pads and pencils. All experience levels welcome; this program is free. Sign-up begins at 2:30 p.m. at the Museum Information Desk.

**First and third Sundays of the month, 3:30 pm - 5:30 pm**

Museum Galleries, Getty Center

### **Handling Sessions: *Painting Portraits***

This drop-in program is a multisensory exploration of what it means to paint a likeness in ancient times. Discover the step-by-step process of creating mummy portraits in the Museum's collection by touching demonstration objects that reveal otherwise hidden techniques. Then handle the surprising tools and materials that artists used, which ranged from gold leaf and honey to rabbit-skin glue. Come to a Handling Session today and you'll never see a painting the same again!

**Thursdays through April 28, 2011, 1:30 pm - 3:30 pm**

**Weekends through April 24, 2011, 11:30 am - 12:30 pm and 3:30 pm - 4:30 pm**

**Thursdays May 5 – May 26, 2011, 1:30 pm - 3:30 pm**

**Weekends May 7–May 22, 2011, 11:30 am - 12:30 pm and 3:30 pm - 4:30 pm**

**Thursdays June 2 - June 30, 2011, 1:30 pm - 3:30 pm**

**Weekends June 18 - June 26, 2011, 11:30 am - 12:30 pm and 3:30 pm - 4:30 pm**

Reading Room, Getty Villa

### ***Art Circles***

Enrich your Saturday nights. Join an open-ended discussion in the galleries to heighten your appreciation and understanding of the visual arts by exploring one masterpiece with a Museum educator. The chosen work of art changes every session, making each visit a new experience. Course fee \$20 (includes a sandwich voucher). Open to 50 participants. Meet at the Museum Information Desk for course introduction.

**Saturday, April 16, 2011, 6 pm - 8 pm**

**Saturday, May 14, 2011, 6 pm - 8 pm**

**Saturday, June 11, 2011, 6 pm - 8 pm**

Museum Galleries, Getty Center

### **Artist-at-Work Demonstration: *Hand-Colored Photographs***

Drop by as photographer Luther Gerlach demonstrates how to create hand-colored prints using historic processes and authentic 19th-century cameras and glass negatives. This is a free, drop-in program. Complements the exhibition *Felice Beato: A Photographer on the Eastern Road*.

**Sunday, April 17, 2011, 1 pm - 3 pm**  
Museum Studios, Getty Center

### **Bronze Sculpture Workshop**

Learn the art of lost-wax casting in this three-session workshop. Explore sculpting, mold making, casting, and finishing techniques to create a small medallion cast in bronze. The first session meets at the Getty Villa, and the second and third meet at Decker Studios Fine Arts Foundry located in North Hollywood. Complements the exhibition *Apollo from Pompeii: Investigating an Ancient Bronze*. Course fee \$195 (includes materials, foundry tour, and bronze casting fees). Open to 15 participants.

**Wednesday, April 21, 1:00pm - 5:00 pm**  
Decker Studios Fine Arts Foundry

### ***Figuring History: A Drawing Series***

Explore the history of the human figure in this four-part drawing series led by artist Peter Zokosky. Participants examine, and draw from, artworks in the Museum collection and gain an enriched understanding of the techniques, approaches, and achievements of artists of different periods, while investigating themes such as the classical figure, the medieval being, the baroque body, and the modern human. Course fee \$35 per session; \$120 for the series. Open to 25 participants.

***Modern Human: Tuesday April 26, 2011, 1 pm - 4 pm***  
Museum Studios, Getty Center

### **Artist-at-Work Demonstration: 19th-Century Photography Techniques**

Watch this live demonstration with contemporary photographer Luther Gerlach as he demonstrates the wet-plate photographic process behind photographs on view in the exhibition *In Search of Biblical Lands: From Jerusalem to Jordan in the Nineteenth-century Photography*. This is a free, drop-in program.

**Weekend April 30 - May 1, 2011, 11 am and 3 pm**  
**Weekend May 28 - May 29, 2011, 11 am and 3 pm**  
**Weekend June 4 - June 5, 2011, 11 am and 3 pm**  
**Weekend June 11 - June 12, 2011, 11 am and 3 pm**  
West Belvedere, Getty Villa



Women of the Village of Siloam, Palestine, Félix Bonfils (French, 1831–1885), 1867–70. Albumen silver print, 10 15/16 x 8 3/8 in. The J. Paul Getty Museum, 84.XM.1021.46

### Artist-at-Work Demonstration: Paris Fashion

Drop by as historic costume designer Maxwell Barr explores fashion in the prosperous world of 18th-century Paris. This period in fashion showcases the extraordinary craftsmanship and virtuosity of the textiles and designs used to create the period dress worn throughout the day. Complements the exhibition *Paris: Life and Luxury*.

**Sunday, May 1, 2011, 1 pm - 3 pm**

**Sunday, May 15, 2011, 1 pm - 3 pm**

**Sunday, May 29, 2011, 1 pm - 3 pm**

**Sunday, June 5, 2011, 1 pm - 3 pm**

**Sunday, June 19, 2011, 1 pm - 3 pm**

Museum Studios, Getty Center

### Bronze Casting Workshop

Learn the art of lost-wax casting in this three-session workshop with sculptor and foundry president Sandy Decker. Explore sculpting, mold making, casting, and finishing techniques to create a small relief medallion cast in bronze. Complements the exhibition *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Course fee \$195 (includes materials, foundry tour, and bronze casting fees). Open to 25 participants.

**Part 1: Wednesday, May 4, 1 pm - 5 pm**, Museum Studios, Getty Center

**Part 2: Wednesday, May 11**, Decker Studios Fine Arts Foundry

**Part 3: Wednesday, May 18**, Decker Studios Fine Arts Foundry

### Mothers and Children

Celebrate Mother's Day 2011 at the Getty Center! Explore the depiction of mothers and children in works of art with educator Zhenya Gershman. This unique afternoon includes a slide lecture, tea conversation, and gallery viewing. Course fee \$30 (includes tea). Open to 100 participants.

**Sunday, May 8, 2011, 2 pm - 5 pm**

Museum Lecture Hall, Getty Center



Drive-in Theater, Julius Shulman, 1948. Julius Shulman Photography Archive, the Getty Research Institute, 2004.R.10 © J. Paul Getty Trust

### Questioning the Standard: New Narratives of Art in Los Angeles

This one-day workshop brings together curators, scholars, and educators working on the *Pacific Standard Time* region-wide research initiative. Thematic group conversations address some of the myths and stereotypes that still pervade accounts of Los Angeles art in the postwar period. Fostering an environment of inclusive dialogue, this event draws out issues that span different media and subject areas, and promotes fruitful exchanges across the *Pacific Standard Time* project.

**Friday, May 13, 2011, 9:30 am - 5 pm**

Museum Lecture Hall, Getty Center

### Experiencing the Getty Collection: *Fashion Forward: Dress and Style throughout the Centuries*

Do clothes make the person? Explore the history of costume, hairstyles, and accessories in the Museum's collection with educator Lilit Sadoyan. Learn how artists were inspired by fashion and delighted in depicting intricate textures and surfaces of clothes. Course fee \$15 per session. Open to 35 participants.

***Fashion and Fancy: Saturday, May 21, 10:30 am - 12:30 pm***  
***Hairstyles and Accessories: Saturday, June 25, 10:30 am - 12:30 pm***  
GRI Lecture Hall, Getty Center

### *Picturing Cuba—Photography in Context*

This course places the photographic legacy of the Cuban Revolution in perspective, framed by the allure of Cuba to foreign photographers and independent Cuban photography. Session 1 convenes at the Getty Center to view *A Revolutionary Project: Cuba from Walker Evans to Now* in the context of the 1930s through the 1970s. Session 2 convenes at the Museum of Latin American Art to focus on photography in Cuba from the 1980s to the present. Course fee \$35; \$25 students and MOLAA members. Open to 30 participants.



[Stevadore], 1933. Walker Evans (American, 1903-1975). Gelatin silver print. The J. Paul Getty Museum, Los Angeles. © Walker Evans Archive, The Metropolitan Museum of Art.

**Part 1: Saturday, June 11, 10:30 am - 12:30 pm**, GRI Lecture Hall and Galleries, Getty Center  
**Part 2: Saturday, June 18**, Museum of Latin American Art

### Culinary Workshop: *Taste of Paris*

Travel to an 18th-century Parisian town house in the exhibition *Paris: Life & Luxury* and discover the prevailing culinary and artistic tastes of the prosperous world of Rococo Paris. Then prepare and enjoy a class meal inspired by period foods and recipes. Course fee \$75. Open to 20 participants.

**Thursday, June 16, 2011, 10:30 am - 2 pm**  
**Friday, June 17, 2011, 10:30 am - 2 pm**  
Private Dining Room, Getty Center

### *Apollo and Artemis from Pompeii: Archaeology, Restoration and Conservation*



Getty Museum conservator Erik Risser working on the Apollo. The drapery shown here is from the later 19th-century restoration.

Erik Risser of Antiquities Conservation and David Saunders, assistant curator, the J. Paul Getty Museum, both co-curators the exhibition, lead a three-hour investigation of the discovery, history, and conservation of the bronze statues of Apollo and Artemis from Pompeii. The course looks at the works in the context of the Temple of Apollo and excavations at Pompeii, historical attitudes toward restoration, and conservation methods. Complements the exhibition *Apollo from Pompeii: Investigating an Ancient Bronze*. Course fee \$35; \$28 students/seniors. Open to 25 participants.

**Sunday, June 26, 2011, 1 pm - 4 pm**  
Meeting Rooms, Getty Villa

## **FAMILY EVENTS & ACTIVITIES**

Family Festivals, art-making workshops, gallery activities, storytelling, and more are offered year-round at the Getty Center and Villa.

### **At the Getty Center:**

#### **Family Room**

Explore this gallery designed just for children to discover a world of wonders, delights, and hands-on activities. Come learn about art together—make a mask, create a sculpture, hunt for art treasures, and more. Located in the Museum Courtyard near the East Pavilion.

#### **Family Art Stops**

Enjoy a playful introduction to art with Family Art Stops, a half-hour, hands-on gallery experience geared for families. A gallery teacher will greet you in the Museum Entrance Hall and lead you to a family-friendly work of art in the galleries. You might meet a Renaissance oil painting, a 45-foot-tall steel sculpture, or an opulent tapestry adorned with scampering exotic animals. You and your family will look and learn together as you participate in fun activities such as puzzles, drawing, role-plays, even an artistic version of Mad Libs. Activities and works of art change frequently, making each visit a new experience.



Find surprises in the galleries with Family Art Stops.

**Tuesdays - Fridays through April 22, 2011, 2 pm and 2:30 pm**

**Weekends through May 22, 2011, 2 pm and 2:30 pm**

**Tuesdays - Fridays May 31 - September 2, 2011, 10:30 am, 2 pm, 2:30 pm**

Museum Galleries, Getty Center

Sign up at the Museum Information Desk

#### **Family Drawing Hour**

Explore how artists illustrate nature in the Getty's collection, and then try your hand at drawing outdoors in the Central Garden! The program is geared for families with children ages 7 and up, but anyone can participate. Space is limited. Sign-up begins at 3:00 p.m. at the Museum Information Desk. Theme: *Our Natural World*.

**Saturdays, 3:30 pm**

Museum Galleries, Getty Center

#### **Art Adventures for Families**

Our one-hour tour for children (ages 5 and up) and adults to enjoy together feature a fun, activity-filled visit to the galleries. Space is limited. Sign-up begins at 1:30 p.m. at the Museum Information Desk.

**Weekends May 28 - September 4, 2011, 2 pm**

Museum Galleries, Getty Center

## FAMILY FESTIVAL

Experience the beauty and wonder of Cambodia in this daylong celebration complementing the exhibition *Gods of Angkor: Bronzes from the National Museum of Cambodia*. Featuring traditional music and dance performances, hands-on workshops and gallery activities.

**Saturday, June 4, 2011, 10 am - 6 pm**

Museum Courtyard, Getty Center

### Family Art Lab

Join your children in an outdoor, drop-in workshop designed to exercise the imagination. Visit the galleries and then make your own work of art inspired by what you see! *Ofrecida en español*

**Weekends June 11 - September 4, 2011, 11 am - 3:30 pm**

Family Room Patio, Getty Center

### At the Getty Villa:

#### The Family Forum

The Family Forum is a highlight of any family visit to the Getty Villa. This fun space is filled with hands-on activities designed to encourage children and families to explore, play, and learn together. The focus is on the world of ancient Greek vases—how they were made, decorated, and used. There's lots to touch, learn, and enjoy. Located on the first floor.



Act out your own heroic stories in the shadow-pose area.

#### Art Odyssey/Odisea de Arte

Get creative with your kids in Art Odyssey! This 45-minute gallery program for families combines a tour, interactive activities, and lots of family teamwork. A gallery teacher will lead you and a small group of other families to explore works of art. Learn about mythical monsters; hear tales about gods and goddesses of the ancient world; meet the mightiest of men, Hercules; or discover the daily lives of ancient Romans. Then you'll use what you see as inspiration for fun hands-on activities. *También ofrecida en español.*

**Saturdays and Sundays, 2:00 pm**

Museum Galleries, Getty Villa

Sign up at the Tour Meeting Place

#### *Repair, Restore, Rebuild: Conservation at the Villa*

Drop in to explore how ancient works of art are restored by museum conservators through this fun, hands-on activity for the whole family. Try your hand at repairing a replica Greek vase and learn how works on view on in the gallery were repaired and rebuilt.

**Daily, April 17 – May 1, 2011, 11 am - 3 pm**

Outer Peristyle, Getty Villa

### ***ArtQuest!***

Bring your family to the Getty Villa this summer for our annual *ArtQuest!*, a drop-in program where you and your children can create and learn together. Discover ancient music, poetry, and make, decorate, and play your own musical instruments based on ancient designs.

**Weekends June 11 - September 5, 2011, 11 am - 3:30 pm**

Outer Peristyle, Getty Villa

### **TALKS & TOURS**

Enjoy lively discussion while exploring the collection, exhibitions, architecture, and gardens of the J. Paul Getty Museum at the Getty Center and the Getty Villa.

Tours take place throughout the day at both locations, and special talks are offered throughout the month. All talks and tours are FREE.

See a schedule of daily [talks and tours at the Getty Center and the Getty Villa](#).

#### **Talks and Tours at the Getty Center:**

Discover the Museum's historic collection and the Getty Center's architecture and gardens by participating in a rich selection of engaging talks and tours that bring the Getty Center's unique setting and the visual arts to life.

#### **Architecture Tours**

45-minute tours of the Getty Center site and its architecture

Tuesdays–Sundays at 10:15 a.m., 11:00 a.m., 1:00 p.m., 2:00 p.m., 3:00 p.m., and 4:00 p.m.

#### **Garden Tours**

45-minute tours of the grounds and Central Garden

Tuesdays–Sundays at 11:30 a.m., 12:30 p.m., 2:30 p.m., and 3:30 p.m.

#### **Collection Highlights Tours**

One-hour overviews of major works in the Museum

Tuesdays–Sundays at 11:00 a.m.

#### **Exhibition Tours**

One-hour introductions to a featured exhibition at the Getty Center

Tuesdays–Sundays at 1:30 p.m.

Please note: From September 14–November 28, 2010, the Exhibition Tour will explore the symbolic and sensuous pleasures of still life seen in paintings, sculpture, and photographs from the exhibition *In Focus: Still Life*.

### **Focus Tours**

One-hour thematic tours of the collection, focusing on a different topic each day  
Tuesdays–Sundays at 3:00 p.m.

Tuesdays—Medieval and Renaissance  
Wednesdays—Baroque and Rococo  
Thursdays—Neoclassicism and Romanticism  
Fridays—Impressionism and Post-Impressionism  
Saturdays—Modern and contemporary  
Sundays—Sculpture Discovery Walk

### **Masterpiece of the Week Talks**

15-minute in-depth gallery talks about a single work of art  
Daily at 4:00 p.m.

[See our current offerings and learn more about Masterpiece of the Week.](#)

### **Curator's and Conservator's Gallery Talks**

Curators and conservators present their perspectives on special exhibitions, recent acquisitions, and significant objects on loan to the Museum.

Offered monthly; check our event calendar for current offerings.

### **Point of View: Artist Talks**

The Point of View: Artist Talks feature Los Angeles-based artists and related specialists in an informal and intimate gallery talk program, offering a unique perspective on the Getty collection and temporary exhibitions.

Offered on selected Saturday afternoons; check our event calendar for current offerings.

### **Spotlight after Dark Tours**

Join in a provocative 20-minute exploration and discussion of art with a Getty Museum educator.

Offered on selected Saturday evenings at 6:00 p.m. and 7:00 p.m. in conjunction with Saturdays Off the 405. [See our current offerings and learn more about Saturdays Off the 405.](#)

## **Talks and Tours at the Getty Villa:**

Discover the Getty Villa's antiquities collection, architecture, and gardens by participating in a rich selection of engaging talks and tours offered throughout the day.

Talks and tours are free with your advance, timed ticket to the Getty Villa. Meet at the Tour Meeting Place outside the Museum Entrance.

### **Orientation Tours**

Forty-minute site tours introducing the Getty Villa's architecture and educational mission. Wednesday–Monday at 10:30 a.m., 12:30 p.m., and 2:30 p.m.

### **Architecture and Gardens Tours**

Forty-minute tours exploring the ancient Roman world through the Museum's architecture and gardens.

Wednesday–Monday at 11:30 a.m., 1:30 p.m., and 3:30 p.m.

### **Collection Highlights Tours**

One-hour overviews of major works in the Museum.

Monday, Wednesday, Thursday, and Friday at 2:00 p.m.

Saturday and Sunday at 11:00 a.m.

### **Focus Tours**

One-hour thematic tours of the collection and exhibitions. Themes change frequently.

Offered on selected dates at 3:00 p.m.; check our event calendar for current offerings.

### **Spotlight Talks**

Twenty-minute gallery talks introduce ways of looking at ancient art through in-depth exploration of one object in the collection, changing monthly.

Monday at 11:00 a.m. Wednesday–Sunday at 1:00 p.m.

### **Curator's and Conservator's Gallery Talks**

Curators and conservators offer a behind-the-scenes perspective on current exhibitions.

Offered approximately once per month; check our event calendar for current offerings.

### **Point-of-View: Gallery Talks**

Local artists, scholars, and thinkers share unique perspectives and new ways of looking at ancient art.

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**MEDIA CONTACT:**

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**The J. Paul Getty Trust** is an international cultural and philanthropic institution that focuses on the visual arts in all their dimensions, recognizing their capacity to inspire and strengthen humanistic values. The Getty serves both the general public and a wide range of professional communities in Los Angeles and throughout the world. Through the work of the four Getty programs—the Museum, Research Institute, Conservation Institute, and Foundation—the Getty aims to further knowledge and nurture critical seeing through the growth and presentation of its collections and by advancing the understanding and preservation of the world's artistic heritage. The Getty pursues this mission with the conviction that cultural awareness, creativity, and aesthetic enjoyment are essential to a vital and civil society.

**Visiting the Getty Center:**

The Getty Center is open Tuesday through Friday and Sunday from 10 a.m. to 5:30 p.m., and Saturday from 10 a.m. to 9 p.m. It is closed Monday and major holidays. Admission to the Getty Center is always free. Parking is \$15 per car, but free after 5pm on Saturdays and for evening events throughout the week. No reservation is required for parking or general admission. Reservations are required for event seating and groups of 15 or more. Please call (310) 440-7300 (English or Spanish) for reservations and information. The TTY line for callers who are deaf or hearing impaired is (310) 440-7305. The Getty Center is at 1200 Getty Center Drive, Los Angeles, California.

**Visiting the Getty Villa**

The Getty Villa is open Wednesday through Monday, 10 a.m. to 5 p.m. It is closed Tuesday and major holidays. Admission to the Getty Villa is always free. A ticket is required for admission. Tickets can be ordered in advance, or on the day of your visit, at [www.getty.edu/visit](http://www.getty.edu/visit) or at (310) 440-7300. Parking is \$15 per car, but free after 5pm for evening events. Groups of 15 or more must make reservations by phone. For more information, call (310) 440-7300 (English or Spanish); (310) 440-7305 (TTY line for the deaf or hearing impaired). The Getty Villa is at 17985 Pacific Coast Highway, Pacific Palisades, California.